

Ouverture

zur Oper „Die lustigen Weiber von Windsor“

Pauken in F.C.

Otto Nicolai.

Andantino moderato.

1 Bass

2 3 4 5 *p*

14 *p* *mf* *p*

22 *p* *mf* *p*

28 *mf* *rall.*

Allegro vivace.

49 28 B 14 Fl. I. C *f*

98 *f*

110 1 1 2 D 20 E 16 F 14 G 12 Viol. I. 13

182 H *f* *rf* *rf* *rf* *rf* *ff*

198

202

211 I 1 2 3 4 5 6 *rf* *rf* *f*

220 7 8 9 16 K 18 L

f *f*

262 3 3 3 7 M 16 N 13

f *f* *f*

Viol. I. 313 14 15 16 17 Ob. 1 1 1 1

p

325 1 1 0 15 P 13 Fl. Q 14 1 2

p *sempre pp*

364 3 4 5 6 p cresc. più cresc.

p *cresc.* *più cresc.*

375 R f rf rf rf rf ff

f *rf* *rf* *rf* *rf* *ff*

386 1

f *rf* *rf* *rf* *rf* *ff*

395 S rf

f *rf* *rf* *rf* *rf* *ff*

404 1 T rf rf rf rf f

f *rf* *rf* *rf* *rf* *ff*

414 2

f *rf* *rf* *rf* *rf* *ff*

425 U rf rf 1 2

f *rf* *rf* *rf* *rf* *ff*

435 3 4 5 6 7 8

f *rf* *rf* *rf* *rf* *ff*

