

Aufführungsrecht vorbehalten.

QUATUOR.

Moderato.

Violoncello.

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Viol. I.

Viol. I.

p *1* *p* *2* *f*

mf *p* *pp* *f*

1 *6* *8* *2* *4* *f*

f *1* *6* *8* *2* *4* *f*

tr *2* *6* *8* *1* *p* *p* *1*

p *rit.* *a tempo* *2* *1*

f *f* *p* *pp*

1 *cresc.* *dim. poco cresc.* *f*

rit. *a tempo* *1* *dim.*

Violoncello.

The musical score for Violoncello consists of ten staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics, articulations, and tempo markings.

- Staff 1:** Starts with a first finger fingering (1) and a piano (*p*) dynamic. The phrase *marcato* appears later.
- Staff 2:** Features a first finger fingering (1) and a pianissimo (*pp*) dynamic.
- Staff 3:** Includes the instruction *poco a poco cresc.* and dynamics *f* and *sf*.
- Staff 4:** Contains *a tempo*, *arco*, *dim.*, *p*, *pizz.*, and *rit.*.
- Staff 5:** Features *mf*, *rit.*, and *p*.
- Staff 6:** Includes *tenuto*, *cresc.*, *f*, *ff*, and *p*.
- Staff 7:** Contains *a tempo*, *pizz.*, and *ritard.*.
- Staff 8:** Features *animato* and *arco*.
- Staff 9:** Includes a forte (*f*) dynamic.

Violoncello.

[illegible]

Violoncello.

Musical score for Violoncello, measures 1 through 24. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics (f, fp, p, cresc., rit., dim., pp, ad lib.), articulations (tenuto, arco), and tempo changes (Allegro vivace, Adagio). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Dynamics and markings include: *f*, *fp*, *cresc.*, *p*, *rit.*, *Tempo I, pizz.*, *arco*, *tenuto*, *poco a poco cresc.*, *Allegro vivace, Tempo I*, *Adagio*, *dim.*, *pp*, *ad lib.*, and *p*.

The score is divided into sections by tempo changes: *Allegro vivace, Tempo I* (measures 1-10), *Adagio* (measures 11-18), and *Allegro vivace, Tempo I* (measures 19-24).

Violoncello.

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Violin I. 1. 2.

agitato

p *f* *p*

cresc.

p

tenuto

Tempo I.

p

poco rit.

ad lib.

attacca

Violoncello.

Allegro non troppo.

Meno mosso.

pizz. **II** *arco*

p *p* *p*

cresc. *dim.* *pp* *pp*

Tempo 1. *mf* *f*

6 *pp* *p*

2 **1** *ff* **animato**

f *a tempo* *div.* *p* *ff* **animato**

Violoncello.

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Violoncello musical score page 7. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic and a series of sixteenth-note runs. The second staff includes a *rit.* (ritardando) marking and a *Tempo 1.* instruction. Dynamics range from *f* to *pp* (pianissimo). The third staff features a *pizz.* (pizzicato) instruction and a *arco* (arco) instruction. The fourth staff includes a *mf* (mezzo-forte) dynamic and a *pizz.* instruction. The fifth staff includes a *pizz.* instruction and a *cresc.* (crescendo) marking. The sixth staff includes a *f* dynamic and a *dim.* (diminuendo) marking. The seventh staff includes a *dim.* marking and a *2 6* fingering. The eighth staff includes a *f* dynamic. The ninth staff includes a *dim.* marking and a *p* dynamic. The tenth staff includes a *rit.* marking and a *a tempo* instruction. The eleventh staff includes a *f* dynamic and a *stringendo* marking. The twelfth staff includes a *rit.* marking and a *f* dynamic. The score concludes with a *dim.* marking and a *p* dynamic.