

E♭ Soprano Cornet

ELEGY.

EDWARD ELGAR, Op. 58
arr. John Morrison

Adagio (♩ = 66)

8 (A) 2

poco allarg.

a tempo
espress.

2 (B) 3

Solo Cornet

espress.

allargando

a tempo

p

mf

p

2 (C) 2

allargando

a tempo

mf

cresc.

ff

5 (E) 7

(F) 10

Solo Bb Cornet
Adagio (♩=66)

ELEGY.

EDWARD ELGAR, Op. 51
arr. John Morrison
rit. (A) a tempo

Handwritten musical score for Solo Bb Cornet, featuring various dynamics, tempo markings, and performance instructions.

Staff 1: *pp* *cresc.* *dim. molto* *pp* *cresc.* *ppp* (Horn) *p*

Staff 2: *p* *poco allarg.* *a tempo* *poco rit.* (B) *espress.* *p* *cresc.*

Staff 3: *espress.* *p* *espress.* *allargando* *f* *a tempo* *pp* (C) *molto cantabile* *pp dolce*

Staff 4: *cresc.* *mf* *dim.* *allarg.* *pp*

Staff 5: *a tempo* (D) *SOLO* *cresc.* *ff* *dim e rit.* *SOLO*

Staff 6: (E) *a tempo* *SOLO* *pp* *espress.* (F) *(Rep.)*

Staff 7: *morendo* *ppp* *dim.* *4*

Bb Repiano Cornet

ELEGY.

EDWARD ELGAR, Op. 58
arr. John Morrison

Adagio (♩=66)

1 2 (A) 4

pp cresc. pp cresc.

a tempo 2 (B) a tempo espress. - allargando

pp mf

1 (C) molto cantabile

mf pp dolce allargando a tempo (D)

cresc. ff

dim. e rit. (E) 6 (F)

p ppp

morendo 6

dim.

Bb Flugel Horn

ELEGY.

EDWARD ELGAR, Op. 58
arr. John Morrison

Adagio (♩=66)

* (Repiano Cornet cued in)

1 2 (A) 4 (Repiano) 2

pp cresc. pp cresc. pp mf

(B) (Repiano) (C) (Repiano)

p cresc. mf pp dolce

FLUGEL:

p cresc. mf cresc.

allargando a tempo (D) 6 (E) 7 (F) 10

f ff

*Do not play cued notes on Flugel.

2nd Bb Cornet
Adagio (♩=66)

ELEGY.

EDWARD ELGAR Op. 58
arr. John Morrison

Handwritten musical score for 2nd Bb Cornet, featuring various dynamics, tempo markings, and rehearsal marks (A, B, C, D, E, F).

Rehearsal Mark A: 2 4. Dynamics: *pp*, *cresc.*, *dim. molto*, *pp*, *cresc.*, *p*, *mf*, *allargando*.

Rehearsal Mark B: *a tempo*. Dynamics: *pp*, *poco rit.*, *p*.

Rehearsal Mark C: Dynamics: *pp*, *a tempo*, *mf*, *dim.*, *pp*, *p*.

Rehearsal Mark D: Dynamics: *cresc.*, *mf*, *cresc.*, *f*, *3*, *ff*, *3*.

Rehearsal Mark E: 5. Dynamics: *ppp*.

Rehearsal Mark F: 7. Dynamics: *morendo*, *dim.*, *6*.

Additional markings: *(3rd Cornet)* near the end of the score.

Play 3rd Cornet cue if no 3rd Cornet.

3rd Bb Cornet
Adagio (♩=66)

ELEGY.

EDWARD ELGAR, Op. 58
arr. John Morrison

rit. (A) a tempo

(Solo Cornet)

poco allarg. a tempo

poco rit. 1 (B) a tempo

mf allargando a tempo

pp

p

(C)

dim. pp = p a tempo

cresc. ff

(E) 5 (F) 7

morendo

ppp

dim.

6

Solo E♭ Horn

ELEGY.

EDWARD ELGAR, Op. 58
arr. John Morrison

Adagio (♩ = 66)

Handwritten musical score for Solo E♭ Horn of "Elegy" by Edward Elgar, arranged by John Morrison. The score is in 3/4 time with a key signature of two flats (B♭ and E♭). It consists of eight staves of music with various dynamics, articulations, and performance instructions. The score includes markings for "rit. Solo", "a tempo", "poco allarg.", "allargando", "dim. e rit.", and "SOLO". Dynamics range from ppp to ff. There are also markings for "espress e cantabile" and "pp espress". The score is divided into sections labeled A through F. Section A starts with "a tempo" and "espress e cantabile". Section B is "a tempo". Section C is "allarg." followed by "a tempo". Section D is "a tempo". Section E is "SOLO a tempo". Section F is "dim." followed by "pp espress". The score ends with a double bar line.

* Play 1st Baritone cue (solo 5 bars from end) if no Baritone present.

1st E♭ Horn
Adagio (♩ = 66)

ELEGY

EDWARD ELGAR, Op. 54
arr. John Morrison

Handwritten musical score for 1st E♭ Horn of "Elegy" by Edward Elgar, arranged by John Morrison. The score is in 3/4 time, key of B-flat major, and consists of 18 measures. It includes various dynamics (pp, p, mf, f, ff, ppp), articulations (cresc., dim., poco allarg., poco rit.), and tempo markings (Adagio, a tempo). The score is divided into sections labeled A, B, C, D, E, and F. Section A starts at measure 1, B at measure 5, C at measure 9, D at measure 13, E at measure 17, and F at measure 18. The score ends with a double bar line at measure 18.

* Play 1st Trombone cue (5 bars from end) if no 1st Trombone present

2nd Eb Horn

ELEGY.

EDWARD ELGAR, Op. 58
arr. John Morrison

Adagio (♩ = 66)

pp Cresc. poco allarg. a tempo pp Cresc. pp a tempo

1 2 (A) a tempo

p mf pp p

allargando a tempo * (Euphonium) 1 (C) 4

allargando a tempo 3 * (1st Trombone) (pp) p.

dim. e rit. (E) 6 (F) morendo 3 * (2nd Trombone) p. sf ppp

ppp

* Play {1st/2nd Trombone} cues in the absence of {1st/2nd Trombone} Euphonium

1st Bb Baritone

ELEGY.

EDWARD ELGAR, Op. 58
arr. John Morrison

Adagio (♩ = 66) **(A)** 8 6 *poco rit.* (Cornets + Horns) **(B)** a tempo

allargando a tempo **(C)** (2nd Barit.) *pp* **(D)** (2nd Barit.)

p *mf* *pp* *p* *a tempo*

mf *cresc.* *dim. e rit.* *f* *a tempo SOLO* **(E)**

pp **(F)** 5 *molto rit.* *ppp* *ppp*

2nd Bb Baritone

ELEGY.

EDWARD ELGAR, Op. 58
arr. John Morrison

Adagio (♩ = 66) **(A)** 8 **(B)** 1 *allargando* a tempo 3

pp *a tempo* *pp* *p* *mf* *f* *allargando*

dim. e rit. *pp* **(E)** 5 *molto rit.* *ppp* *PLAY:*

ppp (1st Baritone)

1st Bb Trombone

ELEGY.

EDWARD ELGAR, Op. 58
arr. John Morrison

Adagio (♩=66) * (2nd Horn) 2 (A) a tempo 4

(pp) (cresc) PPP

(B) * (1st Baritone) 1 allargando a tempo 3 (C) 8 allargando

(pp) a tempo > p mf dim. rit. SOLO (E) 6

(F) 6 SOLO * (2nd Trombone) p sf > ppp

* Play 2nd Horn, 1st Baritone, 2nd Trombone cues when these instruments are absent.

2nd Bb Trombone

ELEGY.

EDWARD ELGAR, Op. 58
arr. John Morrison

Adagio (♩=66) 8 (A) 5 (B) 4

PPP a tempo

3 (C) 8 allargando (D) p mf

(E) 5 7

(F) 6 molto rit. p sf > ppp

Bass Trombone
Adagio (♩=66)

ELEGY.

EDWARD ELGAR, Op. 58
arr. John Morrison
a tempo

Handwritten musical score for Bass Trombone, featuring three staves with notes, rests, and performance markings.

Staff 1: Includes markings for **ppp**, **5**, and **(B)**. Above the staff is a circled **A** with an asterisk and the text **(2nd Trombone)**.

Staff 2: Includes markings for **allargando**, **a tempo**, **3**, **(C)**, **8**, **allargando**, **p**, and **(D)** with **a tempo** above it.

Staff 3: Includes markings for **5**, **(E)**, **7**, **(F)**, **6**, **f**, **(2nd Trombone)**, **SOLO**, **p**, **sf**, and **ppp**.

* Play 2nd Trombone cues when no 2nd Trombone present.

B♭ Euphonium
Adagio (♩=66)

ELEGY.

EDWARD ELGAR, Op. 58
arr. John Morrison

ONE PLAYER: rit. (A) a tempo

(E♭ Bass) pp *crec.* pp *ppp* (E♭ Bass) *pp* *a tempo TUTTI* *poco rit.* ONE: (B) *a tempo TUTTI*

allargando *mf* *pp* ONE: (C)

TUTTI *pp* *allargando* *a tempo* (D) *ONE:* *mf* *crec.* *mf* *dim. e rit.* (E)

a tempo (1st Baritone) *pp* *ppp* *molto rit.* (3rd Trombone) *pp* *PLAY:*

(ppp) *ppp*

* Play E♭ Bass / 1st Baritone / 3rd Trombone cues in the absence of these instruments

ELEGY

Adagio ($f=66$)

* Play Bb Bass/Euphonium cues in absence of Bb Bass/Euphonium.

** Last note: { Play D if Bb Bass present (Bb Bass plays G), otherwise G.
{ Play both notes if two Eb Basses.

ELEGY.

EDWARD ELGAR, Op. 58
arr. John Morrison

Adagio (1=66)
*(Eb Bass)

rit. (pp) (A) a tempo PP cresc. PP PPP PP poco rit. cresc. (B) (pp)

2 *(Eb Bass) allargando TUTTI: a tempo 1 ONE (C) 1

(D) p mf pp

TUTTI *(Eb Bass) allargando a tempo (D) tempo

p cresc. f dim. e rit. ONE (E) ONE

*(Eb Bass) *(Eb Bass) (F) pp *(Eb Bass) pp

molto rit. *(Eb Bass) p sf pp ppp

* Play Eb Bass cues in absence of Eb Bass.