

Кочуров 5

ЮР. КОЧУРОВ

НОКТЮРН

81825

ДЛЯ СКРИПКИ И ФОРТЕПИАНО

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО

ЛЕНИНГРАД 1941 МОСКВА

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НОКТЮРН

Юр. КОЧУРОВ
1938 г.

Moderato

Скрипка

mf con espressione

Ф-но

*p**sempre pedale*

poco più mosso

poco più mosso

rall. *a tempo*
dolce

rall. *p* *a tempo*

rit. *a tempo*

rit. *a tempo*
più espr.

sul G

mf espressivo *p cresc.*

p *più f* *crescendo*

Poco a poco animato

mf espressivo *mf*

poco ten.

crescendo

crescendo

più cresc.

f con anima

f

This page of musical notation consists of five systems of staves, each containing a treble and bass staff joined by a brace. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The first system shows a melodic line in the treble and a supporting bass line. The second system introduces a crescendo and a 'molto' tempo marking. The third system features a forte (ff) dynamic and an acceleration (accel.) followed by a ritardando (rit.) section. The fourth system continues the melodic and harmonic development. The fifth system concludes the piece with a final cadence. The page number '6' is located in the top left corner.

p crescendo

molto

ff

accel. rit.

ff

accel. rit.

Poco a poco rall.

7



First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The top staff begins with a wavy line indicating a tremolo, followed by a series of notes with a *dim.* (diminuendo) marking. The grand staff begins with a *mf* (mezzo-forte) dynamic and contains several measures of music, including a triplet in the bass staff. The system concludes with a *Tr.* (trill) marking in the bass staff.



Second system of musical notation. It consists of three staves. The top staff has a *rit.* (ritardando) marking. The middle staff begins with a *pp* (pianissimo) dynamic and an *espress.* (espressivo) marking. The bottom staff contains a triplet. The system concludes with a *p dolce* (piano dolce) marking and a *rit.* marking. There are asterisks (*) on the bottom staff at the beginning and end of the system, and a *Tr.* marking in the middle.

Tempo I



Third system of musical notation. It consists of three staves. The middle staff begins with a *p a tempo* marking. The system contains several measures of music with various note values and rests.



Fourth system of musical notation. It consists of three staves. The top staff begins with a *poco mosso* marking. The middle staff contains a triplet. The bottom staff begins with a *sempre legato* marking. The system concludes with a *rit.* marking in the bottom staff.

a tempo *mp* *rit.*

p a tempo *rit.*

a tempo *p*

a tempo *p*

rit. *a tempo* *morendo*

rit. *a tempo*

smorzando *pp*

pp

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СКРИПКА

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81925

mf con espressione

crescendo

poco più mosso *rall. a tempo*

dolce

rit. a tempo

1 sul G

mf espressivo *p crescendo*

1 *tr* *tr*

piu f

Poco a poco animato

mf espressivo

poco ten.

cresc.

3 7 3 7

СКРИПКА

piu cresc. *f* con anima
 Poco a poco rall.
mf *dim.*
rit. **Tempo I**
p dolce
poco mosso *a tempo* 1
mp *rit.* *a tempo*
p *tr* *tr*
rit. *a tempo* *morendo* *pp*