

Clarinets in B $\flat$

*Symphony of a Soul*  
I. Adagio serioso - Presto con brio  
JKB 58

Dedicated to the  
Carmelite Saints

Jason BARUK

*In my youth I wandered away, too far from your sustaining hand, and created of myself a barren waste.*

22 2 2 12 15

*pp* *mp* *mf*

63

*mp* *p* *mp* *p* *mp* *p* *mp*

73

*cresc.* *ff* 12

95

19 9

*pp*

134

*mf*

141

7

*p*

157

Allegretto Presto 3

*p*

171

180

Allegretto 3 4 5

*f* *p* *fff*

200

204

209

213

Adagio      Presto con brio

2      2

*pp*

226

12      15

*mp*      *mf*      *mp*      *p*      *mp*      *p*

263

*mp*      *p*      *mp*      *p*      *cresc. ---*      *ff*

271

12      7

303

Adagio

*mp*      4

Clarinets in B $\flat$

*Symphony of a Soul*  
II. Scherzo. Molto Vivace - Andante  
JKB 58

Dedicated to the  
Virgin Mary  
Jason BARUK

*Thou hast made us for thyself, O Lord, and our heart is restless until it finds its rest in thee*

**Molto Vivace**

3 19 16

*p* *cresc.* ***f***

49 3

*dim.* *p* *mp*

64

*mf* *cresc.* ***fff***

76

89 ***fff***

101

110

122 **Andante**

*p*

135

150 **Molto Vivace**

18 22

***sfz*** *p*

Detailed description: This is a musical score for Clarinets in B-flat. It consists of ten staves of music. The first staff starts at measure 19 and ends at measure 16. It features a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Molto Vivace'. Dynamic markings include piano (p), crescendo (cresc.), and fortissimo (f). The second staff starts at measure 49 and ends at measure 3. It includes dynamic markings for decrescendo (dim.), piano (p), and mezzo-piano (mp). The third staff starts at measure 64 and ends at measure 76, with dynamic markings for mezzo-forte (mf), crescendo (cresc.), and fortissimo (fff). The fourth staff starts at measure 76 and ends at measure 89. The fifth staff starts at measure 89 and ends at measure 101, with a fortissimo (fff) marking. The sixth staff starts at measure 101 and ends at measure 110. The seventh staff starts at measure 110 and ends at measure 122, with a tempo change to 'Andante'. The eighth staff starts at measure 122 and ends at measure 135, with a piano (p) marking. The ninth staff starts at measure 135 and ends at measure 150. The tenth staff starts at measure 150 and ends at measure 22, with a tempo change back to 'Molto Vivace' and dynamic markings for sforzando (sfz) and piano (p).

201 **16** **2**  
cresc. - **f** dim.-----

229 **2** **4**  
*p* < **f** *mp* *p*

246

258 **4**

273

284 *mp* *mf*

295 cresc.----- **f**

305 **3/4** cresc.----- **fff**

317

329 **fff**



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*Symphony of a Soul*

III. Largo cantabile

JKB 58

Dedicated to my  
Spiritual Children

Jason BARUK

*Late Have I Loved Thee, Beauty so Ancient and so New*

$\text{♩} = 40$

*p* *cresc.* *dim.* *p* *mf* *f*

16 *cresc. ...* *dimmf > p* *cresc. ... f*

30 *p* *f*

43 *pppp*

Clarinets in B $\flat$

*Symphony of a Soul*  
IV. Adagio - Prestissimo  
JKB 58

Dedicated to the Holy Trinity

Jason BARUK

*You touched me, and I am set on fire to attain the peace which is yours.*

$\text{♩} = 50$   
*p*

11  $\text{♩} = 250$  (Prestissimo)  
*ff*

20 *dim. mp*

39 *cresc.* *ff* *f*

54

60 *fff*

67 *p*

83 *p*

90

105 *sfz* *fp* *mf* *cresc. ff*

142 **8** *fff*

157 *fff*

165 **23** *p*

200 *cresc. --- mf*

210 **4** *cresc. ----- ff*

221 *ff*

229 **2** *mp* *cresc.*  $\lt$

246 **6** *ff* *f*

261 **8** **7** *ff*

287 *ff*

293



304



313



321



332

