

Sextett

für 2 Klarinetten, 2 Hörner und 2 Fagotte

Fagott 1

Ludwig van Beethoven

Op. 71

Adagio - Allegro

Adagio

f *p* *sf* *sf* *sf* *p*

8 *ff* *fp* *p* *f*

Allegro

20 *p*

34 *p* *ff* *p*

45 *p* *ff* *p*

57 *p*

70

82 *cresc.* *ff*

96 *pp* *rfz* *p*

108 *p* *f*

120 *p* *f* *p*

131

141 *pp* *cresc.*

155 *p* *pp*

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166 *ff* *p*

179 *ff* *p*

190

201 *ff* *p* *p*

215

227 *cresc.*

240 *ff* *p cresc.* *ff*

256 *pp*

270 *sf* *ff*

282 *p* *f* *p*

296 *ff* *ff* *pp*

Adagio

Op. 71

Adagio

7

16 *sf*

22 *sf* *sf* *sf* *sf* *sf*

27

32 *pp*

40

47

54 *p*

62

Minuet. Quasi Allegretto - Trio

Op. 71

Quasi Allegretto

f

26 *sf*

39 *sf sf sf sf sf*

50 *sf* Menuetto Da Capo.

Rondo. Allegro

Op. 71

Allegro

p sf

6 *sf*

12 *f sf*

17 *p*

23

28 *pp*

32 *p* *sf*

38 *sf* *f*

43 *sf* *sf*

48 *p*

54 *ff*

58 *p* *f* *p* *f* *p*

64 *sf* *sf*

69

75 *f* *sf*

81 *p* dolce

86 *pp*

92 *pp*

98 *p* *sf*

104 *sf*

109 *f* *sf*

115 *pp* *cresc. - f*

Detailed description: This is a musical score for the first Bassoon (Fagott 1) part, spanning measures 28 to 115. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score features a variety of dynamic markings including *pp* (pianissimo), *p* (piano), *f* (forte), *sf* (sforzando), and *ff* (fortissimo), as well as a crescendo leading to *f*. Articulation and phrasing are indicated by slurs and accents. Measure numbers are placed at the beginning of each staff line. The notation includes eighth and sixteenth notes, often beamed in groups, and rests. Some measures contain triplets, indicated by a '3' below the notes.

121 *pp* *cresc.* - - - - *f* *f*

127 *sf* 3 3

132 *pp* *ff*

The musical score for Fagott 1, measures 121-132, is written in bass clef with a key signature of two flats. The notation includes various dynamic markings and articulations. Measure 121 starts with a piano piano (*pp*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 127 features a sforzando (*sf*) dynamic and includes triplet markings (3). Measure 132 begins with a piano piano (*pp*) dynamic and ends with a fortissimo (*ff*) dynamic. The score concludes with a double bar line at the end of measure 132.