

Violoncello

Jongen, Joseph

Deux pieces op. 33

Arrangement by Markus Riehl

riehlma@gmx.de

Violoncello

I. Clair de lune...

Assès lent ♩. = 52 **8** *très clair* **rall.**

The musical score is written for a cello in the bass clef. It begins with a key signature of three sharps (F#, C#, G#) and a 9/8 time signature. The first measure is a whole rest. The second measure contains a half note G3, followed by a half note F#3, and a half note E3, all beamed together. The third measure contains a half note D3, followed by a half note C#3, and a half note B2, all beamed together. The fourth measure contains a half note A2, followed by a half note G#2, and a half note F#2, all beamed together. The fifth measure contains a half note E2, followed by a half note D#2, and a half note C#2, all beamed together. The sixth measure contains a half note B1, followed by a half note A#1, and a half note G#1, all beamed together. The seventh measure contains a half note F#1, followed by a half note E#1, and a half note D#1, all beamed together. The eighth measure contains a half note C#1, followed by a half note B#1, and a half note A#1, all beamed together. The piece then changes to a 6/8 time signature at measure 11. The key signature remains three sharps. The tempo is marked 'Tempo' and the dynamics are 'pp' and 'très doux'. The music consists of eighth notes and quarter notes, often beamed in pairs. At measure 16, the time signature changes to 13/8. The dynamics are 'Augmenter' and 'plus doux'. The music features a mix of eighth and quarter notes. At measure 21, the dynamics are 'Augmenter' and 'mf'. The music continues with eighth and quarter notes. At measure 25, the dynamics are 'très doux' and 'Augmenter'. The music features eighth notes and quarter notes. At measure 29, the dynamics are 'p' and 'mf'. The music features eighth notes and quarter notes. At measure 33, the dynamics are 'pp'. The music features eighth notes and quarter notes. At measure 35, the dynamics are 'Augmenter' and 'mf'. The music features eighth notes and quarter notes. At measure 37, the dynamics are 'p'. The music features eighth notes and quarter notes. At measure 42, the dynamics are 'pp'. The tempo is marked 'Sans lenteur' and 'pizz.'. The music features eighth notes and quarter notes.

Violoncello

48 **Animez**
mf

52 **Revenez peu à peu au mouvt.**
mf

57 **Calme** **Un peu plus vite**
pp *p*

62 **pizz.** **arco** **Appass.**
f *cresc.* *ff*

65 **En calmant.** **Revenez au 1. mouvt.**

69 **1. Mouvt.**
pp

75 **Un peu plus vite** **pizz. Cédez** **1. Mouvt.**
pp *p*

82 **Un peu plus vite**
3

87 **pizz. Cédez** **1. Mouvt.**
pp

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94 arco 1. Mouvt.
pp 2 2 2 2 2

99 2 4 2 2 *f*

104 Calmez
x *pp* 2 2

110 *pp* 2 2 2 2 *mf* 2 2

114 *p* 2 *dim.* 2 2 *pp* 2

II. Soleil à midi...

Violoncello

5

1 Très décidé $\text{♩} = 142$

pizz. Très rythmé

17

Violoncello

144 arco *p* **3** *mp*

156 *Augmentez* **5** **5** *pp subito* *pp* *p*

174 *Augmentez peu a peu*

183 *Avec beaucoup d'enthousiasme* *f* **3** *ff*

194 *dim. peu a peu*

204 *p*

213

219 *Cédez un peu* **3** **3** *Mouvement initial* ♩ = 142 *p* *<f* *mf*

230 **3** **3** **8** **7** *sf* *f* *f*

251 *pizz.* *f*

259

Violoncello

267

2 arco
f

278

2
p subito

289 *Augmentez peu à peu*

Très marqué
f ff

299

306

314 *Emporté*

319

sfz sfz sf sf