

# Quemadmodum desiderat cervus

D. Buxtehude  
BuxWV 92

Chiaccona a 3

Violino primo

Violino secondo

Altus

Basso

Quem - ad - mo - dum de - si

5

de - rat, de - si - de - rat cer - vus,

9

Quem - ad - mo - dum de - si

13

de - rat cer - vus,

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16

ad fon - tes a - qua - rum, i - ta, i - ta,

20

i - ta, i - ta de - si - de - rat a - ni - ma me - a, ad te, ad te, ad - te, De -

25

um, si -

29

ti - vit si - ti - vit si - ti - vit a - ni - ma me - a ad te, ad - te, De - um, fon - tem vi - vum,

33

Quan-do ve-ni-am et ap-pa-re-bo, ap-pa-re-bo, ap-pa-re-bo, ap-pa-re-bo an-te fa-ci-em tu—

37

am? O fons, O

42

fons vi-tae, ve-na-a-qua-rum, ve-na-a-qua-rum vi-ven-ti-um,

46

quan-do ve-ni-am, quan-do, quan-do, quando ve-

49

ni - am ad a - quas dul - ce - di - nis, dul - ce - di - nis, dul - ce -

52

di - nis tu - ae? Si - ti - o, si - ti - o, si - ti - o, si - ti - o,

56

si - ti - o, Do - mi - ne, fons vi - tae es, sa - ti - a - me,

60

si - ti - o, si - ti - o, si - ti - o te De - um vi - vum si - ti - o, si - ti - o, si - ti - o.

64

O quan - do, o quan-do ve-ni-am et ap - pa - re-bo, o quan-do

69

ve-ni-am et ap - pa - re - bo, Do - mi-ne an - te - fa - ci-em tu - am,

72

pu -

75

tas me, vi - de - bo - di - em il - lam, di - em il - lam ju - cun - di ta - - -

78

- tis et lae-ti - ti-ae, di - em, quam fe - cit Do - mi - nus, ex-sul-te -

82

- mus et lae - te - mur in e - a, u - bi, u - bi, u - bi,

86

u - bi, u - bi est cer-ta, cer-ta se - cu - ri-tas, se-cu - ra, se-cu-ra tran-qui - li - tas,

90

et tran - quil-la ju - cun - - - di - tas,

94

ju - cun - da, ju - cun - da fe - li - ci - tas, fe - lix ae -

97

ter - ni - tas, ju - cun - da fe - li - ci - tas, ae - ter - - - -

99

- na be - a - ti - tu - do et be - a - ta Tri - ni - tas et Tri - ni - ta -

102

- - - tis u - ni - tas, et u - ni - ta - tis De - i - tas,

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105

et De - i - ta - tis be - a - ta vi - - - si - o,

108

quod est gau - - - di - um Do - mi - ni tu -

111

i, O gau - di - um, O gau - di - um, gau - di - um gau - di - um su -

114

per - gau - di - um, O gau - di - um, O



Quemadmodum desiderat cervus

117

gau - di - um, gau, di - um, gau - di - um, su - per. su - - -

120

- - per, su - per - gau - di - um, gau - di - um, gau - di - um, gau - di - um, gau - di - um vin - ces - om - ne gau - di -

123

um, om - - - ne gau - di - um, om - me, om - ne gau - di -

127

um.

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D. Buxtehude

BuxWV 92

Chiaccona a 3

Violino  
primo

Violino  
secondo

9

15

25

28

34

44

3

3

2

2

4

4

3

4

3

4

## Quemadmodum desiderat cervus

48

3

3

Musical score for measures 48-54. The system consists of two staves. The upper staff begins with a treble clef and a key signature of two sharps (F# and C#). The lower staff begins with an alto clef and the same key signature. Both staves feature a complex rhythmic pattern of eighth and sixteenth notes. A fermata is placed over the final note of the first measure in both staves. A '3' is written above the first measure of the second system, indicating a triplet.

55

Musical score for measures 55-59. The system consists of two staves. The upper staff begins with a treble clef and a key signature of two sharps. The lower staff begins with an alto clef and the same key signature. The music continues with eighth and sixteenth notes. A fermata is placed over the final note of the first measure in both staves.

60

Musical score for measures 60-67. The system consists of two staves. The upper staff begins with a treble clef and a key signature of two sharps. The lower staff begins with an alto clef and the same key signature. The music continues with eighth and sixteenth notes. A fermata is placed over the final note of the first measure in both staves.

68

Musical score for measures 68-71. The system consists of two staves. The upper staff begins with a treble clef and a key signature of two sharps. The lower staff begins with an alto clef and the same key signature. The music continues with eighth and sixteenth notes. A fermata is placed over the final note of the first measure in both staves.

72

Musical score for measures 72-75. The system consists of two staves. The upper staff begins with a treble clef and a key signature of two sharps. The lower staff begins with an alto clef and the same key signature. The music continues with eighth and sixteenth notes. A fermata is placed over the final note of the first measure in both staves.

76

3

3

Musical score for measures 76-84. The system consists of two staves. The upper staff begins with a treble clef and a key signature of two sharps. The lower staff begins with an alto clef and the same key signature. The music continues with eighth and sixteenth notes. A fermata is placed over the final note of the first measure in both staves. A '3' is written above the first measure of the second system, indicating a triplet.

85

3

3

Musical score for measures 85-88. The system consists of two staves. The upper staff begins with a treble clef and a key signature of two sharps. The lower staff begins with an alto clef and the same key signature. The music continues with eighth and sixteenth notes. A fermata is placed over the final note of the first measure in both staves. A '3' is written above the first measure of the second system, indicating a triplet.

Quemadmodum desiderat cervus

93

Musical notation for measures 93-103. The system consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The lower staff begins with an alto clef and contains a bass line with similar rhythmic complexity. A fermata is placed over the final measure of this system, which is marked with a '7' above the staff.

104

Musical notation for measures 104-107. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with similar rhythmic patterns. The system concludes with a fermata over the final measure.

108

Musical notation for measures 108-112. The system consists of two staves. The upper staff features a melodic line with eighth notes and rests. The lower staff continues the bass line. The system concludes with a fermata over the final measure.

113

Musical notation for measures 113-116. The system consists of two staves. The upper staff continues the melodic line with eighth notes. The lower staff continues the bass line. The system concludes with a fermata over the final measure.

117

Musical notation for measures 117-120. The system consists of two staves. The upper staff continues the melodic line with eighth notes. The lower staff continues the bass line. The system concludes with a fermata over the final measure.

121

Musical notation for measures 121-125. The system consists of two staves. The upper staff continues the melodic line with eighth notes. The lower staff continues the bass line. The system concludes with a fermata over the final measure.

126

Musical notation for measures 126-130. The system consists of two staves. The upper staff continues the melodic line with eighth notes. The lower staff continues the bass line. The system concludes with a fermata over the final measure.