

CONCERTO

pour la

Clarinette

avec Accompagnement de grand Orchestre

composé et dédié

à Monsieur F. Fausch

premier Clarinette de S. M. le Roi de Prusse

par

GUILLAUME BRAUNE

Musicien de S. M. le Roi de Prusse.



à Leipzig,

chez Frédéric Hofmeister.

Prix 2 Rthlr.

4 Mus. pt. 65677

nicht zu schnell 7/4

25² Linh.

Clarinetto principale.
Allegro.

Concerto.

Handwritten musical score for Clarinetto principale, Concerto, Allegro. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'f Viol.', 'Cl. e Corni.', 'Viol.', 'Solo', 'rallent.', and 'à Tempo.'.

28/05/3406

729

B. S. B.
MÜNCHEN

312

Clarinetto principale.

3

114

120

123

124

126

129

134

Solo.

140

145

149

152

bis.

157

161

165

168

184

18

Viol.

Adagio.

Viol. V.S.

729

Clarinetto principale.

+

6
Viol. Solo



Clarinetto principale.

5

53

57

60

63

69

71

81

29

37

43

51

7

tr

Allegro vivace

Solo

a tempo

poco rit

U.S.

Clarinetto principale.

63 Solo Fl.

70

74

79

83 Solo.

87 p

100

112 Viol.

114 Solo.

117

123

127

136

tr tr tr

2 Solo

Clarinetto principale.

7



V.C.

Clarinetto principale.

Viol. Solo.

234

242

249

253

259

263

267

271

275

279

283

Viol. f. Solo.

B S B
MÜNCHEN

Fine.

4 Mus. p. 65677

Flauto.

1

Concerto. *Allegro.*

8 Solo.

5 19 *f* Viol. *p*

26 *f*

33 *f*

39 45 38

85 2 *f* Clar. 15

102 25 33 2 170

172 *f* Tutti *f*

182 *f* 187 *f*

Adagio.

18 19 5 Clar. Solo 24 4

35 Tutti *f* 39

23 Clar. Solo 5 41

All. vivace.

f

11 20 26 7

Solo. Solo.

Solo
MÜNCHEN

V. S.

2 *Tutti.* *Flauto.*

f 62

Solo 8 *mf* 73

76 1 83 10 94 *Solo.*

96 2 18 118 *Solo.* 119 *p*

122 *Solo* 131 1 134

mf 142 7 7 *f* *f*

154 *Solo* *f Tutti* 159 8

Solo 168 *p* 178 177 33

211 3 216 4 223

Solo. *Solo* *Solo.* 223 224 12 240 28

Solo. 259 3 2 2

f *f* *f* 282 289

f

Fine.

4 Mus. pt. 65677

Oboe I.

1

Concerto. *Allegro*

Handwritten musical score for Oboe I, Concerto, Allegro. The score is written on ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked *Allegro*. The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *p*, *ff*). Measure numbers are written above the staves: 16, 19, 25, 32, 37, 38, 84, 91, 107, 132, 134, 150, 161, 174, 182. The word "Viol." is written below the first staff, and "Clar." is written above the fourth and sixth staves. The word "Tutti." is written below the fifth staff. The score ends with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

Adagio.

Handwritten musical score for Oboe I, Adagio. The score is written on two staves. The key signature is three flats (B-flat, E-flat, and A-flat), and the time signature is common time (C). The tempo is marked *Adagio*. The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *p*). Measure numbers are written above the staves: 18, 19, 6, 24, 35, 39, 23, 64, 5, 71. The word "Solo." is written above the second staff, and "Clar." is written above the first staff. The score ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

B. S. B. MÜNCHEN

29.

V.S.

Oboe I.

Allegro vivace.

Handwritten musical score for Oboe I, featuring 12 staves of music. The score includes various dynamics (f, mf, p), articulations (accents, slurs), and performance markings (Solo.). Measure numbers are indicated above the staves, and some measures are marked with repeat signs. The music is written in a single system, with measures grouped by staves.

Measure numbers and markings:

- Staff 1: Measures 1-11. Dynamics: *f*.
- Staff 2: Measures 12-26. Dynamics: *f*. Markings: *Solo.*, *Solo.*.
- Staff 3: Measures 27-38. Dynamics: *f*.
- Staff 4: Measures 39-47. Dynamics: *mf*.
- Staff 5: Measures 48-57. Dynamics: *p*. Markings: *Solo.*.
- Staff 6: Measures 58-67. Dynamics: *mf*.
- Staff 7: Measures 68-77. Dynamics: *f*. Markings: *Solo.*.
- Staff 8: Measures 78-87. Dynamics: *f*.
- Staff 9: Measures 88-97. Dynamics: *f*. Markings: *Solo.*.
- Staff 10: Measures 98-107. Dynamics: *f*. Markings: *Solo.*.
- Staff 11: Measures 108-117. Dynamics: *f*. Markings: *Solo.*.
- Staff 12: Measures 118-127. Dynamics: *f*. Markings: *Solo.*.

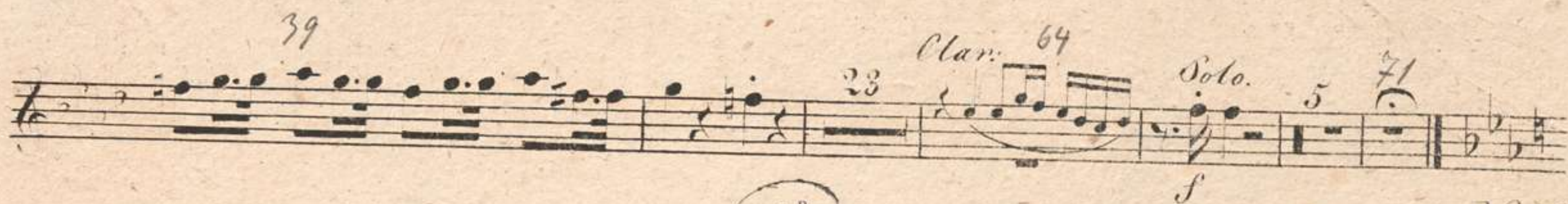
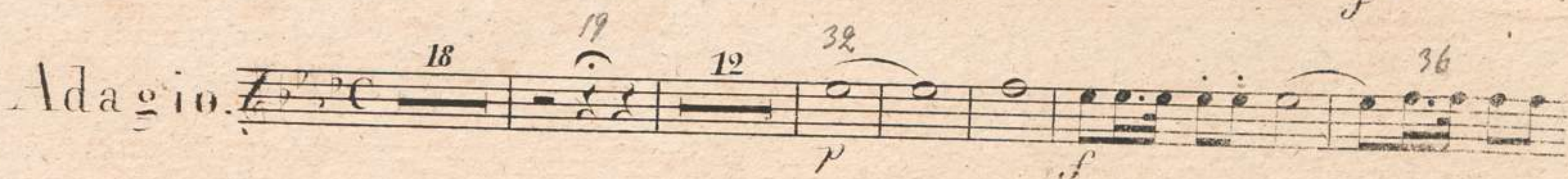
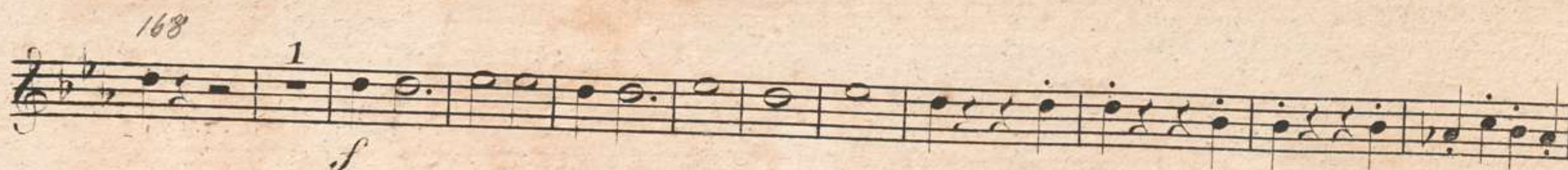
Fine.

4 Mus. n. 65674

Oboe II.

Allegro.

Concerto.



V. S.

Oboe II.

Allegro vivace.

Handwritten musical score for Oboe II, featuring ten staves of music. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *f* (forte). It also includes articulations like slurs and accents. Measure numbers are written above the staves, indicating the progression of the piece. The score concludes with the word "Fine." and a final double bar line.

Measure numbers: 7, 46, 58, 83, 38, 122, 134, 151, 1, 15, 150, 152, 158, 158, 36, 196, 14, Solo 211, 56, 268, 278, 285, 289.

Dynamics: *f*, *mf*, *p*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.

Articulations: Slurs, accents, and other musical markings are present throughout the score.

Fine.

4 Mus. ps. 65677

Allegro *Clarinetto I in B.* *Solo* *Concerto.*

13 3 18 30 37 42 45 38 84 90 15 104 24 132 1 134 30 165 166 180 184 18

Adagio 18 6 *Solo* 24 4 32 37 40 23 64 5 57 131 1 134 15 150 158 36 196 54 257 255 258 10 3 2 278 289

Allegro vivace. 5 41 54 64 64 131 1 134 15 150 158 36 196 54 257 255 258 10 3 2 278 289

Tutti. f

Fine.

4 Mus. no. 65679

Concerto. *Allegro.* Clarinetto II in B.

Handwritten musical score for Clarinet II in B, featuring measures 15 through 289. The score is divided into sections: *Allegro* (measures 15-187) and *Adagio* (measures 188-289). The tempo changes to *Allegro vivace* at measure 251. The score includes various dynamics (f, ff, p, Tutti) and articulations (Solo, Clar.). The piece concludes with the word "Fine." at measure 289.

Measures 15, 26, 39, 45, 38, 84, 87, 15, 107, 24, 132, 134, 30, 166, 180, 187, 188, 19, 6, Solo, 22, 7, 35, 37, 40, 23, Clar., Solo., 65, 5, 71, *Allegro vivace.*, 4, 8, 46, 55, 57, 64, Clar. tr. tr., 64, 131, 134, 15, 150, 158, 158, 36, 196, 54, Clar., 251, 255, 255, 258, 10, 269, 3, 2, 279, 289, *Fine.*

4 Mus. ps. 65677

Fagotto I.

Allegro

Concerto.

15 *f* *f*

22

26 *ff*

34 *Solo* *f*

41 *Solo.*

45 39 85 *f* *f*

90 15 107 24 1 133 26 *Solo* *p*

165 *f* *Tutti. f*

172

174

180 *f* *f*

187

Adagio.

18 19 6 4 32 *Solo.* *p* *f*

36 38

38 40 23 *Clar.* *Solo* *f* 5 71

V.S.

Allegro vivace.

Fagotto I.

The musical score for Fagotto I consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with each staff containing a line of music. The key signature is one flat (B-flat), and the time signature is 6/8. The tempo is marked *Allegro vivace*. The score includes several performance markings, including *f* (forte), *mf* (mezzo-forte), *Solo*, and *Fine*. The score is divided into measures, with measure numbers indicated above the staves. The score ends with a double bar line and the word *Fine*.

6
f
6
3
Solo
41
55
f
59
64
8
73
75
46
mf
123
5
131
1
134
15
150
f
156
159
17
Solo.
177
18
196
211
14
3
216
18
f
Solo.
Solo.
235
32
269
3
Solo
275
2
2
f
f
284
1
289
f
Fine

Allegro.

Concerto.

15 17

32

25

32

37 Solo

43

45 39 85

90 15 102 24 1 134 26

Tutti. f

161 Solo. p f

173

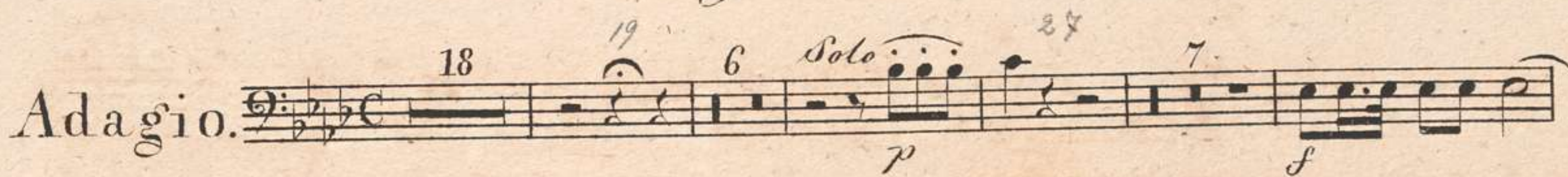
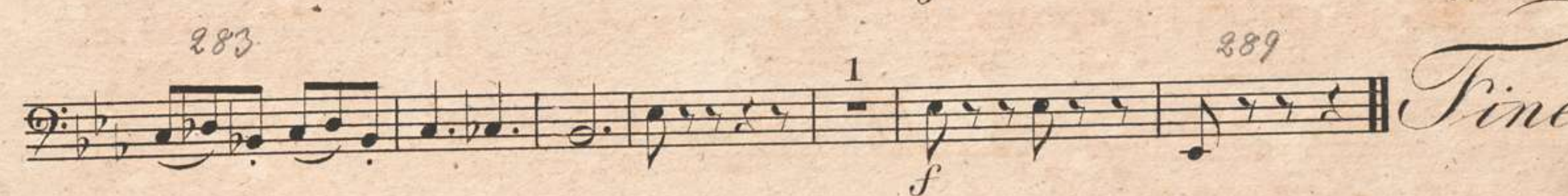
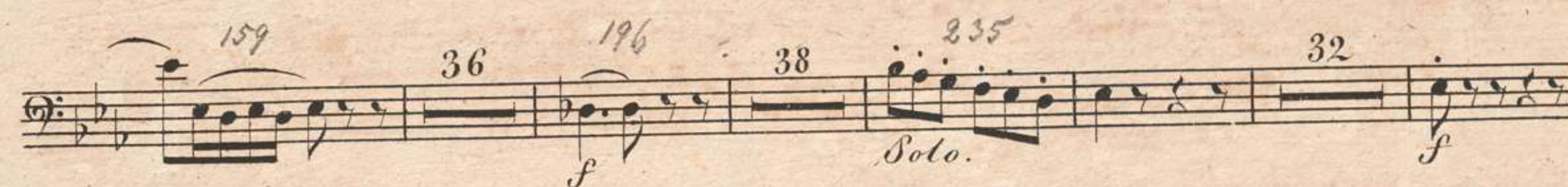
176

183 184

f

V.S.

Fagotto II.

*Allegro vivace.**Fine.*

4 Mus. pt. 65677

Concerto *Allegro.* Corno I in E_♭.

15
25
33
43
87
90
16
107
24
1
134
33
Tutti. *f*
168
180
187

Adagio
16
Solo
19
6
Solo
27
7
32
37
p
40
23
Solo
6
71
pp

Allegro vivace.
8
f
12
42
55
1
61
3
Solo
69
59 Clar. tr.
130
134
15
150
1
156
159
50
210
Solo
19
Solo
233
235
33
269
3
2
279
3
1
289
f
Fine.

4 Mus. pt. 65677

Concerto. *Allegro.* Corno II in E_♭

15 1

25 f f

33 3 Solo ff 1 Solo

43 f f 45 17 63 65 19

86 90 p... 16 102 24 1 f 184

33 Tutti 168 1

180 f

182

Adagio.

16 Solo 19 6 Solo. 27 7 35

37 p 40 23 Solo. 6

pp

Allegro vivace.

f

12 42 55

59 1 3 Solo 69

59 Clar. 129 f 131 1 134 15 150 p

154 1 159 f 50

211 Solo. 19 Solo 235 33 3 275

2 278 3 1 289

f f f

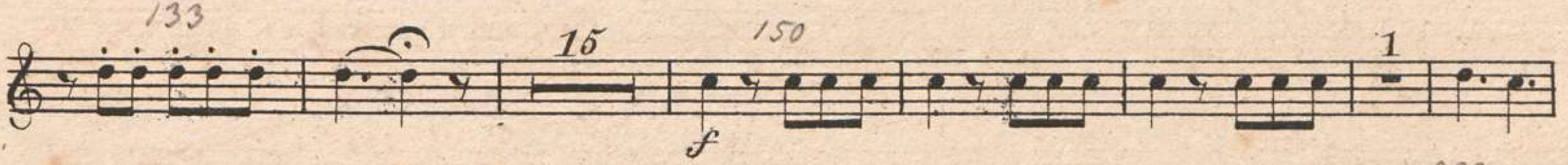
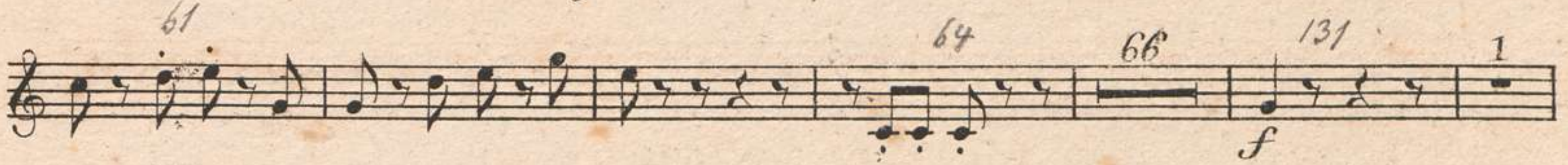
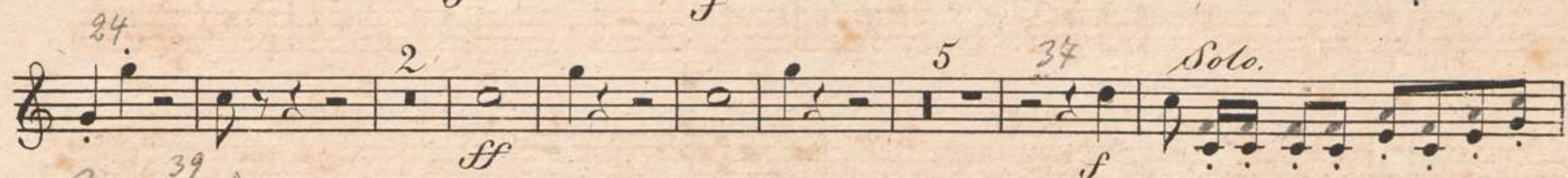
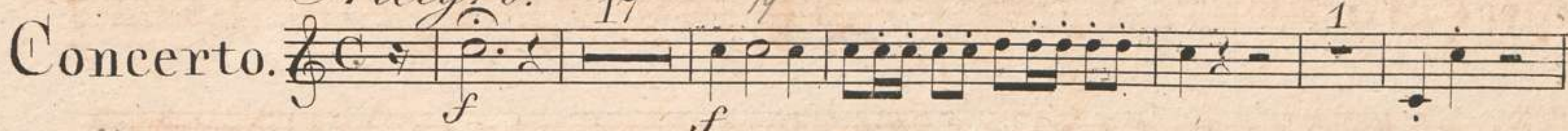
Fine.

4 Mus. pt. 65637

Clarino in E_♭

Allegro.

Concerto.



Fine.

4 Mus. ps. 65677

Clarino II in E^s.

Allegro.

Concerto

17 1

25 2 31 5 *Solo.* 1

41 *f* 45 40 2 92 *Solo*

94 15 107 24 2 134 33 2 170 *Tutti. f*

172 1 7 183 184

Adagio.

18 19 15 35 2 40 30 71

Allegro vivace.

8 46 55 1 61

61 64 66 131 1

134 15 150 1 156

156 159 122 *Viol.* 282 283 *f*

283 1 289

Fine.

4 Mus. ps. 65677

Timpani in Es e B.
Allegro.

Concerto.

Musical score for Timpani, Allegro section. The score is written on a single staff with a treble clef and a common time signature (C). It features various musical notations including notes, rests, and dynamic markings. Measure numbers are indicated above the staff: 15, 24, 31, 40, 42, 45, 60, 86, 90, 107, 168, 174, 183, and 187. Dynamic markings include *f* (forte), *ff* (fortissimo), and *f* (forte). Trill markings (*tr*) are present above measures 15, 24, 31, 40, 42, 45, 60, 86, 90, 107, 168, 174, 183, and 187. The section ends with a double bar line and a repeat sign.

Adagio

Musical score for Timpani, Adagio section. The score is written on a single staff with a treble clef and a common time signature (C). It features various musical notations including notes, rests, and dynamic markings. Measure numbers are indicated above the staff: 18, 19, 15, 35, 35, 71, and 6. Dynamic markings include *f* (forte). Trill markings (*tr*) are present above measures 18, 19, 15, 35, 35, 71, and 6. The section ends with a double bar line and a repeat sign.

Allegro vivace.

Musical score for Timpani, Allegro vivace section. The score is written on a single staff with a treble clef and a common time signature (C). It features various musical notations including notes, rests, and dynamic markings. Measure numbers are indicated above the staff: 6, 7, 46, 55, 60, 64, 66, 132, 134, 150, 154, 159, 182, 189, and 122. Dynamic markings include *f* (forte). Trill markings (*tr*) are present above measures 6, 7, 46, 55, 60, 64, 66, 132, 134, 150, 154, 159, 182, 189, and 122. The section ends with a double bar line and a repeat sign.

Viol.

Trombe



Fine.

4 Mus. p. 65677

Violino I.

1

Allegro.

Concerto.

Handwritten musical score for Violino I, Concerto, Allegro. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is marked with dynamics such as *f* (forte), *p* (piano), and *sp* (sforzando). The score includes various musical notations including eighth notes, sixteenth notes, and rests. Measure numbers 7, 13, 18, 23, 28, 32, 37, 43, 52, 61, 68, and 76 are indicated above the staves. A "Solo." marking appears above the 43rd measure. The score ends with a double bar line at the 76th measure.

Violino I.

Tutti.

83 *f*

89 *p* Solo.

94

101 *rallentando.*

108 *à Tempo.*

116 *p*

122 *sp* *sp* *sp*

127 *Tutti* *f*

134 *Solo.* *p*

142 *f* *p*

149 *f* *p* *sp* *sp*

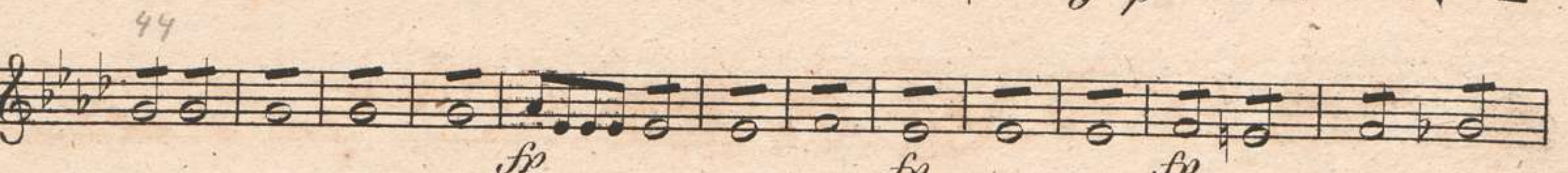
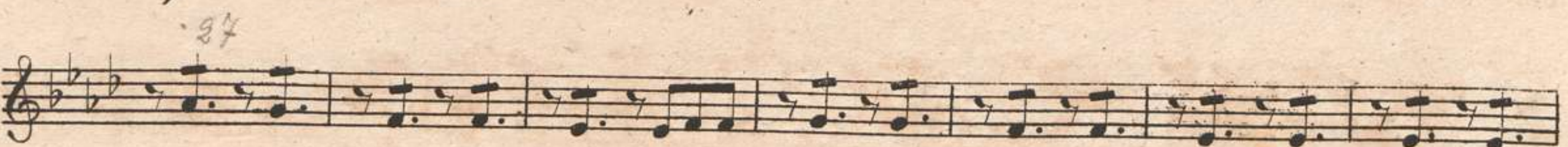
155 *p*

161 *sp* *2* *Tutti.* *f*

170

Violino I.

3



V.S.

Violino I.

4

Allegro vivace.

Handwritten musical score for Violino I, featuring 12 staves of music. The score includes various markings such as dynamics (*f*, *p*), articulation (*Tutti*, *Solo*), and measure numbers (4, 14, 22, 29, 36, 46, 54, 61, 67, 74, 89, 96). The music is written in a single system across the staves, with some measures containing multiple notes and rests. The notation includes treble clefs, key signatures (one flat), and various note values (quarter, eighth, sixteenth notes). The score is written in a clear, legible hand, with some corrections and markings visible.

Violino I.

5



V. S.

196
f *f* *p*

204

211

218

225

232 *Solo*

239 *sp sp sp sp f*

247 *p f*

254 *p f*

260

266

272

278 *2 f 2*

282 *Tutti f*

289

Fine.

4 Mus. pt. 65677

Allegro Violino II.

1

Concerto.

Handwritten musical score for Violino II, Concerto, in E-flat major, 4/4 time. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include 'f' (forte), 'p' (piano), 'sp' (sforzando), and 'Solo.'. Measure numbers 9, 16, 23, 32, 38, 47, 55, 63, 70, 78, 86, and 90 are indicated. The piece concludes with a double bar line and the number 6. A circular library stamp from 'BSB MÜNCHEN' is visible near the bottom center.



Violino II.

101 *rallentando.*

108 *à Tempo.*

115 *sp sp*

124 *sp sp f Tutti.*

133 *Solo p*

141 *f*

148 *p f p sp*

154 *fp p*

160 *sp 2 Tutti. f*

171

179

184 *f*

Adagio. *Solo*

p

Violino II.

3

9

14

24

32

Tutti.

37

40

Solo.

fp

58

66

ral-len-tan-do.

pp

Allegro vivace.

f Tutti.

8

Solo

p

16

34

31

2

V.S.

Violino II.

40

p

49

Tutti.

f

54

65

Solo.

p

74

88

95

103

111

120

f

130

Tutti.

f

Solo.

p

137

146

Tutti.

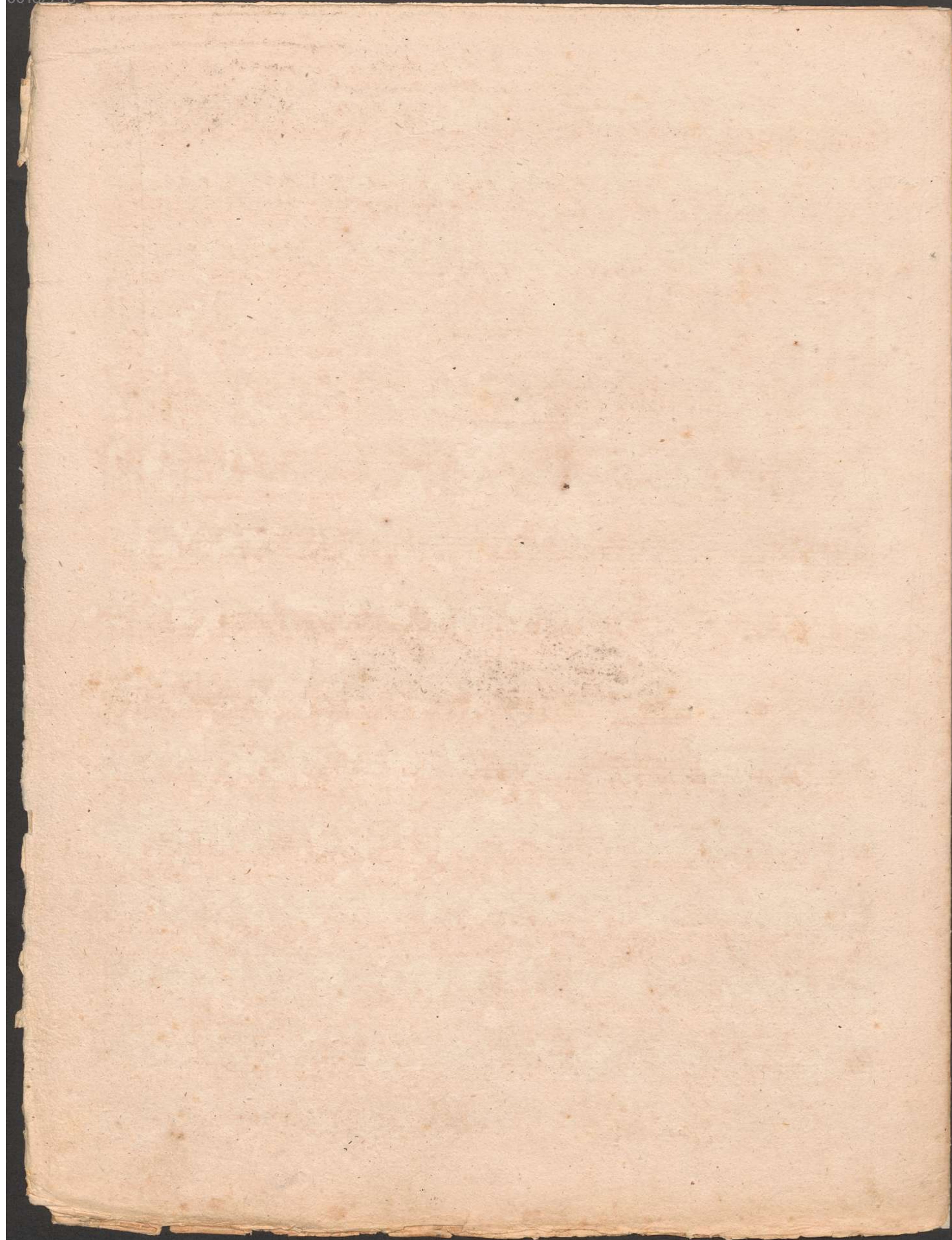
f

154

Solo.

p

161



4 Mus. ps. 65677

Allegro.

Viola I. e II.

1

Concerto.

9

12

24

33

41

51

61

69

78

87

96

103

f

p

cres:

ff

f

Solo.

p

fp

fp

f

Tutti.

Solo

p

p

à Tempo.

rallentan-do.

1

2

V.S.

Viola I. e II.

114

122

131 *sp* *Tutti.* *f* *Solo.* *p*

134

145

153

160 *sp* *p* *2* *Tutti.* *f*

173

182

187

Adagio.

12

20

28

35 *Tutti.* *f*

Viola I. e II.

3



V.B.

Viola I. e II.

135
Solo

144
Tutti

152

159 26 186
Solo *p*

193 2
f *f* *p*

5 210

217 7

232

240 2
sp sp sp sp sp *f* *p*

251

259 *f*

266

273 2 *Tutti*

283 *f* *f* *f* 289

Fine.

4 Mus. ps. 65677

Allegro Violoncello e Basso.

Concerto.

1

Handwritten musical score for Violoncello and Bass. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked *Allegro*. The score consists of 10 staves of music. The first staff is the Violoncello part, and the second staff is the Bass part. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), *sp* (sforzando), and *rit.* (ritardando). The score is divided into sections: *Solo.* (Solo) and *Tutti.* (Tutti). The score ends with a double bar line and the tempo marking *ral-ten-tan-do.* (rallentando). The page number 107 is written at the end of the score.

9 Cello. *f* Basso.

17 Cello. *f*

23 Basso. *ff*

27 *ff*

35 *f*

42 *Solo.* *f* *p*

51 *sp*

60

68 *sp*

77

85 *Tutti.* *f* *Solo.* *p*

93 *f*

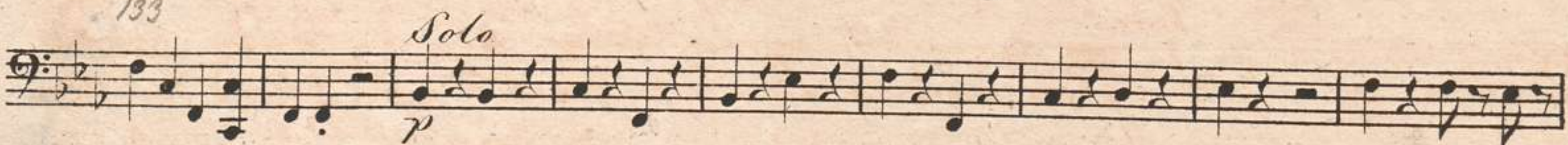
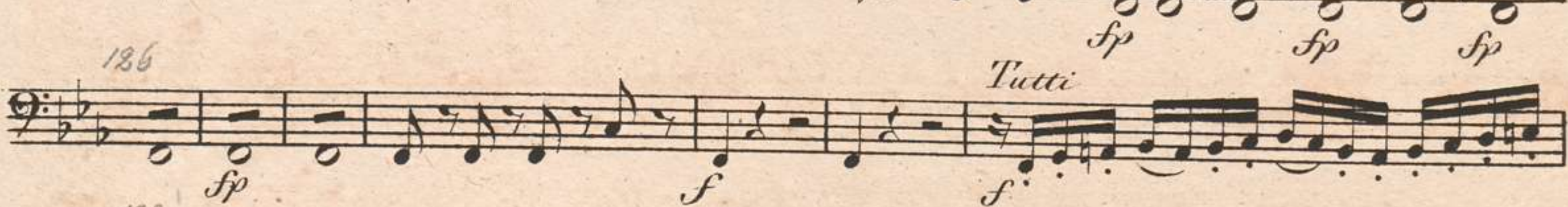
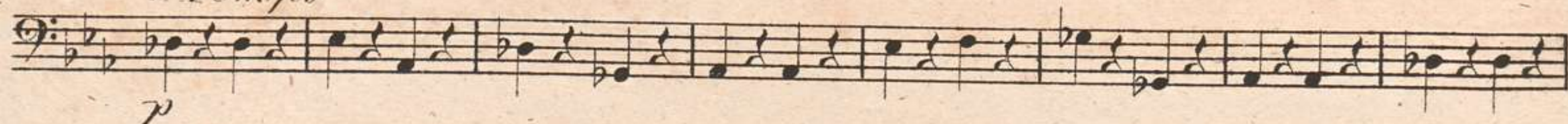
100 *ral-ten-tan-do.* 107

V.S.



729

Violoncello e Basso.

108
à Tempo

Adagio Cello.



Violoncello e Basso.

3



Allegro vivace.



poco rit

V.S.

Violoncello e Basso.

48 Cello. Basso. Tutti f f

58

63 Solo. p

70

80 3 p

92

101 1

110 p Cello. Basso. f f

117

127 Tutti f

134 Solo p

143 Basso. Tutti f f

151 Cello.

156 Solo. p

162

Violoncello e Basso.

5

170

179

188

196

f

Basso.

Cello.

p

206

215

224

232

240

sp sp sp sp sp

f

248

p

f

255

p

262

f

268

f

274

f

2

f

2

Tutti.

f

284

f

289

Fine.