

Solo ao Pregador

Vivo

Vivo

f Pan - ge lin-gua glo - ri - o - si

Menos

Fl. *f*

B♭ Cl. *f*

Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

B. *f* Pan - ge lin - gua glo - ri - o - si

Menos

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

p

p

p

p

p

Fl. *p*

B♭ Cl. *p*

Hn.

B♭ Tpt. *p*

Tbn.

B *p* Cor - po-ris mys - te - ri - um San - gui - nis-que pre-ti - o - si

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the hymn 'Pange Lingua'. It features a woodwind section with Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). A Bassoon (B) part includes Latin lyrics. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and D major. The woodwinds and bassoon play melodic lines, while the strings provide a rhythmic accompaniment. The lyrics are: 'Cor - po-ris mys - te - ri - um San - gui - nis-que pre-ti - o - si'.

15

Fl.

cresc.

B♭ Cl.

cresc.

Hn.

cresc.

B♭ Tpt.

p

cresc.

Tbn.

p

cresc.

B

Quem in mun - di pre - ti - um Fruc - tus ven - tris

cresc.

Vln. I

cresc.

Vln. II

cresc.

Vla.

cresc.

Vc.

cresc.

Cb.

cresc.

19

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

B

ge - ne - ro - si *p* Rex ef -

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

24

Fl.

B $\flat$ Cl.

Hn.

B $\flat$ Tpt.

Tbn.

B

fu - dit gen -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 6, is for the piece 'Pange Lingua'. It features a multi-staff arrangement. The woodwind section includes Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), Horn (Hn.), B-flat Trumpet (B $\flat$ Tpt.), and Trombone (Tbn.). The brass section includes Baritone (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A vocal line is also present, with lyrics 'fu - dit gen -' written below the staff. The score begins at measure 24. The woodwinds and strings play complex melodic and harmonic patterns, while the brass and vocal line provide a more rhythmic and harmonic foundation. The vocal line is written in a simple, clear font, with hyphens indicating syllables across measures.

[illegible]

Fl. *p* *cresc.* *f*

B♭ Cl. *p* *cresc.* *f*

Hn. *cresc.* *f*

B♭ Tpt. *p* *cresc.* *f*

Tbn. *p* *cresc.* *f*

B

Vln. I *p* *cresc.* *f*

Vln. II *p* *cresc.* *f*

Vla. *p* *cresc.* *f*

Vc. *p* *cresc.* *f*

Cb. *p* *cresc.* *f*

Detailed description: This page of a musical score, titled 'Pange Lingua', contains measures 38 through 41. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 38 and 39 feature melodic lines for Flute, B♭ Clarinet, B♭ Trumpet, and Trombone, with a piano (*p*) dynamic. The Horn and Bass parts are silent. Measures 40 and 41 show a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. In measure 40, the Horn and Trombone play sustained chords. In measure 41, all instruments play chords with accents. The Violin II, Viola, Violoncello, and Contrabass parts feature a rhythmic pattern of eighth notes with eighth rests throughout measures 38-41.

[illegible]

[illegible]

50

Fl. *p*

B♭ Cl. *p*

Hn. *p*

B♭ Tpt. *p*

Tbn. *p*

B *p* Et in mun - do con - ver - sa - tus Spar - so ver - bi

50

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score, numbered 12, is titled 'Pange Lingua'. It features a vocal soloist (Soprano) and a full orchestra. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The brass section includes Baritone (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in G major (one sharp) and 4/4 time. The vocal line begins at measure 50 with the lyrics 'Et in mun - do con - ver - sa - tus Spar - so ver - bi'. The instrumental parts for the woodwinds and strings are marked with a piano (*p*) dynamic. The woodwinds play a melodic line with slurs, while the strings provide a rhythmic accompaniment of eighth notes.

55

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

B

se - mi - ne Su - i mo - ras in - co - la - tus Su - i mo - ras

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

60

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

B

in - co-la - tus Mi - ro clau - sit or - di -

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz.

arco

arco

arco

arco

arco

arco

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ne. *f* A - men. A - men.

70

Fl.

B $\flat$ Cl.

Hn.

B $\flat$ Tpt.

Tbn.

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page, numbered 16, contains measures 70 through 73 of the piece "Pange Lingua". The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), Horn (Hn.), B-flat Trumpet (B $\flat$ Tpt.), Trombone (Tbn.), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#). The time signature is not explicitly shown but is 4/4. The score begins at measure 70. The Flute and B-flat Clarinet parts have melodic lines with eighth and sixteenth notes. The Horn, B-flat Trumpet, and Trombone parts provide harmonic support with chords and sustained notes. The Bass part is mostly silent, indicated by whole rests. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts provide a rhythmic and harmonic foundation with sustained notes and some melodic movement. The system concludes with a double bar line at the end of measure 73.