

Sextett

für 2 Klarinetten, 2 Hörner und 2 Fagotte

Fagott 2

Ludwig van Beethoven

Op. 71

Adagio - Allegro

9 *f* *p* *sf* *sf* *sf* *p*

Allegro

22 *ff* *fp* *f*

36 *p* *ff* *p*

49 *ff* *p* *p*

62

75 *cresc.* *ff*

89 *pp* *rfz*

102 *pp*

115 *f* *f* *p*

129

142 *pp* *cresc.*

158 *p* *pp* *ff*

173 *ff*

188 *p*

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201 *ff* *p*

216

230 *cresc.* *ff*

245 *p cresc.* *ff*

259 *pp*

272 *sf* *ff*

283 *p* *f* *p*

297 *ff* *ff* *pp*

Adagio Op. 71

Adagio

p

11

19

30 *pp*

41

49 *pp*

60 *p*

Minuet. Quasi Allegretto - Trio
Quasi Allegretto

f

12

24

36

49

sf sf sf sf

Menuetto Da Capo.

Rondo. Allegro

Op. 71

Allegro

p sf

6

sf

13

f p

19

26

pp

32

p sf

38

sf sf

43

sf sf

48

p

54

ff p f

59

p f p sf

65

sf

70 *f*

77 *p*

83

91 *pp*

100 *p sf*

106 *sf*

113 *f pp*

119 *cresc. - f pp cresc. - - - - f*

126

132 *pp ff*

Detailed description: This is a musical score for the second Bassoon (Fagott 2) part, spanning measures 70 to 132. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music. Measure 70 begins with a forte (*f*) dynamic. Measure 77 is marked piano (*p*). Measure 83 has no dynamic marking. Measure 91 is marked pianissimo (*pp*). Measure 100 features a piano (*p*) dynamic followed by a sforzando (*sf*) dynamic. Measure 106 is marked sforzando (*sf*). Measure 113 starts with a forte (*f*) dynamic and ends with a pianissimo (*pp*) dynamic. Measure 119 includes a crescendo leading to a forte (*f*) dynamic, followed by a pianissimo (*pp*) dynamic, and another crescendo leading to a forte (*f*) dynamic. Measure 126 has no dynamic marking. Measure 132 begins with a pianissimo (*pp*) dynamic and ends with a fortissimo (*ff*) dynamic.