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GRANDS DUOS

Concertants,

POUR

VIOLON et ALTO,

DÉDIÉS

À SON EXC^{ELL}ENCE

M. de Javault,

VIOLON SOLO

du théâtre R^{oyal} de l'Opéra Comique, Membre de la Société des Concerts du Conservatoire.

PAR

JULES GARD,

Artiste de l'Académie Royale de Musique.

Propriété de l'Éditeur.

Chaque Duo 5^{fr}

A. F.

N^o 1

A PARIS, au Magasin de Musique de A. PETIT, Rue Vivienne, N^o 6 au coin du passage.



VIOLON

1^{er} DUO.

The musical score is written for Violon (Violin) and consists of 12 staves. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a forte (f) dynamic. The first staff features a melodic line with a forte (f) dynamic. The second staff continues the melodic line with a forte (f) dynamic. The third staff introduces a rhythmic pattern with a forte (f) dynamic. The fourth staff continues the rhythmic pattern with a forte (f) dynamic. The fifth staff continues the rhythmic pattern with a forte (f) dynamic. The sixth staff continues the rhythmic pattern with a forte (f) dynamic. The seventh staff continues the rhythmic pattern with a forte (f) dynamic. The eighth staff continues the rhythmic pattern with a forte (f) dynamic. The ninth staff continues the rhythmic pattern with a forte (f) dynamic. The tenth staff continues the rhythmic pattern with a forte (f) dynamic. The eleventh staff continues the rhythmic pattern with a forte (f) dynamic. The twelfth staff concludes the piece with a forte (f) dynamic.

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *pp*

VIOLON.

5

Violon musical score page 5. The score is written for a violin and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a forte (f) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody. The third staff features a rapid sixteenth-note passage. The fourth staff continues the sixteenth-note passage. The fifth staff shows a change in dynamics to piano (p) and includes triplet markings. The sixth staff continues the sixteenth-note passage. The seventh staff features a trill (tr.) and a dynamic change to forte (f). The eighth staff continues the sixteenth-note passage. The ninth staff continues the sixteenth-note passage. The tenth staff features a dynamic change to piano (p) and includes a forte (f) marking. The eleventh staff continues the sixteenth-note passage. The twelfth staff continues the sixteenth-note passage. The thirteenth staff continues the sixteenth-note passage. The fourteenth staff concludes the piece with a final cadence. The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLON

ADAGIO.

Violon part for Adagio, measures 1-16. The music is in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic and a half note G4. The melody is characterized by slurs and ties, with a crescendo leading to a forte (*f*) dynamic at measure 8, followed by a decrescendo back to piano (*p*) at measure 10. The texture is primarily monophonic, with some chords in the lower register. Fingerings are indicated with numbers 1-5. The section concludes with a *Smorz.* (diminuendo) marking and a final piano (*p*) dynamic at measure 16.

ALLEGRETTO.

Violon part for Allegretto, measures 1-12. The music is in G major (one sharp) and 6/8 time. It begins with a forte (*f*) dynamic. The tempo is noticeably faster than the preceding Adagio section. The melody is more rhythmic and active, featuring many eighth and sixteenth notes. The texture is more complex, with frequent chords and arpeggiated figures. The section ends with a final measure at measure 12.

VOLON.

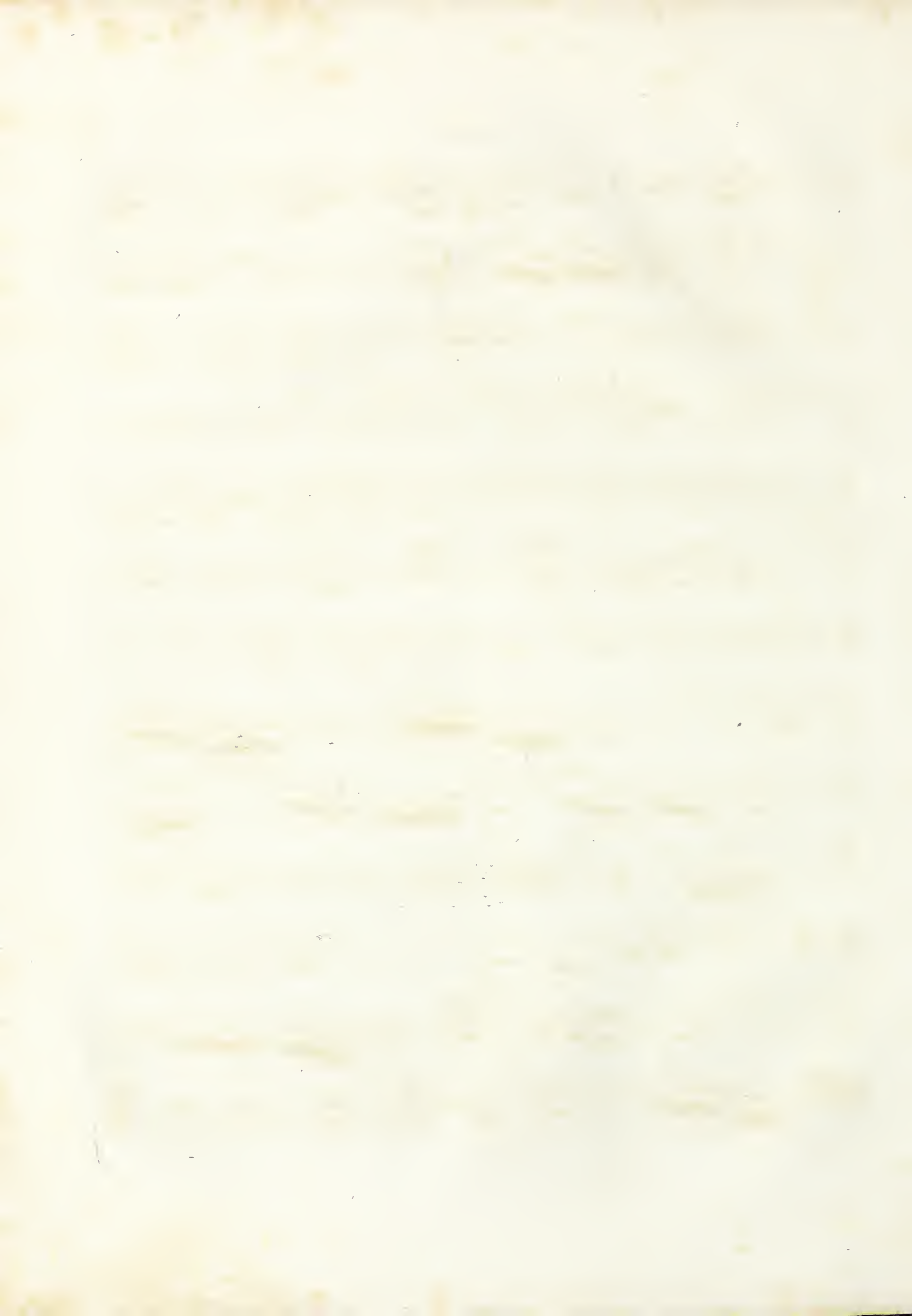
5

Violon musical score page 5. The score is written for a violin in G major (one sharp). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, ff, f, Cres). The piece concludes with a double bar line and the word 'Fin'.

Dynamic markings: *p*, *ff*, *f*, *Cres*.

Other markings: *tr*, *Majeur*.

Fin



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VOLON.

Andante. ♩

2^e DUO.

Violon et Alto ou Clarinette.

2^e. DUO. Andante. *f*

Allegro. *p* *f*

Ritard. *p*

VIOLON.

Violon musical score, measures 1-18. The key signature is three sharps (F#, C#, G#). The score includes dynamic markings *p* (piano) and *f* (forte). It features various musical notations including slurs, ties, and triplets. The piece concludes with a *Ritard.* (Ritardando) marking.

MENUET.

Menuet musical score, measures 19-30. The key signature is three sharps (F#, C#, G#). The score includes dynamic markings *ff* (fortissimo) and *p* (piano). It features various musical notations including slurs, ties, and triplets. The piece concludes with a *p* (piano) marking.

3

1144.(2.) A.P.

VIOLON.

mf f

ff p

f p

tr

f

ff

