

# RICHARD JOHNSON EDITIONS



FRÉDÉRIC  
**Chopin**

*Waltzes*

**Grande Valse Brillante Op. 18**

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Richard Johnson Editions focus primarily on standard piano repertoire, with emphasis on the works of Chopin and Schumann. The key features of these editions include:

#### **Brand new urtext editions, newly engraved**

All works were computer engraved. No scanning techniques were used for music entry. The highest music engraving standards were employed to produce well laid-out pages for both practice and study.

#### **Urtext and early editions used for the musical text**

All of our published works have been carefully edited and proofed using the latest urtext editions. At least 2 urtext sources were consulted as well as early and first editions for some pieces.

#### **New Mikuli Editions of the piano works of Chopin**

There are more editions of the works of Chopin than any other composer. For many decades, the complete edition by Karol Mikuli (1819-1897), a student of Chopin and later his teaching assistant, were considered the most accurate and authoritative. Other nineteenth and early twentieth century editions were heavily edited, and most recent urtext editions use a variety of sources for their editions, including Mikuli. Richard Johnson Editions is proud to announce new updated editions of Mikuli's version of the works of Chopin. Careful comparisons of Mikuli's versions were made with 3 of the most important complete editions as well as with the excellent research of recent urtext editions. The musical text of our editions is virtually identical with Mikuli's, the primary differences being the placement of slurs, pedal markings, dynamic markings, staccatos, accent markings, and other articulations and expressive markings which were incorrectly placed or omitted in Mikuli's editions. Severe cramping of the music has been eliminated, page turns being placed at convenient locations, when possible. All editions feature complete and extensive fingerings based on modern instruments.

#### **New Clara Schumann Editions of the piano works of Robert Schumann**

Whereas the complete edition of Robert Schumann's works edited by Clara Schumann is highly regarded for accuracy and preserving her husband's final intentions for his works, many pianists find the piano works, in particular, suffer from severe cramping of the musical text and virtually no fingerings at all. As with Mikuli's editions, there are also frequent omissions and misplacement of slurs, dynamics, staccatos, accents and other articulations and expressive markings. Our New Clara Schumann Editions of the piano works of Robert Schumann resolve these issues with new engravings of Clara's editions that have been extensively compared and proofed with recent urtext editions. All works, apart from *Kreisleriana* and the *C Major Fantasie* (both to be released in late 2010), are completely fingered, and feature spacious layouts that are practical and pleasant to work with.

#### **Many works will be available for free download**

Many of the most popular works of major piano composers will be released on a regular basis for free download at our home site [richardjohnsoneditions.com](http://richardjohnsoneditions.com) which will be online in late Spring 2010, as well as some works being available at IMSLP. Our free catalog repertoire demonstrates the quality, reliability, accuracy and beauty of our regular printed editions.

Printed editions of major works will be available at our soon-to-be-online website [richardjohnsoneditions.com](http://richardjohnsoneditions.com) at very reasonable prices.

All Richard Johnson printed editions will be printed on good quality 8.5 x 11 inch cream colored paper, with cover, and will be priced well below what an equivalent european urtext edition costs.

à Mademoiselle Laura Horsford

# Grande Valse Brillante

FRÉDÉRIC CHOPIN, OP. 18 (1831)

Vivo

30

35

41

47

53

*leggieramente*

59



102

mf

Red. \* Red. \* Red. \*

This system contains measures 102 through 108. The right hand features a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). The left hand provides a harmonic accompaniment. The dynamic marking is *mf*. Below the staff, there are three instances of "Red." with an asterisk, indicating a reduction in the score.

109

Red. \* Red. \* Red. \* Red. \*

This system contains measures 109 through 115. The right hand continues the melodic development with more complex ornaments and fingerings. The left hand accompaniment remains consistent. Below the staff, there are four instances of "Red." with an asterisk.

116

*con anima*

Red. \* Red. \* Red. \* Red. \*

This system contains measures 116 through 122. The tempo marking *con anima* is introduced. The right hand has a more active melodic line. The left hand accompaniment features some rests. Below the staff, there are four instances of "Red." with an asterisk.

123

*P*

Red. \* Red. \*

This system contains measures 123 through 128. The dynamic marking *P* (piano) is used. The right hand has a rhythmic pattern with many ornaments. The left hand accompaniment is more active. Below the staff, there are two instances of "Red." with an asterisk.

129

Red. \* Red. \* Red. \*

This system contains measures 129 through 135. The right hand has a melodic line with ornaments and fingerings. The left hand accompaniment is active. Below the staff, there are three instances of "Red." with an asterisk.

136

*P*

Red. \* Red. \* Red. \* Red. \*

This system contains measures 136 through 142. The dynamic marking *P* is used. The right hand has a melodic line with ornaments and fingerings. The left hand accompaniment is active. Below the staff, there are five instances of "Red." with an asterisk.

141

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

147

Red. \* Red. \* Red. \* Red. \*

152

Red. \* Red. \* Red. \*

158

Red. \* Red. \* Red. \*

164

Red. \*

170

175

2 3 1 3 5 2 1 1 3 4 1 2 2 3 2 4 3 1

*mf* *f* *sf* *sf*

Ped. Ped. Ped. Ped.

180

4 2 3 1 3 4 2 3 4 1 3 5 2

*mf* *f* *sf* *sf*

Ped. Ped. Ped. Ped.

185

*ff* *sf*

Ped. Ped. Ped. Ped. Ped. Ped.

191

*f* *sf*

Ped. Ped. Ped. Ped. Ped. Ped.

197

*p* *sf* *sf*

Ped. Ped. Ped. Ped. Ped. Ped.

203

*sf* *p*

*leggeramente*

Ped. Ped. Ped. Ped. Ped.







