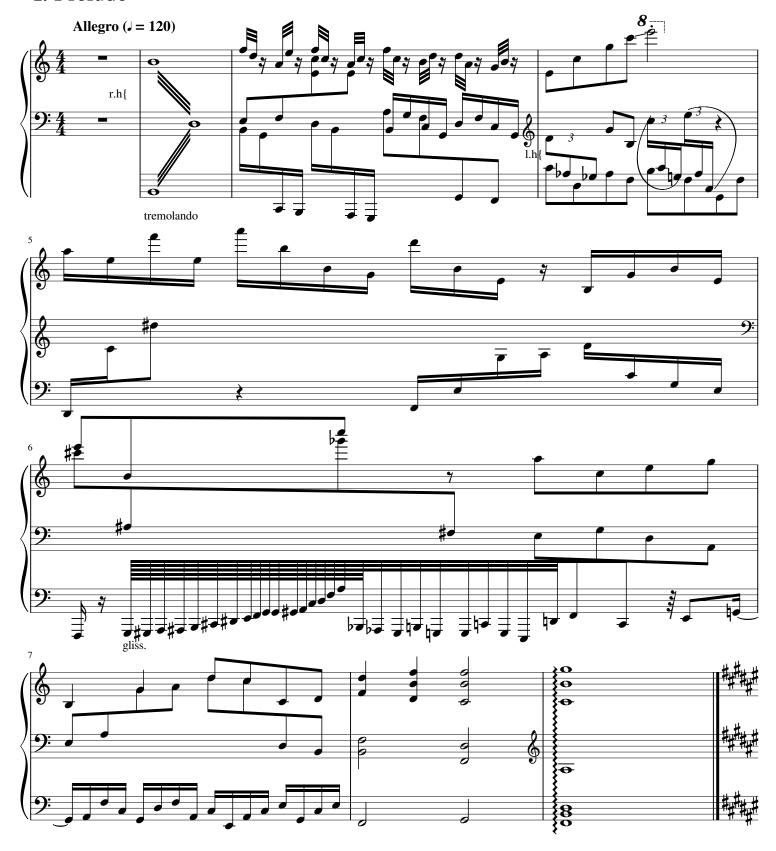
6 Etudes for Piano, op. 36 Dedicated to Malvin Melo & Krzysztof Penderecki (Rest in Peace)

Daniel Gonzalez, Jr.

I. Prelude



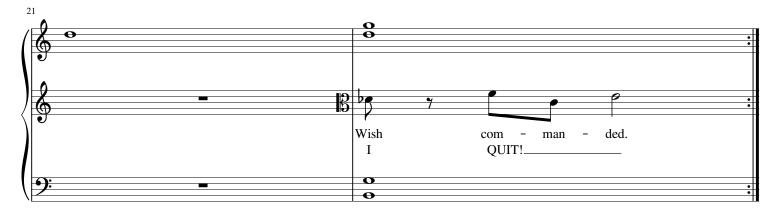
II. A test for independence



III. No cross-staves or tremolandos, but watch this,

- *This study requires that you play and sing at the same time the note on the middle stave.
- *If any note in the middle staff is a chord sing **ONE** of the notes.
- *Skip to no. 4 if you are a man with a very low voice. However you must wait 18 seconds.





IV. No singing but check this out.

Moderato con moto, e leggermente meno appasionato (J = 100)



