

Piece for Brass and Strings

II

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Adagio maestoso = 80

Musical score for brass and strings in 6/8 time, Adagio maestoso tempo, key signature 0.

The score consists of ten staves, each with a different instrument:

- C Trumpet (Treble clef)
- C Trumpet (Treble clef)
- Horn in F (Treble clef)
- Trombone (Bass clef)
- Tuba (Bass clef)
- Violin (Treble clef)
- Violin (Treble clef)
- Viola (Bass clef)
- Violoncello (Bass clef)
- Contrabass (Bass clef)

Instrumental parts:

- C Trumpet (Top two staves): Rests throughout.
- Horn in F: Starts with a dynamic **p**. Measures include: **p**, **#****b****a****b****c**, **d****e****f****g**, **h****i****j****k**, **l****m****n****o**, **p****q****r****s**, **t****u****v****w**.
- Trombone: Starts with a dynamic **pp**. Measures include: **p**, **q****r****s****t**, **u****v****w****x**, **y****z****a****b**, **c****d****e****f**, **g****h****i****j**, **k****l****m****n**, **o****p****q****r**.
- Tuba: Starts with a dynamic **pp**. Measures include: **p**, **q****r****s****t**, **u****v****w****x**, **y****z****a****b**, **c****d****e****f**, **g****h****i****j**, **k****l****m****n**, **o****p****q****r**.
- Violin (Top two staves): Rests throughout.
- Violin (Bottom two staves): Rests throughout.
- Viola: Rests throughout.
- Violoncello: Rests throughout.
- Contrabass: Rests throughout.

6

C Tpt.

C Tpt. (measures 6-8) consists of eighth-note patterns: measure 6 (rest), measure 7 (quarter note, eighth note, eighth note, eighth note), measure 8 (eighth note, eighth note, eighth note, eighth note). Measure 9 has a dynamic **p**. Measures 10-11 have rests.

C Tpt. (measures 6-8) consists of sixteenth-note patterns: measure 6 (rest), measure 7 (eighth note, eighth note, eighth note, eighth note), measure 8 (eighth note, eighth note, eighth note, eighth note). Measure 9 has a dynamic **p**. Measures 10-11 have rests.

F Hn. (measures 6-8) rests.

Tbn. (measures 6-8) rests. Measure 9 has a dynamic **p**. Measures 10-11 have rests.

Tba. (measures 6-8) rests. Measure 9 has a dynamic **p**. Measures 10-11 have rests.

pp

12

C Tpt.

C Tpt. (measures 12-14) rests. Measure 15 has a dynamic **p**.

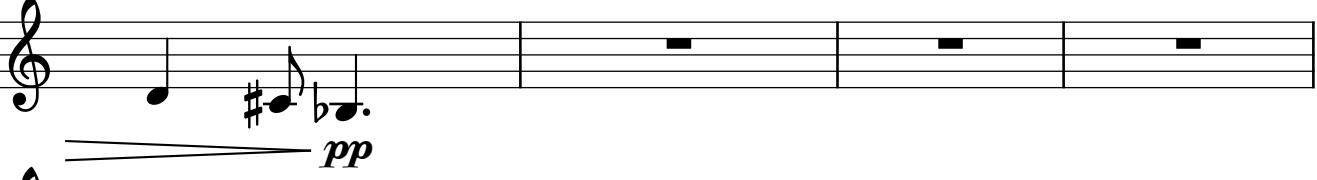
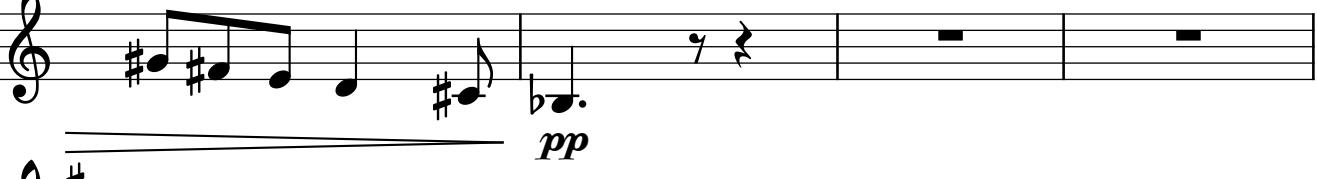
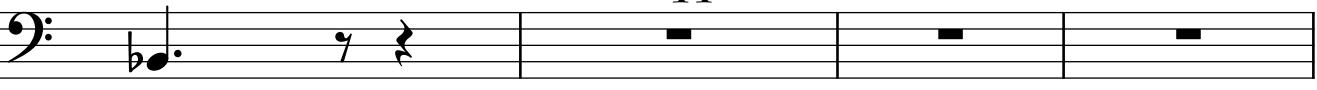
C Tpt. (measures 12-14) rests. Measure 15 has a dynamic **p**.

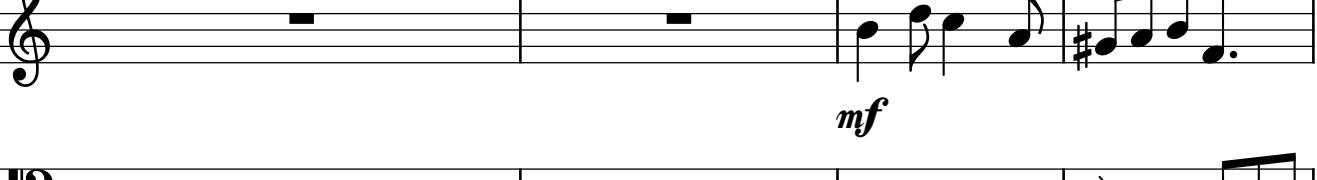
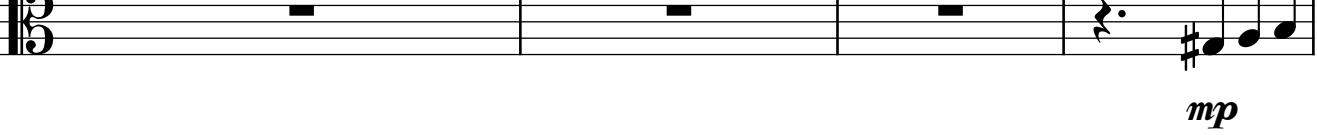
F Hn. (measures 12-14) rests. Measure 15 has a dynamic **p**.

Tbn. (measures 12-14) rests. Measure 15 has a dynamic **p**.

p

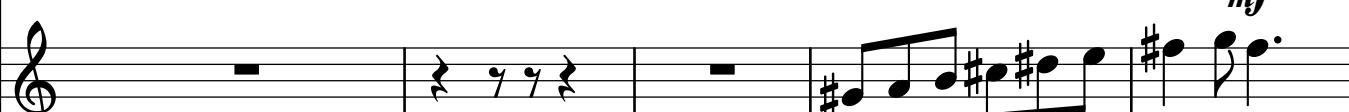
16

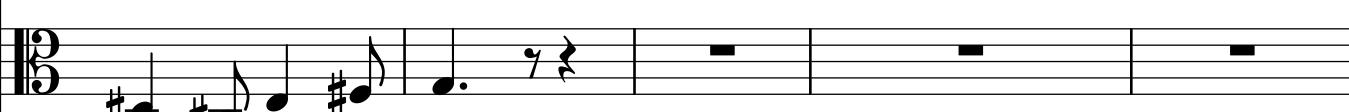
C Tpt. 
C Tpt. 
F Hn. 
Tbn. 

Tba. 
Vln. 
Vla. 

20

Vln. 

Vln. 

Vla. 

Vc. 

mp

25

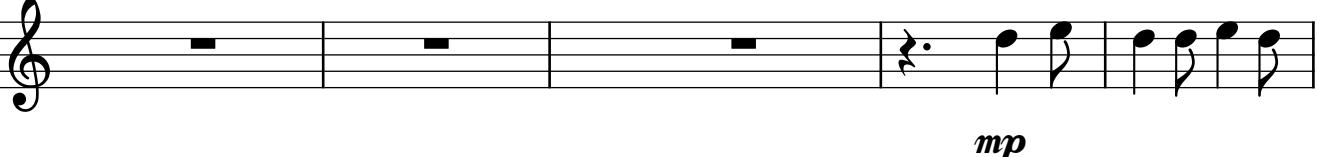
C Tpt. 

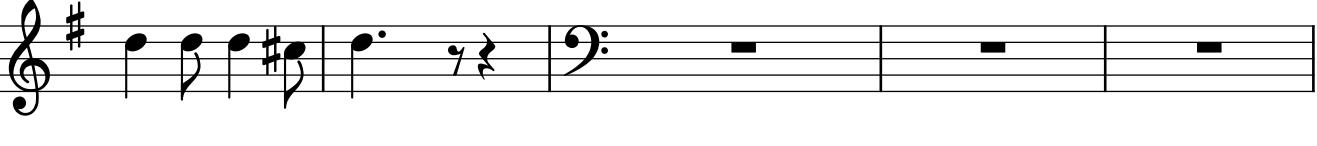
F Hn. 

Vln. 

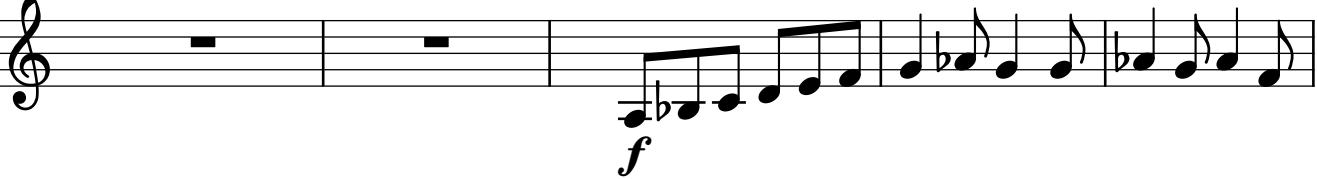
mf

30

C Tpt. 

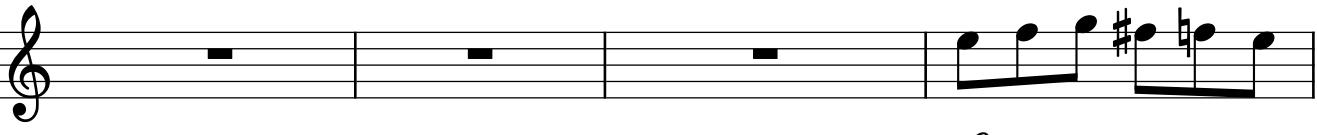
F Hn. 

Vln. 

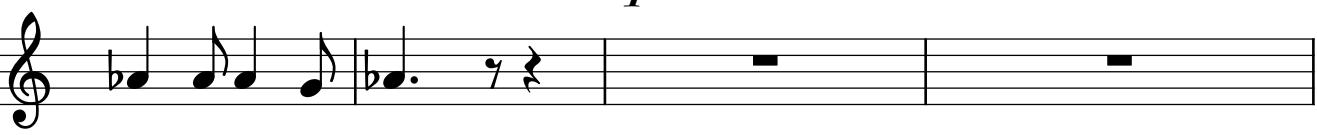
Vln. 

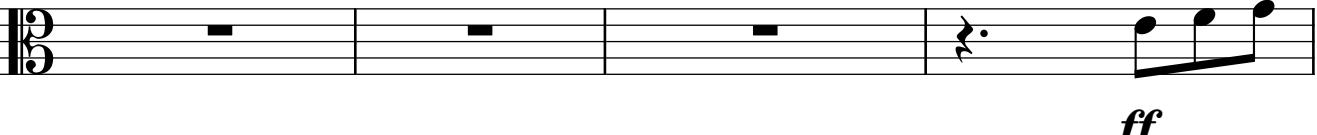
35

C Tpt. 

C Tpt. 

Tbn. 

Vln. 

Vla. 

Cb. 

39

C Tpt.

Tbn.

Tba.

Vln.

Vla.

Cb.

A musical score page for orchestra, numbered 39. The score consists of six staves: C Tpt. (G clef), Tbn. (Bass clef), Tba. (Bass clef), Vln. (G clef), Vla. (Bass clef), and Cb. (Bass clef). The Vln. staff contains dynamic markings: *f* over a measure and *mf* at the end of another. The Tba. staff has a dynamic marking *f* under a measure. Measures 1-4 show active music with various notes and rests. Measures 5-8 are entirely blank (rests).

44

C Tpt.

Vln.

Vln.

Vla.

Cb.

p

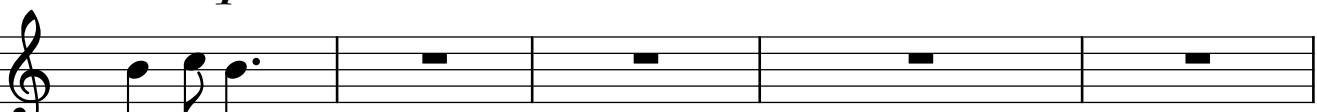
mf

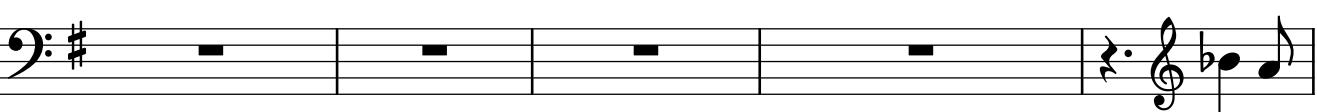
mf

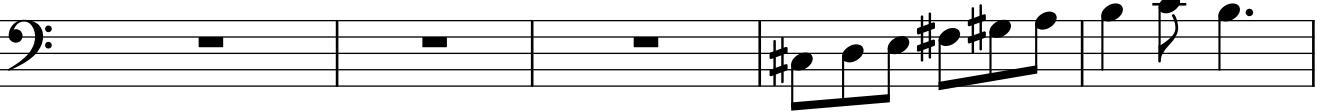
mf

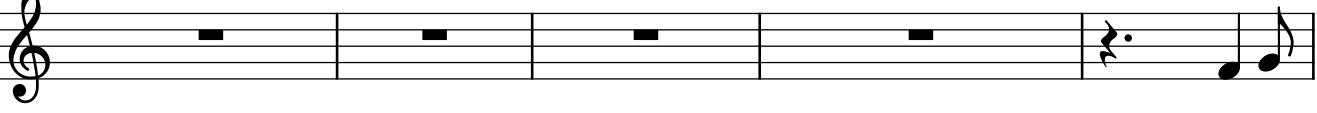
49

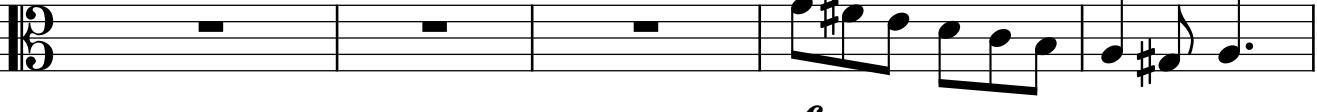
C Tpt. 
p

C Tpt. 

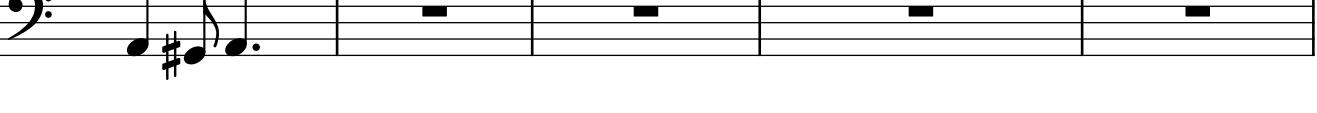
F Hn. 
mp

Tbn. 
mp

Vln. 
mf

Vla. 
mf

Vc. 
mf

Cb. 

54

C Tpt.

F Hn.

Vln.

mf

Vln.

58

C Tpt.

mp

Tbn.

p

Tba.

p

Vln.

f

Vln.

f

Vla.

f

63

C Tpt.

F Hn. *mp*

Tba. *p*

Vla.

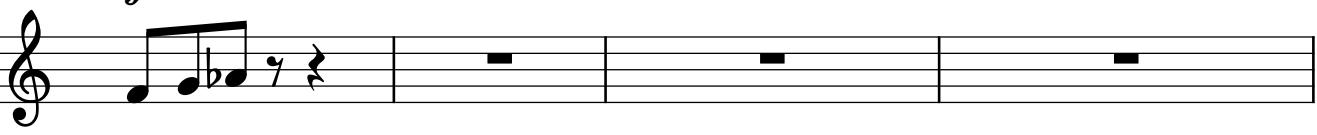
Vc. *f*

Cb. *f* — *mf*

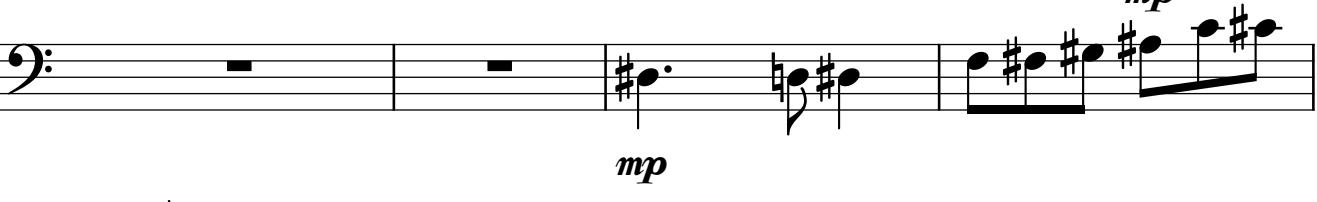
A musical score page showing six staves. From top to bottom: C Tpt. (G clef), F Hn. (F clef, key signature of one sharp), Tba. (C clef), Vla. (Bass clef), Vc. (C clef), and Cb. (C clef). Measure 63 starts with a rest for all instruments. The C Tpt. has a single note in the fourth measure. The F Hn. has eighth-note pairs starting in the second measure, with dynamics mp and #. The Tba. has eighth-note pairs in the first measure, with dynamic p. The Vla. has a dotted half note in the first measure. The Vc. has eighth-note pairs starting in the second measure, with dynamic f. The Cb. has eighth-note pairs in the first measure, with dynamic f; it then changes to mf for the remainder of the measure. Measures 64-65 show rests for most instruments, with the Cb. continuing its eighth-note pattern.

67

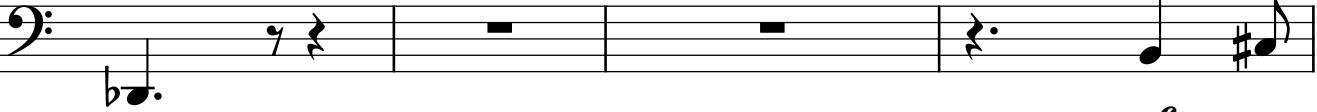
C Tpt. 

C Tpt. 

F Hn. 

Tba. 

Vla. 

Vc. 

Cb. 

71

C Tpt.

C Tpt.

F Hn.

Vla.

Vc.

75

C Tpt.

Vln.

Vln.

Vla.

Vc.

Cb.

mf

ff

ff

f

p

f

p

81

F Hn.

Tbn.

Tba.

p

pp

pp

86

C Tpt.

C Tpt. (Treble clef) has a rest in measure 86 and a sixteenth-note pattern starting with a bass note in measure 87. dynamic **p**

C Tpt. (Treble clef) has a sixteenth-note pattern starting with a bass note in measure 86, dynamic **pp**, followed by rests in measures 87-89.

Tbn. (Bass clef) has rests in measures 86-88, then a sixteenth-note pattern starting with a bass note in measure 89.

Tba. (Bass clef) has a bass note in measure 86, rests in measures 87-88, then a sixteenth-note pattern starting with a bass note in measure 89.

91

C Tpt.

C Tpt. (Treble clef) has rests in measures 91-92, then a sixteenth-note pattern starting with a bass note in measure 93.

C Tpt. (Treble clef) has a sixteenth-note pattern starting with a bass note in measure 91, followed by rests in measures 92-93.

F Hn. (Treble clef) has a sixteenth-note pattern starting with a bass note in measure 91, followed by rests in measures 92-93.

Tbn. (Bass clef) has a bass note in measure 91, rests in measures 92-93, then a sixteenth-note pattern starting with a bass note in measure 94.

95

C Tpt.

C Tpt.

F Hn.

Tbn.

Tba.

Cb.

p

pp

p

pp

mp

mp

98

C Tpt. *mp*

C Tpt. *mp*

F Hn. *mp*

Tbn. *mp*

Tba. *pp* *mp*

Vln. *mp* *mf*

Vln. *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mf*

102

C Tpt.

C Tpt.

F Hn.

Tbn.

Tba.

Vln.

Vln.

Vla.

Vc.

Cb.

A musical score page showing nine staves of music. The top staff is for C Tpt. (Treble clef). The second staff is for another C Tpt. (Treble clef). The third staff is for F Hn. (Bass clef, key signature of one sharp). The fourth staff is for Tbn. (Bass clef). The fifth staff is for Tba. (Bass clef). The sixth staff is for Vln. (Treble clef). The seventh staff is for another Vln. (Treble clef). The eighth staff is for Vla. (Bass clef). The ninth staff is for Vc. (Bass clef). The tenth staff is for Cb. (Bass clef). The music consists of a series of notes and rests. The first five measures show a pattern of eighth and sixteenth notes. The next three measures show a pattern of eighth and sixteenth notes followed by a measure of rests. The final two measures show a pattern of eighth and sixteenth notes followed by a measure of rests. The page number 102 is at the top left, and the page number 17 is at the bottom right.