

Clarinets in B $\flat$

Symphony of a Soul I. Adagio serio - Presto con brio JKB 58

Dedicated to the
Carmelite Saints

Jason BARUK

In my youth I wandered away, too far from your sustaining hand, and created of myself a barren waste.

Adagio serio **Presto con brio**

22 2 2 12 15

pp *mp* *mf*

63

mp *p* *mp* *p* *mp* *p* *mp*

73

cresc. - *ff* 12

95

19 9 *pp*

134

mf

141

7 *p*

157

Allegretto **Presto** 3

p

171

Allegretto 3 4 5

f *p* *fff*

200

204

209

213

Adagio Presto con brio

pp

226

mp *mf* *mp* *p* *mp* *p*

263

mp *p* *mp* *p* *cresc.* *ff*

271

303

Adagio

mp

Clarinets in B $\flat$

Symphony of a Soul II. Scherzo. Molto Vivace - Andante JKB 58

Dedicated to the
Virgin Mary

Jason BARUK

Thou hast made us for thyself, O Lord, and our heart is restless until it finds its rest in thee

Molto Vivace

3 19 16

p *cresc.* ***f***

49 3 *dim.* *p* *mp*

64 *mf* *cresc.* ***fff***

76

89 ***fff***

101

110

Andante

122 *p*

135

Molto Vivace

150 18 22 *sfz* *p*

201 **16** *cresc. - f* *dim.-----* **2**

229 **2** **4** *p* *< f* *mp* *p*

246

258 **4**

273

284 *mp* *mf*

295 *cresc.-----* **f**

305 *cresc.-----* **fff**

317

329 **fff**

340



350



Clarinets in B $\flat$

Symphony of a Soul
III. Largo cantabile
JKB 58

Dedicated to my
Spiritual Children
Jason BARUK

Late Have I Loved Thee, Beauty so Ancient and so New

$\text{♩} = 40$

4

p *cresc.* *dim.* *p* *mf* *f*

16

cresc. -- *dimmf > p* *cresc. -- f*

2

30

p *f*

43

pppp

Clarinets in B $\flat$

Symphony of a Soul IV. Adagio - Prestissimo JKB 58

Dedicated to the Holy Trinity

Jason BARUK

You touched me, and I am set on fire to attain the peace which is yours.

$\text{♩} = 50$

p

11 $\text{♩} = 250$ (Prestissimo)

ff

20 *dim. mp*

39 *cresc.* *ff* *f*

54

60 *fff*

67 *p*

83 *p*

90

105 *sfz* *fp* *mf* *cresc. ff*

142 8

fff

157

165 23

p

200

cresc. --- mf

210 4

cresc. ----- ff

221

229 2

mp *cresc.* $<$

246 6

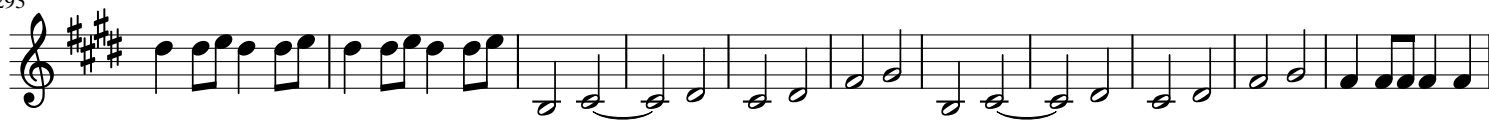
ff *f*

261 8 7

ff

287

293



304



313



321



332

