

Violine

Jongen, Joseph

Deux pieces op. 33

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Violine

I. Clair de lune...

Assès lent $\text{♩} = 52$ **8** *très clair* **rall.**

11 **Tempo** **6** *Augmenter* **3**

21 *Augmenter* **4** *pp*

27 *Augmenter* **Animez un peu**

31 *Cédez beaucoup* **Un peu animé** *pp*

34 *Augmenter*

36 *mp*

38 *pp*

40

42 **Sans lenteur** **pizz.** *pp* **4** **4** **4** **4** **4** **4** **4** **4** **4** **4**

The musical score is written for a violin in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff begins with a tempo marking 'Assès lent' and a metronome indication of 52 quarter notes per minute, followed by a measure rest for 8 measures. The second staff continues with a 'Tempo' marking and a 6-measure rest, followed by a 3-measure rest. The third staff starts with a 4-measure rest, followed by a series of eighth notes. The fourth staff continues with eighth notes and a 'pp' dynamic marking. The fifth staff features a 'Cédez beaucoup' marking and a 'Un peu animé' tempo change, with a 'pp' dynamic marking. The sixth staff has an 'Augmenter' marking. The seventh staff has an 'mp' dynamic marking. The eighth staff has a 'pp' dynamic marking. The ninth staff has a 'Sans lenteur' marking and a 'pizz.' (pizzicato) instruction. The tenth staff continues with eighth notes and a 'pp' dynamic marking, ending with a 4-measure rest.

45

48

Animez

8^{va}

arco

mf

52

(8)

f

Revenez peu à peu au mouvt.

57

Calmé

(8)

Un peu plus vite

pp

mf

62

f

Appass.

ff

65

En calmant.

Revenez au 1. mouvt.

69

1. Mouvt.

pp

74

Un peu plus vite

8^{va}

pp

moins pp

76

(8)

78

Cédez

1. Mouvt.

pp

mf

V.S.

Violine

83 *pp* 4 4 4 *p* 2 2 **Un peu plus vite** 8^{va}

85 (8) 2 2 2 2 2

87 **Cédez** 1. Mouvt. 4 2 *pp* 5

94 1. Mouvt. 7 2 2 2 2 *f* 2 2 2 2 8^{va}

104 **Calmez** 2 2 *p* 3 2 *pp*

111 2 2 2 2 2 *mf*

114 *p* 2 *dim.* 2 2 *pp* 2

II. Soleil à midi...

Violine

5

1 Très décidé ♩ = 142

16

f

18 Très rythmé

f

27

mf pizz.

43

mf arco

56

ff

65

p expressif

74

sf

81

p *sf* *Cédez un peu. Plus doux* *Pressez 1er Mouvt.*

89

sf

94

2

100 *mf*

109 *sf sf ff*

117

123

127

131

Un peu moins vite
Expressif

134 *p*

148 *p* *mf*

156 *Augmentez* *pp subito* 2

165 *pp* *p* 3

174 *Augmentez peu a peu* 3

183 *Avec beaucoup d'enthousiasme*

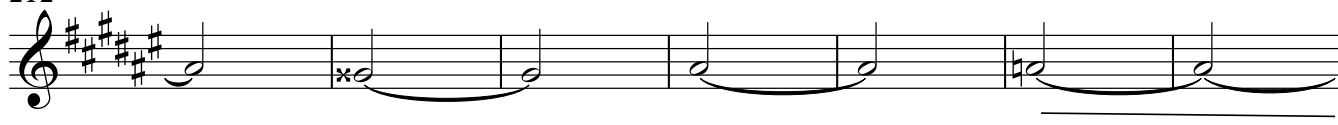
193



203



212

219 *Cédez un peu* **Mouvement initial** ♩ = 142

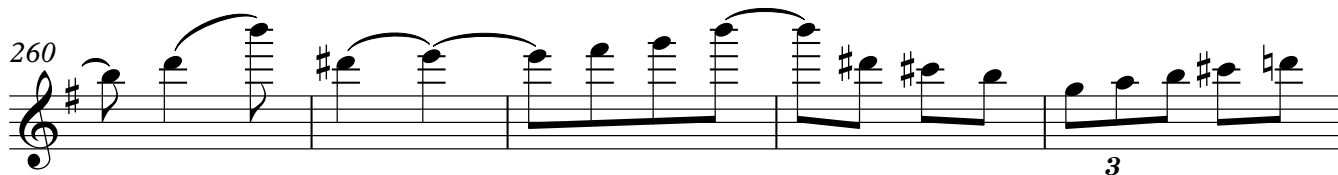
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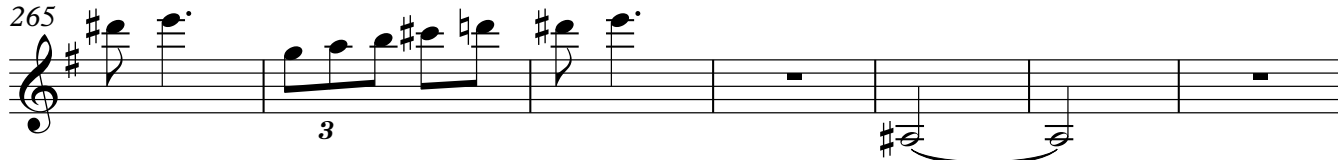
251



260



265



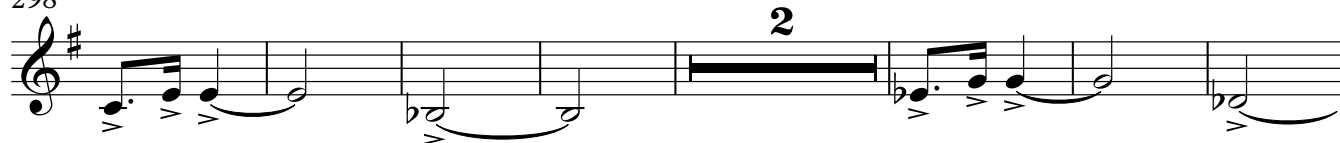
272

Appass.

281

289 *Augmentez peu à peu*

298



307

314 **Emporté**

319

