2435.

Compositionen

für

PIANOFORTE

von

HENRY LITOLFF.

		M. Pf.
Op. 40.	**Souvenirs de la Pologne.** Trois Mazurkas	2. 25
Op. 41.	**Rêve d'un Captif.** Scène dramatique	2. 25
Op. 43.	**Souvenirs d'Harzbourg.** Méditations musicales.	
	Cah. 1. **Harzbourg. — Okerthal**	2. 25
	Cah. 2. **Elfenstein. — Molkenhaus**	2. 25
	Cah. 3. **Brocken** (Walpurgisnacht)	3. —
Op. 44.	**Promenade du soir au bord du Rhin.** Fantaisie	2. 50
Op. 45.	**Concerto symphonique No. 3 in Es dur.** (National Hollandais)	6. —
Op. 50.	**Feuille d'Album.** Impromptu en forme de valse	2. —
Op. 51.	**Drei Lieder ohne Worte.** Heft 1. **Am Bache.**	2. 25
	Heft 2. **Liebesklänge.**	2. 25
Op. 54.	**Trois Morceaux caractéristiques.**	
	No. 1. **Les Arpèges**	2. 25
	No. 2. **Le Repos**	1. 75
	No. 3. **La Sauterelle**	2. 25
Op. 55.	**Ouverture:** Maximilian Robespierre	2. —
Op. 57.	**Terpsichore.** Etude de Bravoure	2. 50
Op. 59.	**Souvenir d'Enfance.** Pensée musicale	2. 25
Op. 61.	**Sérénade**	1. 75
Op. 62.	**Nocturne**	1. 75
Op. 63.	**Le Retour.** Pièce de Concert	2. 25
Op. 64.	**Elégie**	1. 50
Op. 65.	**Arabesken.** 6 Charakterstücke.	
	No. 1. **Heimgedanken**	—. 75
	No. 2. **Polen**	—. 75
	No. 3. **Sehnsucht**	1. —
	No. 4. **Der Gondolier**	1. —
	No. 5. **Erwartung**	—. 75
	No. 6. **Frohes Wiedersehen**	1. —
Op. 66.	**Valse de Bravoure**	2. 25

		M. Pf.
Op. 72.	**La Harpe d'Eole.** Morceau de Salon	2. 25
Op. 77.	**Une Fleur du Bal.** Valse brillante	2. —
Op. 78.	**Chant d'Amour.** Etude de Salon	2. —
Op. 80.	**Ouverture:** Die Girondisten	2. 25
Op. 81.	**Erstes Spinnlied.** (As dur)	2. —
Op. 90.	**Romance**	1. 75
Op. 95.	**Perles harmoniques**	2. —
Op. 102.	**Concerto symphonique No. 4 in D moll**	11. —
	Scherzo daraus	1. 50
Op. 104.	**Zweites Spinnlied.** (Des dur)	2. —
Op. 105.	**Maithau.** Lied ohne Worte	2. —
Op. 106.	**Les Octaves.** Morceau de Concert	2. —
Op. 107.	**Valse élégante**	2. —
Op. 108.	**Polka caractéristique**	1. 50
Op. 109.	**La Mazurka.** Impromptu	2. —
Op. 110.	**Andante**	1. 75
Op. 111.	**La Chasse.** Etude de Concert	2. —
Op. 112.	**Le Carneval de Paris.** Galop	2. —
Op. 113.	**Mélodie**	2. —
Op. 114.	**Souvenir de Vienne.** Caprice	2. —
Op. 115.	**Scherzo**	2. —
Op. 116.	**A la Mémoire de Meyerbeer.** Marche funèbre	1. 50
Op. 123.	**Concerto symphonique No. 5 in C moll**	7. 50
Op. 124.	**Neckende Geister**	1. 50
Op. 125.	**Dernière Aurore.** Lied ohne Worte	1. —
Op. 126.	**Frascati-Walzer**	1. 50
	Frascati-Walzer. Erleichterte Ausgabe	1. 50
Op. 127.	**Der Abendstern.** Walzer	1. 75
	Au Pays des Souvenirs. 3 Charakterstücke	1. 50
	Ballet-Musik aus: Die Tempelherren	1. 50
	Potpourri: Die Tempelherren	2. —

Henry Litolff's Verlag in Braunschweig.

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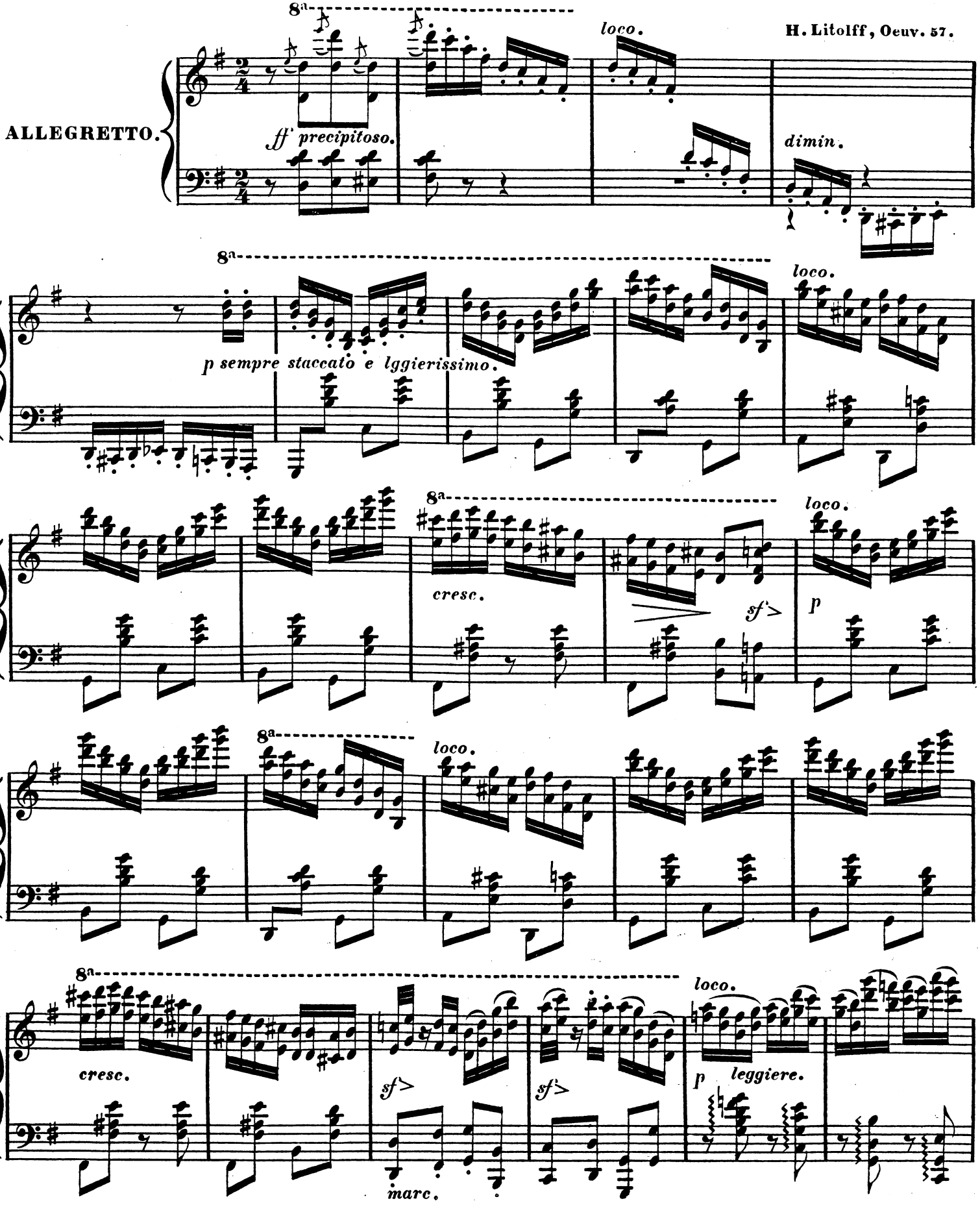
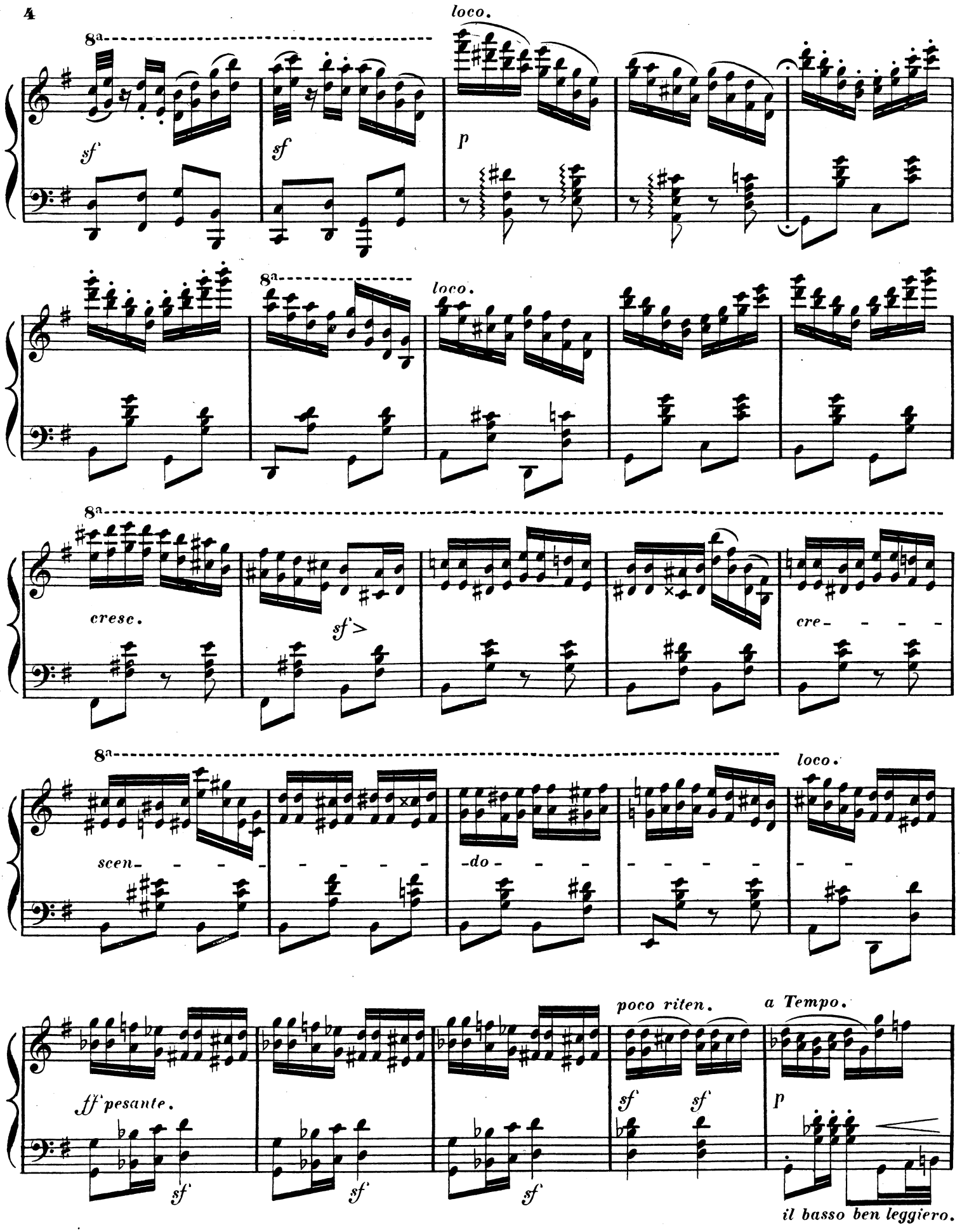
Op. 1875

H. Litolff, Oeuv. 57.




8a
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ff pesante.
sf
sf
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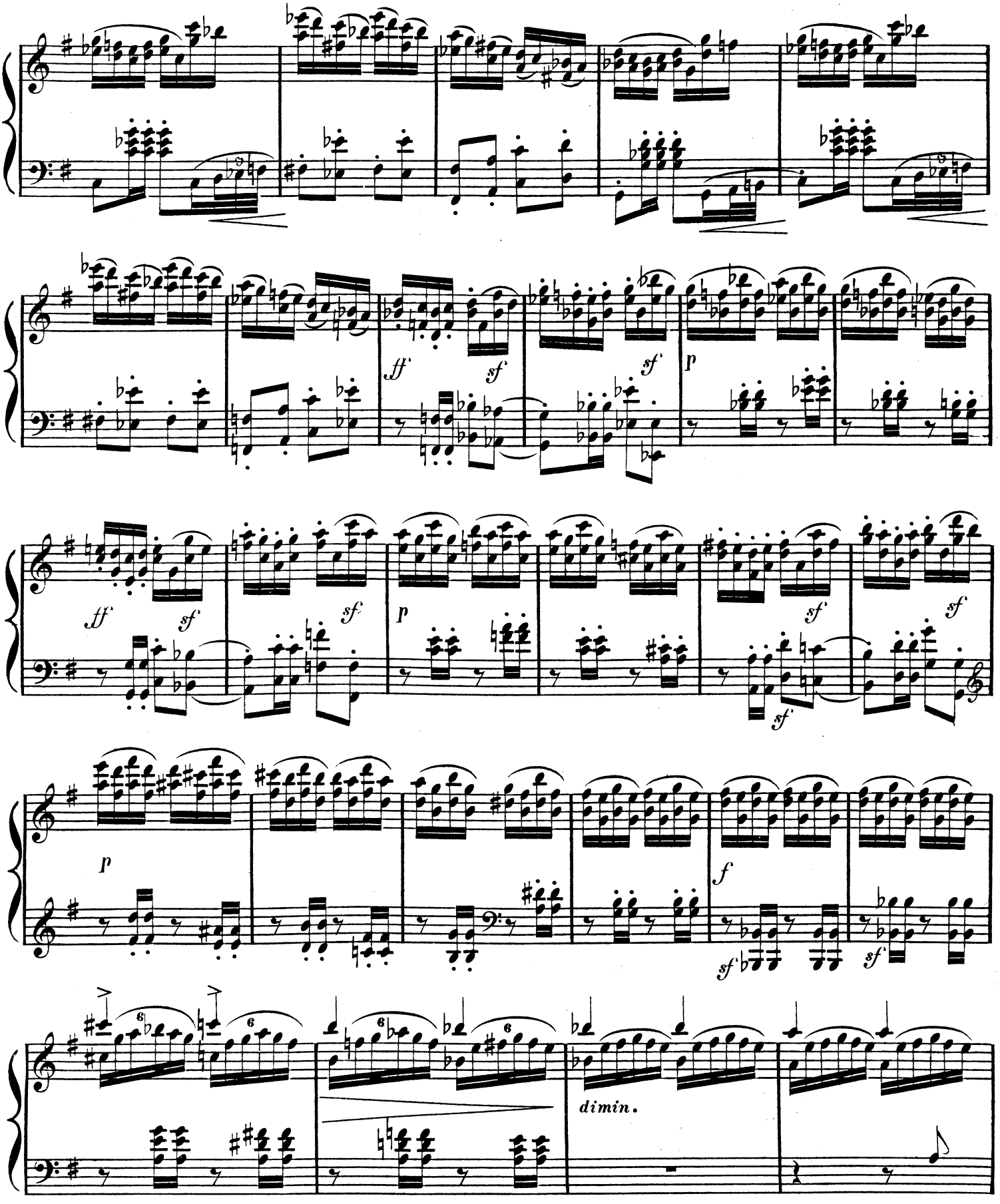
poco riten.
sf
sf
a Tempo.
p
il basso ben leggiero.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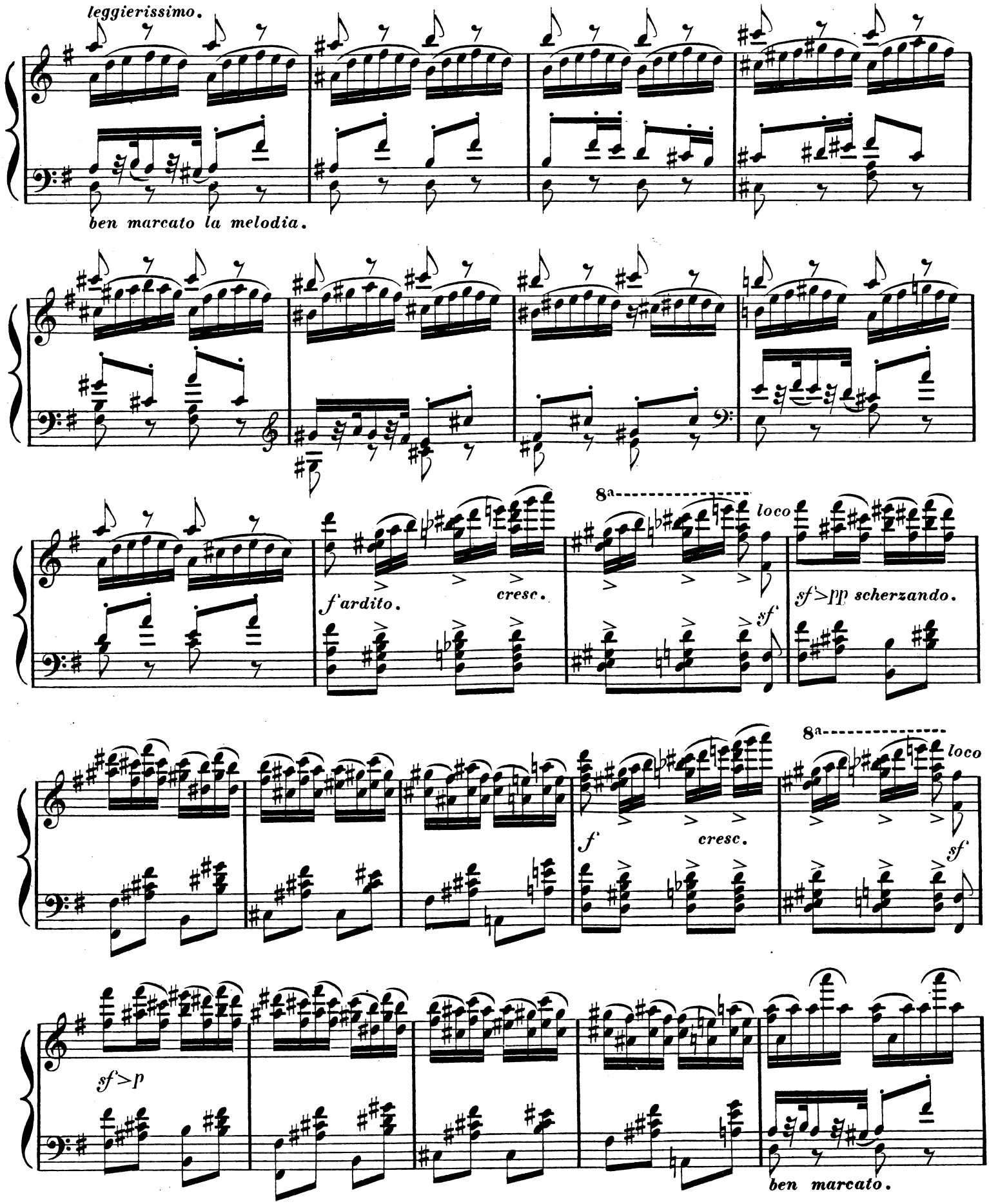
leggierissimo.
ben marcato la melodia.
f ardito.
cresc.
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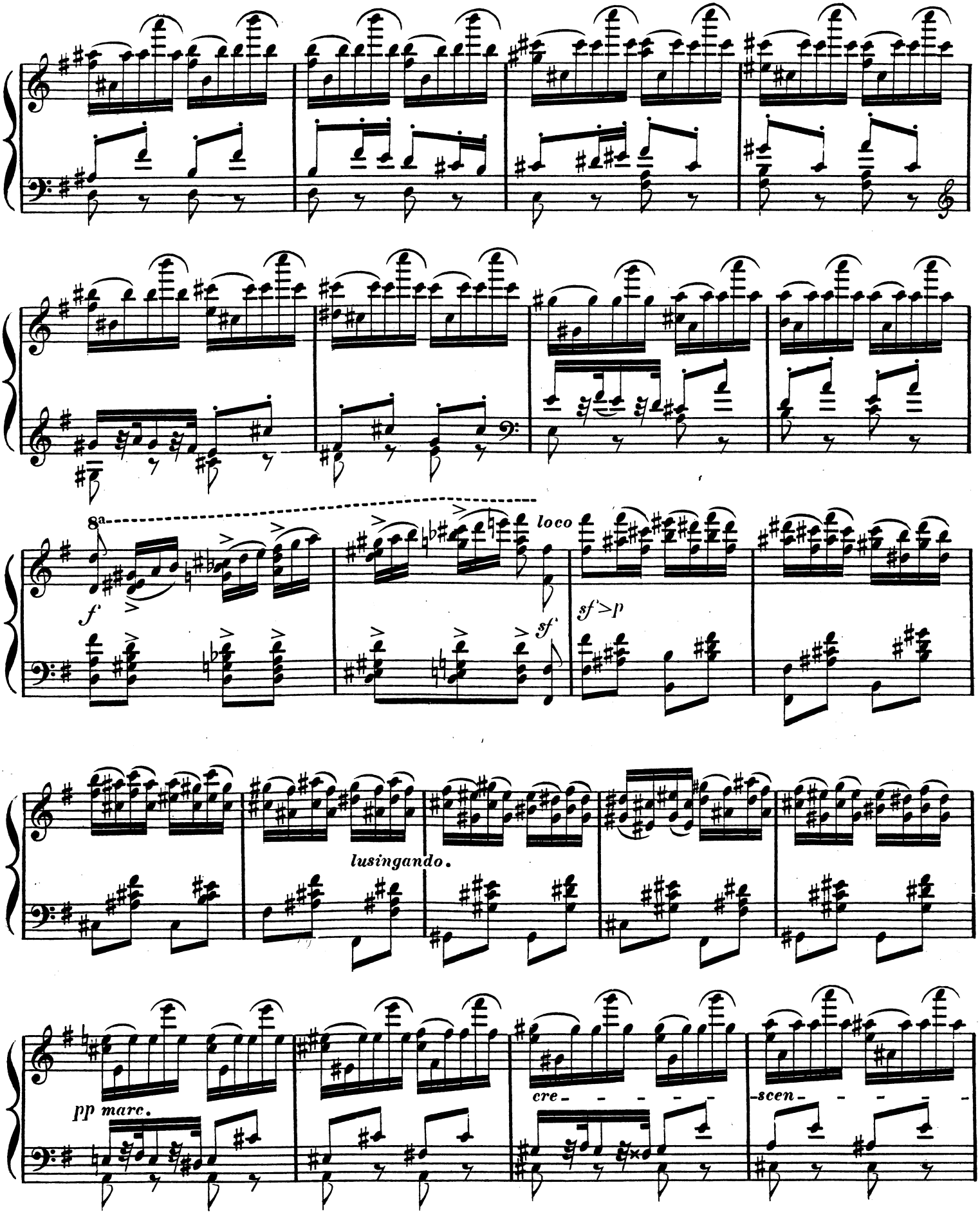
loco
sf
sf>pp scherzando.
f
cresc.
8a
loco
sf
sf>p
ben marcato.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lusingando.
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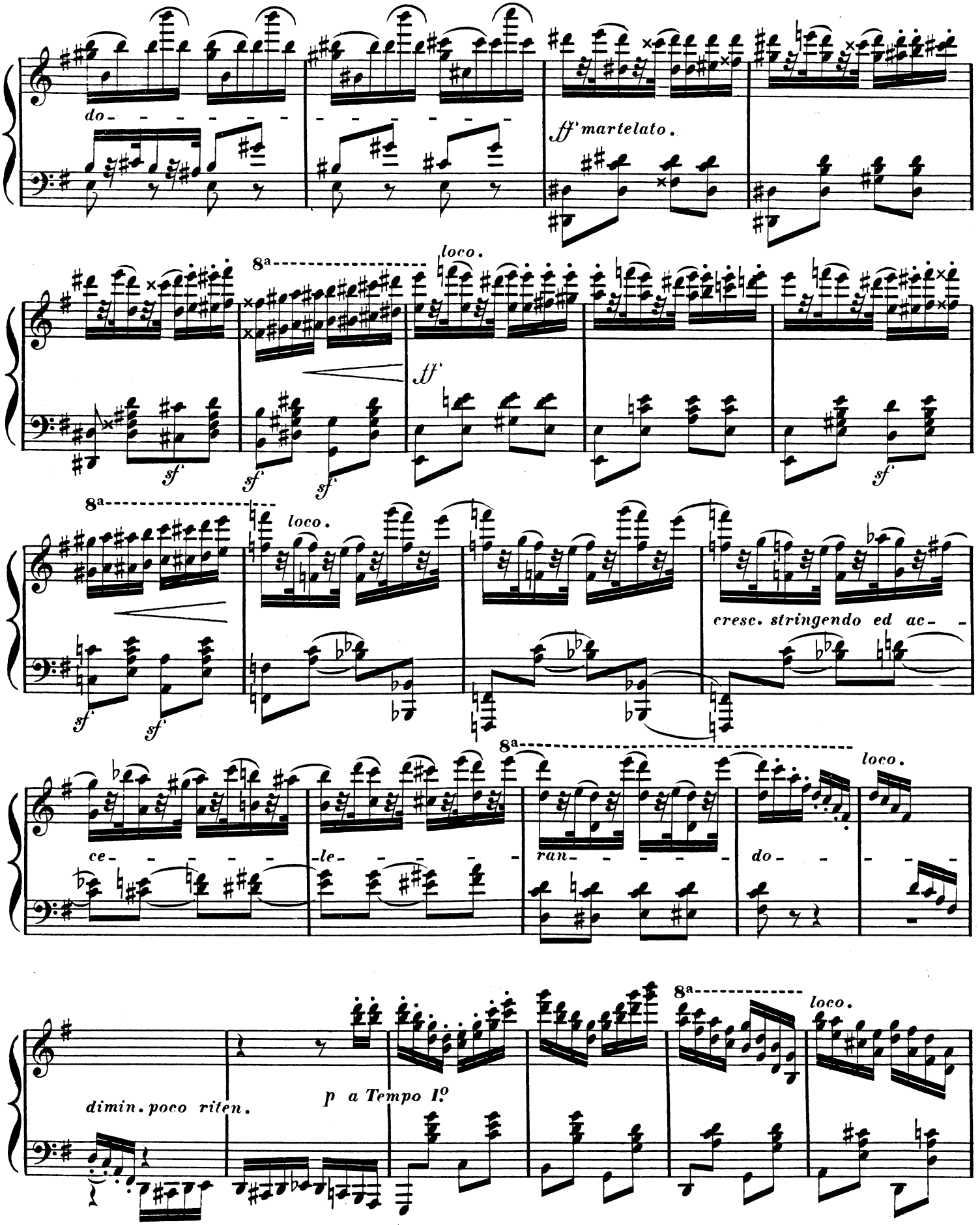
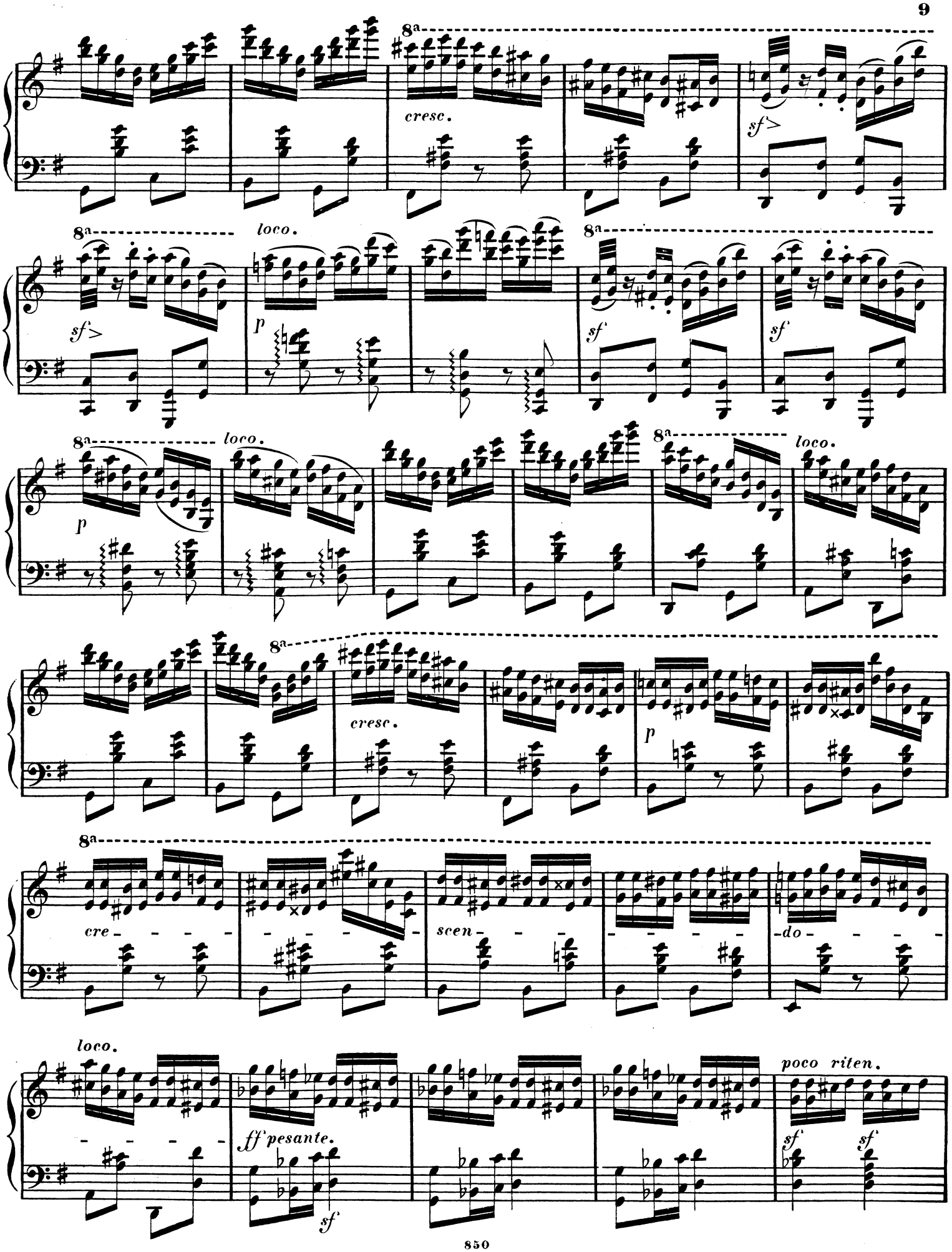

do
ff martelato.
8a
loco.
ff
sf
sf
sf
sf
8a
loco.
sf
sf
cresc. stringendo ed ac-
8a
loco.
ce-
le-
ran-
do-
dimin. poco riten.
p a Tempo I.o
8a
loco.


8a
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loco.
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poco riten.
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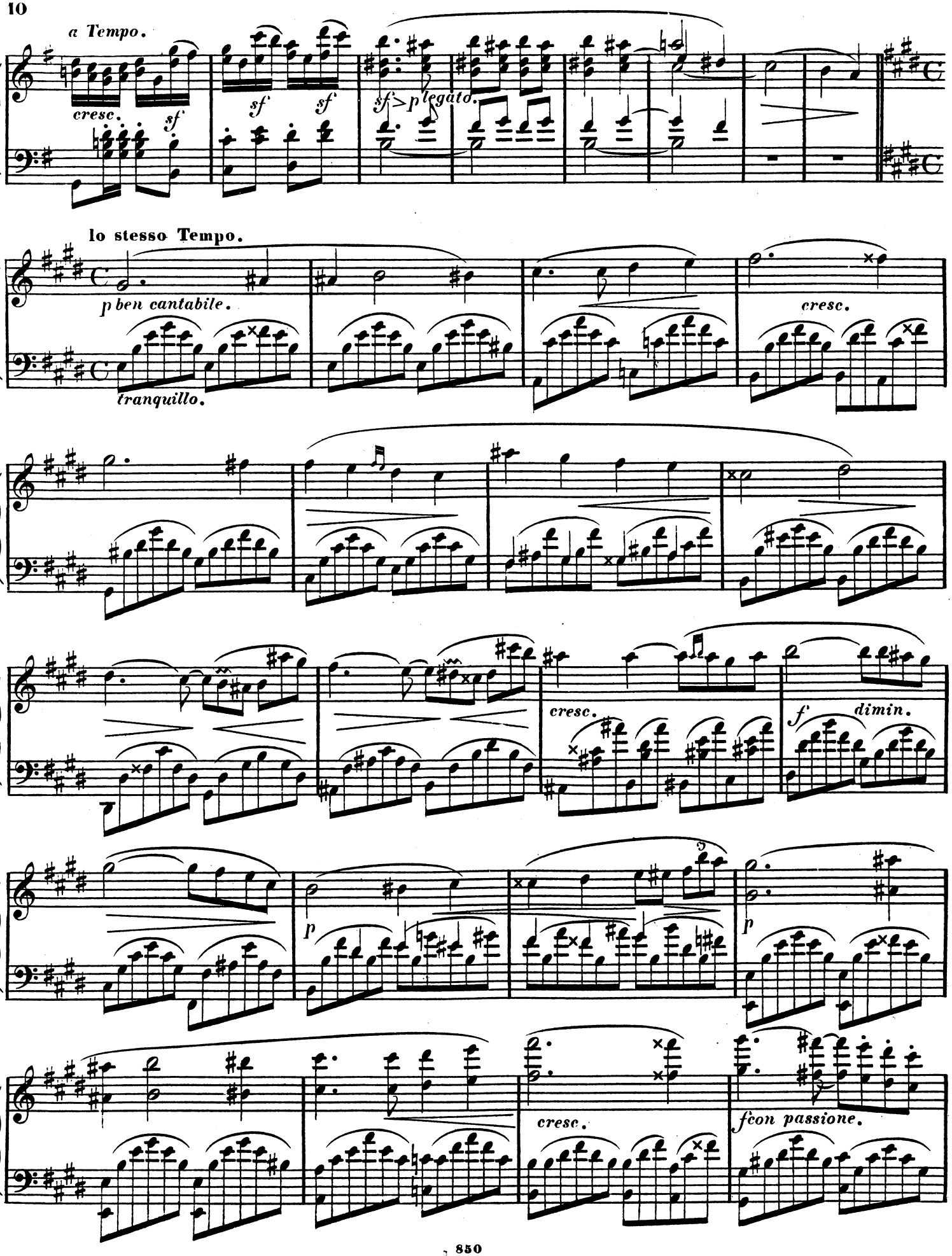

a Tempo.
cresc.
sf
sf
sf
sf>p legato.
lo stesso Tempo.
p ben cantabile.
tranquillo.
cresc.
cresc.
f
dimin.
p
p
cresc.
fcon passione.

8a

agitato.

8a

cresc
pesante.

ff poco riten.

a Tempo.

loco.

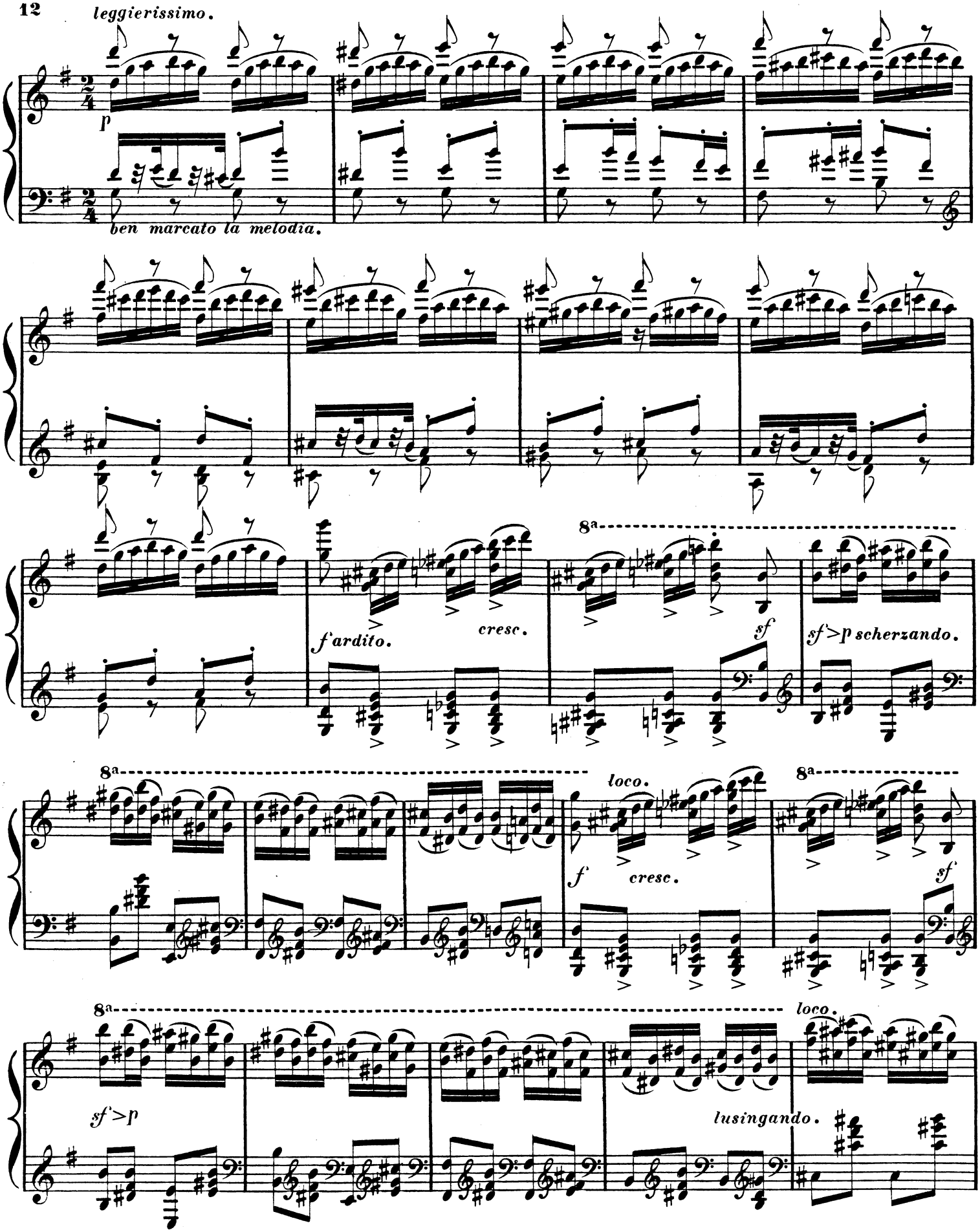
p

pp

legato.

pp

f


leggierissimo.
p
ben marcato la melodia.
8a
f'ardito.
cresc.
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sf'>p scherzando.
8a
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f
cresc.
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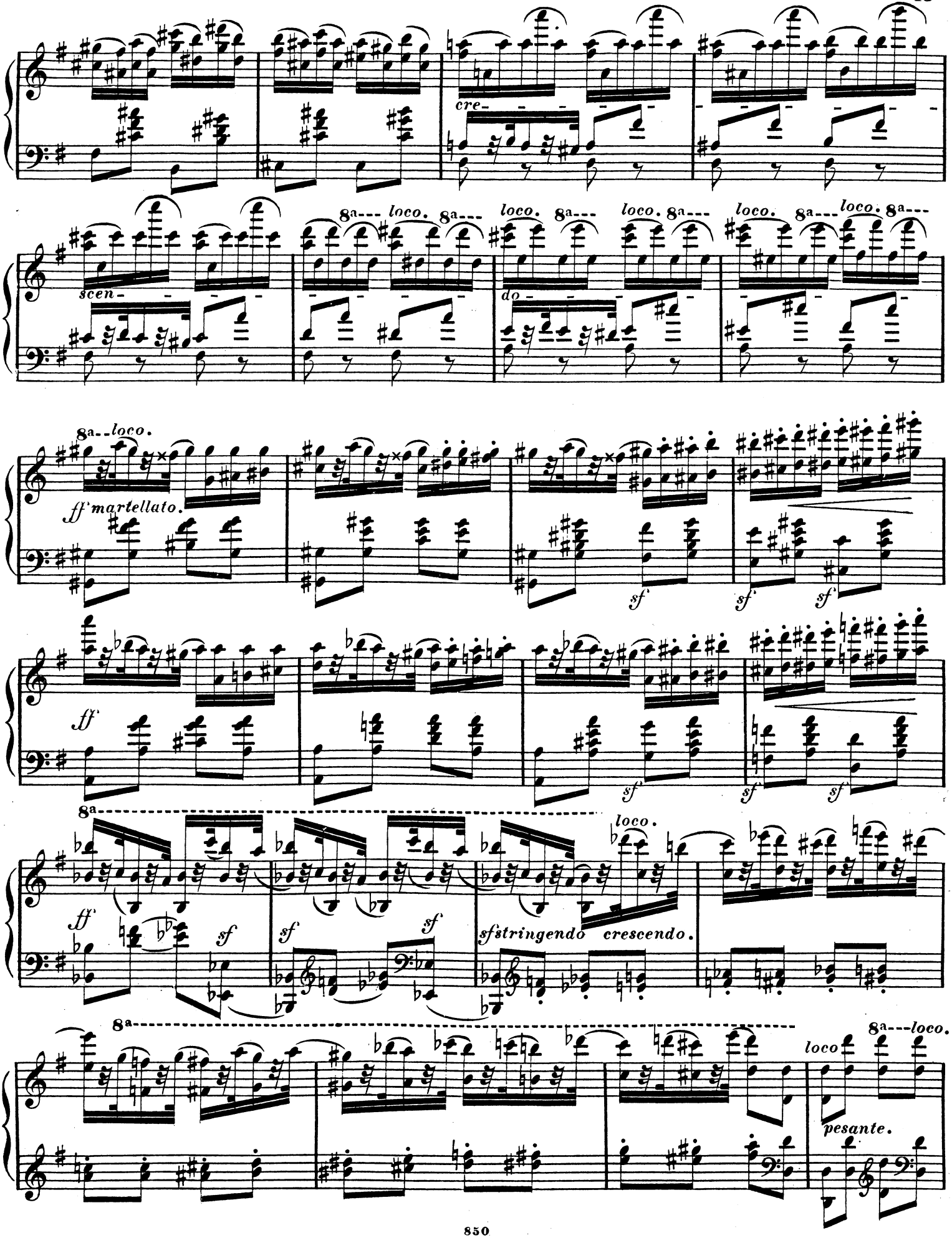
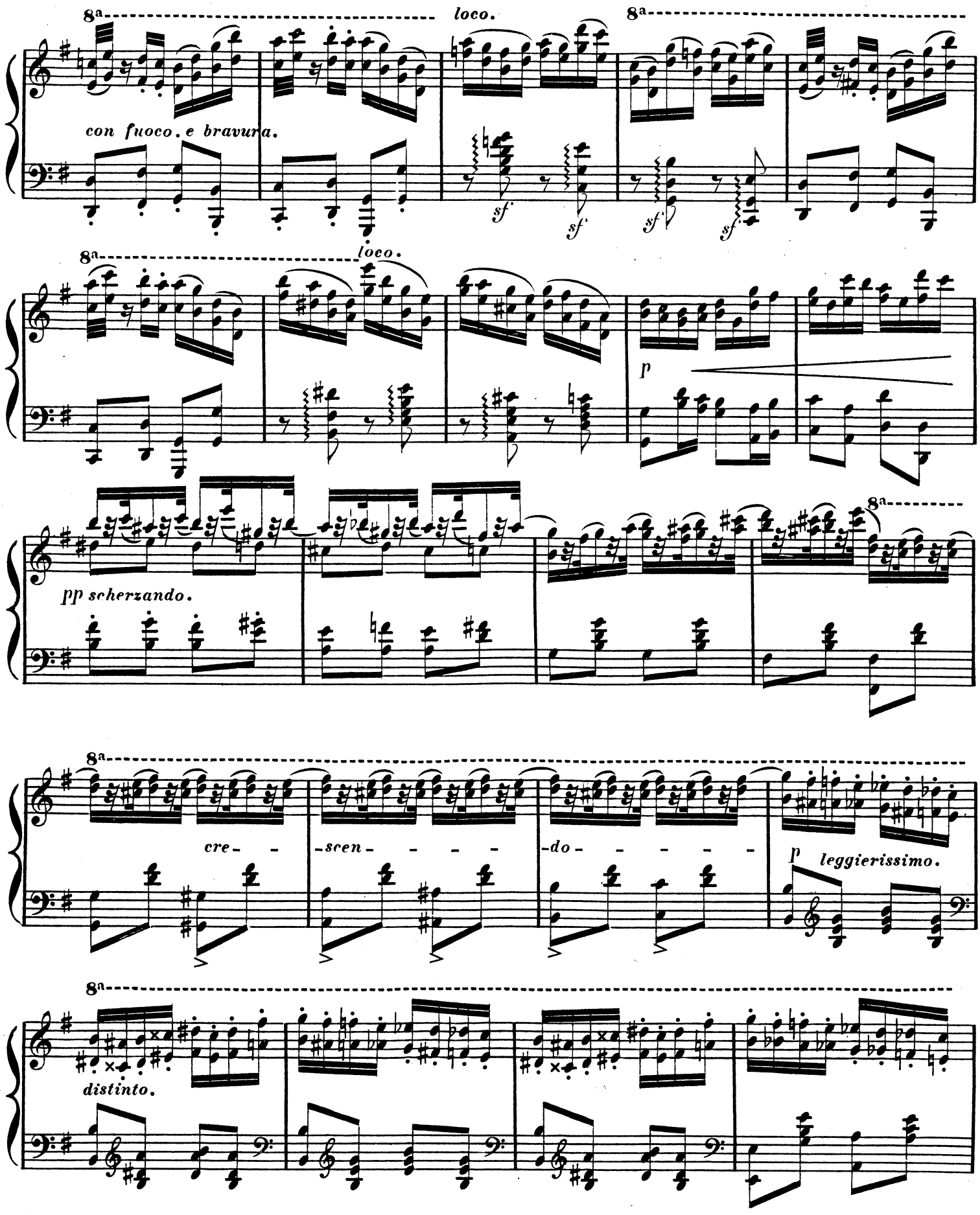
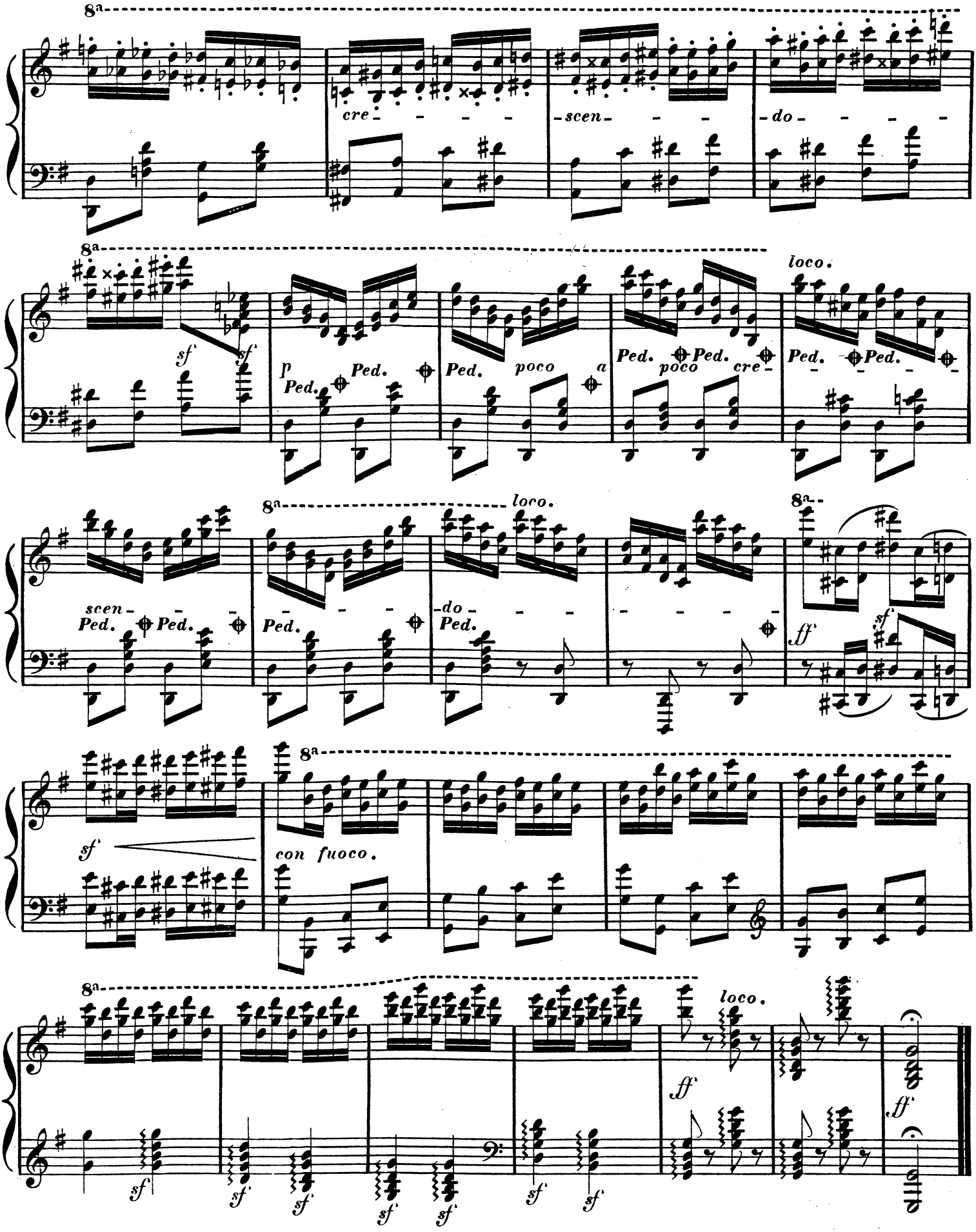
loco.
sf'>p
lusingando.


cre-
scen-
8a loco.
do-
ff martellato.
ff
sf
sf stringendo
crescendo.
pesante.


8a
loco.
con fuoco. e bravura.
sf
p
pp scherzando.
cre- -scen- -do-
p leggierissimo.
distinto.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con fuoco.
loco.
ff
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