

Piece for Brass and Strings

II

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Adagio maestoso $\text{♩} = 80$

C Trumpet

C Trumpet

Horn in F

Trombone

Tuba

Violin

Violin

Viola

Violoncello

Contrabass

p

pp

pp

6

C Tpt.

C Tpt. *p*

F Hn.

Tbn.

Tba. *pp*

pp

12

C Tpt.

C Tpt. *p*

F Hn. *p*

Tbn. *p*

p

C Tpt. *pp*

C Tpt. *pp*

F Hn. *pp*

Tbn. *pp*

Tba. *mp* *pp*

Vln. *mf*

Vla. *mp*

Detailed description: This page of a musical score covers measures 16 through 19. The score is for a woodwind and brass ensemble. The instruments are arranged in staves from top to bottom: C Trumpet (C Tpt.), French Horn (F Hn.), Trombone (Tbn.), Tubistone (Tba.), Violin (Vln.), and Viola (Vla.). The key signature has one sharp (F#) and the time signature is 3/4. In measure 16, the C Tpt. plays a half note G4 with a dynamic of *pp*. The F Hn. plays a half note G4 with a dynamic of *pp*. The Tbn. plays a half note G2 with a dynamic of *pp*. The Tba. plays a half note G2 with a dynamic of *mp*. The Vln. and Vla. are silent. In measure 17, the C Tpt. plays a half note A4 with a dynamic of *pp*. The F Hn. plays a half note A4 with a dynamic of *pp*. The Tbn. plays a half note A2 with a dynamic of *pp*. The Tba. plays a half note A2 with a dynamic of *mp*. The Vln. and Vla. are silent. In measure 18, the C Tpt. plays a half note B4 with a dynamic of *pp*. The F Hn. plays a half note B4 with a dynamic of *pp*. The Tbn. plays a half note B2 with a dynamic of *pp*. The Tba. plays a half note B2 with a dynamic of *mp*. The Vln. and Vla. are silent. In measure 19, the C Tpt. plays a half note C5 with a dynamic of *pp*. The F Hn. plays a half note C5 with a dynamic of *pp*. The Tbn. plays a half note C3 with a dynamic of *pp*. The Tba. plays a half note C3 with a dynamic of *mp*. The Vln. plays a half note C4 with a dynamic of *mf*. The Vla. plays a half note C3 with a dynamic of *mp*.

20

Musical score for measures 20-24. The score consists of four staves: Vln. (Violin), Vln. (Violin), Vla. (Viola), and Vc. (Violoncello). The Vln. parts are in treble clef, the Vla. part is in alto clef, and the Vc. part is in bass clef. The key signature has one sharp (F#). The Vln. parts feature rests and melodic lines with dynamic markings *mf*. The Vla. part has a melodic line starting with a sharp sign. The Vc. part has a melodic line starting with a flat sign and a dynamic marking *mp*.

25

Musical score for measures 25-29. The score consists of three staves: C Tpt. (Cornet Trumpet), F Hn. (French Horn), and Vln. (Violin). The C Tpt. and Vln. parts are in treble clef, and the F Hn. part is in treble clef with a key signature of one sharp (F#). The C Tpt. part has a melodic line with a dynamic marking *p*. The F Hn. part has a melodic line with a dynamic marking *p*. The Vln. part has a melodic line with a dynamic marking *mf*.

30

C Tpt. 

F Hn. 

Vln. 

Vln. 

mp

f

35

C Tpt. 

C Tpt. 

Tbn. 

Vln. 

Vla. 

Cb. 

mf

mp

ff

ff

C Tpt.

Tbn.

Tba.

Vln.

Vla.

Cb.

The musical score for measures 39-43 is arranged in six staves. The instruments are C Tpt., Tbn., Tba., Vln., Vla., and Cb. The key signature has one sharp (F#). The score includes dynamics such as *f* and *mf*. The C Tpt., Tbn., and Cb. parts have rests in measures 40-43. The Vln. and Vla. parts have notes in measures 39-40, with the Vln. part having a *f* dynamic in measure 39 and a *mf* dynamic in measure 40. The Tba. part has notes in measures 40-41, with a *f* dynamic in measure 40. The Vln. part has notes in measures 42-43, with a *mf* dynamic in measure 42.

C Tpt. Vln. Vln. Vla. Cb.

p

mf

mf

mf

Detailed description: This is a page of a musical score for five instruments: C Trumpet, Violin I, Violin II, Viola, and Cello. The page number 44 is at the top left. The C Trumpet part (top staff) has rests for the first four measures and a melodic phrase in the fifth measure starting with a sharp sign and a dynamic marking of *p*. The Violin I part (second staff) has a melodic phrase in the first measure starting with a flat sign and a dynamic marking of *mf*, followed by rests. The Violin II part (third staff) has a melodic phrase in the first measure starting with a flat sign and a dynamic marking of *mf*, followed by rests. The Viola part (fourth staff) has rests for the first two measures, then a melodic phrase in the third measure starting with a sharp sign and a dynamic marking of *mf*, followed by rests. The Cello part (bottom staff) has rests for the first four measures and a melodic phrase in the fifth measure starting with a sharp sign and a dynamic marking of *mf*.

C Tpt. *p*

C Tpt.

F Hn.

Tbn. *mp*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb.

Detailed description: This page of a musical score covers measures 49 through 53. The instruments are arranged in a standard orchestral layout. The first C Trumpet part (C Tpt.) begins in measure 49 with a dynamic marking of *p* (piano). It plays a melodic line with eighth and quarter notes, ending with a quarter rest in measure 53. The second C Trumpet part (C Tpt.) is silent throughout. The French Horn (F Hn.) is silent until measure 53, where it enters with a quarter rest followed by a quarter note. The Trombone (Tbn.) is silent until measure 52, where it enters with a dynamic marking of *mp* (mezzo-piano) and plays a melodic line with eighth and quarter notes. The Violin (Vln.) is silent until measure 53, where it enters with a quarter rest followed by a quarter note, marked *mf* (mezzo-forte). The Viola (Vla.) is silent until measure 52, where it enters with a dynamic marking of *mf* and plays a melodic line with eighth and quarter notes. The Violoncello (Vc.) begins in measure 49 with a dynamic marking of *mf* and plays a melodic line with eighth and quarter notes, ending with a quarter rest in measure 53. The Contrabass (Cb.) begins in measure 49 with a dynamic marking of *mf* and plays a melodic line with quarter notes.

C Tpt.

F Hn.

Vln. *mf*

Vln.

C Tpt. *mp*

Tbn. *p*

Tba. *p*

Vln. *f*

Vln. *f*

Vla. *f*

C Tpt.

F Hn. *mp*

Tba. *p*

Vla.

Vc. *f*

Cb. *f* *mf*

Detailed description: This is a page of a musical score for measures 63 through 66. The score is written for six instruments: C Trumpet (C Tpt.), F Horn (F Hn.), Trombone (Tba.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 63 shows the C Tpt. with a whole rest, F Hn. with a quarter rest, Tba. with a quarter note G2, and Vla. with a quarter note G2. Measure 64 shows the C Tpt. with a whole rest, F Hn. with a quarter note A2, Tba. with a quarter note G2, and Vla. with a quarter rest. Measure 65 shows the C Tpt. with a quarter note Bb2, F Hn. with a quarter note A2, Tba. with a quarter rest, and Vla. with a quarter rest. Measure 66 shows the C Tpt. with a quarter note Bb2, F Hn. with a quarter note B2, Tba. with a quarter rest, and Vla. with a quarter rest. Dynamic markings include *mp* for F Hn. in measure 64, *p* for Tba. in measure 64, *f* for Vc. in measure 65, and *f* for Cb. in measure 65, with a crescendo line leading to *mf* in measure 66.

67

Musical score for measures 67-70, featuring C Tpt., F Hn., Tba., Vla., Vc., and Cb. with various dynamics and articulations.

C Tpt. (Top staff): Treble clef, starts with a dotted quarter note, followed by eighth notes, and rests in measures 68-69. Measure 70 has a quarter note.

C Tpt. (Second staff): Treble clef, starts with a quarter note, followed by eighth notes, and rests in measures 68-69. Measure 70 has a quarter note. Dynamics: *mf*.

F Hn. (Third staff): Bass clef, rests in measures 67-69. Measure 70 has a quarter note.

Tba. (Fourth staff): Bass clef, rests in measures 67-69. Measure 70 has a quarter note, followed by eighth notes. Dynamics: *mp*.

Vla. (Fifth staff): Alto clef, starts with a quarter note, followed by eighth notes, and rests in measures 68-69. Measure 70 has a quarter note. Dynamics: *f* to *mf* (decrescendo).

Vc. (Sixth staff): Bass clef, rests in measures 67-69. Measure 70 has a quarter note, followed by eighth notes. Dynamics: *mf*.

Cb. (Bottom staff): Bass clef, rests in measures 67-69. Measure 70 has a quarter note, followed by eighth notes. Dynamics: *f*.

Musical score for measures 71-74, featuring four staves: C Tpt., F Hn., Vla., and Vc. The score includes dynamic markings such as *f* and *mf*.

C Tpt. (Top Staff): Measures 71-73 contain whole rests. In measure 74, a dotted quarter note is followed by an eighth rest, then a quarter note with a dynamic marking of *f*. The staff concludes with a slur over three sixteenth notes: G#4, A#4, and B4.

C Tpt. (Second Staff): Measures 71-73 contain whole rests. In measure 72, a quarter rest is followed by a dotted quarter note with a dynamic marking of *mf*. Measure 73 contains eighth notes G#4, A#4, and B4. Measure 74 begins with a quarter note G#4, followed by a quarter note A#4, a quarter note B4, and a quarter rest.

F Hn. (Third Staff): Measures 71-72 contain eighth notes G#3, A#3, and B3. Measure 73 contains a dotted quarter note G#3. Measure 74 contains a whole rest.

Vla. (Fourth Staff): Measures 71-73 contain whole rests. In measure 74, a half note G#3 is followed by a half note A#3, with a dynamic marking of *f*. A slur spans the final two notes of the measure, with a dynamic marking of *mf*.

Vc. (Bottom Staff): Measures 71-72 contain eighth notes G#3, A#3, and B3. Measure 73 contains a dotted quarter note G#3. Measure 74 begins with a quarter note G#3, followed by a quarter note A#3, a quarter note B3, and a quarter rest.

75

C Tpt.

Vln.

Vln.

Vla.

Vc.

Cb.

mf

ff

ff

ff

f *p*

f *p*

81

F Hn.

Tbn.

Tba.

p

pp

pp

86

C Tpt. 

C Tpt. 
pp *p*

Tbn. 
pp

Tba. 

91

C Tpt. 
p

C Tpt. 
p

F Hn. 
p

Tbn. 
p

C Tpt. *pp*

C Tpt. *p* *pp*

F Hn. *p* *pp*

Tbn. *pp*

Tba. *mp*

Cb. *mp*

Detailed description: This is a page of a musical score for a brass section, starting at measure 95. The score is written for five instruments: two Cornet Trumpets (C Tpt.), one French Horn (F Hn.), one Trombone (Tbn.), one Tuba (Tba.), and one Euphonium (Cb.). The music is in a key with one sharp (F#) and a common time signature. The C Tpt. parts are in the treble clef, while the F Hn., Tbn., Tba., and Cb. parts are in the bass clef. The score consists of four measures. The first measure shows the C Tpt. and F Hn. playing, with dynamics *pp* and *p* respectively. The second measure continues the C Tpt. and F Hn. parts, with dynamics *pp* and *pp*. The third measure introduces the Tbn. and Tba. parts, with dynamics *pp* and *mp*. The fourth measure continues the Tbn. and Tba. parts, with dynamics *pp* and *mp*. The Cb. part enters in the fourth measure with a dynamic of *mp*. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and phrasing slurs.

Musical score for page 98, featuring the following instruments and dynamics:

- C Tpt. (C Trumpet):** Measures 1-3 are rests. Measure 4 begins with a melodic line starting on G4, moving up to B4. Dynamics: *mp*.
- C Tpt. (C Trumpet):** Measures 1-3 are rests. Measure 4 begins with a melodic line starting on G4, moving up to B4. Dynamics: *mp*.
- F Hn. (French Horn):** Measures 1-3 are rests. Measure 4 begins with a melodic line starting on G3, moving up to B3. Dynamics: *mp*.
- Tbn. (Tuba):** Measures 1-3 are rests. Measure 4 begins with a melodic line starting on G3, moving up to B3. Dynamics: *mp*.
- Tba. (Tuba):** Measures 1-3 are rests. Measure 4 begins with a melodic line starting on G3, moving up to B3. Dynamics: *mp*.
- Vln. (Violin):** Measures 1-2 are rests. Measure 3 begins with a melodic line starting on G4, moving up to B4. Dynamics: *pp* (measures 1-2), *mp* (measure 3), *mf* (measure 4).
- Vln. (Violin):** Measures 1-2 are rests. Measure 3 begins with a melodic line starting on G4, moving up to B4. Dynamics: *mp* (measure 3), *mf* (measure 4).
- Vla. (Viola):** Measures 1-2 are rests. Measure 3 begins with a melodic line starting on G3, moving up to B3. Dynamics: *mp* (measure 3), *mf* (measure 4).
- Vc. (Violoncello):** Measures 1-3 contain a melodic line starting on G3, moving up to B3. Measure 4 is a rest. Dynamics: *mp* (measures 1-3).
- Cb. (Cello):** Measures 1-3 contain a melodic line starting on G2, moving up to B2. Measure 4 is a rest. Dynamics: *mp* (measures 1-3).

Musical score for page 102, featuring ten staves for various instruments. The score is organized into two systems of five staves each. The first system includes C Tpt., C Tpt., F Hn., Tbn., and Tba. The second system includes Vln., Vln., Vla., Vc., and Cb. The notation includes notes, rests, and dynamic markings (7) across two measures per staff.