

Träumerei - jazz version

2001

Arranged by Masao Endo

トロイメライ(ジャズ和声による編曲)

2001

遠藤雅夫編曲

誰でも知っているトロイメライのジャズ和声による編曲版である。知人のピアニストの演奏会のアンコールに使われた。その後もアンコールとして使われている。

最初は原曲どおりであり、中間部からは魅惑的なジャズ和声に彩られている。オリジナルの音質、表情を維持して演奏して欲しい。

This is a transcription of Schumann's well-known piano piece "Träumerei" with jazz harmony. It was first performed as an encore at a piano recital given by an acquaintance of mine. Since then, it is often played as an encore piece. It begins according to Schumann's original piece, with enchanting jazz harmonies being introduced from the middle section. I hope it will be played without losing any of the timbre and expression of the original piece.

Träumerei - jazz version トロイメライ(ジャズ和声による編曲)

Arranged by Masao Endo 2001

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music begins with a piano (*p*) dynamic. The melody in the right hand features a series of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

The second system of the musical score continues from the first. It begins with a measure number '6' above the treble clef. The melody in the right hand includes a *rit.* (ritardando) marking. The left hand continues with its accompaniment, featuring some chromatic movement and chord changes.

The third system of the musical score begins with a measure number '10' above the treble clef. The melody in the right hand continues with a similar rhythmic pattern. The left hand accompaniment includes some chromatic lines and chord changes, maintaining the jazz-influenced harmonic style.

14 *rit.* *a tempo*

18

22 *rit.*

24 *rit.*