

# Piece for Brass and Strings

## Borders - I

Ali Riza SARAL

Moderato rubato  $\text{♩} = 120$

J = 120

C Trumpet

C Trumpet

Horn in F

Trombone

Tuba

Violin 1

Violin 2

Viola

Violoncello

Contrabass

This musical score page shows ten staves of music. The top two staves are for C Trumpets, both in 2/4 time. The third staff is for Horn in F in 3/4 time. The fourth staff is for Trombone in 2/4 time. The fifth staff is for Tuba in 2/4 time. The next two staves are for Violin 1 and Violin 2, both in 2/4 time. The seventh staff is for Viola in 2/4 time. The eighth staff is for Violoncello in 2/4 time. The bottom staff is for Contrabass in 2/4 time. Various dynamics like *mf*, *f*, *mp*, and *p* are indicated above the staves. Measure numbers 1 through 10 are present at the beginning of each staff.

11

C Tpt. *mf*

C Tpt. *mf*

F Hn. *mf*

Tbn. *mf*

Tba. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

20

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*mp* *ff* *mp*  
*mp* *ff* *mp*  
*mp* *ff* *mp*  
*mp* *f* *mp* *ff*  
*mp* *f* *mp* *ff*

22

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*f* *p* *f*  
*f* *p* *f*  
*f* *p* *f*  
*mp* *ff* *mp*  
*mp* *ff* *mp*

24

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*mf*  
*mf*  
*mf*  
*f*  
*f*

26

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*ff* *mp* *ff* *mp*  
*ff* *mp* *ff* *mp*  
*ff* *mp* *ff* *mp*  
*mp* *f* *mp* *ff*  
*mp* *f* *mp* *ff*

28

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*f* *p* *f*  
*f* *p* *f* *p*  
*f* *p* *f* *p*  
*mp* *ff* *mp*  
*mp* *ff* *mp*

30

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*p* *mp* *p*  
*mp* *mp*  
*mf* *mf*  
*mp* *f*  
*mp*

33

C Tpt.  
C Tpt.  
F Hn.  
Tbn.  
Tba.  
Vln. 1  
Vln. 2  
Vla.  
Cb.

*sourd.* *p* *sourd.*  
*p*  
*mp* *mf*  
*mp* *mf*  
*mf*  
*mp* *mp*  
*mp* *mp*  
*f*

44

C Tpt. Sourd.

C Tpt. Sourd.

F Hn. p

Tbn. mp — mf

Tba. mp — mf

Vln. 1

Vln. 2

Vla. mp

Vc. f ff

Cb. f

This musical score page contains ten staves of music for various instruments. The instruments listed are C Tpt. (two staves), F Hn., Tbn., Tba., Vln. 1, Vln. 2, Vla., Vc., and Cb. The first two staves for C Tpt. have dynamic markings 'Sourd.' above them. The third staff for C Tpt. has a dynamic 'p' above it. The fourth staff for F Hn. has a dynamic 'p' above it. The fifth staff for Tbn. has a dynamic 'mp' followed by 'mf'. The sixth staff for Tba. has a dynamic 'mp' followed by 'mf'. The seventh staff for Vln. 1 has a dynamic 'mp' above it. The eighth staff for Vln. 2 has a dynamic 'mp' above it. The ninth staff for Vla. has a dynamic 'mp' above it. The tenth staff for Vc. has a dynamic 'f' followed by 'ff'. The eleventh staff for Cb. has a dynamic 'f' above it. Measure numbers 44 and 57 are present at the top left of the page.

57

C Tpt. mf

C Tpt. mf

F Hn. mp — mf

Tbn. mp — mf

Tba. mp — mf

Vln. 1

Vln. 2 ff

Vla. f ff

Vc. f ff

Cb. f ff f

This musical score page continues from measure 44. The instruments listed are C Tpt. (two staves), F Hn., Tbn., Tba., Vln. 1, Vln. 2, Vla., Vc., and Cb. The first two staves for C Tpt. have dynamics 'mf' above them. The third staff for F Hn. has a dynamic 'mf' above it. The fourth staff for Tbn. has a dynamic 'mf' above it. The fifth staff for Tba. has a dynamic 'mf' above it. The seventh staff for Vln. 1 has a dynamic 'mf' above it. The eighth staff for Vln. 2 has a dynamic 'ff' above it. The ninth staff for Vla. has a dynamic 'f' followed by 'ff'. The tenth staff for Vc. has a dynamic 'f' followed by 'ff'. The eleventh staff for Cb. has dynamics 'f' followed by 'ff' and 'f' above it. Measure number 57 is present at the top left of the page.

69

C Tpt.

F Hn. *p* *mp* *p* *mp* *pp* *p*

Tbn. *p* *mp* *p* *mp*

Tba. *p* *mp* *p* *mp*

Vln. 1

Vln. 2 *f* *mf* *mp*

Vla. *mp* *mf* *mp* *mf*

Vc. *mp* *mf* *mp* *mf*

Ch. *ff* *mp* *mf*