

9. Dominus adiutor meus

Valentin Haußmann

Cantus

Altus

Quinta vox

Tenor

Basis

Do mi-nus ad-iu-tor me - us,
Do - mi - nus ad - iu - tor me-us, ad - iu-tor me - us,
Ad -
Do - mi - nus ad -

5

ad - iu - tor me - us, ad - iu - tor me - us,

ad- iu - tor me - us, ad - iu - tor me - ;

iu - tor meus, ad - iu - tor me - us, Do - mi - ;

iu - tor me - us, ad - iu - tor me - us, ad - iu - tor me - us, ad - .

Ad - iu - tor me - us, Do - mi - nus

10

ad - iu - tor me - us,
ad - iu - us,
us, _____ ad - iu - tor me - us, ad - iu - tor me - us, ad - iu - tor me - us, Do -
nus ad - iu - tor me - us, ad - iu - tor
- iu - tor me - us, ad - iu - tor me - us,
ad - iu - tor me - us, ad - iu - tor me - us, ad - iu - tor me - us, ad - iu - tor me - us, ad -



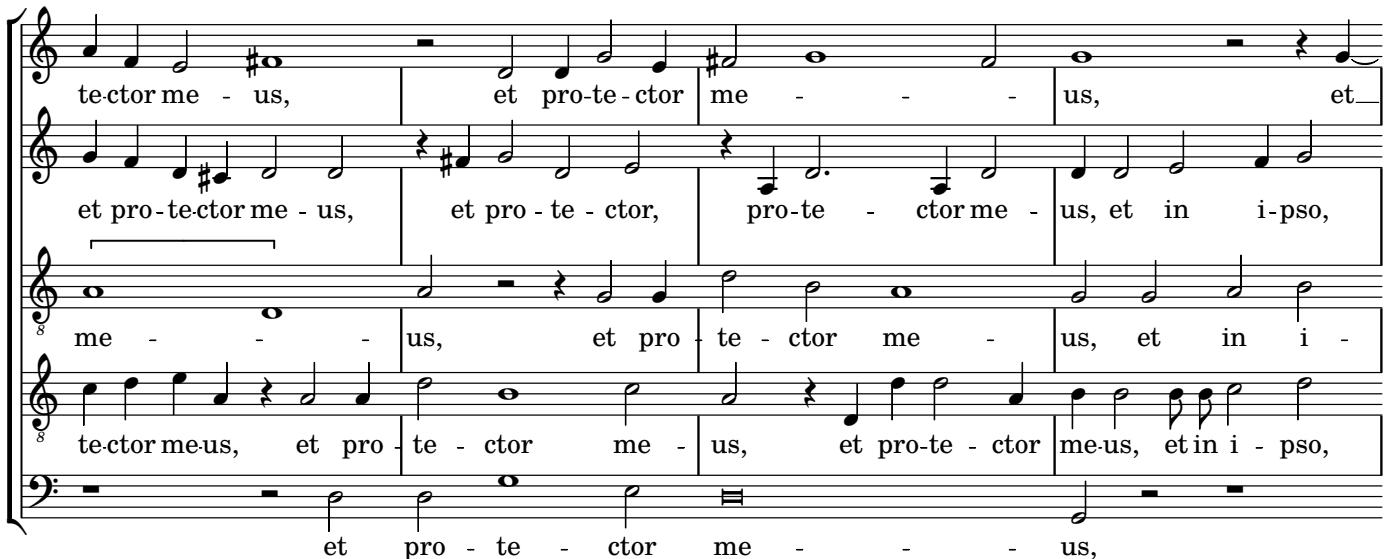
15

- tor me - us, ad iu - tor me - - us et pro-te - - ctor
- mi-nus ad - iu - tor me - - us et pro te - - ctor
me - us et pro - te - ctor me - us, et
ad - iu - - tor me - us et pro - te -
iu - tor me - - us et pro - te - ctor me - us,



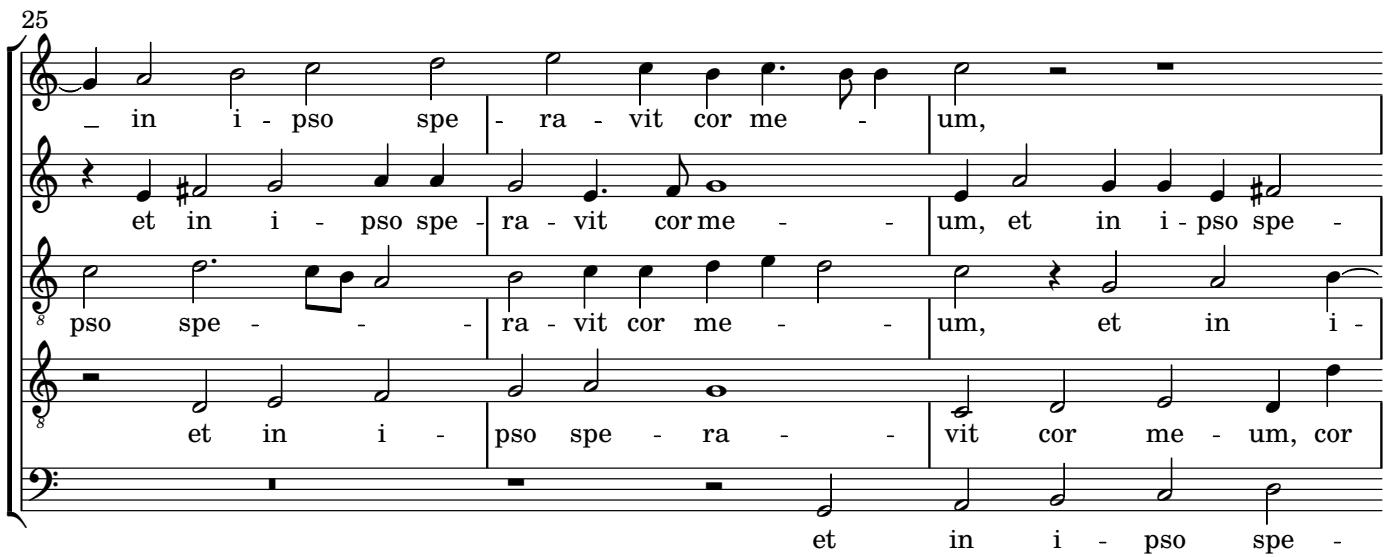
20

me - us, et pro-te - ctor me - - us, et pro -
me - us, et pro - te - ctor me - - us, et pro-te - ctor me - us,
pro - te - ctor me - us, et pro - te - ctor me - us, et pro-te - ctor
- ctor me - us, et pro - te - ctor me - us, et pro - te - ctor me - us,



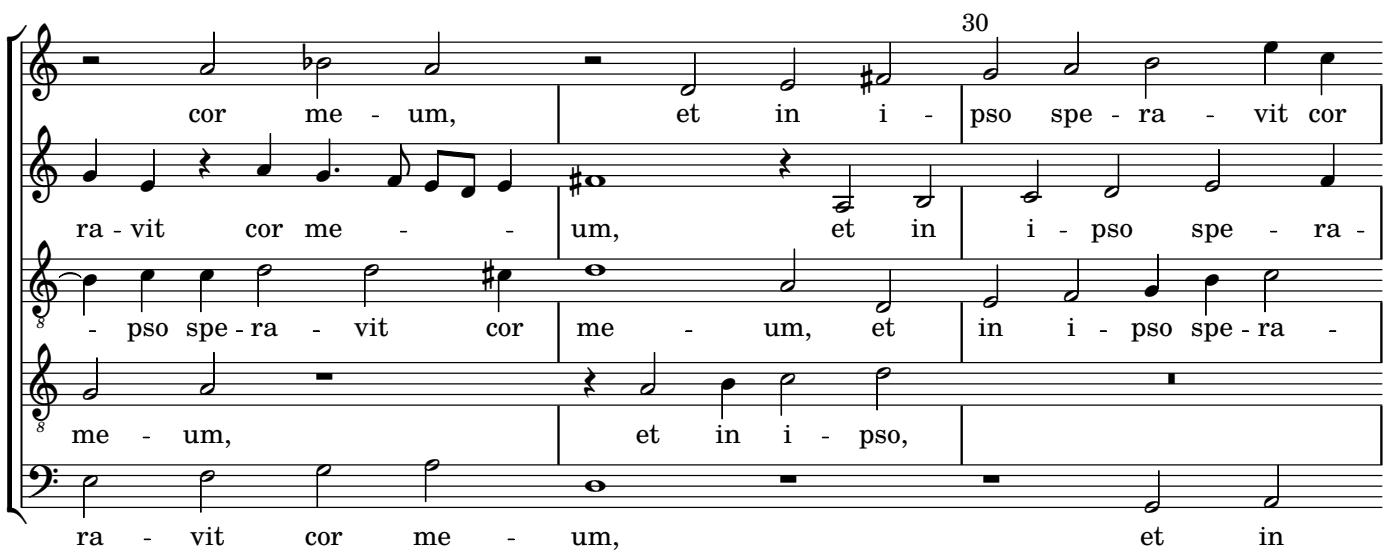
te - ctor me - us, et pro-te - ctor me - - - us, et
et pro-te - ctor me - us, et pro - te - ctor, pro-te - ctor me - us, et in i - pso,
me - - - us, et pro - te - ctor me - us, et in i -
te - ctor me - us, et pro - te - ctor me - us, et pro-te - ctor me - us, et in i - pso,
et pro - te - ctor me - us,

25

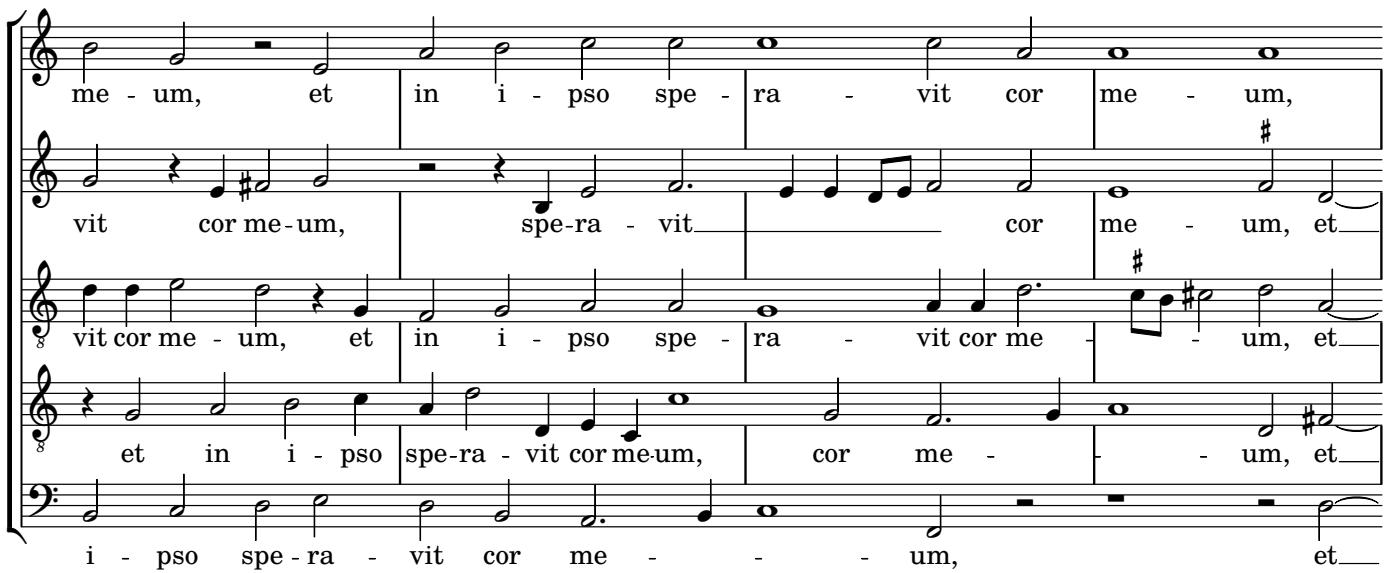


A musical score page featuring five staves of music for voices. The vocal parts are labeled with 'pso' (tenor) and 'spe' (bass). The lyrics are written below the notes. Measure 25 starts with 'in i - pso spe - ra - vit cor me - um,' followed by 'et in i - pso spe - ra - vit cor me - um,' and 'et in i - pso spe - ra - vit cor me - um, cor'. The bass staff continues with 'et in i - pso spe - ra - vit cor me - um, cor'.

30



A continuation of the musical score from page 1. The lyrics continue with 'cor me - um, et in i - pso spe - ra - vit cor' and 'ra - vit cor me - um, et in i - pso spe - ra -'. The bass staff concludes with 'me - um, et in i - pso, et in'.



A continuation of the musical score. The lyrics include 'me - um, et in i - pso spe - ra - vit cor me - um,' 'vit cor me - um, et in i - pso spe - ra - vit cor me - um, et', 'vit cor me - um, et in i - pso spe - ra - vit cor me - um, et', and 'et in i - pso spe - ra - vit cor me - um, et'. The bass staff ends with 'i - pso spe - ra - vit cor me - um, et'.

