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W. JERAL

SKALEN UND DREIKLANG-STUDIEN

ETUDES DE GAMMES
ET D' ACCORDS

STUDIES IN SCALES
AND CHORDS

VIOLONCELLO SOLO

*Edition
Münchener*

SKALEN U.
DREIKLANG-STUDIEN
FÜR VIOLONCELLO SOLO

ETUDES DE GAMMES
ET D'ACCORDS
POUR LE VIOLONCELLE

STUDIES IN
SCALES AND CHORDS
FOR VIOLONCELLO SOLO

ZUSAMMENGESTELLT

WILHELM JERŖ



EIGENTUM FÜR ALLE LÄNDER.
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Vorwort.



Die vorliegenden Skalenfingersätze basieren auf dem Prinzip, daß

1. jede Skala hinauf und herunter den gleichen Fingersatz behält,
2. bei jeder Skala (bis zur dritten Oktave) die Hand ausspielt,
3. sämtliche Skalen von der dritten Oktave ab den gleichen Fingersatz haben.

Die Vorteile dieser Fingersätze werden sich bald beim Lernenden dadurch äußern, daß er dieselben leicht zu behalten imstande sein wird und daß auch in technischer Beziehung die Skalen leichter und schneller bewältigt werden. Die angegebenen Stricharten empfehlen sich derartig zur Verwendung, daß — wenigstens für die Zeit, in der die Skalen noch nicht völlig beherrscht werden — die langsameren Stricharten für die schwereren, die schnelleren für die leichteren Skalen zur Verwendung kommen.

Die Dreiklänge werden gewöhnlich nur in der Grundform studiert, während die Sext- und Quartsextakkorde doch nicht weniger häufig in der Praxis vorkommen und dieselben oftmals neue Kombinationen der Fingersätze erfordern. Die vorliegenden Dreiklangstudien umfassen daher auch alle Umkehrungen. Wiederholt sind zweierlei Fingersätze angegeben, vornehmlich dort, wo auf kleinere Hände Rücksicht genommen ist.



Mus. III. 122. 156

SKALEN UND DREIKLANG-STUDIEN

(ohne Daumenaufsatz)
für Violoncell.

Zusammengestellt von Wilhelm Jeral.

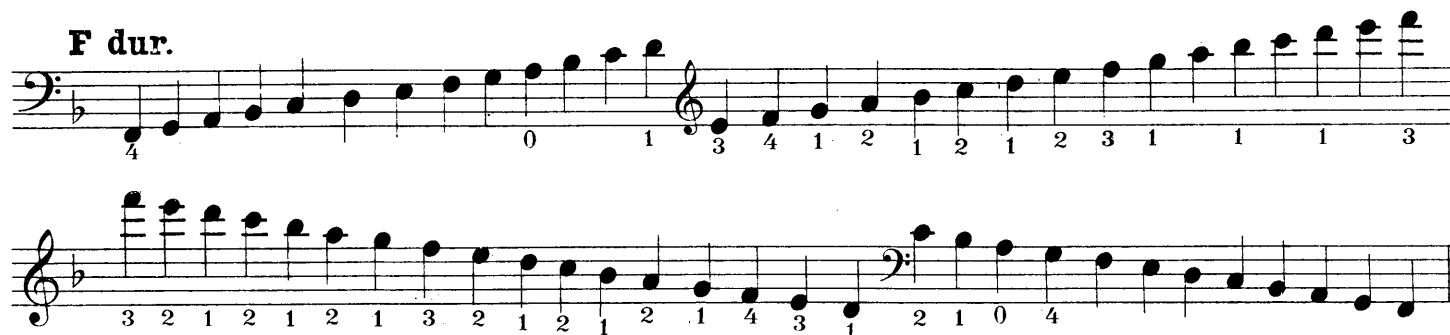
C dur.



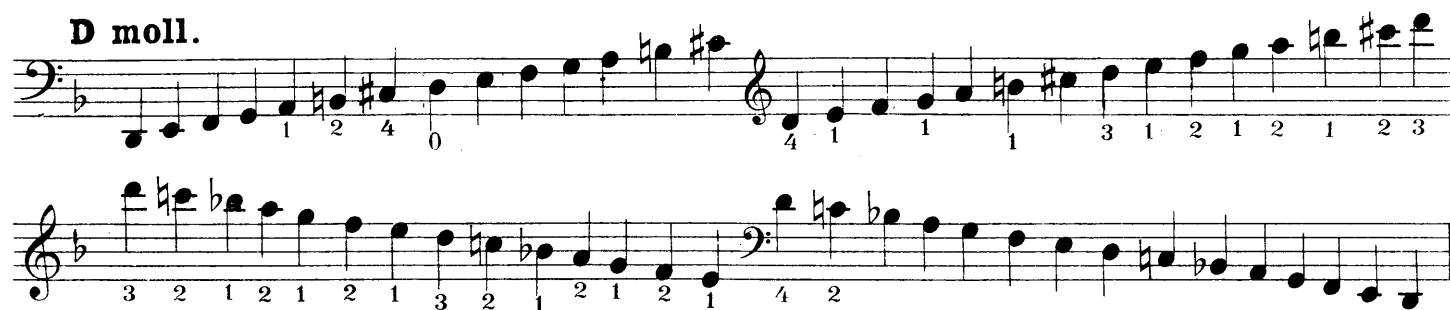
A moll.



F dur.



D moll.



B dur.



G moll.

The image shows a musical score for G minor. The top staff is in bass clef and the bottom staff is in treble clef. Both staves have a key signature of one flat (Bb). The top staff contains a sequence of notes: G2, A2, Bb2, C3, D3, E3, F#3, G3, A3, Bb3, C4, D4, E4, F#4, G4. Fingerings are indicated below the notes: 0, 1, 1, 4, 1, 1, 1. The bottom staff contains a sequence of notes: G4, F#4, E4, D4, C4, Bb3, A3, G3, F#3, E3, D3, C3, Bb2, A2, G2. Fingerings are indicated below the notes: 3, 2, 1, 2, 1, 2, 1, 4, 2, 1, 4, 2, 1, 0, 4.

Es dur.

The image shows a musical score for guitar in E major (Es dur). It consists of two staves. The top staff is a bass staff (F-clef) and the bottom staff is a treble staff (C-clef). Both staves have a key signature of one flat (B-flat). The music is written in a single melodic line. The bass staff begins with a low E (open string) and moves up stepwise to a high E. The treble staff begins with a high E (open string) and moves down stepwise to a low E. Fingerings are indicated by numbers 0-4 below the notes. The piece ends with a double bar line.

As dur.

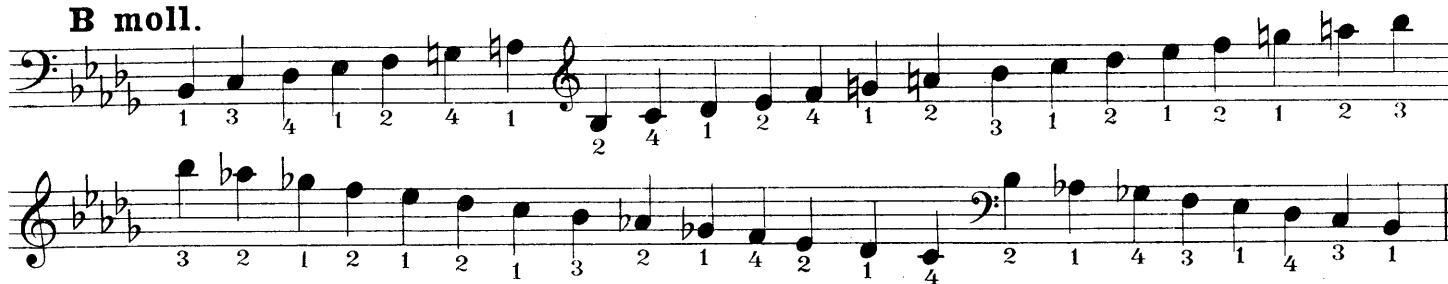
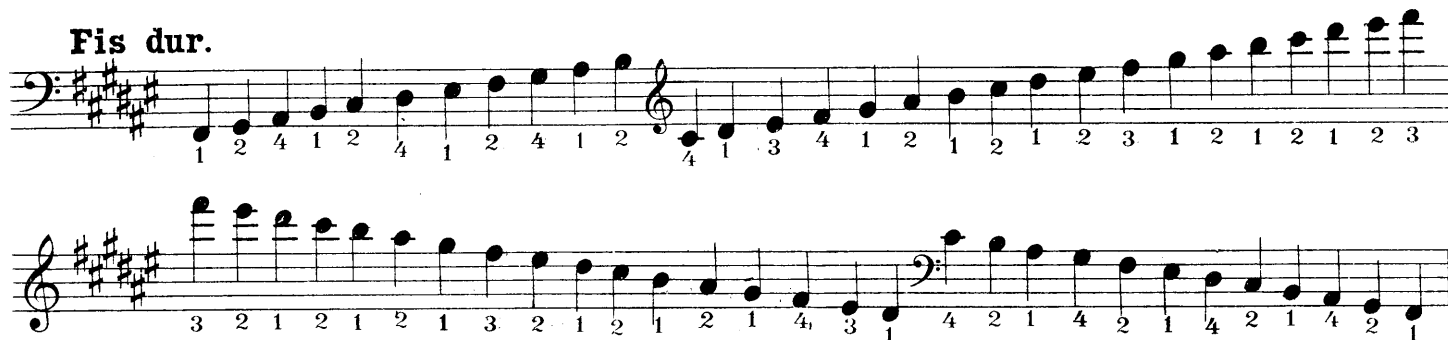
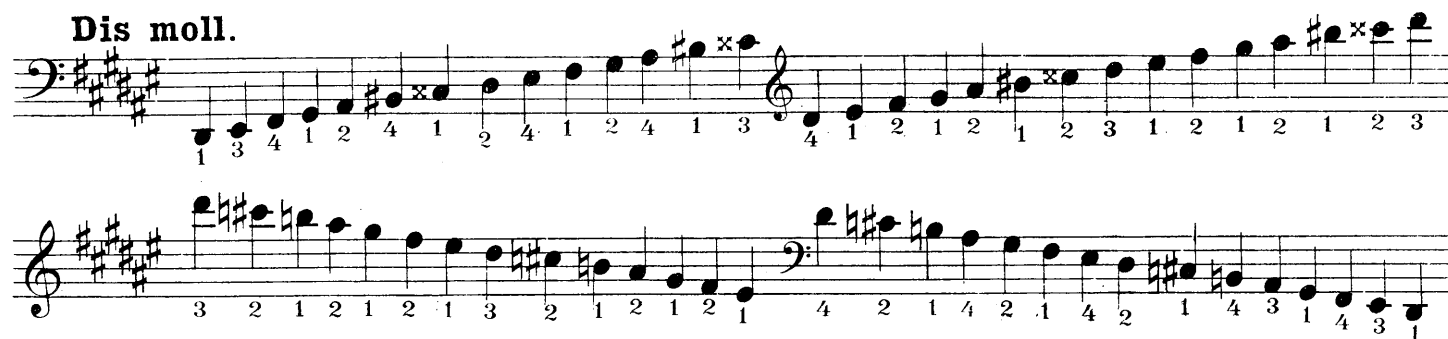
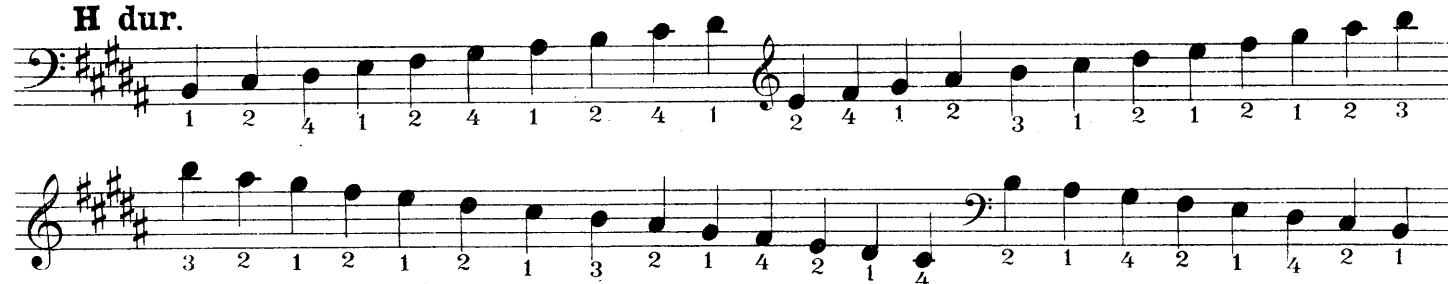
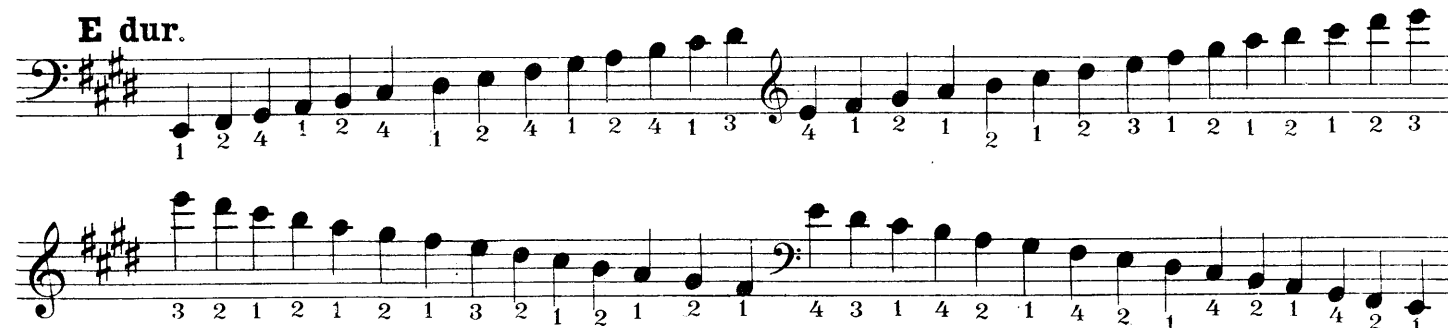
1 2 4 1 2 4 1 2 3 1 2 1 2 1 2 3

3 2 1 2 1 2 1 3 2 1 4 2 1 4 2 1 4 2 1

[illegible]

Des dur.

The musical score for 'Des dur.' is written in D major (one sharp, F#) and consists of two systems. The first system begins with a bass staff (F-clef) and continues with a treble staff (C-clef). The second system begins with a treble staff and continues with a bass staff. Fingerings are indicated by numbers 1 through 4 below the notes. The piece concludes with a double bar line.

B moll.**Fis dur.****Dis moll.****H dur.****Gis moll.****E dur.**

Cis moll.

Two staves of musical notation for Cis moll. (C major). The first staff is in bass clef and the second is in treble clef. Both staves contain a sequence of notes with fingerings indicated by numbers 1-4. The key signature has one sharp (F#).

A dur.

Two staves of musical notation for A dur. (A major). The first staff is in bass clef and the second is in treble clef. Both staves contain a sequence of notes with fingerings indicated by numbers 1-4. The key signature has three sharps (F#, C#, G#).

Fis moll.

Two staves of musical notation for Fis moll. (F major). The first staff is in bass clef and the second is in treble clef. Both staves contain a sequence of notes with fingerings indicated by numbers 1-4. The key signature has two sharps (F#, C#).

D dur.

Two staves of musical notation for D dur. (D major). The first staff is in bass clef and the second is in treble clef. Both staves contain a sequence of notes with fingerings indicated by numbers 1-4. The key signature has two sharps (F#, C#).

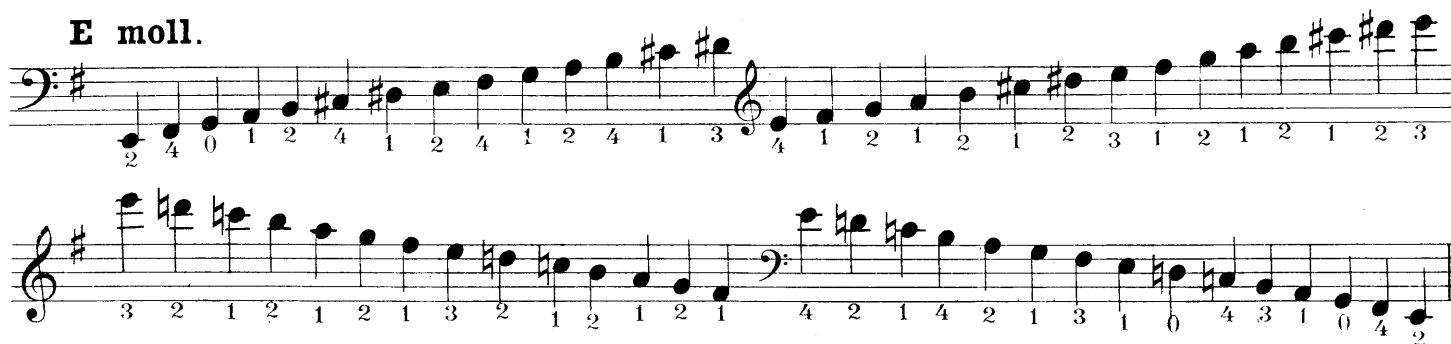
H moll.

Two staves of musical notation for H moll. (E major). The first staff is in bass clef and the second is in treble clef. Both staves contain a sequence of notes with fingerings indicated by numbers 1-4. The key signature has three sharps (F#, C#, G#).

G dur.

Two staves of musical notation for G dur. (G major). The first staff is in bass clef and the second is in treble clef. Both staves contain a sequence of notes with fingerings indicated by numbers 1-4. The key signature has one sharp (F#).

E moll.



G. = Ganzer Bogen.

U. H. = Untere Hälfte.

O. H. = Obere Hälfte.

M. = Mitte.

Sp. = Spitze.

Stricharten zu den Skalen.



Chromatische Skala.

1. Oktave. 2. Oktave.

3. Oktave. 4. Oktave.

4. Oktave. 3. Oktave.

2. Oktave. 1. Oktave.

Auch folgender Fingersatz sei
zum Studium wärmstens empfoh-
len.

Prinzip: Rücken des 1. und 2. Fin-
gers; von der 4. Lage ab rückt nur
der 2. Finger.

4-und 5-oktavige Dreiklang-Studien in allen Lagen ohne Daumenaufsatz.

C dur. 4-oktavig.

First system of C major 4-octave study. It consists of two staves, A and B, with various fingerings and articulations. The notation includes slurs, accents, and specific fingering numbers (1-4, 0, 2, 3, 4) for each note.

5-oktavig.

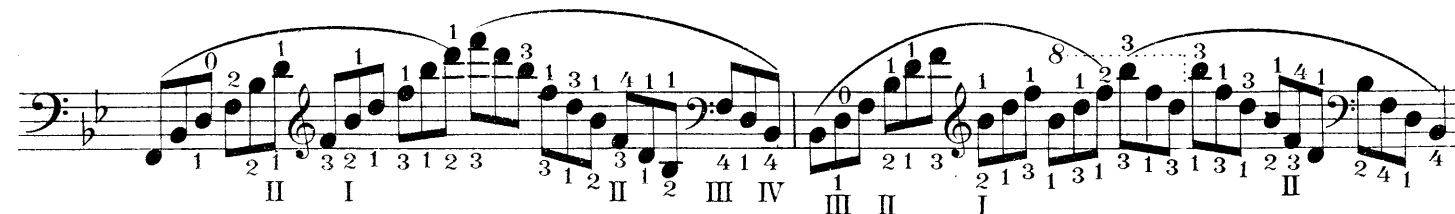
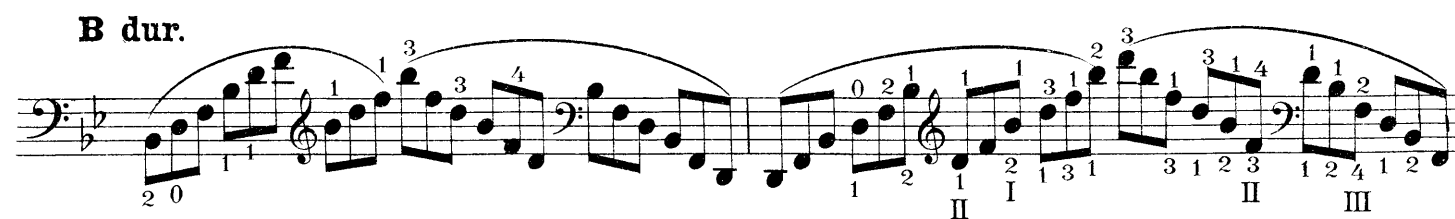
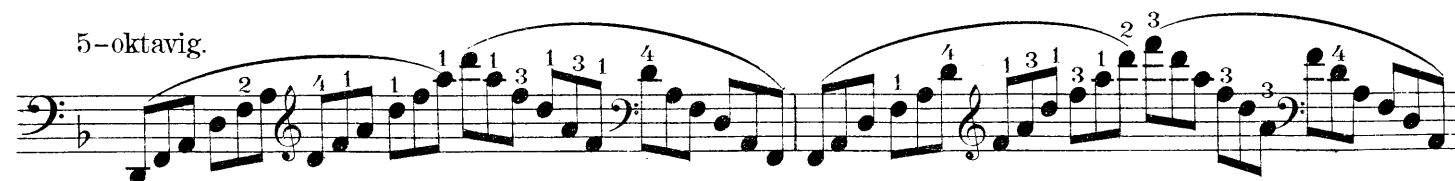
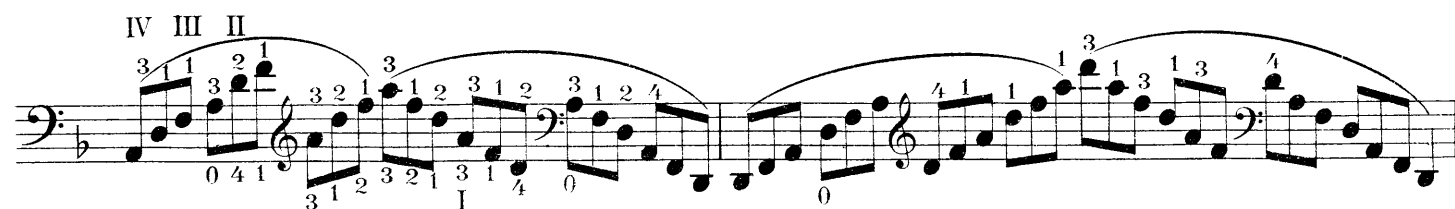
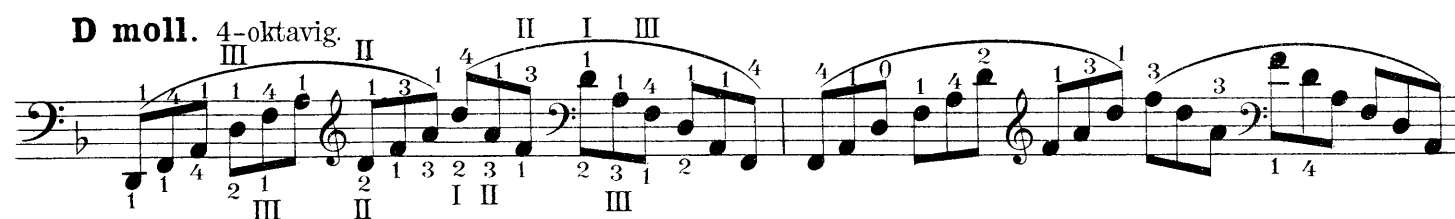
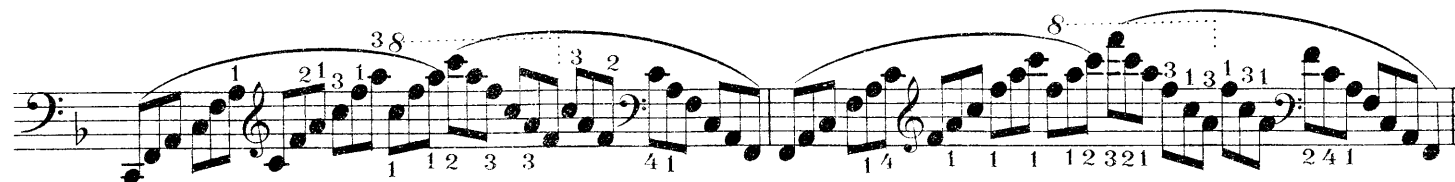
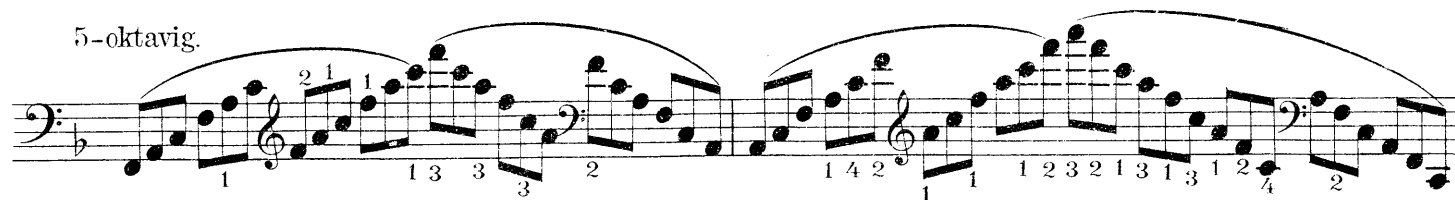
Second system of C major 4-octave study. It consists of two staves, A and B, with various fingerings and articulations. The notation includes slurs, accents, and specific fingering numbers (1-4, 0, 2, 3, 4) for each note.

A moll. 4-oktavig.

Third system of C major 4-octave study. It consists of two staves, A and B, with various fingerings and articulations. The notation includes slurs, accents, and specific fingering numbers (1-4, 0, 2, 3, 4) for each note.

F dur.

Fourth system of C major 4-octave study. It consists of two staves, A and B, with various fingerings and articulations. The notation includes slurs, accents, and specific fingering numbers (1-4, 0, 2, 3, 4) for each note.



G moll. 4 - oktavig.

And. mod. 4-octavig.

The musical score is written for a four-octave instrument, likely a double bass, in a minor key (one flat). It consists of two systems of music. The first system contains two measures, and the second system contains two measures. The notation includes various fingerings (numbers 1-4) and articulation marks (accents, slurs). The tempo and articulation markings 'And. mod.' and '4-octavig.' are present at the beginning.

Es dur.

Es dur.

II

III

1

2

3

4

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5 - oktavig.

5 - oktavig.

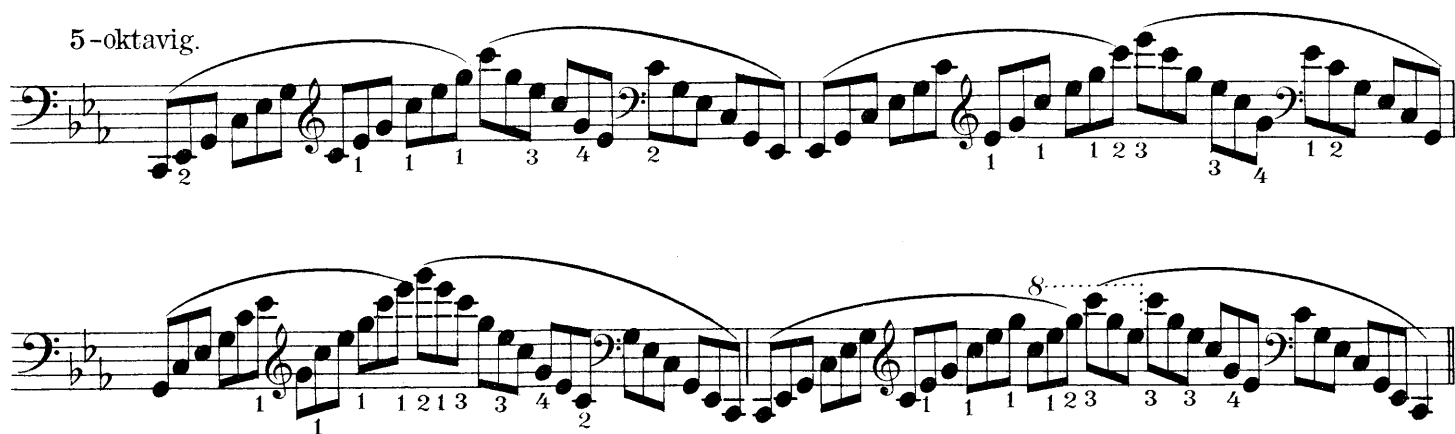
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1 2 1 3 1 1 2 3 3 3 2 1 1 1 1 2 3 3 1 3 1 2 1

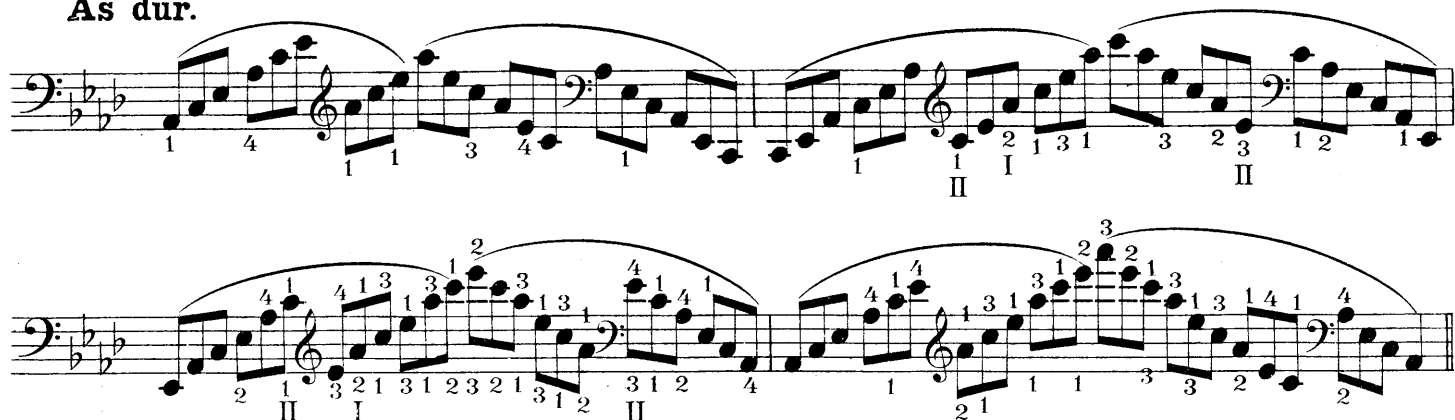
C moll.

[illegible]

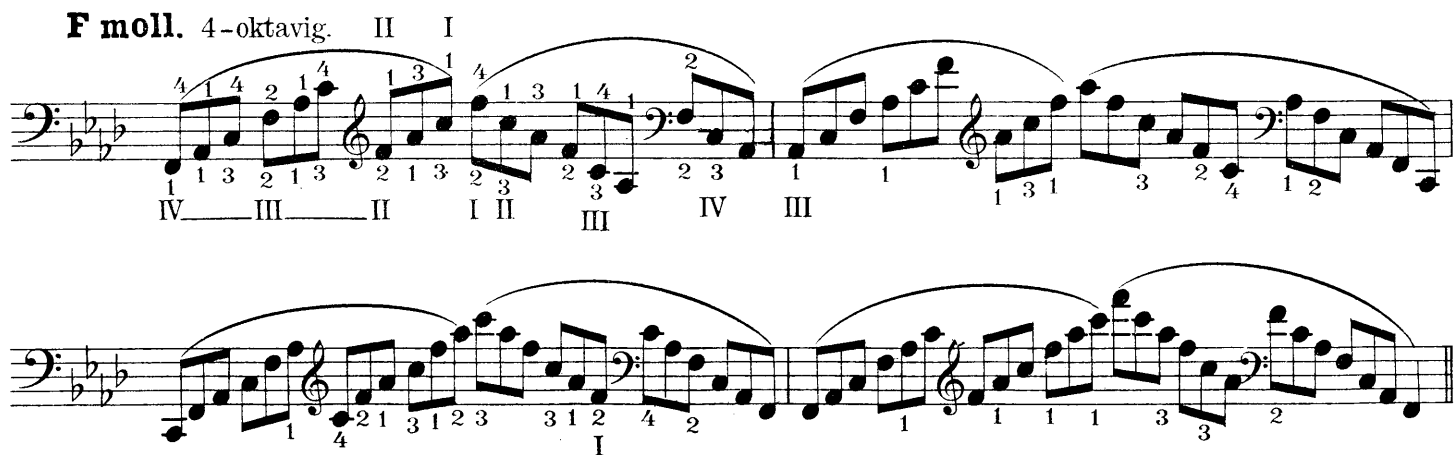
5-oktavig.



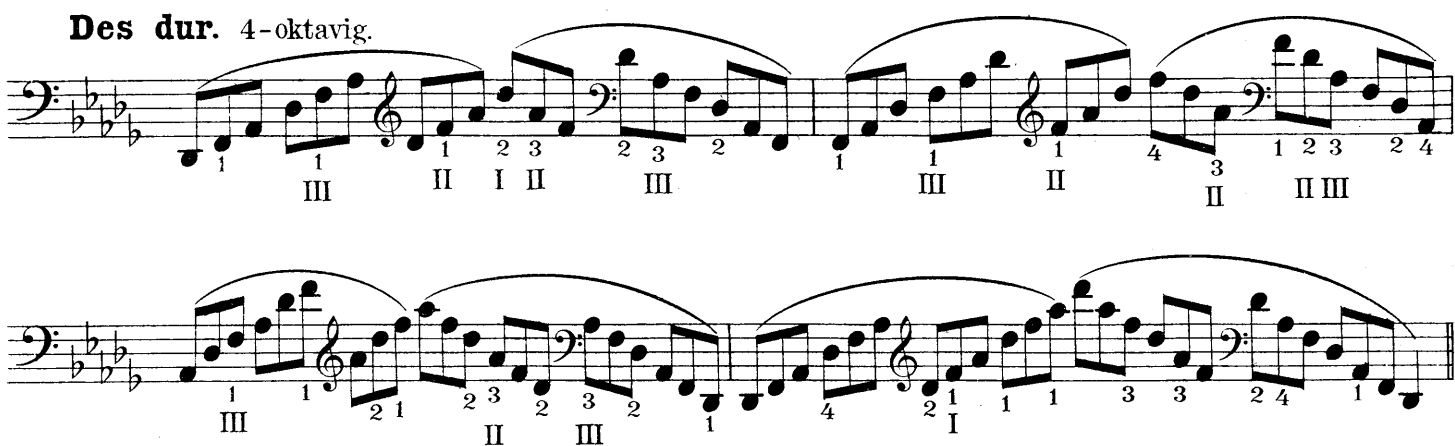
As dur.



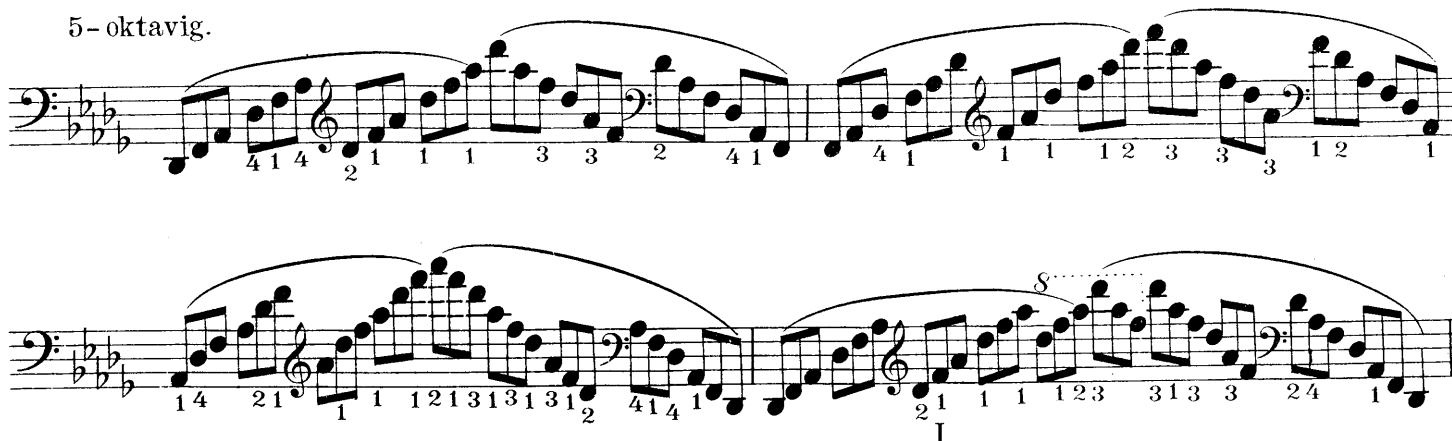
F moll. 4-oktavig.



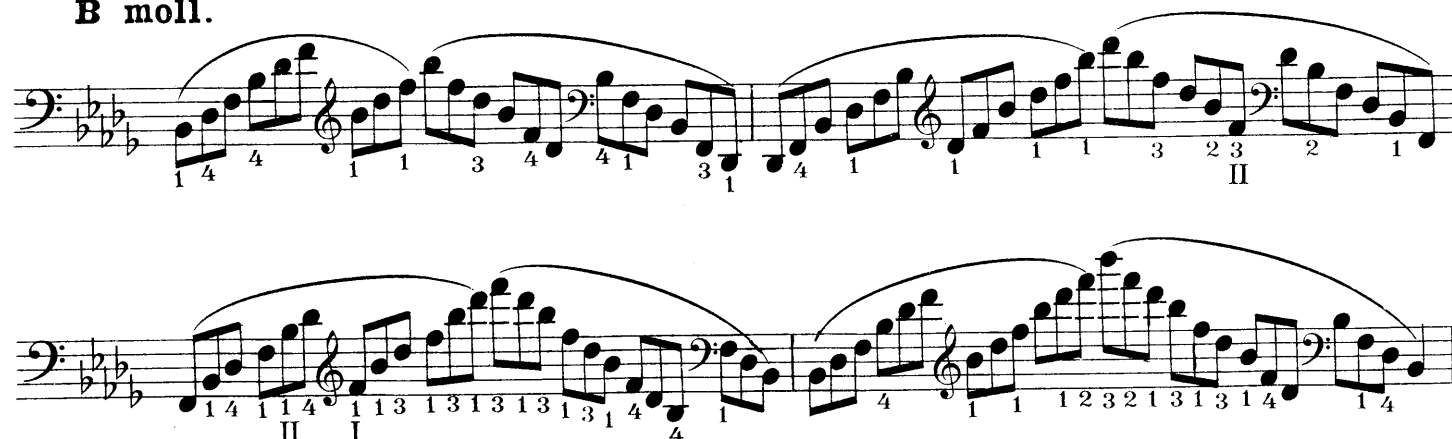
Des dur. 4-oktavig.



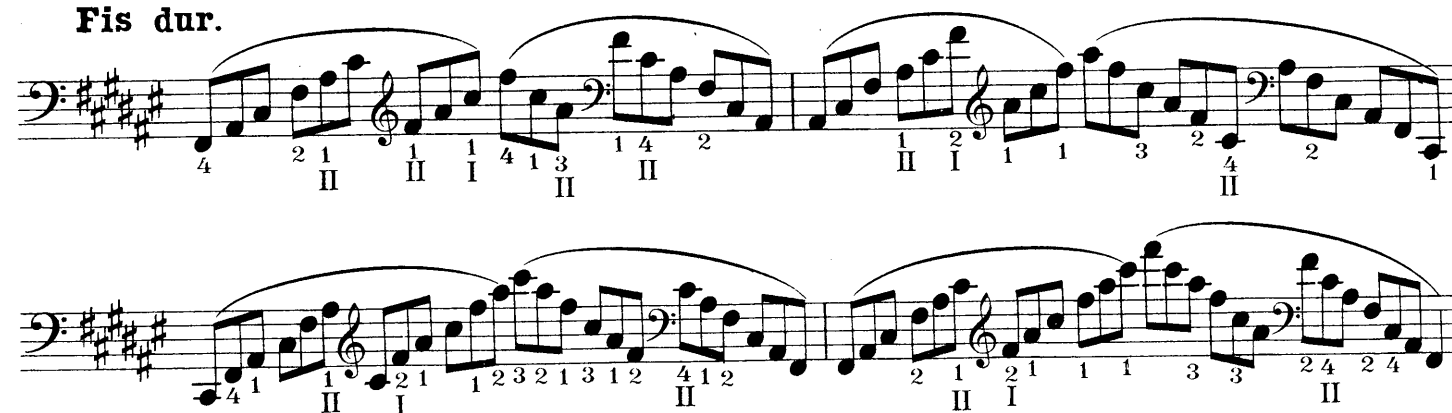
5-oktavig.



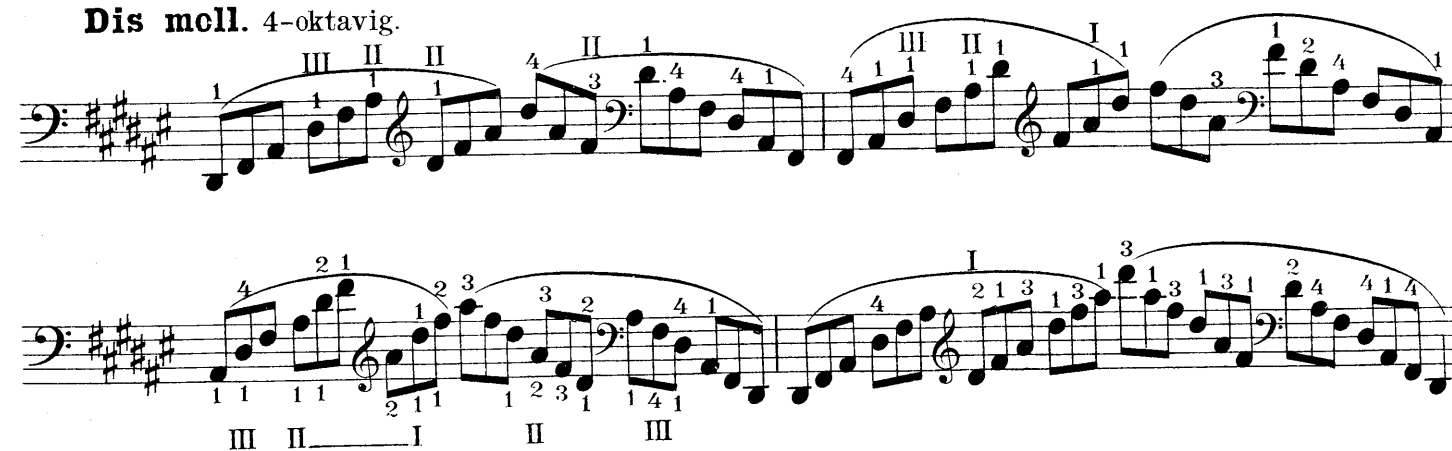
B moll.



Fis dur.



Dis mell. 4-oktavig.



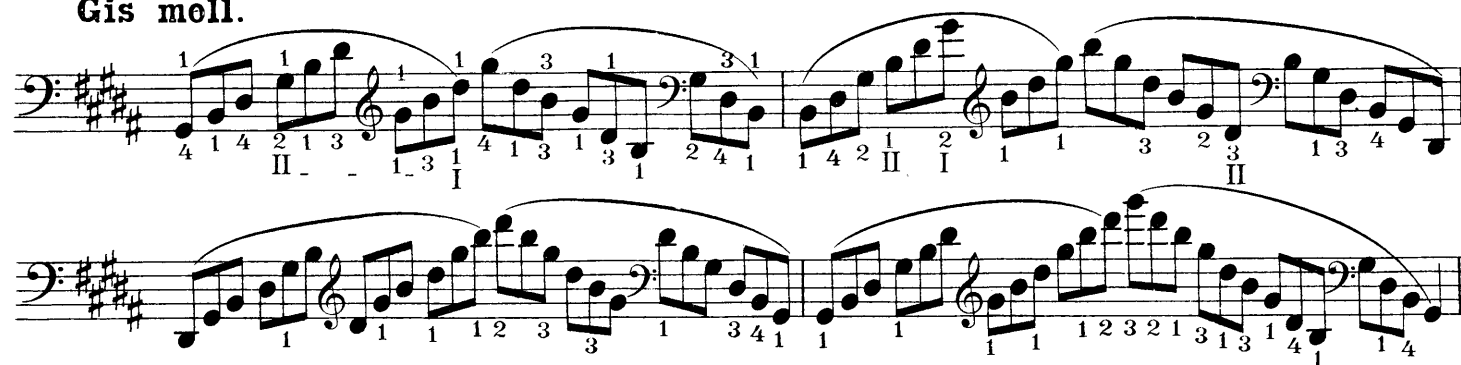
5-oktavig.



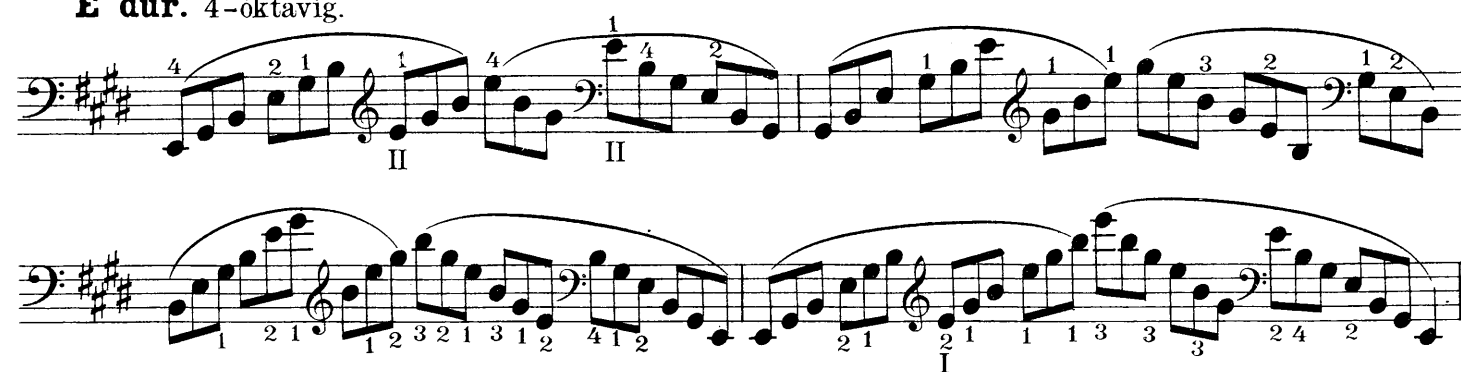
H dur.



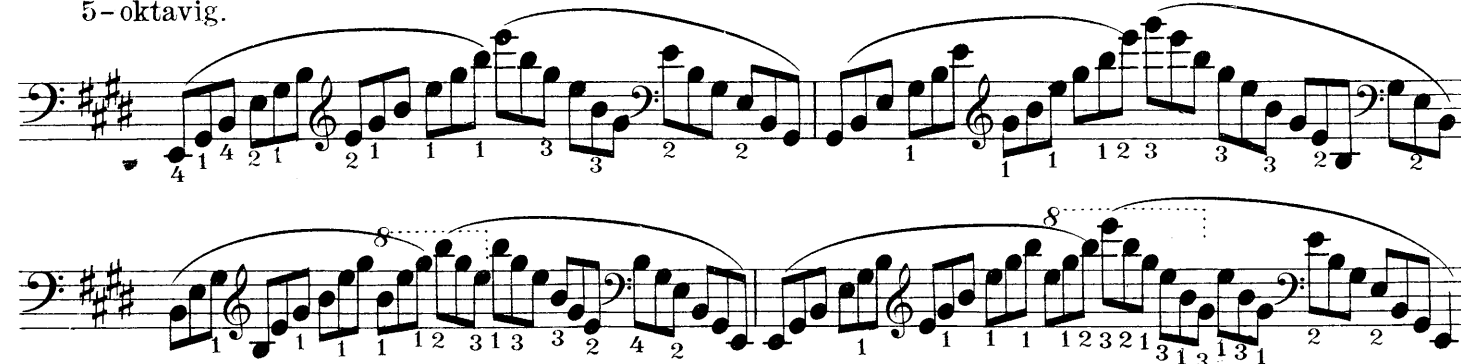
Gis moll.

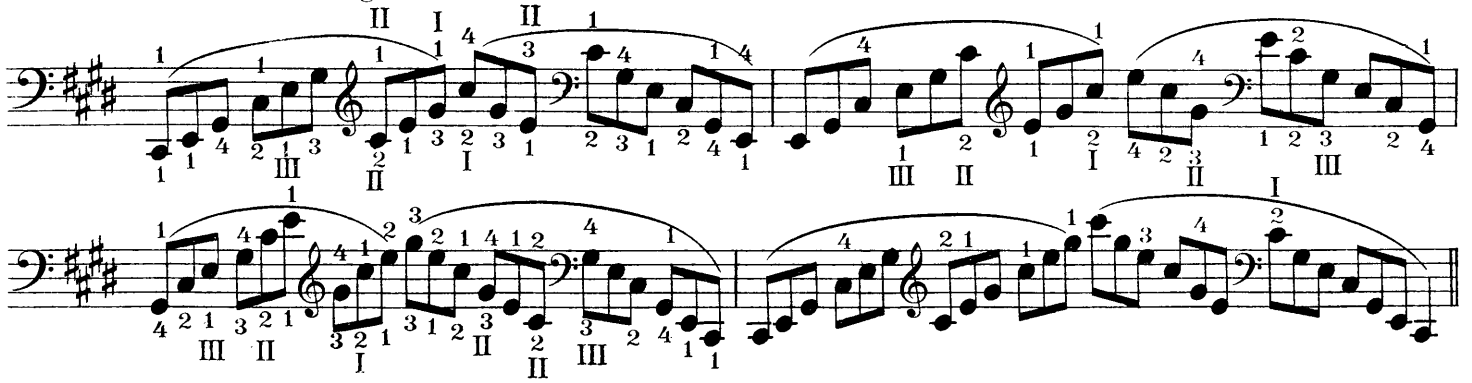
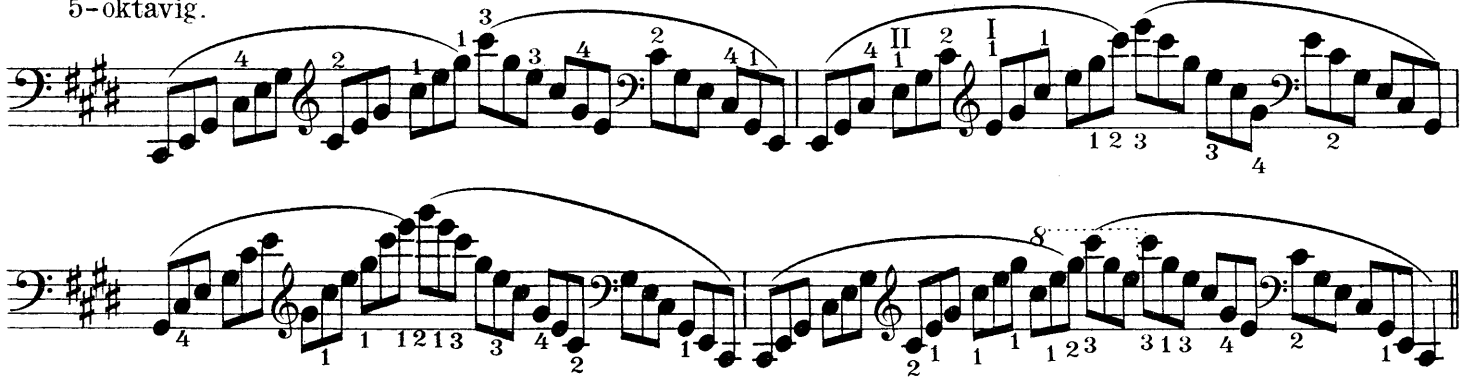
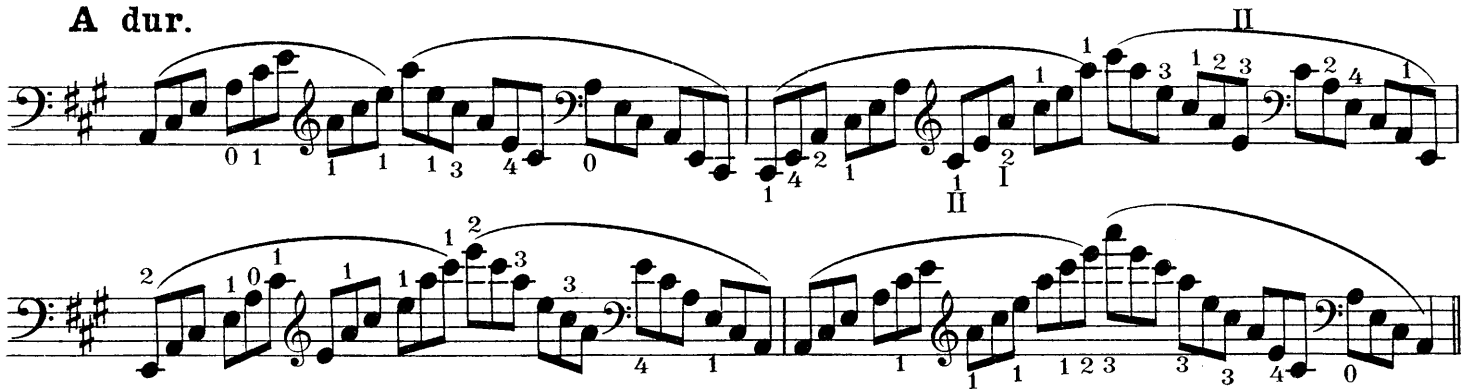
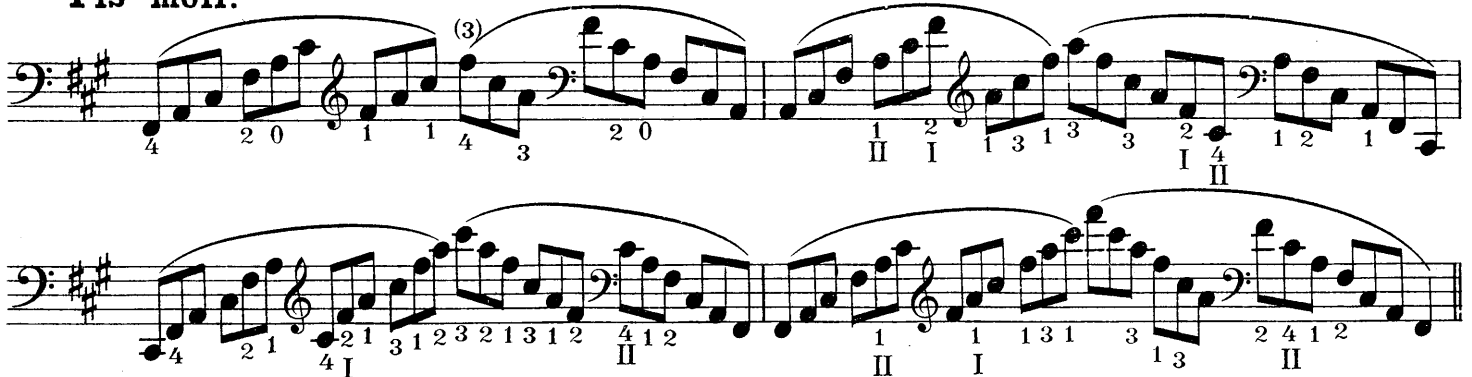
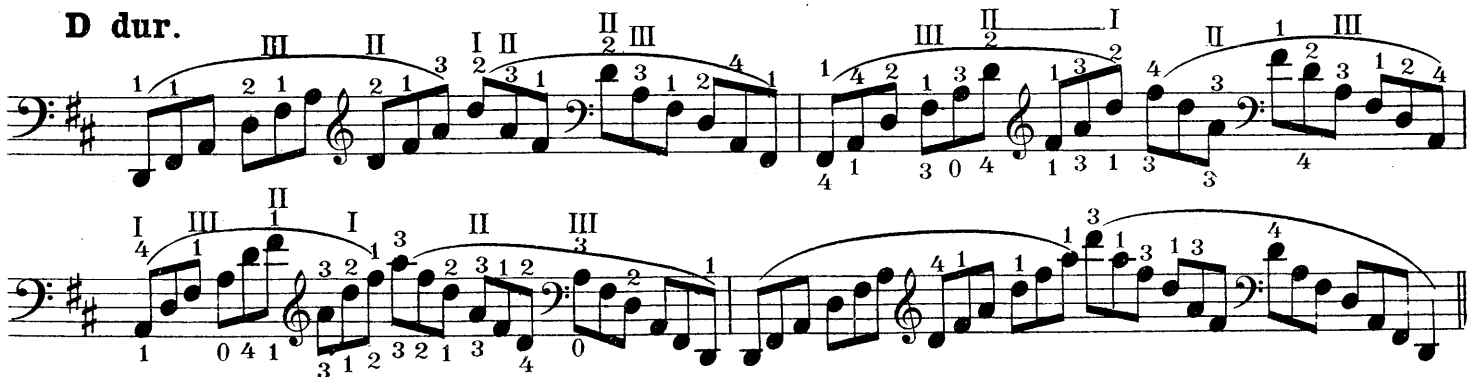


E dur. 4-oktavig.

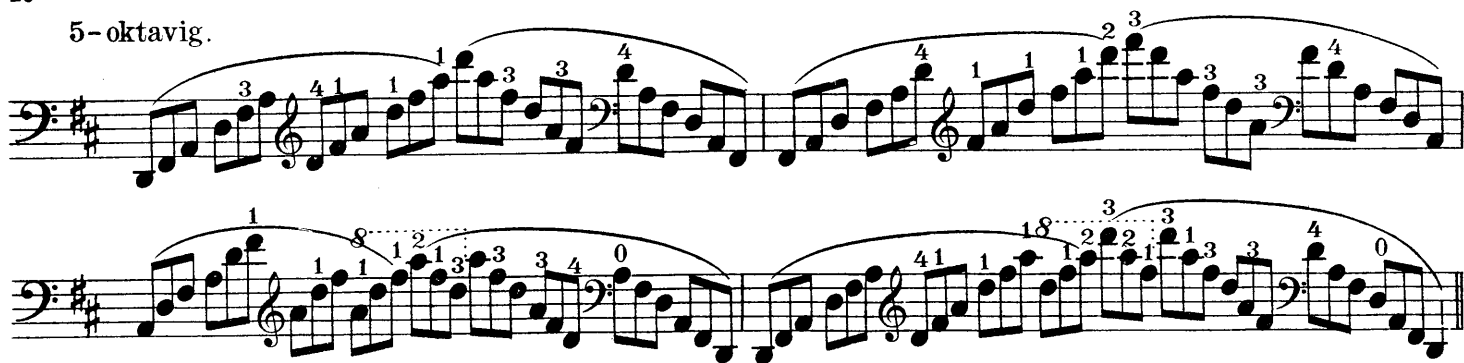
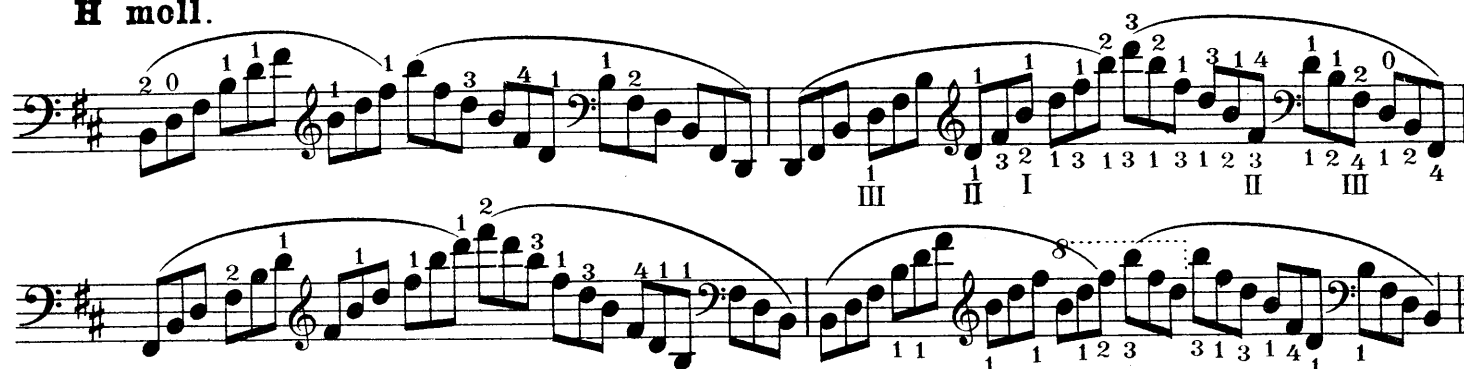
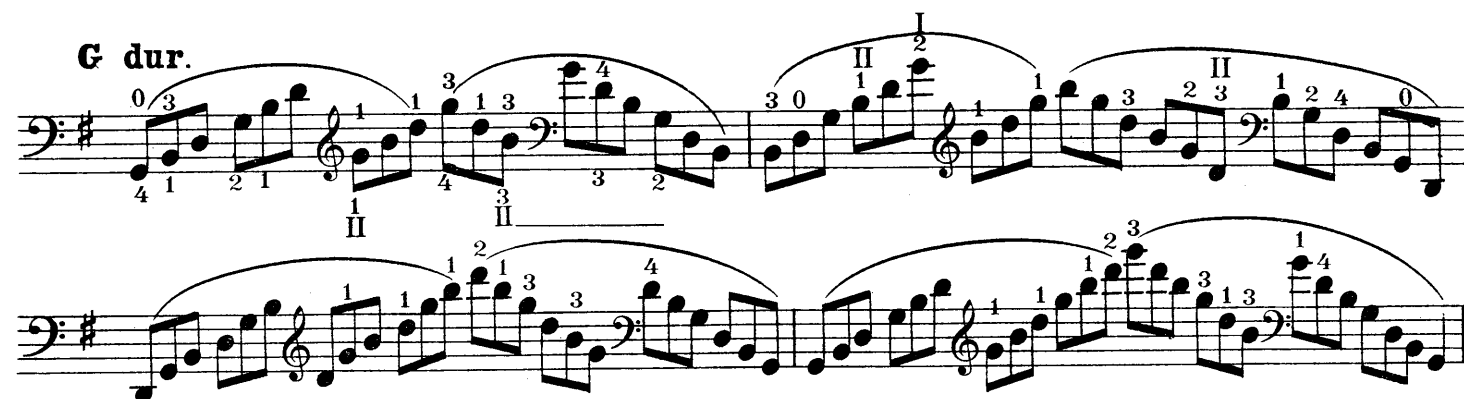
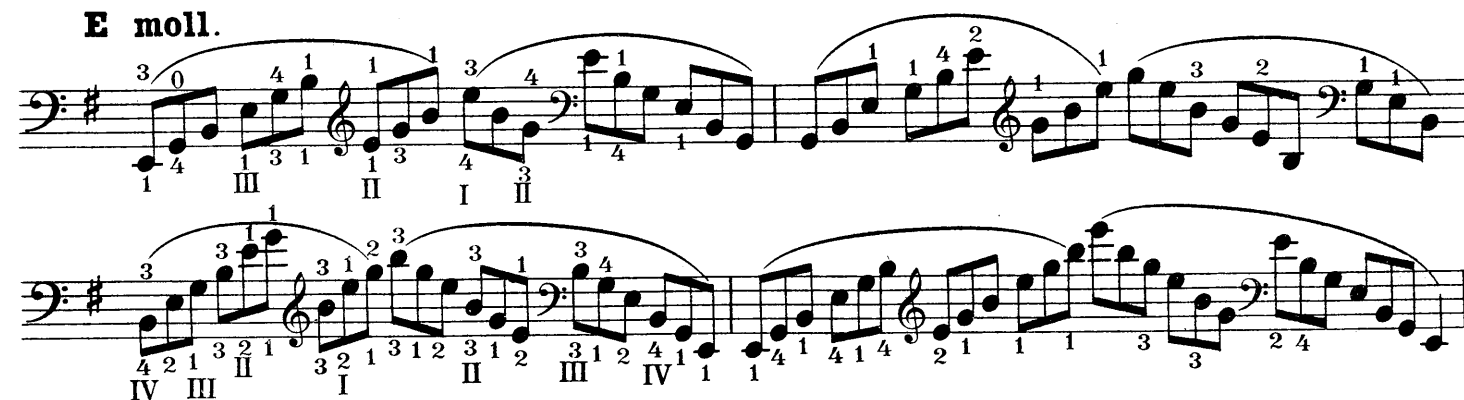


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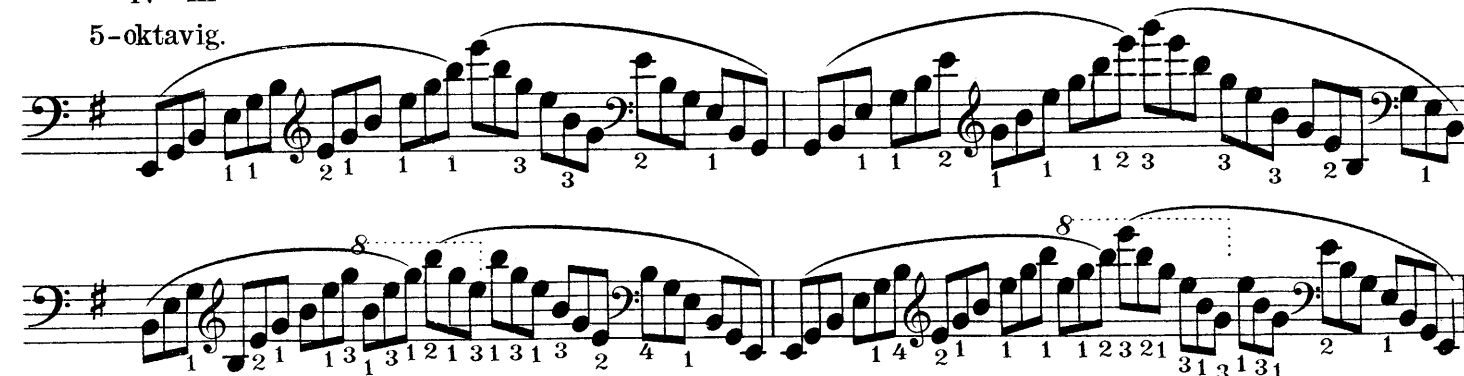


Cis moll. 4-oktavig.**5-oktavig.****A dur.****Fis moll.****D dur.**

5-oktavig.

**H moll.****G dur.****E moll.**

5-oktavig.



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