

Alto Secondo Choro .

MESSE BREVI A OTTO VOCI

Col Primo, e Secondo Organo se piace .

CONSECRATE

All' Illustrissimo, e Reuerendissimo Padre

D. ORATIO MARIA BONFIOLI

Dignissimo Abbate di S. Giouanni
in Monte di Bologna .

DA GIOVANNI BONONCINI

Mastro di Capella della sudetta Chiesa,
& Accademico Filarmonico .

OPERA SETTIMA!



IN BOLOGNA, per Giacomo Monti . 1688. Con licenza de' Superiori.
Si vendono da Marino Siluani, all' Insegna del Violino, Con PRIVILEGIO.

MESSE BREVE

A OTTO VOCI

Col Primo, e secondo Organo si piace.

CONSEGRATE

Il primo, e secondo Organo si piace.

ORATORIO MARIA

BONIFOLLI

Dignissimo Abate di S. Giovanni

di S. Giovanni

DA GIOVANNI BATTISTA

Mulo di S. Giovanni

di S. Giovanni

OPERA



ILLVSTRISSIMO³

36

E REVERENDISS. SIGNORE

Signor Padron Colendissimo

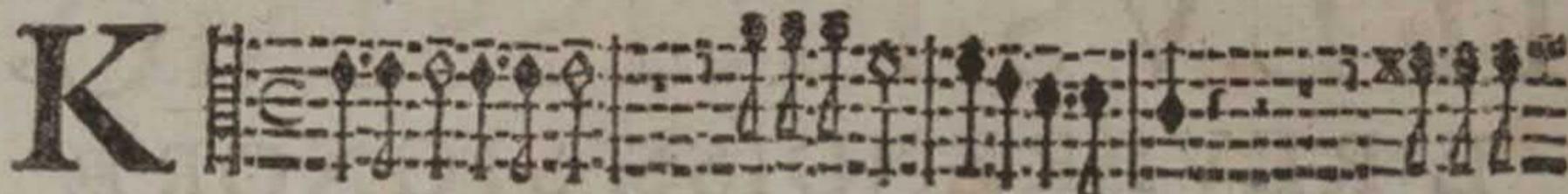


D un sommo Beneficante per un sommo beneficio, frà l'angustia de' miei talenti, non posso io corrispon- dere meglio, che coll' offerirle lo stesso beneficio in tributo. Dalla Paternità Vostra Reuerendissima riconosco io l'honore, di che mi veggio favorito nel Po- sto di Maestro di Capella in questa Chiesa di S. Gio. in Monte, & à Vostra Paternità Reuerendissima, con iacros. tutto delle di lei stimatissime gratie; Tanto la prego à rico- noscere in questi Componimenti Musicali, che sono que' stessi, che deuo- no seruire alla Chiesa medesima, & all' esercizio del mio impiego. La cognitione dell' obbligo mio particolare è l' impulso, che à ciò mi sprona; Sia un' altro effetto della di lei gentilezza quel benigno aggradimento, di che la supplico, e sarà altresì la maggiore delle mie fortune quella del- la continuatione del di lei sempre sospirato Patrocinio, sotto del quale mi dedico

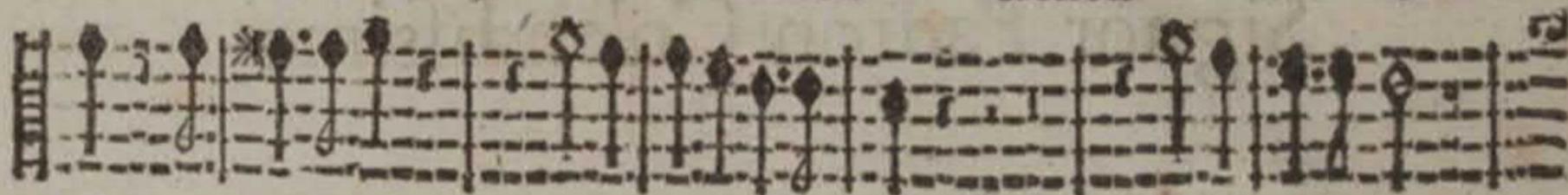
Di Vostra Paternità Reuerendissima

Humilissimo Deuotissimo Seruitore

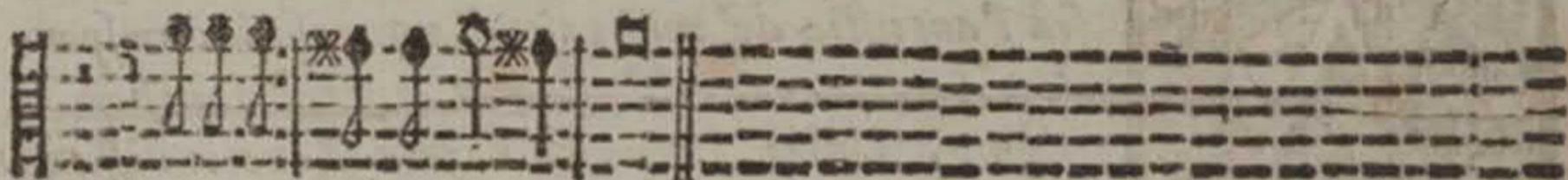
Gio: Bononcini.



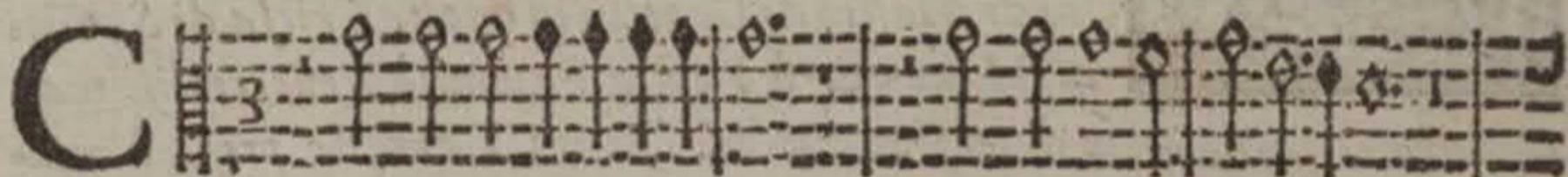
Yrie ij eleison eleison elei-



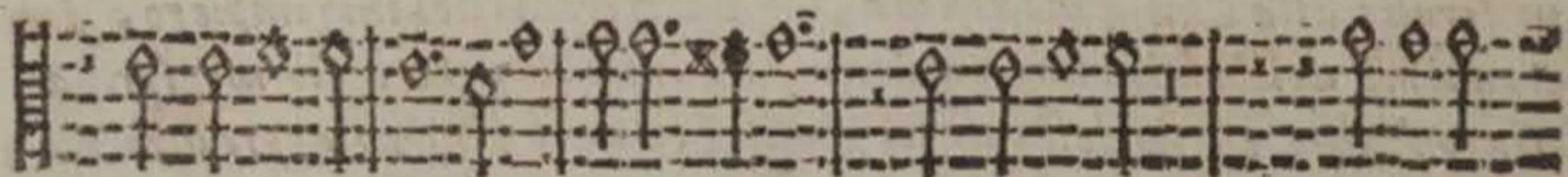
son eleison e- leison e- leison



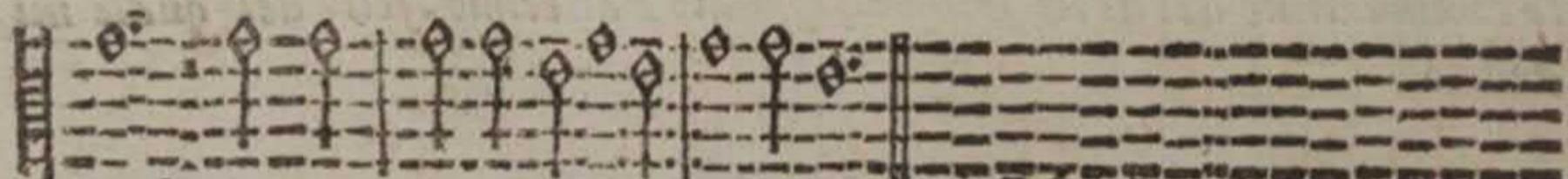
eleison eleison.



Hriste ij eleison Christe ij eleison



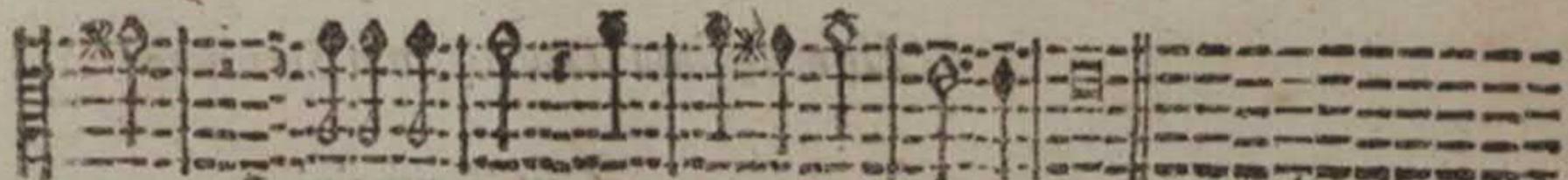
Christe ij ele- ifon Christe ij elei-



son Christe ij ele- ifon.



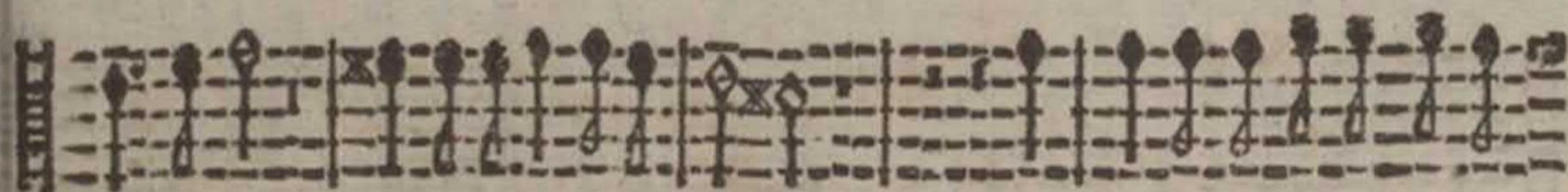
Yrie. Eleison eleison eleison e- lei-



son eleison e- leison.



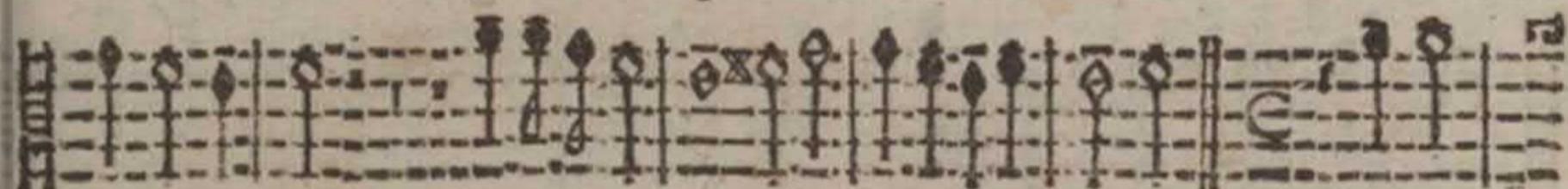
T in terra. Bo- ne volun- ta- tis ado-



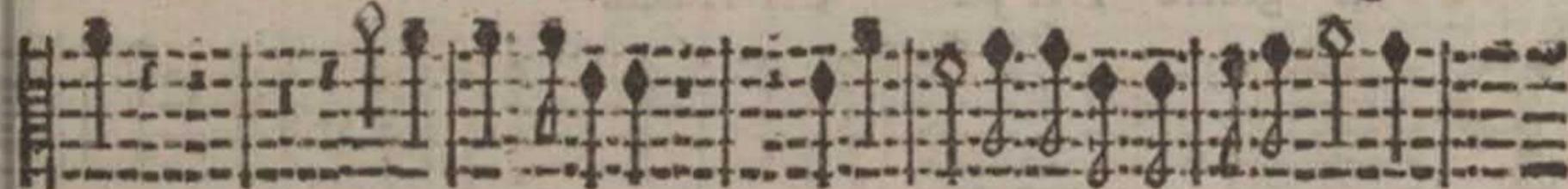
ramus te gratias agimus tibi Do- mine Deus rex cae-



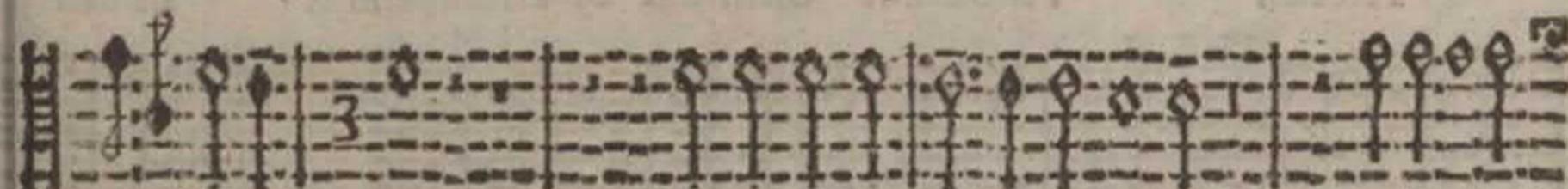
le- stis Deus pater omnipotens Ie- su



Chri- ste filius pa- tris, Qui tol-



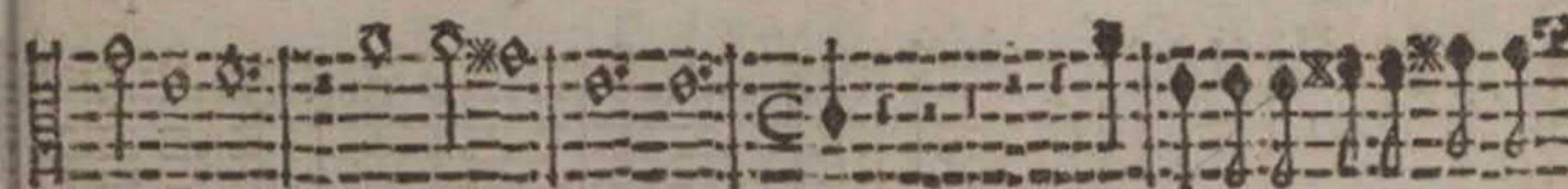
lis miserere nobis suscipe deprecationem no-



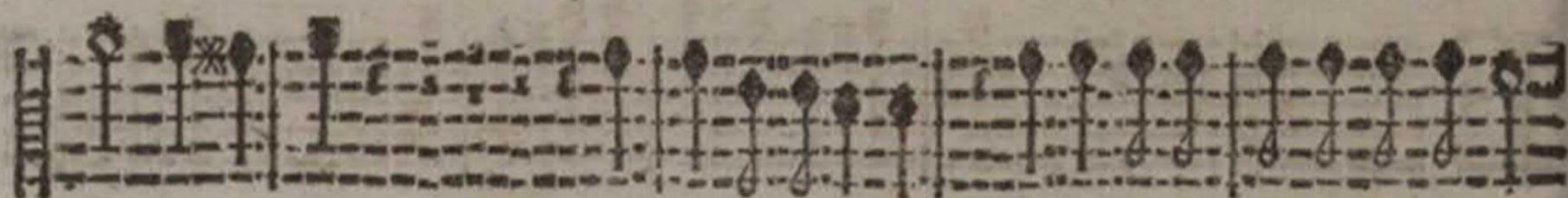
stram qui sedes ad dexteram patris miserere



nobis tu solus altissimus Ie- su



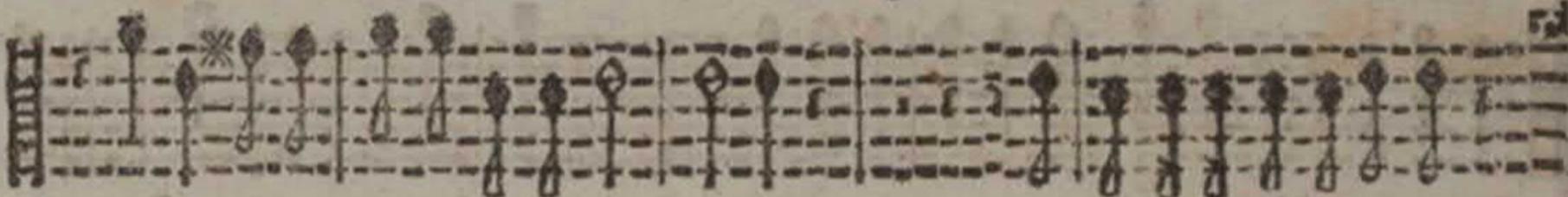
Chri- ste Ie- su Chri- ste in gloria Dei patris



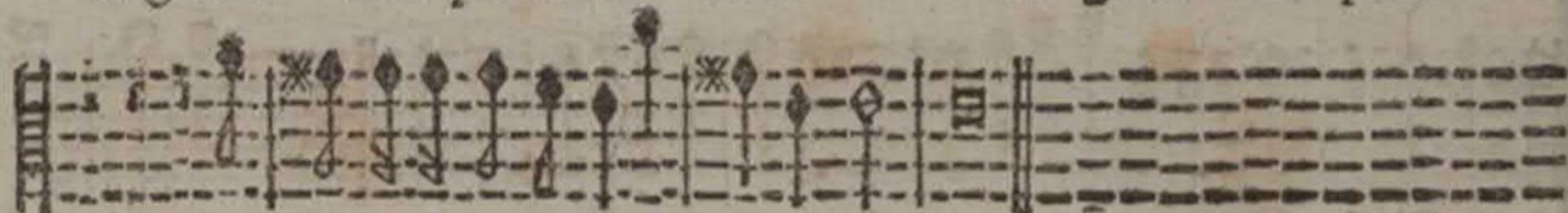
A men in gloria Dei in gloria Dei patris A-



men cum sancto spiritu in gloria Dei patris A- men



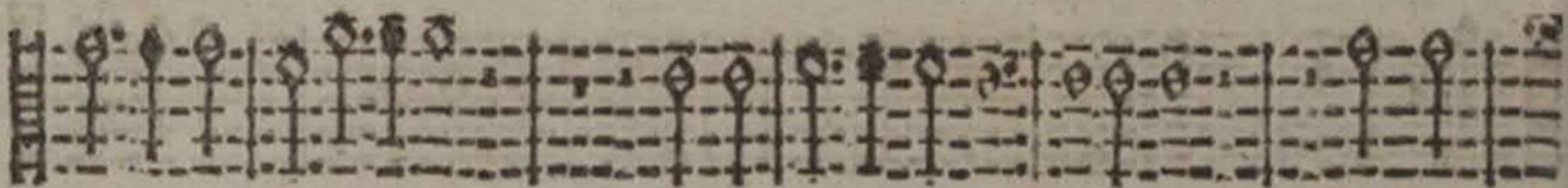
in gloria Dei patris A- men in gloria Dei patris



in gloria Dei pa- tris Amen.



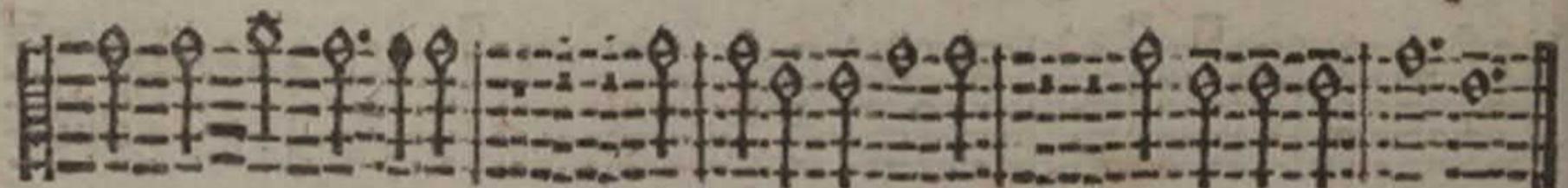
Atrem, Visibilem omnium & invisibilem filium



Dei unigenitum ante omnia saecula Deum



verum de Deo ve- ro consubstantialem patri qui



propter nos homines descendit de Caelis descendit de Caelis,



Ex Maria Virgine & homo factus est. Crucifixus



etiam pro nobis sub pontio pilato & resurrexit tertia



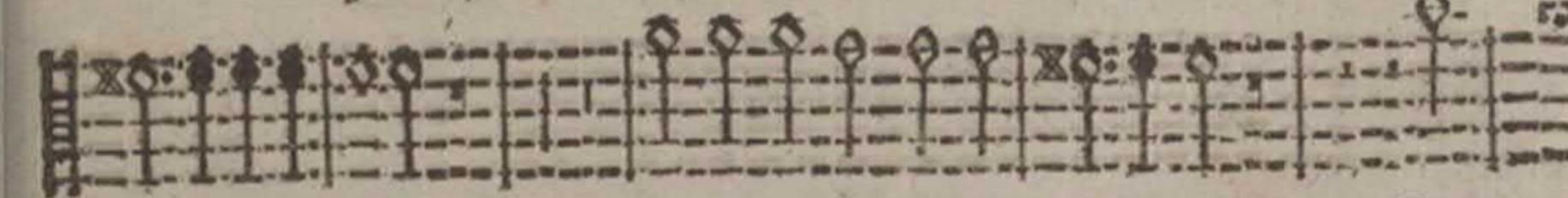
die tertia die & ascendit in Cælum sedet ad dexterâ



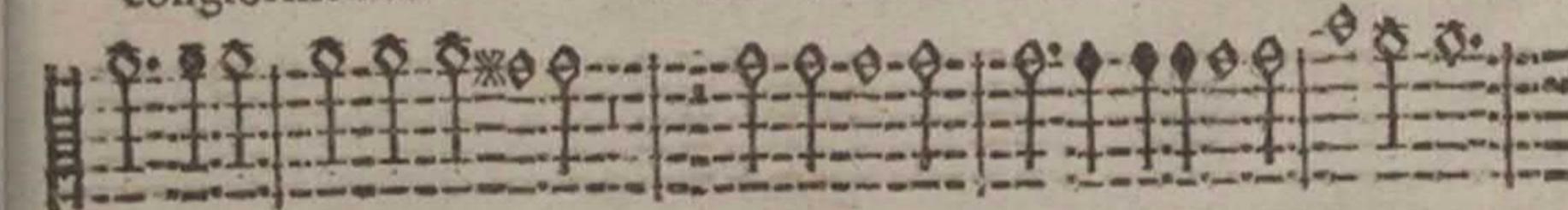
patris iudicare viuos & mortuos non erit finis



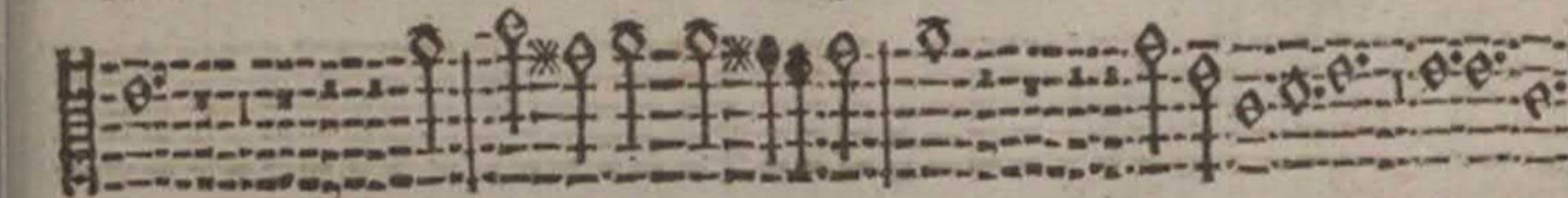
qui ex patre filioque procedit &



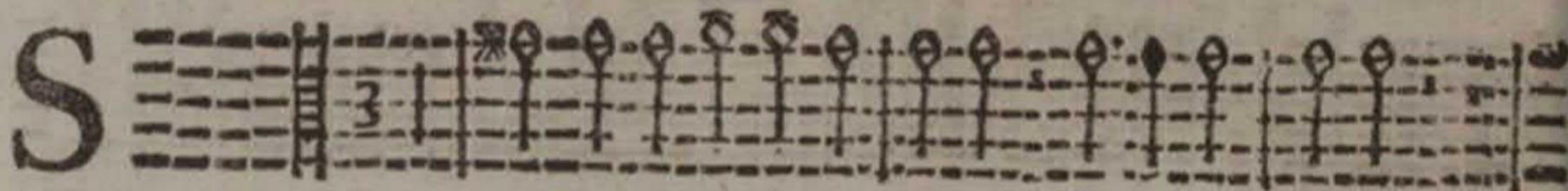
conglorificatur & vnâ sanctâ Catholicam Con-



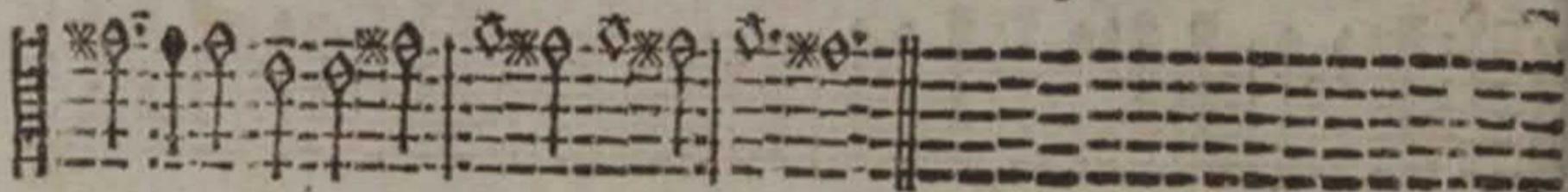
fiteor vnum bap̄tisma & expecto resurrectionem mortuo-



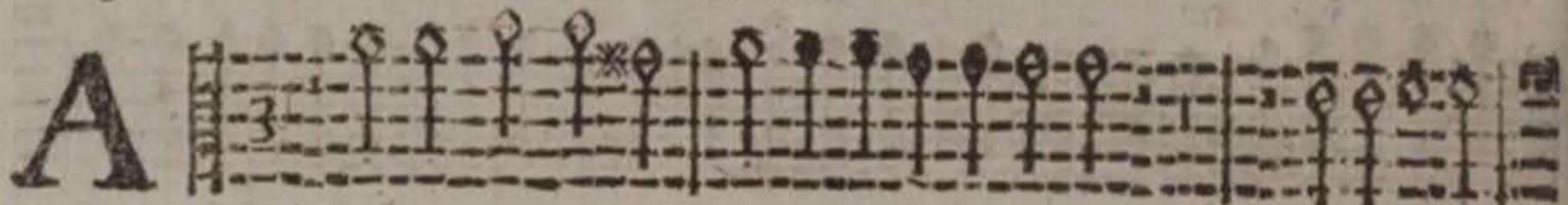
rum A- men A- men A- men



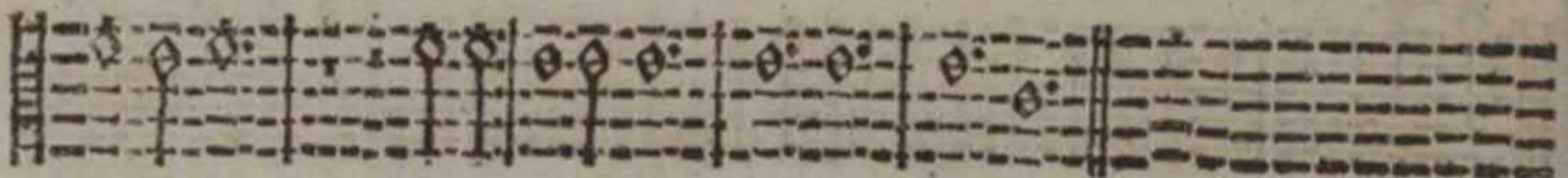
Ancus. Pleni sūt Caeli & terra gloria tua



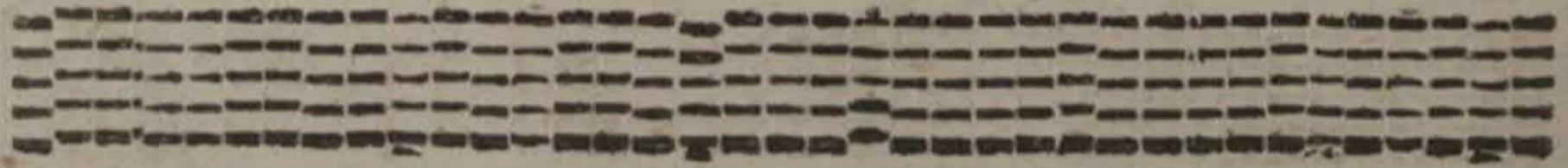
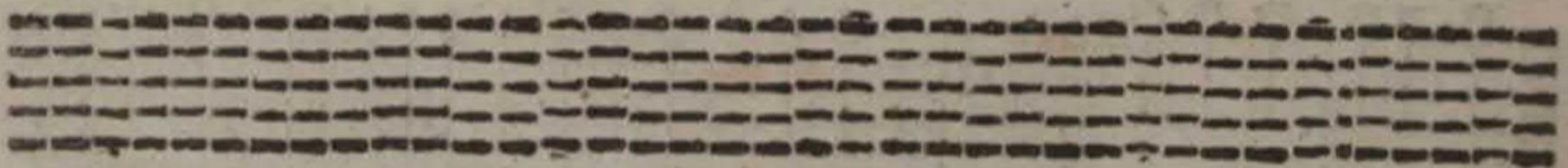
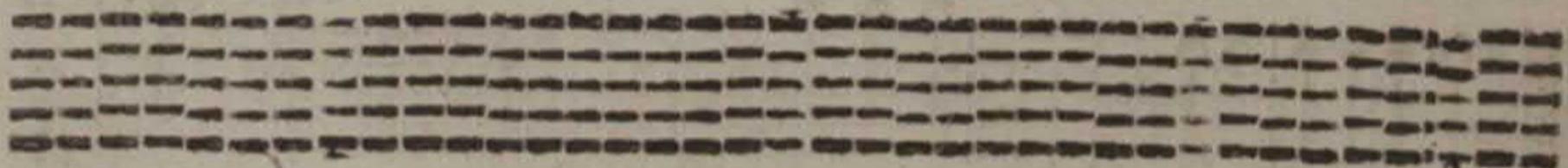
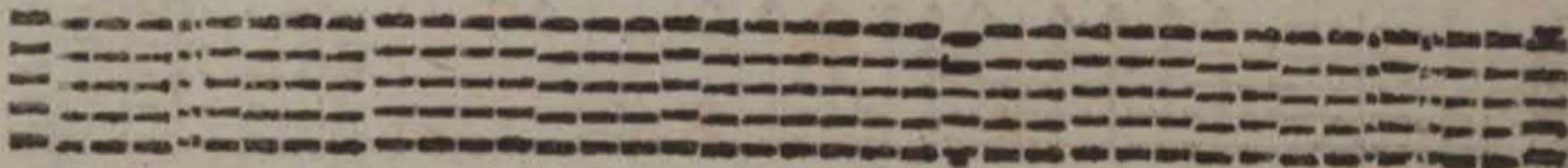
gloria tua ofanna in excelsis.

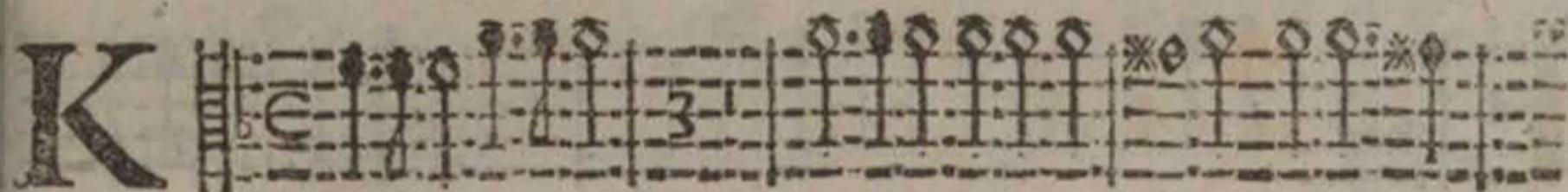


Gnus Dei qui tollis peccata mundi miserere

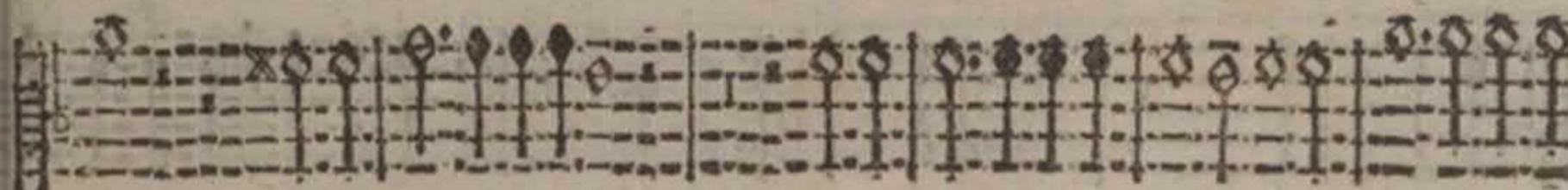


no- bis miserere no- bis.

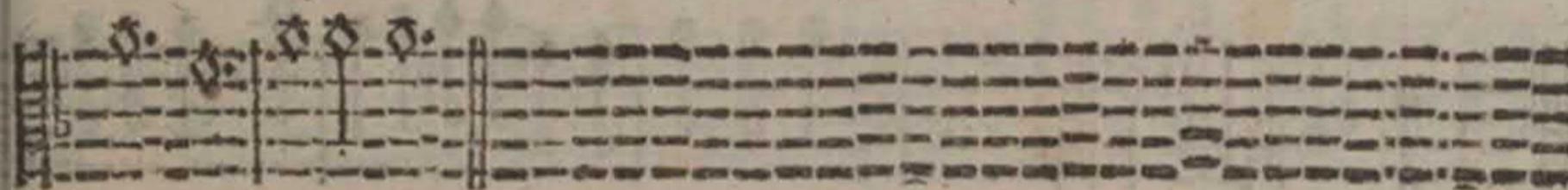




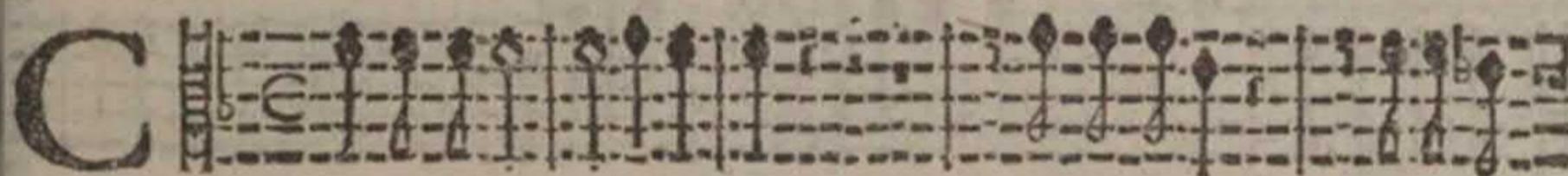
Yrie ij Kyrie eleison e lei-



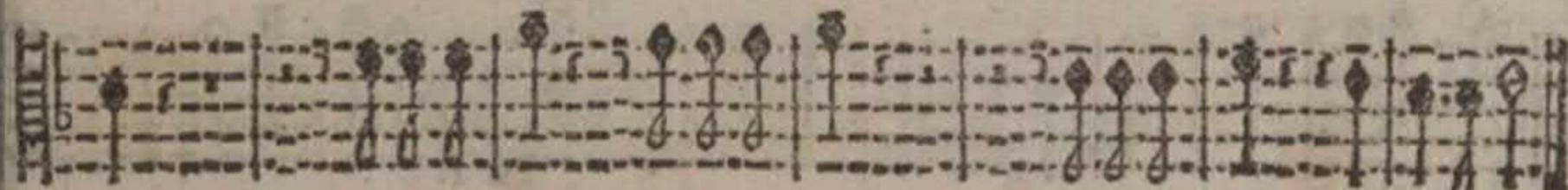
son Kyrie eleison Kyrie eleison eleison elei-



son eleison.



Hriste eleison eleison elei-



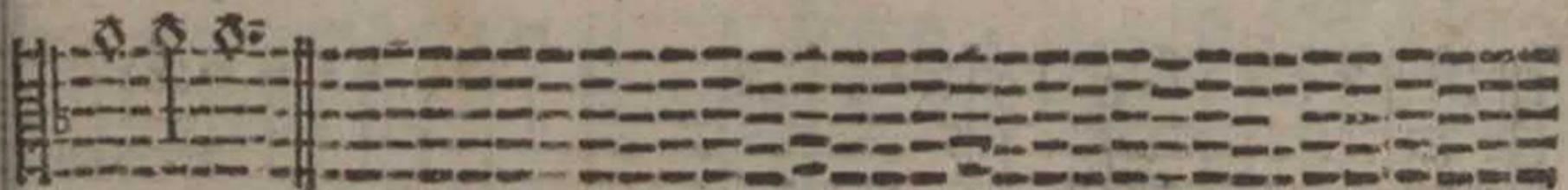
son eleison eleison eleison eleison.



Yrie eleison e leison Kyri-



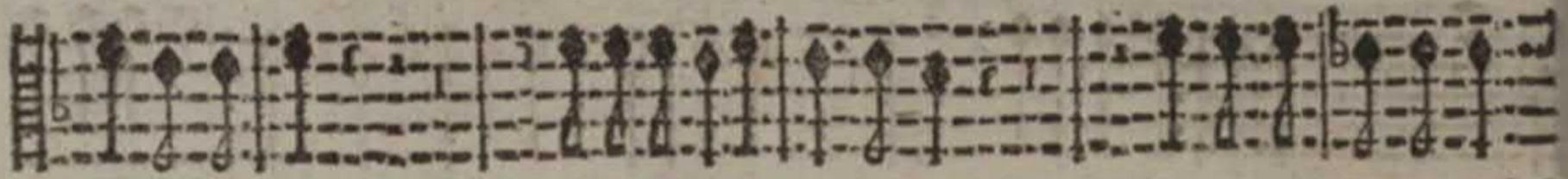
e eleison Kyrie eleison eleison eleison e-



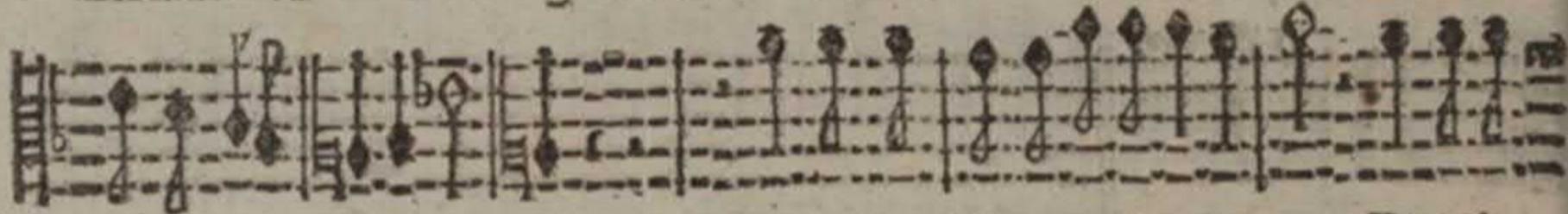
leison.



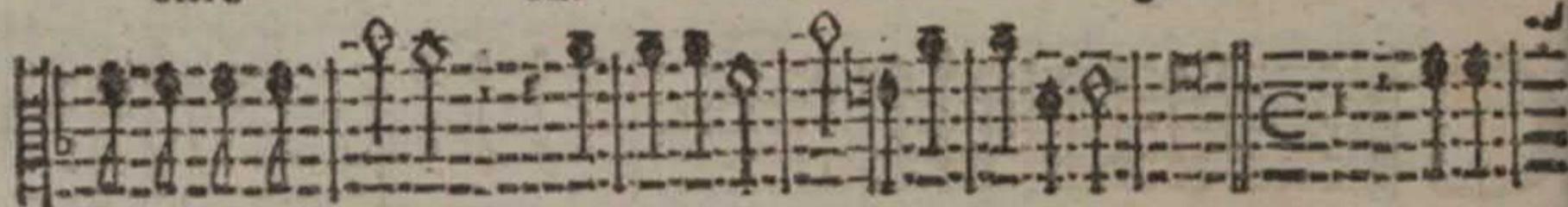
T in terra pax hominibus laudamus te bene-



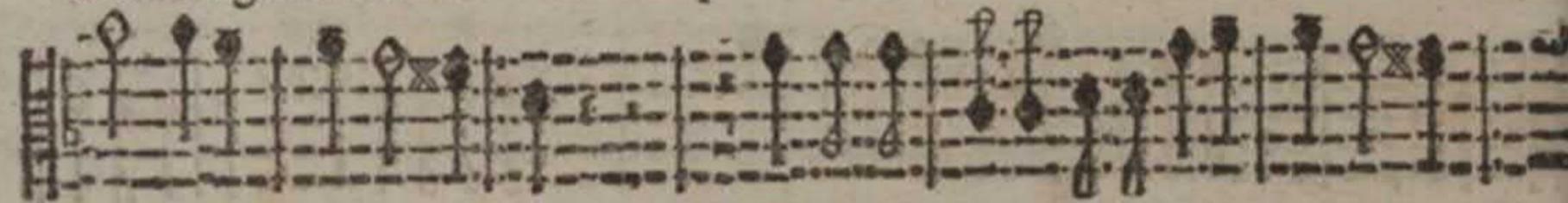
dicimus te glorifica- mus te Domine Deus rex



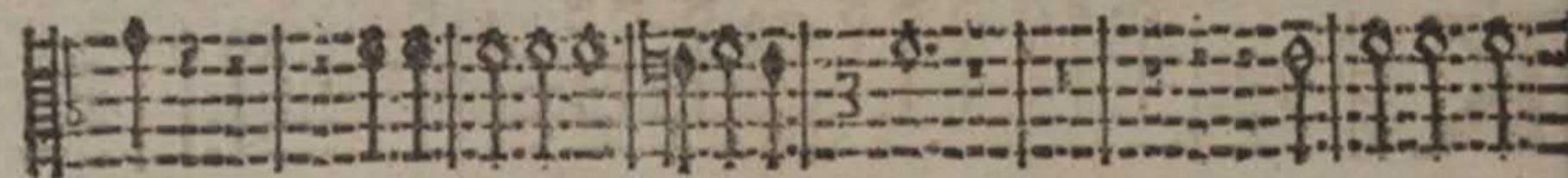
cæle- stis Domine fili vnigenite Domine



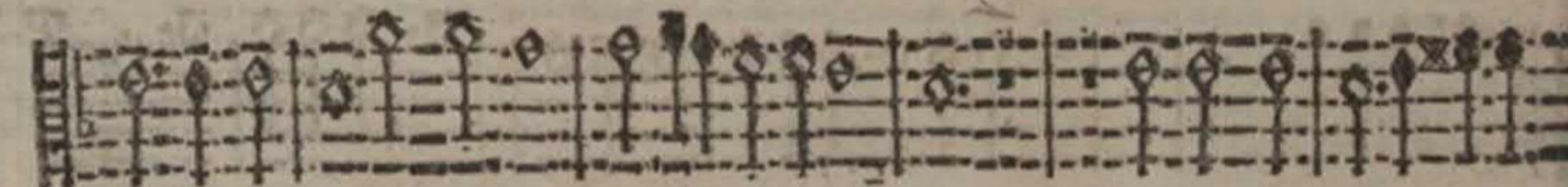
Deus Agnus Dei filius pa- tris. Misc-



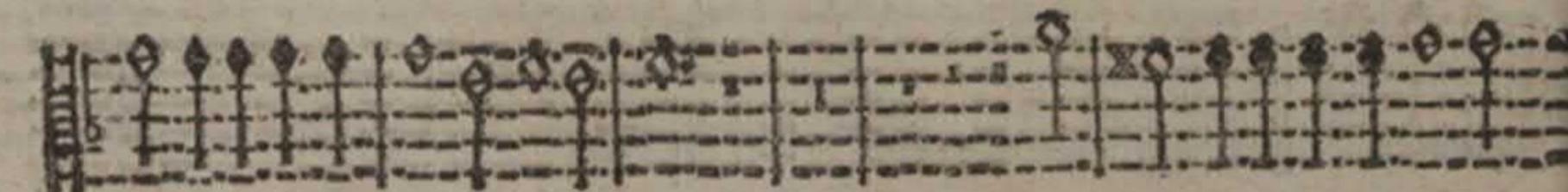
re re no- bis suscipe deprecationem no-



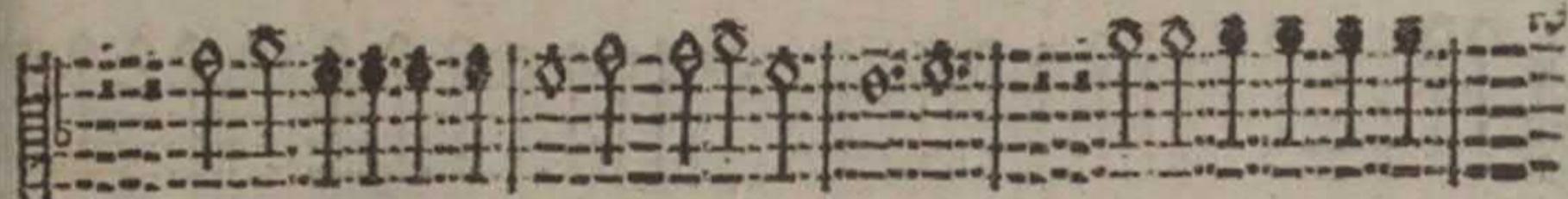
stram miserere no- bis tu solus al-



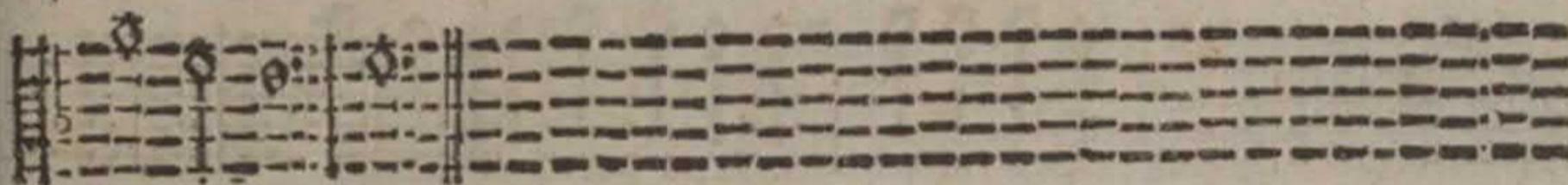
tissimus Ie- su Christe cū sancto spiritu in



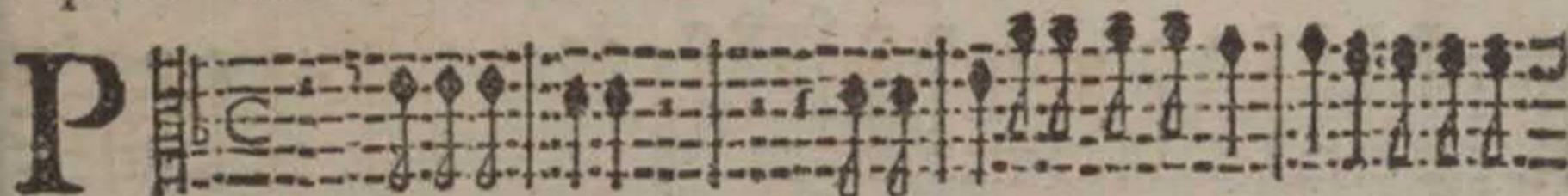
gloria Dei patris A- men gloria Dei patris



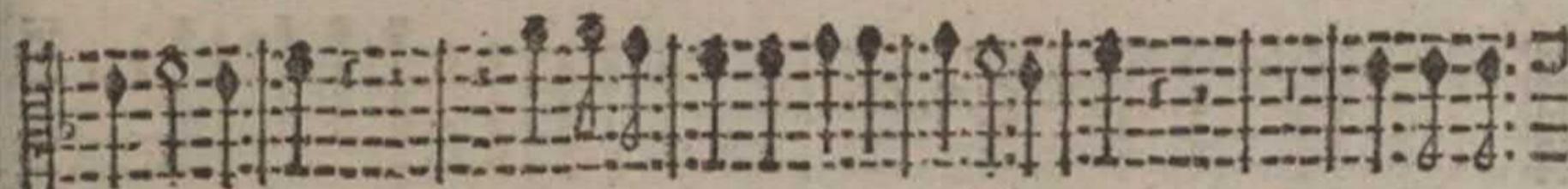
in gloria Dei patris Amen in gloria Dei



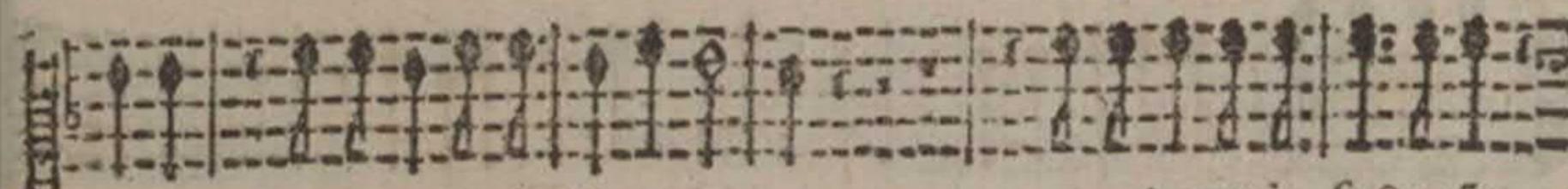
patris Amen.



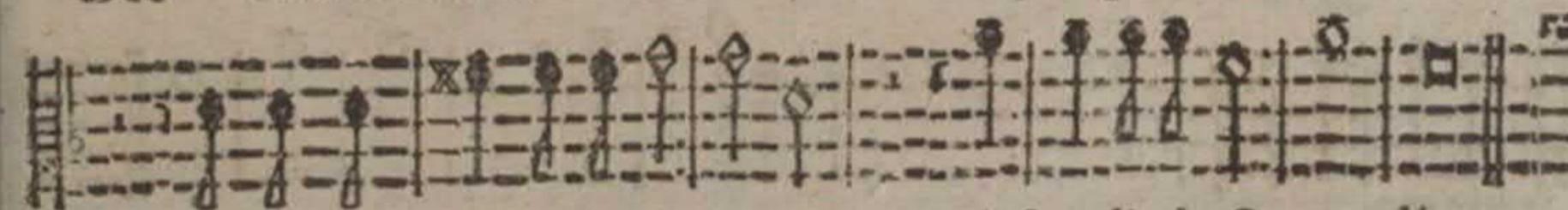
Atrem omnipotentem visibilibus omnium & inuisi-



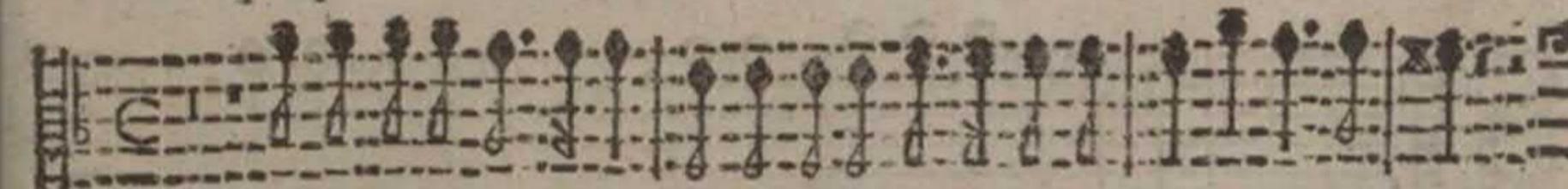
bi- lium filium Dei unigenitum Deum de



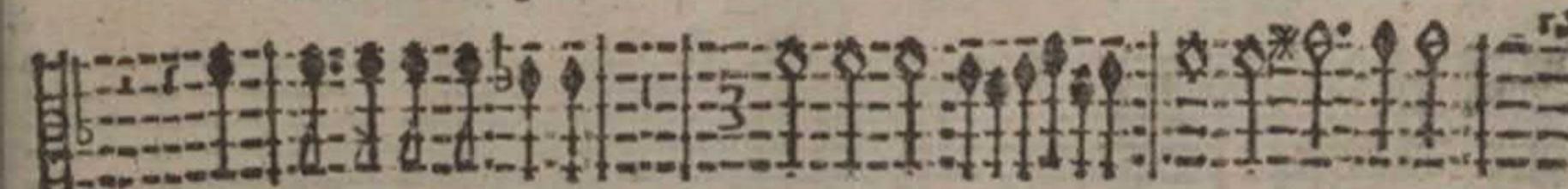
Deo Deum verum de Deo vero per quem omnia facta sunt



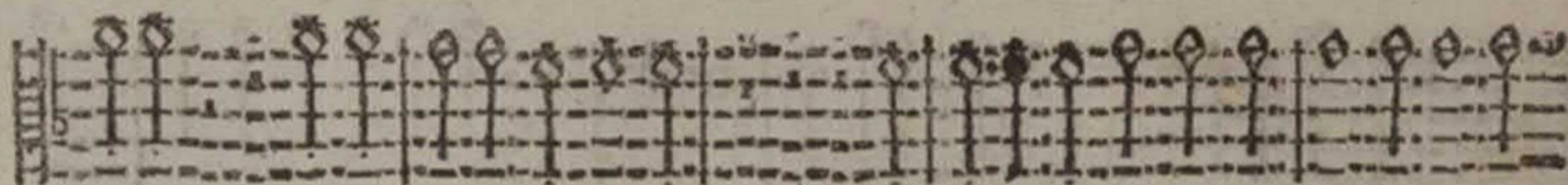
& propter nostram salutem descendit de Caelis.



Ex Maria Virgine ex Maria Virgine & homo factus est



sub pontio Pilato & resurrexit tertia



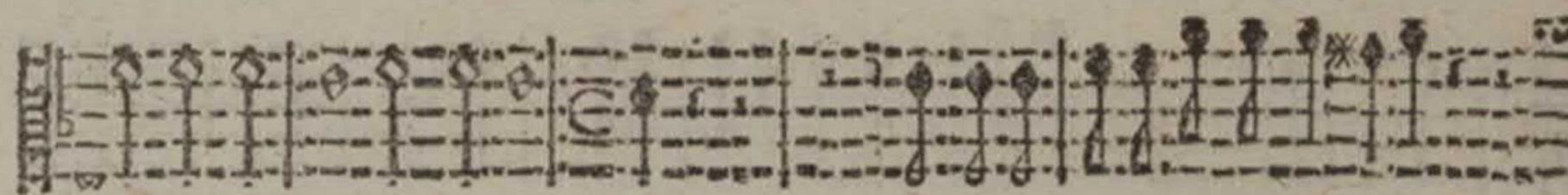
die & ascendit in Cælum & iterum venturus est cū glori-



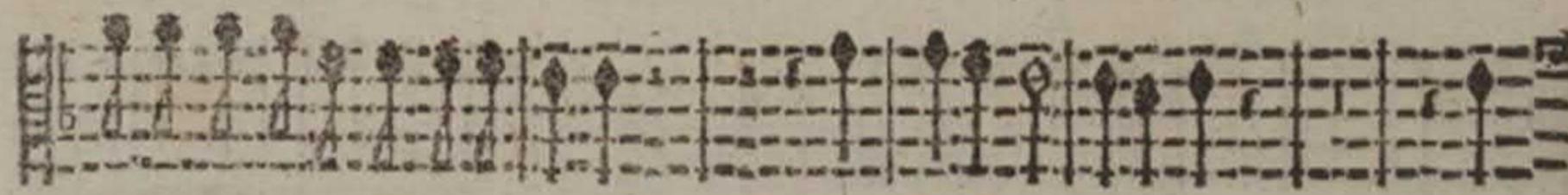
a cuius regni nō erit fi- nis



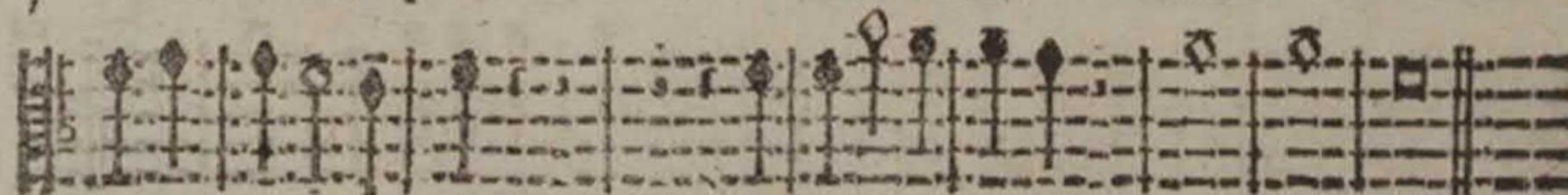
& viuificantem qui cū patre & filio qui locutus



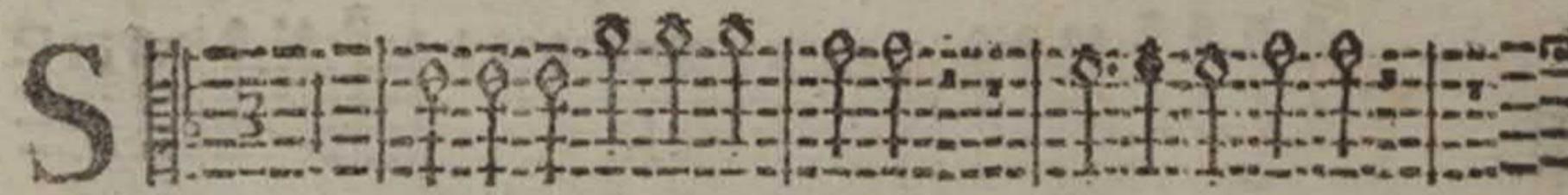
est per prophe- tas & Apostolicam Ecclesiam



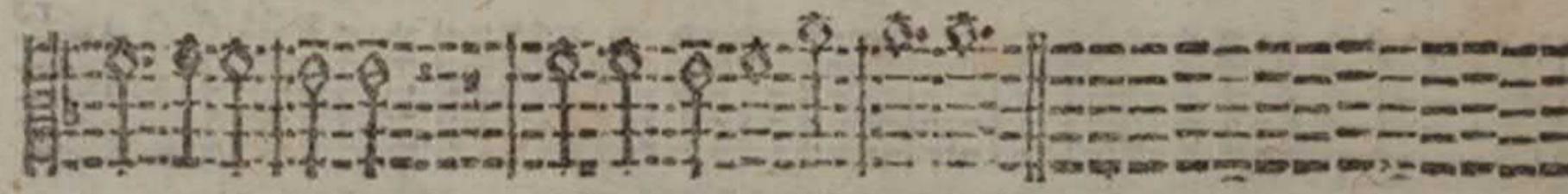
in remissionem peccatorum mor- tuo- rum A-



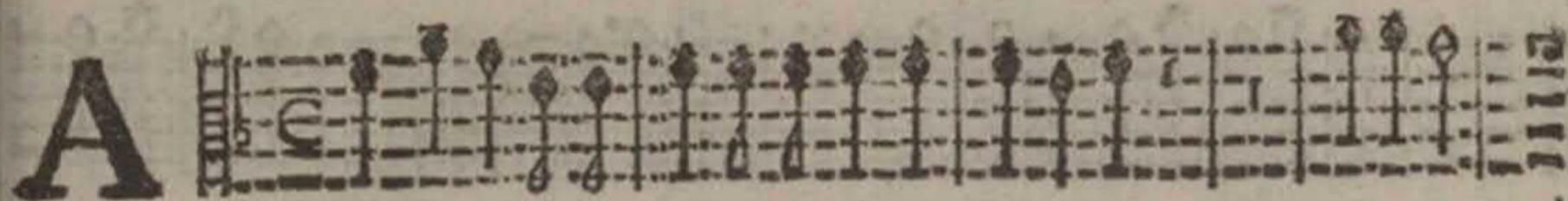
men A- men A- men.



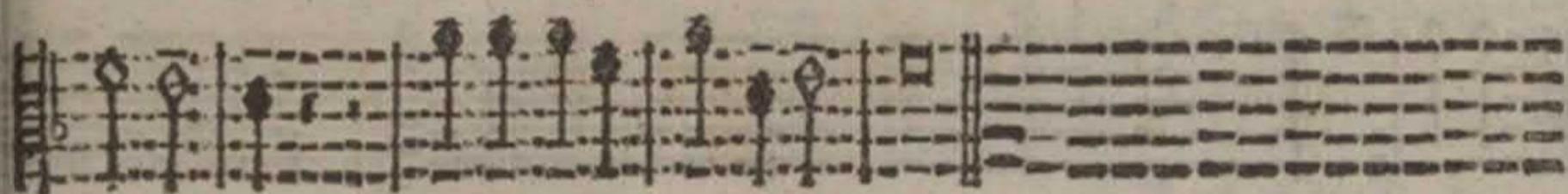
S Sanctus Pleni sūt Cæli & terra gloria tua



gloria tua osanna in excelsis.



Gnus Dei qui tollis peccata mundi misere-

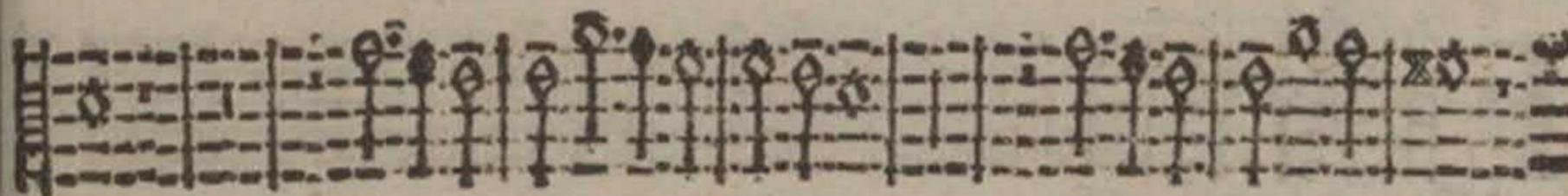


re nobis miserere no- bis.

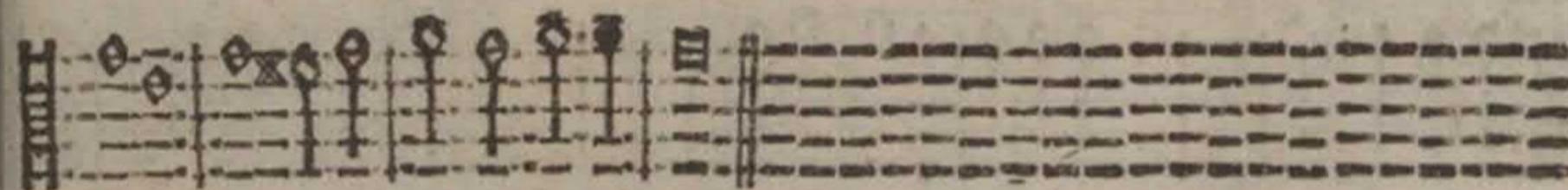
MESSA TERZA. A Capella.



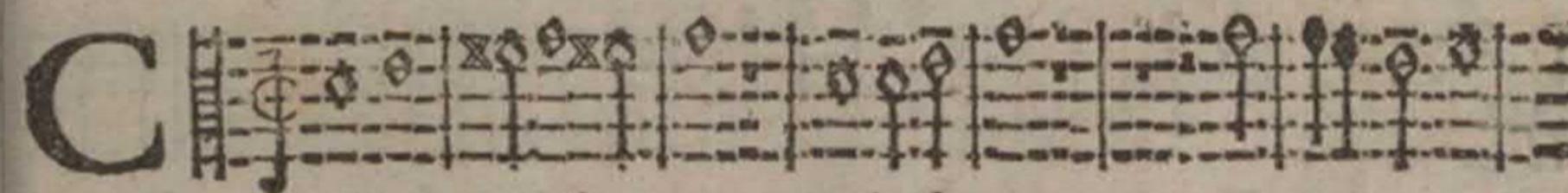
Yrie eleison Kyrie eleison



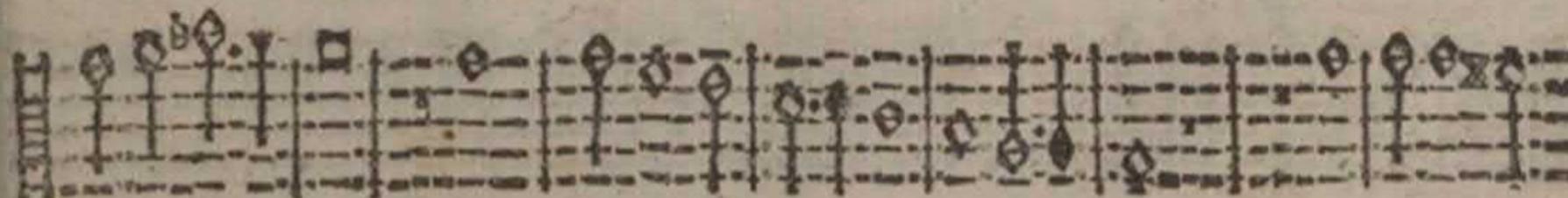
e- le- ifon e- leison



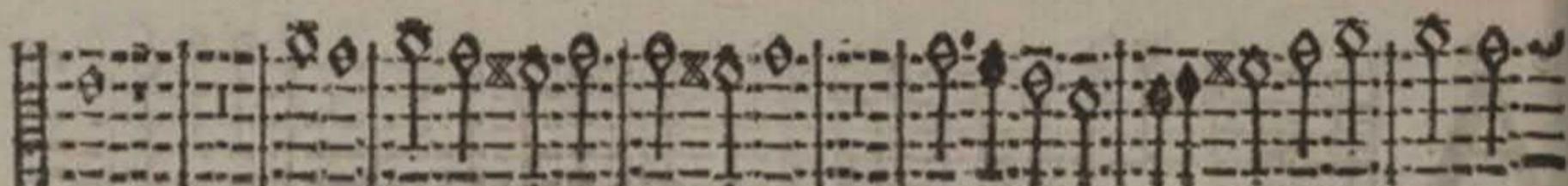
kyrie e- leison.



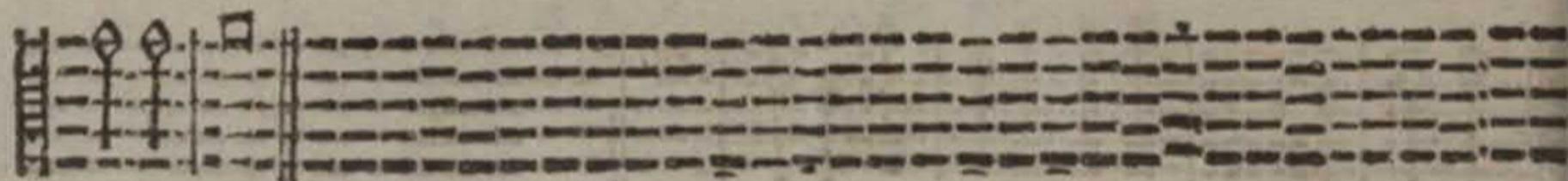
Hriste eleison eleison e-



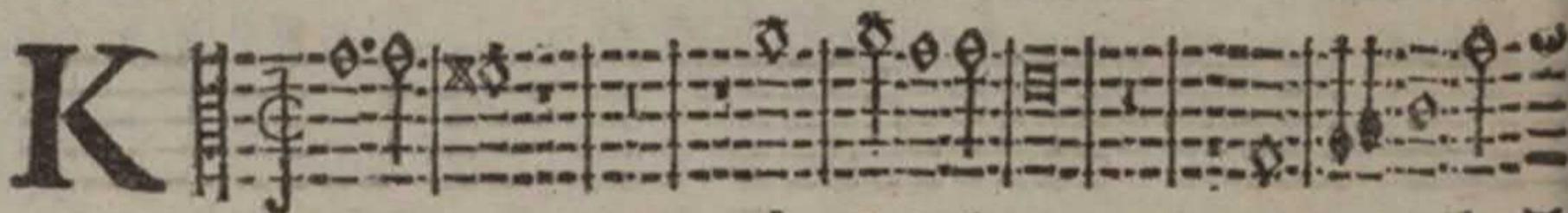
leison Chri- ste eleison eleison e- lei-



fon e- le- ifon e-



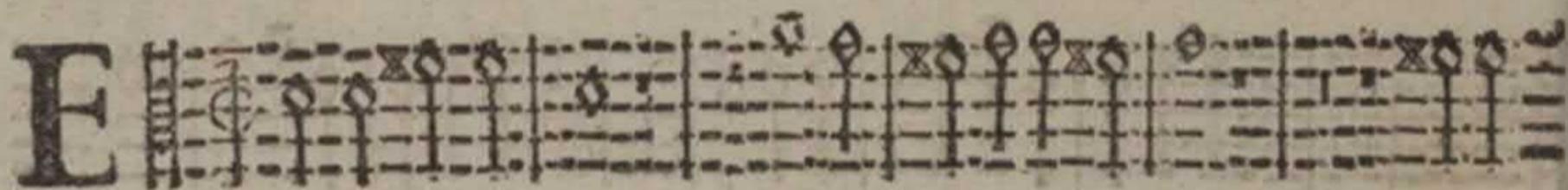
leifon.



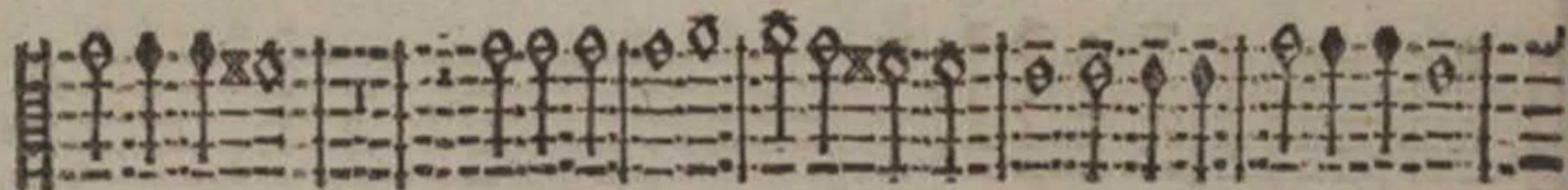
Yrie e- leifon e- le-



ifon eleifon eleifon e- leifon.



T in terra pax bone volunta- ris bene-



dicimus te glorifica- mus te gratias agimus ti-



bi Do- mine Deus rex cele- stis Deus



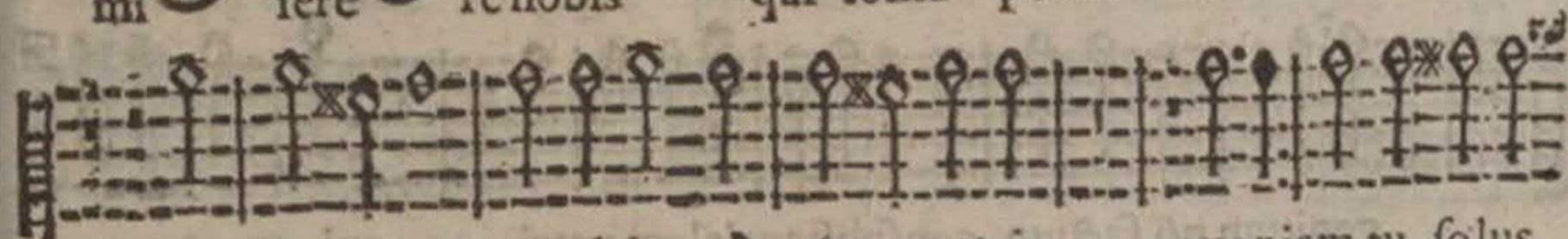
pater omnipotens le- fu Christe fi-



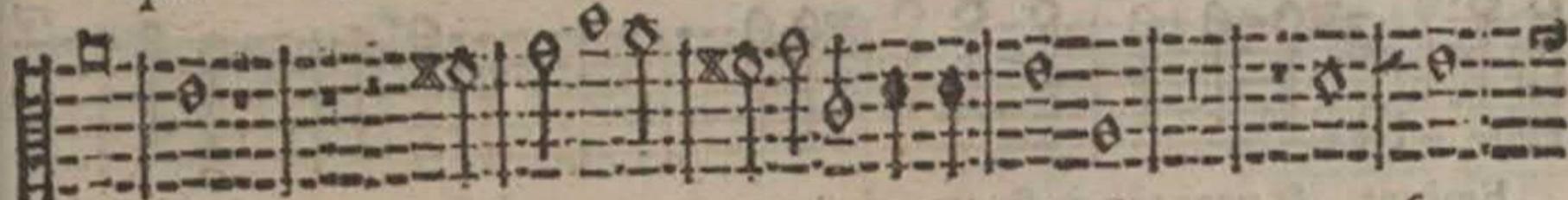
lius patris filius pa- tris



mi fere re nobis qui tollis pecca ta mundi



qui sedes ad dexte ram patris quoniam tu solus



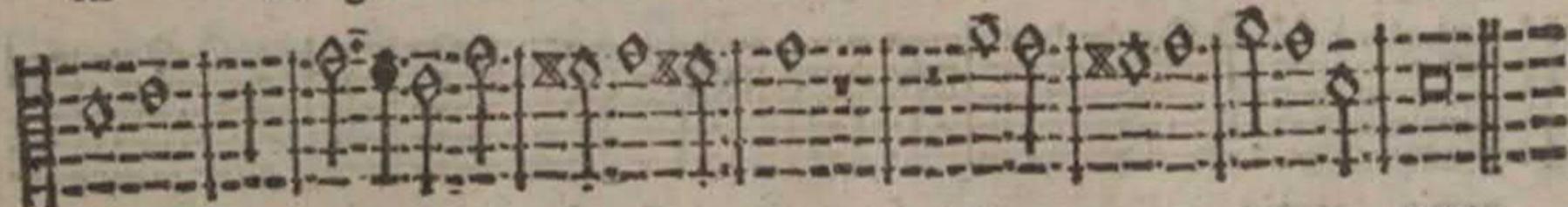
sanctus tu solus altissimus Iesu Christe cum san-



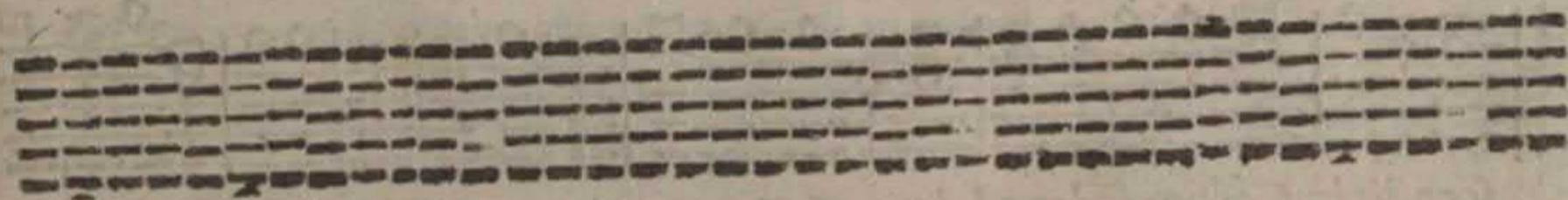
cto spi ritu cum sancto spiritu cum san- cto spiri-

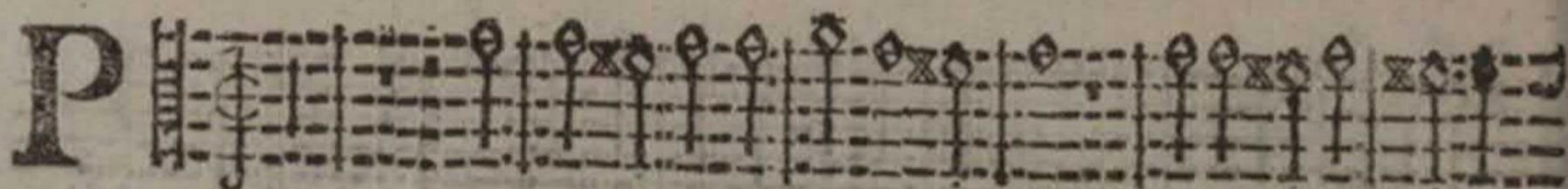


tu in gloria De i patris Amen A-



men A- men A- men.





Patrem Factorem Cæli & terræ & invisibili-



um filium Dei vnigenitum lumen de lumine



genitum nõ factum consubstantialem patri qui propter nos



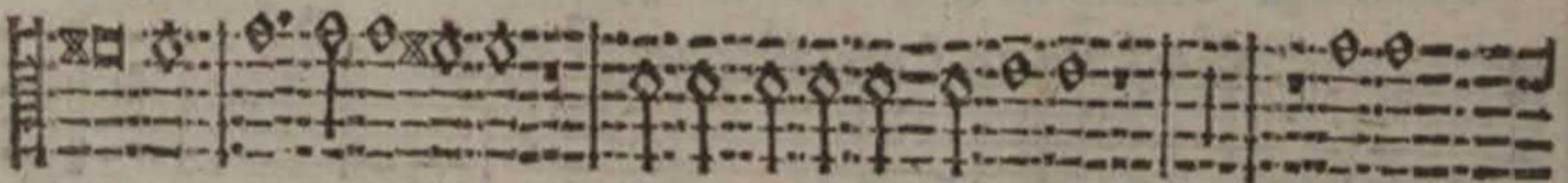
hmines & propter nostram salutem descendit de



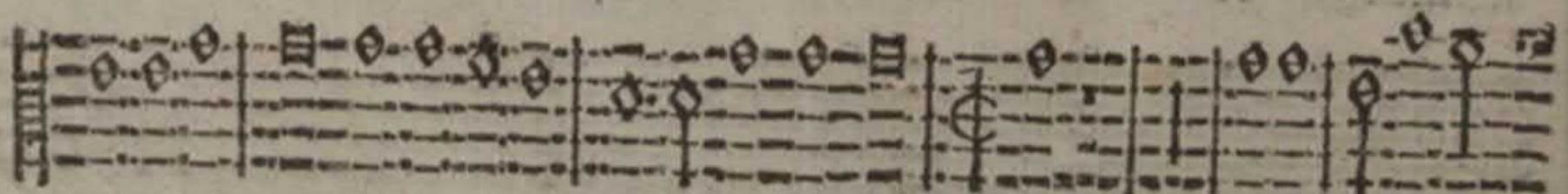
Cælis de Spiritu Sancto & homo fa-



ctus est. Sub pontio pilato Et resur-



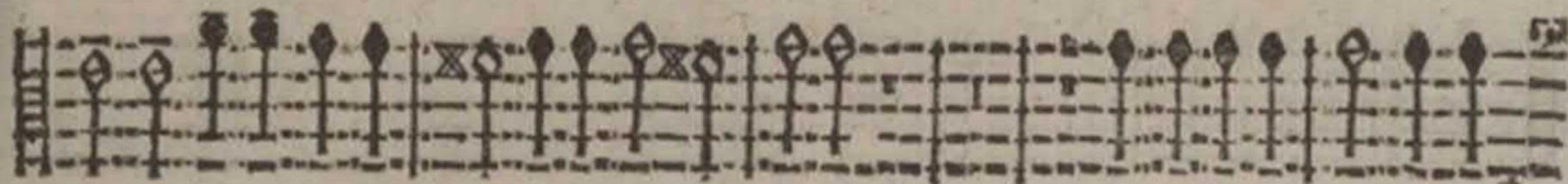
rexit tertia die resurrexit tertia die & a-



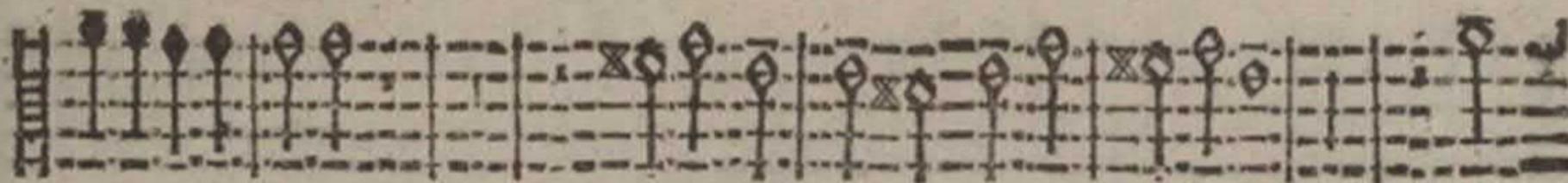
scendit in Cælum sedet ad dexterã patris iudicare vi-



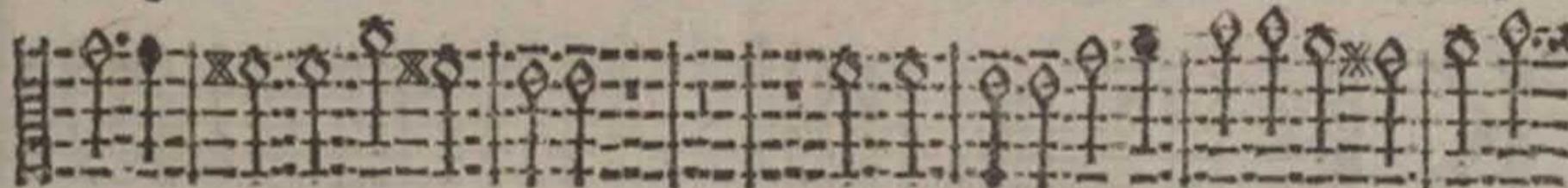
uos cuius regni nō erit finis & viuifi-



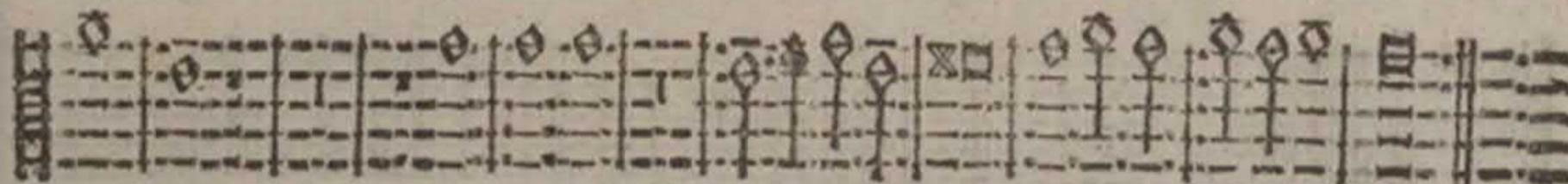
cantē qui ex patre filioque procedit simul adoratur &



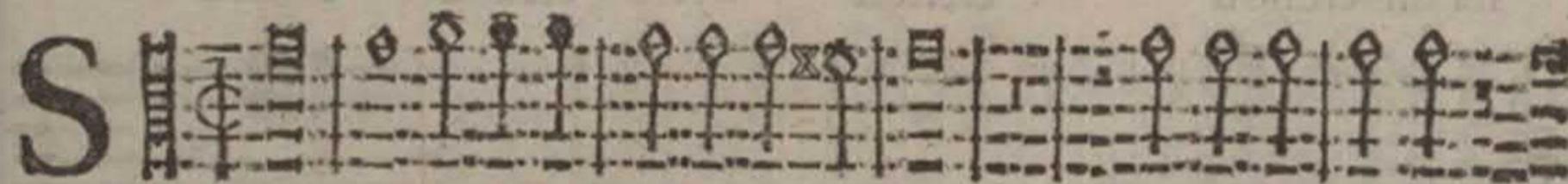
conglorificatur & vnā Sanctā Catholicam Con



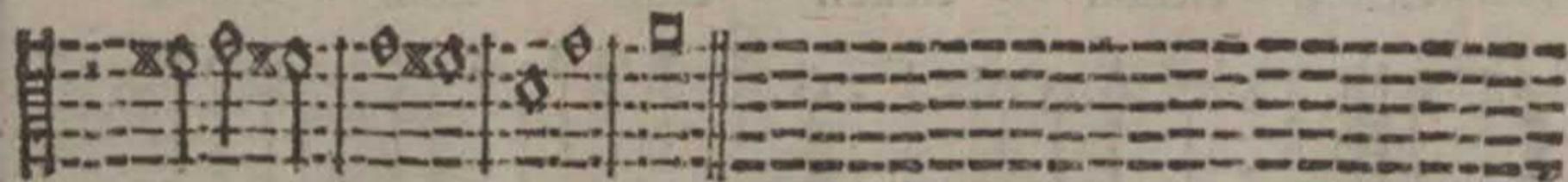
fiteor vnum baptisma & expecto resurrectionem mortu



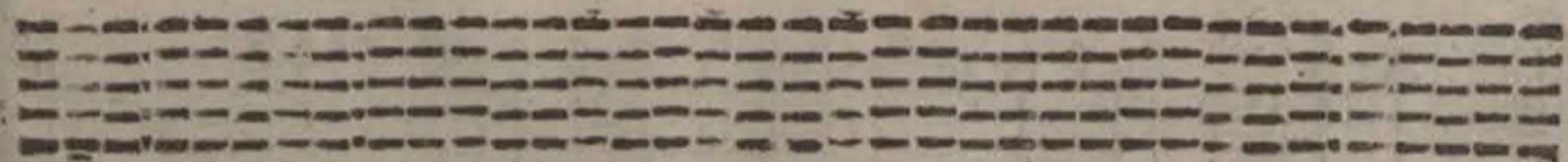
orum Amen Amen.

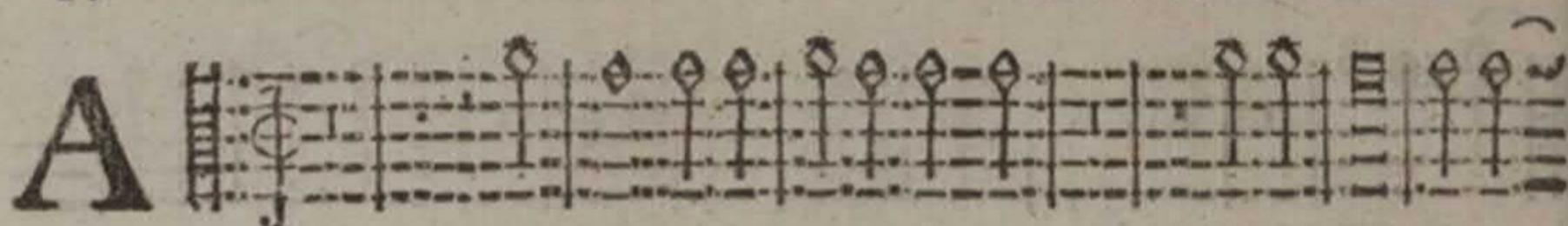


Sanctus Dominus Deus sabaoth gloria tua

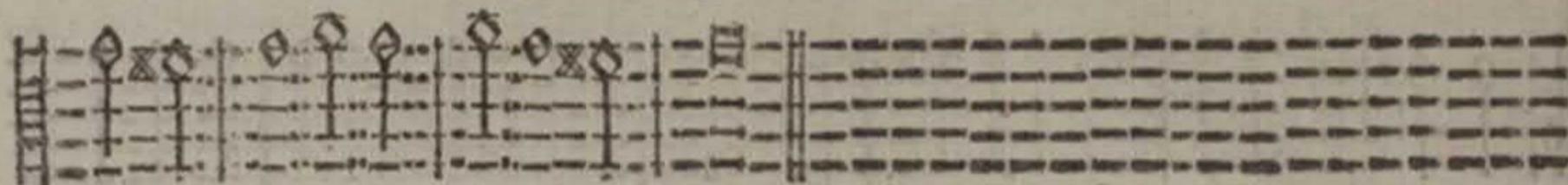


ofanna in excel- sis.

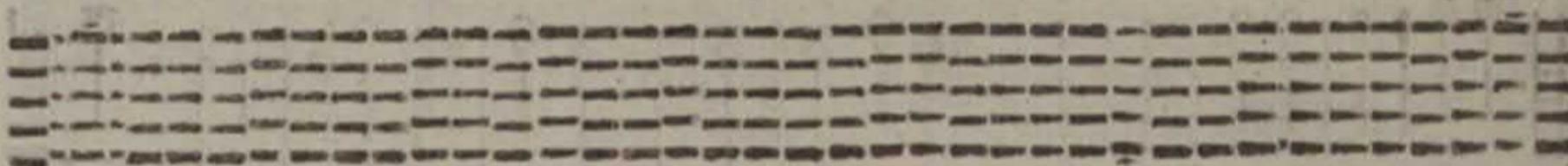




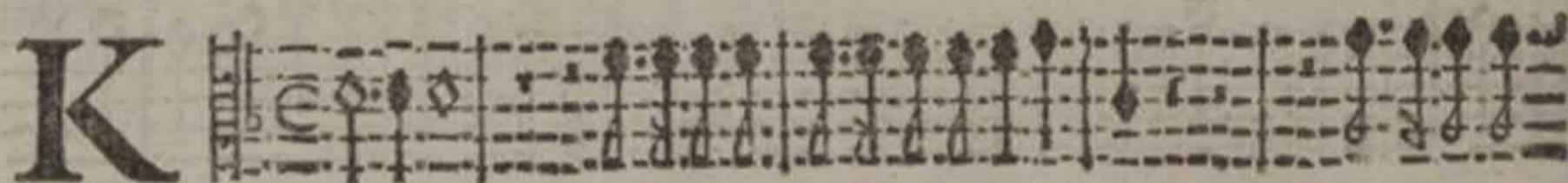
Gnus Qui tollis peccata mundi miserere no-



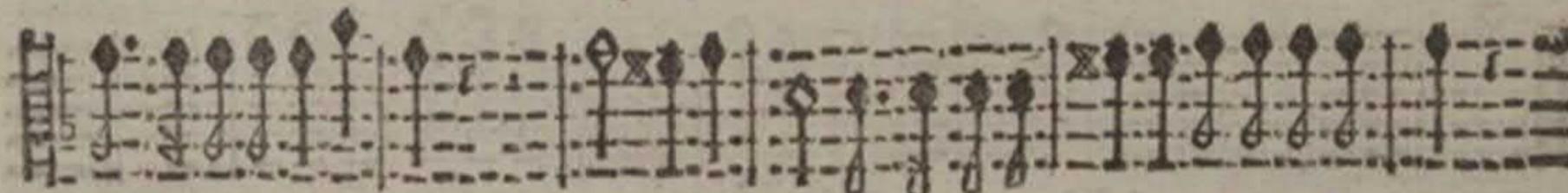
bis.



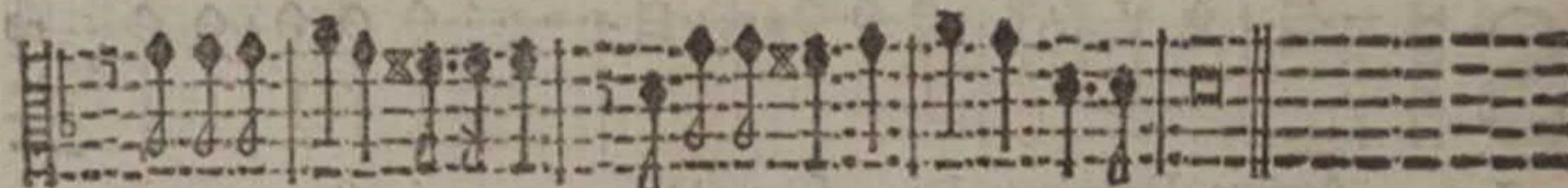
MESSA QVARTA.



Yrie kyrie eleison eleison Kyrie e-



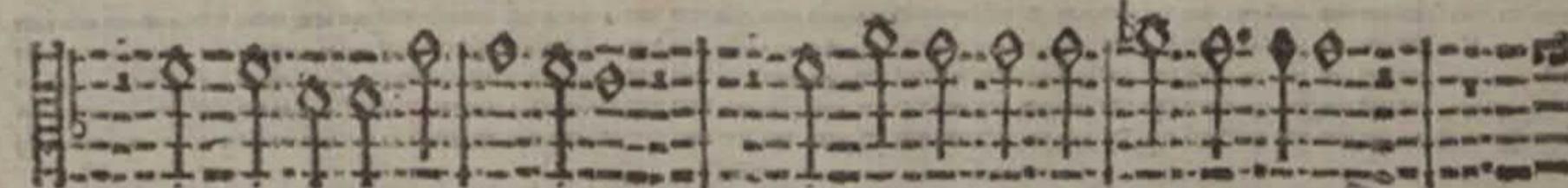
leison eleison eleison kyrie eleison eleison



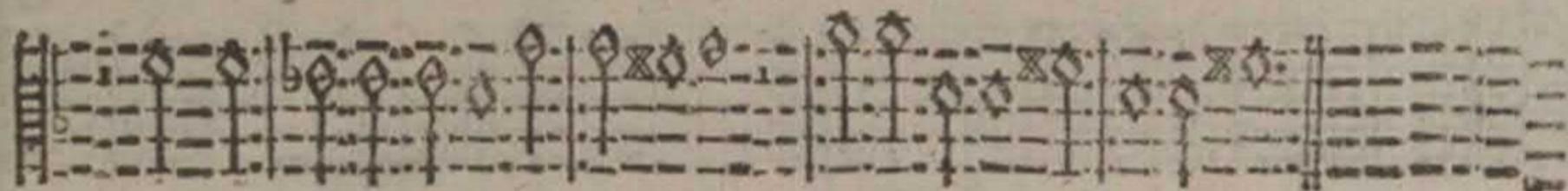
eleison eleison eleison ele- ison.



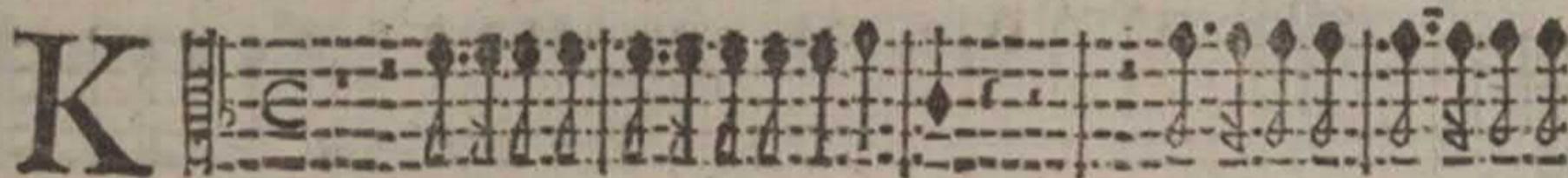
Hriste ij Christe ij eleison eleison



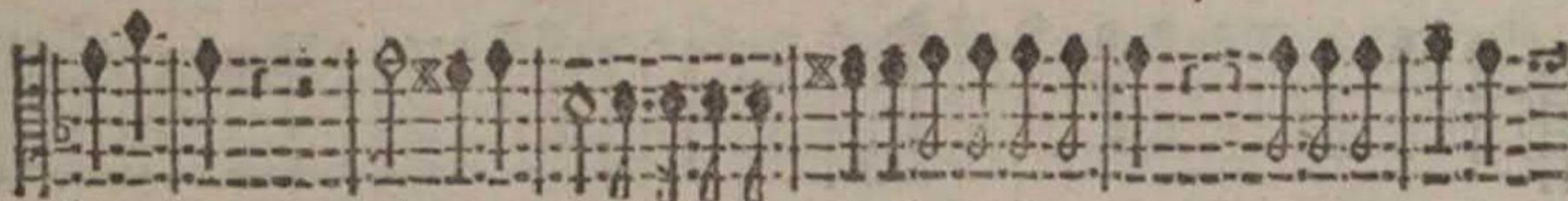
Christe ij eleison Christe ij ele- ison



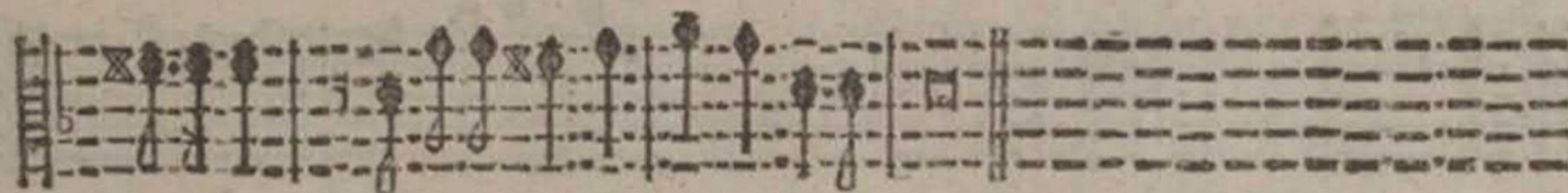
Christe ij ele- ifon eleifon eleifon.



Yrie eleifon eleifon kyrie eleifon e-



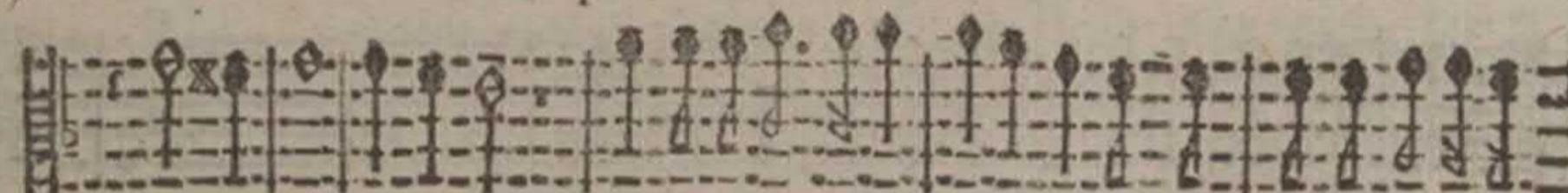
leifon eleifon kyrie eleifon eleifon eleifon e-



leifon eleifon ele- ifon.



T in terra pax bone volunta- tis



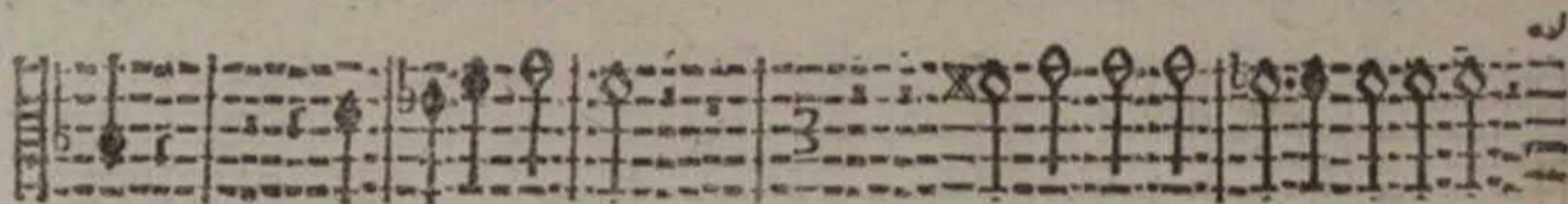
Adora- mus te gratias agimus tibi propter magnā gloriam



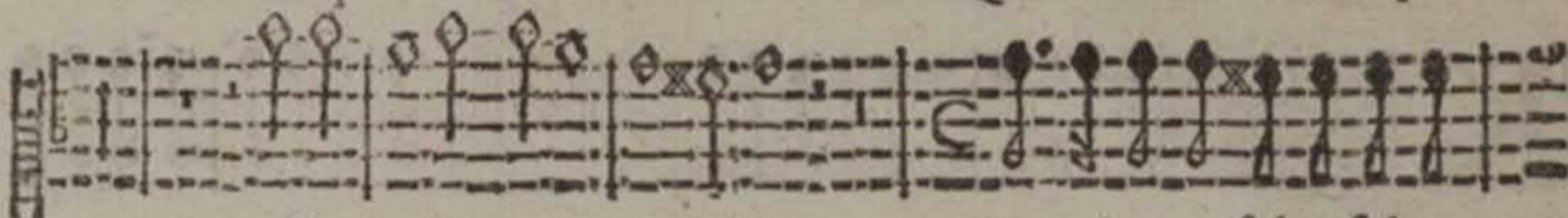
tuam Domine fili vnigenite Domine Deus Agnus



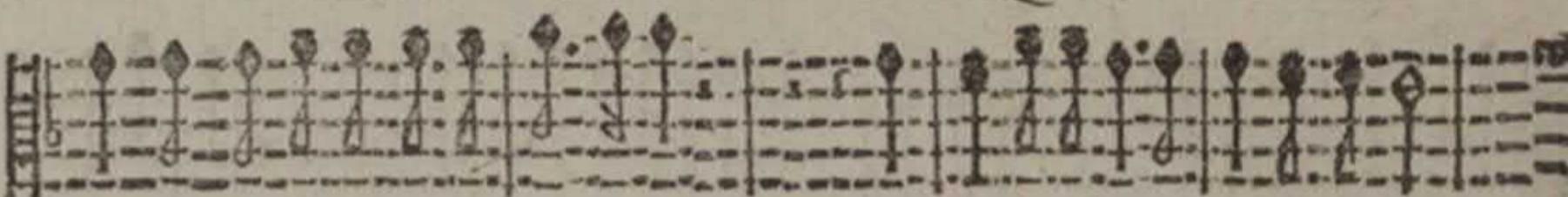
De i qui tollis miserere no-



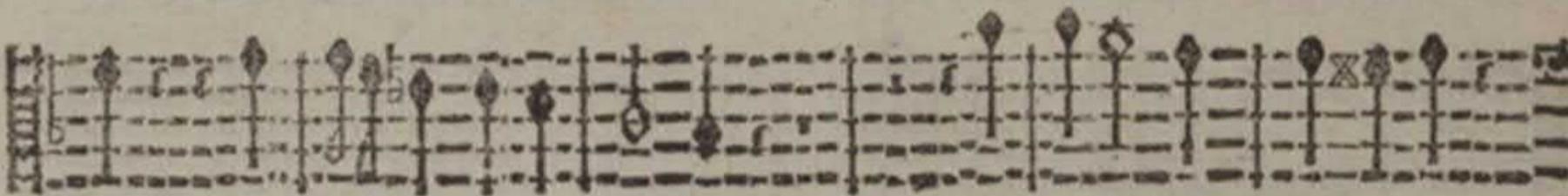
bis peccata mundi Qui sedes ad dexterā patris



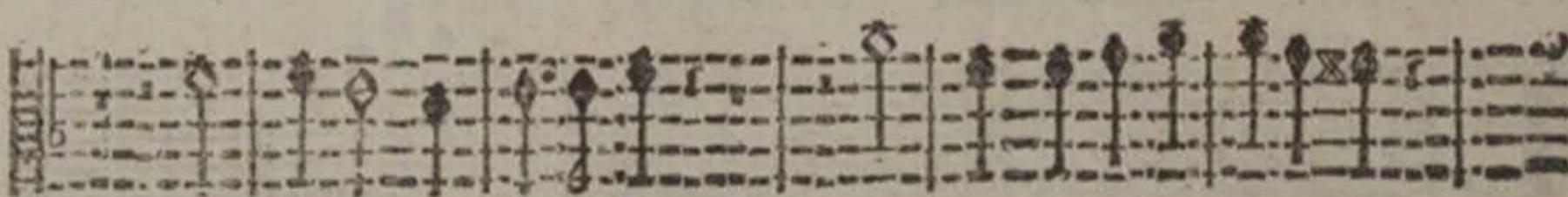
miserere no- bis Quoniam tu solus solus



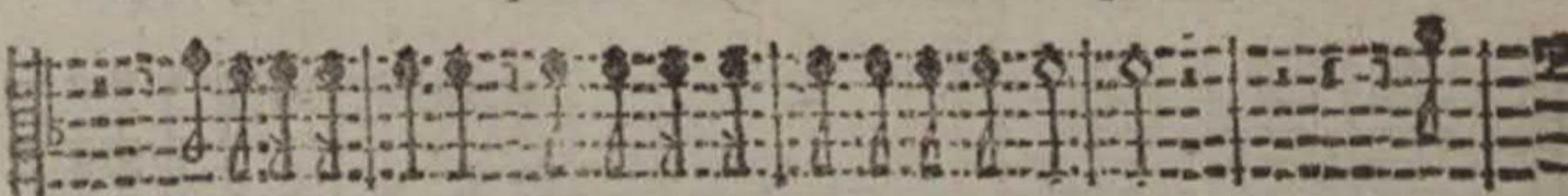
sanctus tu solus solus Dominus tu solus altissimus Iesu Chri-



ste Ie- su-Christe Ie- su Chri- ste



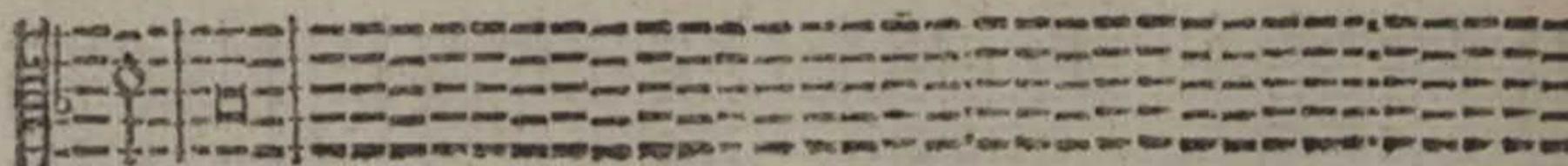
cum sancto spiritu cum sancto spi- ritu



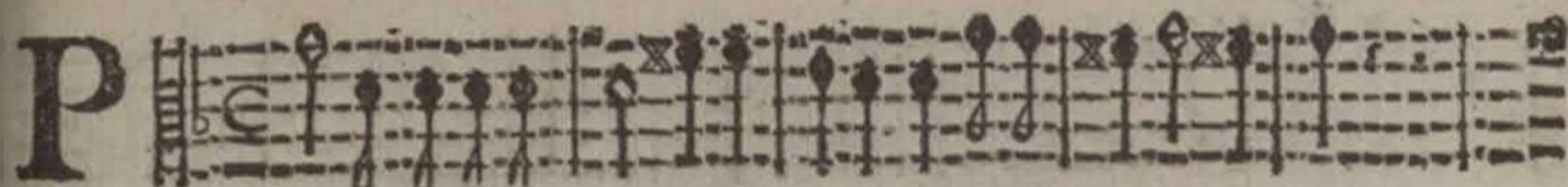
in gloria Dei in gloria Dei patris Amen in



gloria Dei patris in gloria Dei patris A- men



Amen.



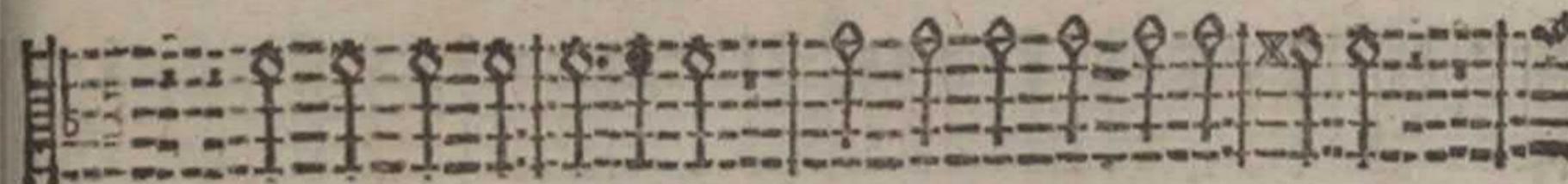
Patrem omnipotentem factorem Cæli & ter- ræ



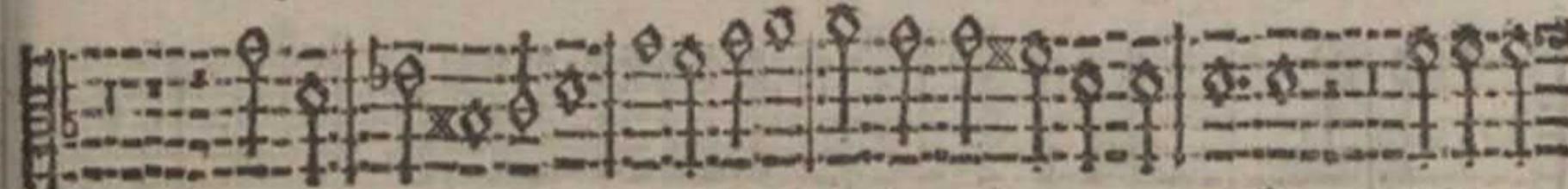
& inuisibilem filium Dei unigenitum Deum de Deo lu-



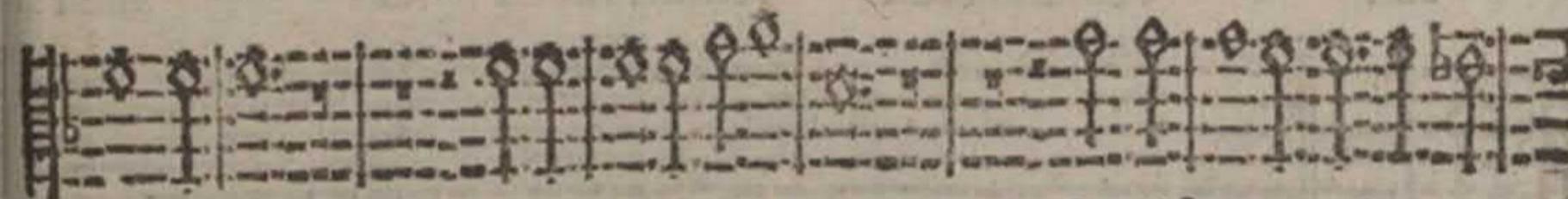
men de lumine genitum non factum consubstantialem patri



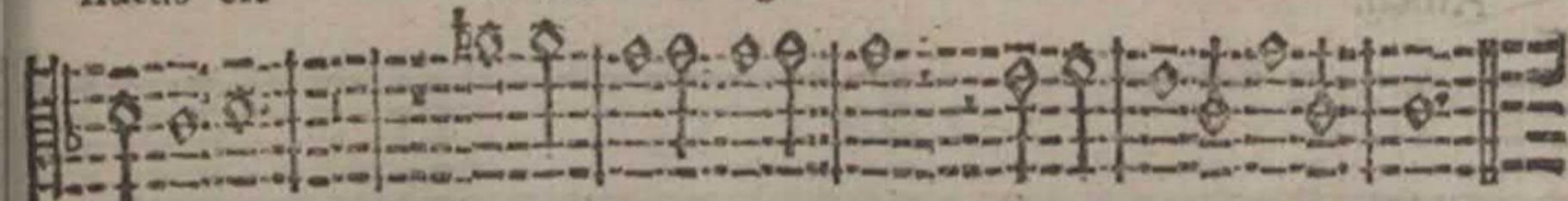
Qui propter nos homines & propter nostram salutem



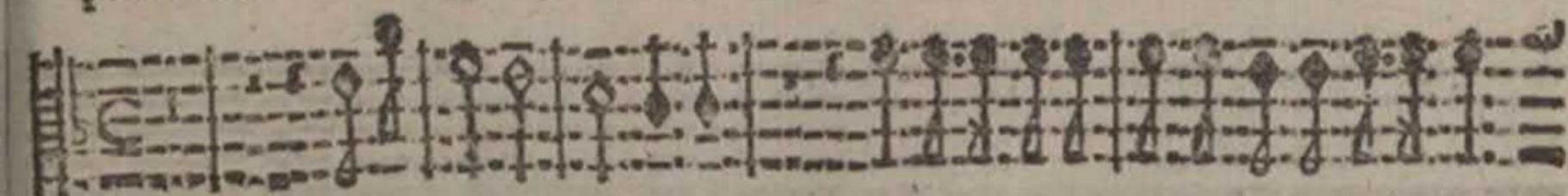
de- scen- dit de Cælis de Cælis & Incar-



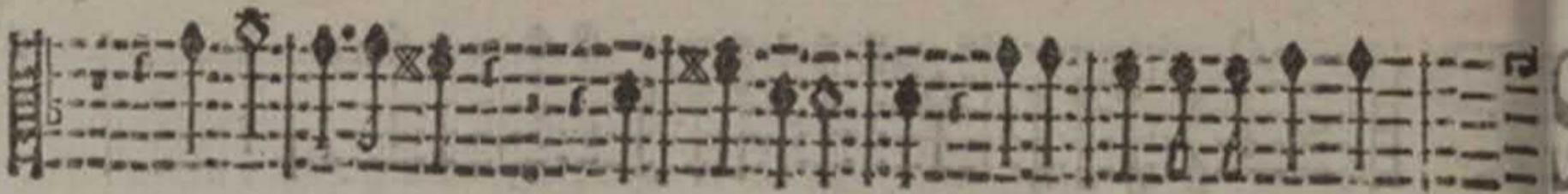
natus est ex Maria Virgine Crucifixus etiam



pro nobis passus & sepultus est passus & sepultus est.



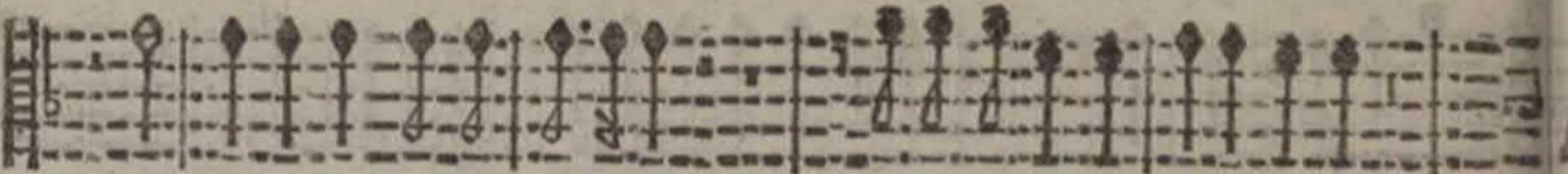
Et ascendit in Cælum & iterum venturus est cum gloria



& mor- tuos non erit finis & in spiritum sanctū



Dominum qui cū patre & filio & conglorificatur



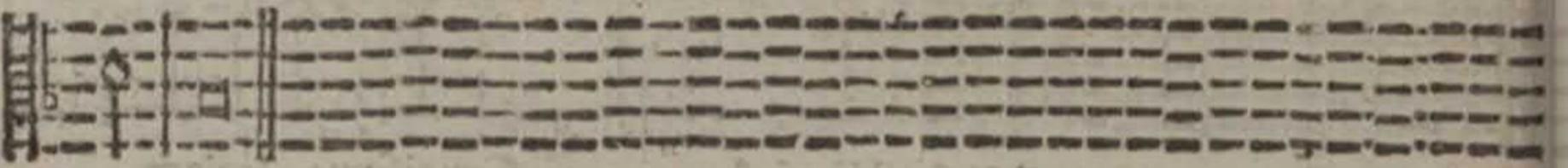
& vnā sanctā Catholicam Confiteor vnum bap- tisma



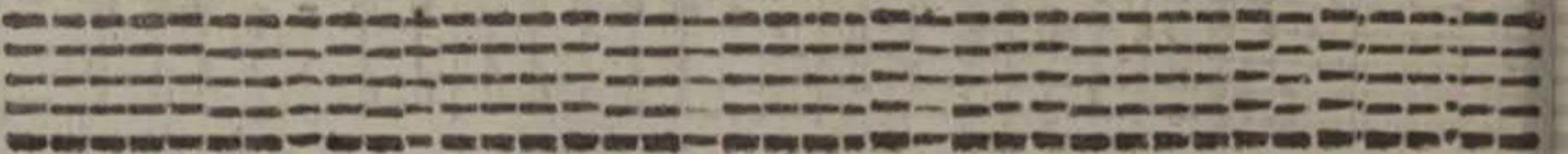
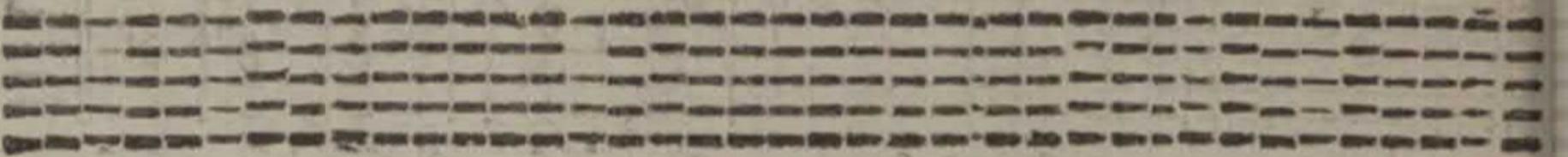
& expec- to resurrectionem mortuorum & vitam venturi sæ-

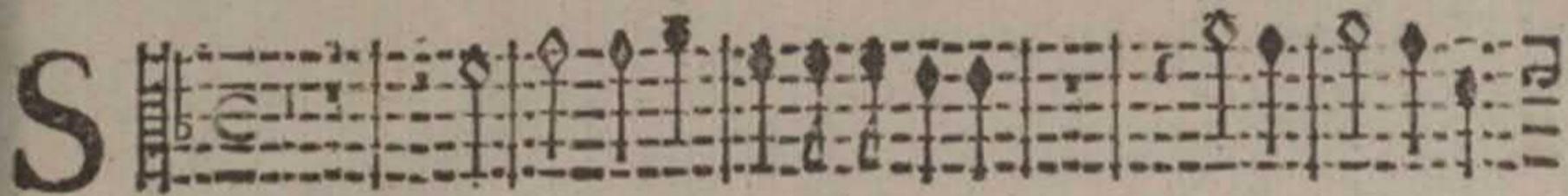


culi venturi sæculi venturi sæculi A- men

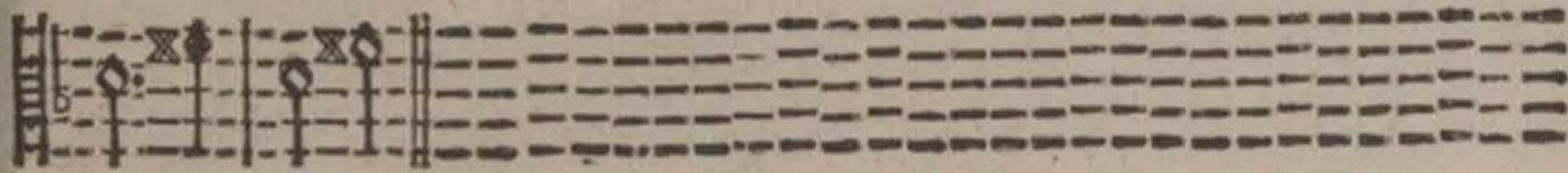


Amen.

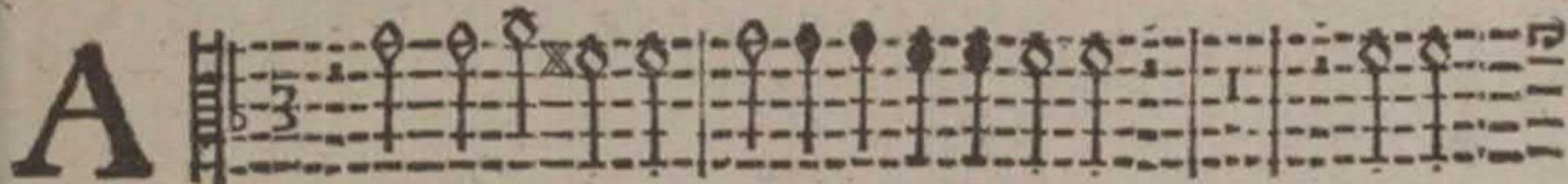




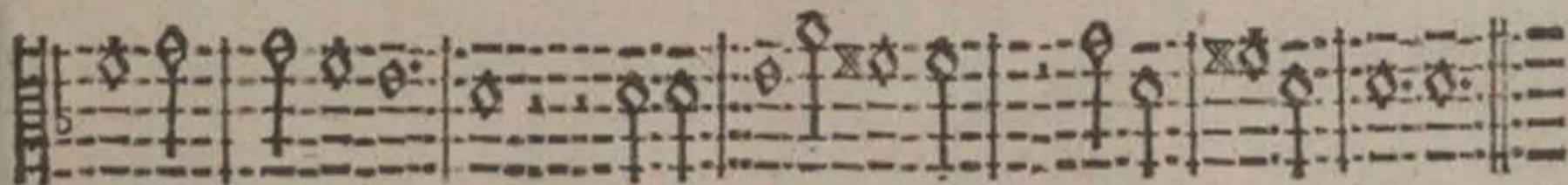
Anctus Pleni sūt Cæli & terra ofanna in ex-



cel- fis.



Gnus Dei qui tollis peccata mundi , mise-



rere no- bis miserere nobis miserere nobis.

TAVOLA.

Messa Prima.	Carte 4
Messa Seconda.	9
Messa Terza.	13
Messa Quarta.	19

IL FINE.

Handwritten musical notation on a five-line staff, including a treble clef and various notes and rests.

Handwritten musical notation on a five-line staff, including a treble clef and various notes and rests.

Handwritten musical notation on a five-line staff, including a treble clef and various notes and rests.

Handwritten musical notation on a five-line staff, including a treble clef and various notes and rests.

Large, bold, printed letters spelling out "TAVOLA" across the page.

Handwritten musical notation on a five-line staff, including a treble clef and various notes and rests.

Handwritten musical notation on a five-line staff, including a treble clef and various notes and rests.

