

QUATUOR

pour

Suite

Violon, Alto & Violoncelle

composé et dédié à son ami

André Späth

Directeur de musique à Elorges

par

GASP. KUMMER.

Op. 47.

Prix 5 Francs.

Bonn chez M. Simrock.

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2692.

2. 310

Flauto .

Allegro serioso .

G. KUMMER .

QUARTETTO .

Op. 47 .

567727

Flauto .

M
462
K 96d
CP. 47

3143.

3/5/52 Stedant, Haguer

ardito.
f

dim:

tr tr tr tr tr tr

f

p

1 2 2 2

4 p

V. S.

Flauto .

This page of musical notation is for a piano solo, likely from a 20th-century repertoire given the complexity of the arpeggiated textures. The music is written in a single staff with a key signature of one sharp (F#). The notation is characterized by dense, flowing arpeggiated patterns that often span multiple octaves. Dynamic markings such as *p* (piano), *f* (forte), *fp* (fortissimo), and *mf* (mezzo-forte) are used to indicate changes in volume. There are also markings for *cres* (crescendo) and *tr* (trills). The piece includes several first and second endings, marked with '1' and '2'. The notation is dense, with many beamed sixteenth and thirty-second notes, creating a sense of rapid, continuous motion. The overall style is highly technical and expressive.

Flauto

319 5.

Musical score for Flauto, measures 319-324. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, ties, and dynamic markings. The tempo/mood changes from "tranquillo e dol." to "ardito." and back to "tranquillo e dol."

Dynamics and markings include: *f*, *p*, *tr*, *ardito.*, *cres*, *cen*, *do*, *f*, *p*.

6. *Allo*

All^o non troppo . Flauto .

Menuetto

Menuetto

Flauto .

All^o non troppo .

f *p* *cres* *cen* *do* *f*

Trio

Trio

f *p* *Scherzando* *cres* *cen* *do* *f*

Men: da Capo .

Flauto .

2217.

Adagio, ma
non troppo.

mezza voce

p

f *pp* *cres - cen - do*

p *3*

f *3*

f *2* *p dol*

p *cres - f - cen - do*

f *p*

f *dimin:*

f

f

p *mf* *1*

V. S .

8.322

Flauto .

This musical score is for the song "L'Espresso" by Giuseppe Verdi. It is written for a voice and piano. The score consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), *p* (piano), *cres* (crescendo), *dol* (dolce), and *pp* (pianissimo). There are also markings for *mezza voce* and *sf* (sforzando). The piano part includes many triplets and slurs. The vocal part includes lyrics in Italian: "do", "cen", and "do".

Allegretto con moto.

Finale.

Musical score for Flute, Finale, Allegretto con moto. The score consists of 12 staves of music in G major and 2/4 time. It features various dynamics (p, f, sf, cresc., decresc.), articulation (trills, slurs), and fingerings (3, 1, 3, 5, 4). The piece concludes with a 'V.S.' (Vincenzo) instruction.

Flauto .

Measures 10 to 24 of a musical score for Flauto. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The music features various dynamics, articulations, and performance instructions.

Measures 10-11: *p* (piano), *cres* (crescendo), *cen* (crescendo), *do* (do), *f* (forte).

Measure 12: *mezza voce*.

Measures 13-14: *f* (forte), *3* (triplets).

Measures 15-16: *f* (forte), *2* (doublets).

Measures 17-18: *mf* (mezzo-forte), *f* (forte).

Measures 19-20: *f* (forte), *6* (sextuplets), *tr* (trills).

Measures 21-22: *p* (piano), *cres* (crescendo), *cen* (crescendo), *do* (do).

Measures 23-24: *f* (forte), *5* (quintuplets), *ten* (tenuto), *legato e dol* (legato and dolce), *15* (fifteenth measure).

Measures 25-26: *p* (piano), *dol* (dolce), *f* (forte).

Measures 27-28: *mf* (mezzo-forte), *1* (first measure).

Measures 29-30: *f* (forte).

Flauto.

395-11.

3

p *ff*

un poco a tempo.
tardando.

5 2 *del* 4

f *ten.* *ten.* *ten.* *f*

f *cres* *cen* *do* *f*

p

f *tr*

f *f* *f*

p *f* *f*