

Aufführungsrecht vorbehalten.

QUATUOR.**Violino II.****Moderato.**

Viol. I.

Nicolas Afanasieff.

Violino II, Moderato section, measures 1-10. The music is in 2/4 time. It features a series of eighth and sixteenth notes, with dynamic markings *p* (piano) and *f* (forte). There are first endings marked with '1' and a section labeled 'A'.

Lo stesso tempo.

Violino II, Lo stesso tempo section, measures 11-20. The music changes to 6/8 time. It includes dynamic markings *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are first endings marked with '1' and a section labeled 'B'. The tempo marking *a tempo* appears at measure 18, followed by *rit.* (ritardando) at measure 19.

Violino II.

Violino II musical score, measures 1 through 24. The score is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics are marked throughout.

Measures 1-4: *pp*, *cresc.*, *dim.*, *poco cresc.*

Measures 5-8: *dim.*, *rit.*, *p a tempo*

Measures 9-12: *mf*, *p*

Measures 13-16: *p*

Measures 17-20: *pp*, *con espress.*, *mf*

Measures 21-24: *p*, *mf*, *poco a poco*, *cresc.*, *f*, *dim.*, *1*, *dim.*, *p*, *rit.*, *a tempo*

Violino II.

3

Violino II. musical score page 3. The score is written for Violino II and consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- cresc.* (crescendo)
- f* (forte)
- ff* (fortissimo)
- p* (piano)
- dim.* (diminuendo)
- rit.* (ritardando)
- a tempo*
- animato*
- Tempo I.*
- morendo*
- pp* (pianissimo)

The score features a variety of musical techniques, including slurs, ties, and dynamic markings, indicating a complex and expressive performance.

Violino II.

Allegretto.

1 *arco*

pizz. *p*

ten. *f*

f pizz. *m. g.*

f arco

Meno mosso.

pizz. *rit.* *Lento.*

f dim. *p* *pp*

Allegro vivace.

3

p arco

poco a poco cresc.

f *f* *p*

cresc. *fp* *cresc.* *fp* *cresc.* *fp*

2 *cresc.* *rit.* *Tempo 1.* 1

cresc. *f* *p pizz.*

arco *tenuto* *ritar.*

p *poco a poco cresc.*

Violino II.

5

Violino II.

- dan - do Allegro vivace. 1 Tempo I. Allegro vivace. Tempo I. Allegro vivace.

The musical score for Violino II consists of 16 staves. It begins with a handwritten "dim." above the first staff. The tempo is marked "Allegro vivace" and includes a first ending bracket labeled "1". Dynamic markings include piano (*p*) and forte (*f*). A section marked "Tempo I. Adagio" follows, characterized by slower rhythms and triplets. This is followed by another "Tempo I. Allegro vivace" section. The score concludes with a final section marked "Tempo I." and dynamics ranging from piano (*p*) to fortissimo (*ff*), ending with an "ad lib." marking.

Violino II.

Viol. I. *rit. a tempo poco rit. attacca*

p

Allegro non troppo.

p

Meno mosso.

pizz. p

arco

pizz. p cresc. dim. pp

Tempo I.

arco

mf

p cresc.

f pp pp

animato ff

a tempo dim. p

Violino II.

7

animato

ff *f* *f* *f* *f*

rit. *Tempo 1.* *p* *pp*

mf *cresc.* *dim.* *dim.* *pp* *pp*

a tempo *tehuato* *a tempo* *rit.* *a tempo*

I *f* *ff* *stringendo* *f* *dim. p*