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COLERIDGE-TAYLOR, Samuel 1875-1912. Bon-bon Suite for Baritone Solo, Chorus and Orchestra. Manuscript full score. Ca. 71909.

Large folio. Cloth boards (very worn; corners bumped; spine defective; joints spiit). 157 pp. Notated in ink with extensive performance markings in pencil and cryon throughout. A printed note to the front endpaper indicates that this score was prepared for rental only by the Novello Music Company of London. Some thumbing and signs of wear, but in very good condition internally.

The Bon-bon Suite is a cantata in six movements entitled The Magic Mirror, The Fairy Boat, To Rosa, Love and Hymen, The Watchman and Say what shall we dance? His best-known work is Hiawatha's Wedding, also a cantata.

"Coleridge-Taylor saw it as his mission in life to help establish the dignity of the black man. He was greatly influenced by the black American poet P.I. Dunbar (some of whose poems he set), by the Fisk thildee Singers of Nashville, by W.E.B. Dubois, Frederick Douglas, Booker T. Washington and others, whose works he studied zealously. Negro musical ideas permeate his compositions, and his introduction to 24 Negro Melodies is evidence of the importance with which he regarded this music. Many musicians in the USA looked on him as a beneficent influence. II.T. Burleigh frequently sang for him in the USA and probably shared many of his ideas. He suffered many rebiffs on account of his colour, at one time, recognizing the obstacles in the way of a black composer in England, he contemplated emigrating to the USA."

"In addition to composing Coleridge-Taylor was an excellent conductor of eatholic tastes and, according to C. Stoeckel, was described in 1910 by New York orchestral players as 'the black Mahler." The New Grove Vol. 4 p. 528. \$ 1,200.

8 George Street Great Barrington, MA 01230 U.S.A. Telephone (413) 528-5799 Fax (413) 528-4164 E-mail lubrano@bcn.net www.BookMarque.Net/Lubrano

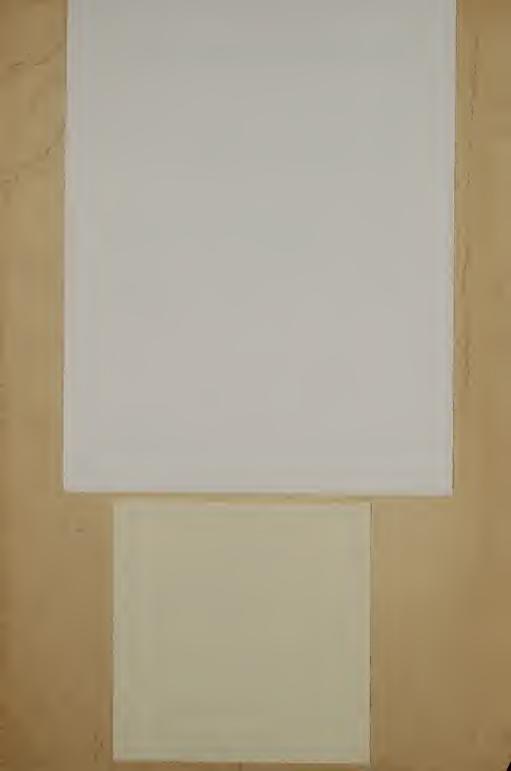
Samuel Coleridge-Taylor (1875-1912)

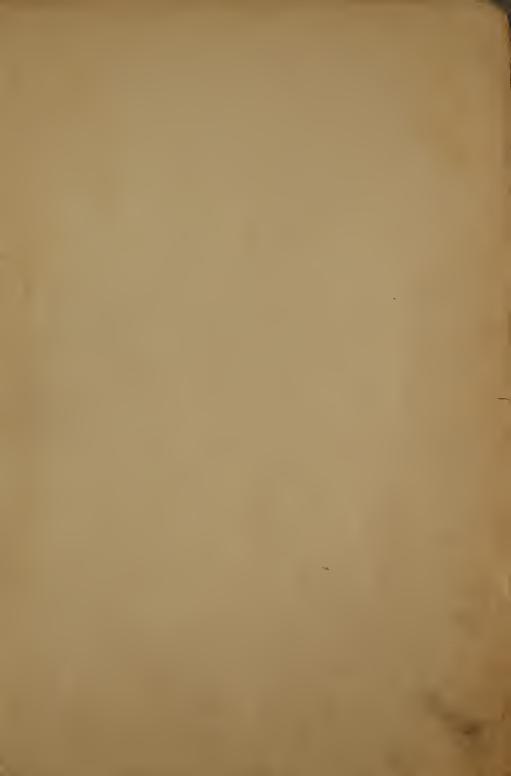
Bon-Bon Suite For baritone, solo, chorus and orchestra Words by Thomas More

Samuel Coleridge-Taylor was an English composer whose father was a native of Sierra Leone and mother an Englishwoman. He "saw it as his mission in life to help establish the dignity of the black man. He was greatly influenced by the black American poet P. L. Dunbar, by the Fisk Jubilee Singers of Nashville, by W. E. B. Dubois, Frederick Douglas, Booker T. Washington and others, whose works he studied zealously."

This Suite is a cantata in six movements. Movements are entitled: "The Magic Mirror," "The Fairy Boat," "To Rosa," "Love and Hymen," "The Watchman" and "Say What Shall We Dance?"

This work complements the Music Department's holdings of other Coleridge-Taylor manuscripts, namely *Hiawatha's Wedding Feast* and his incidental music to *Herod*, *Nero* and *Otello*. This score was a rental for the English publisher Novello and contains several performance markings.





NOTICE.

No marks of any kind should be made on this copy.

If cuts are required a piece of paper should be very carefully pinned over the parts to be omitted.

If the copy is damaged by marks or otherwise, a charge will have to be made.

NOVELLO & COMPANY, LTD. 160, Wardour Street, London, W. I.

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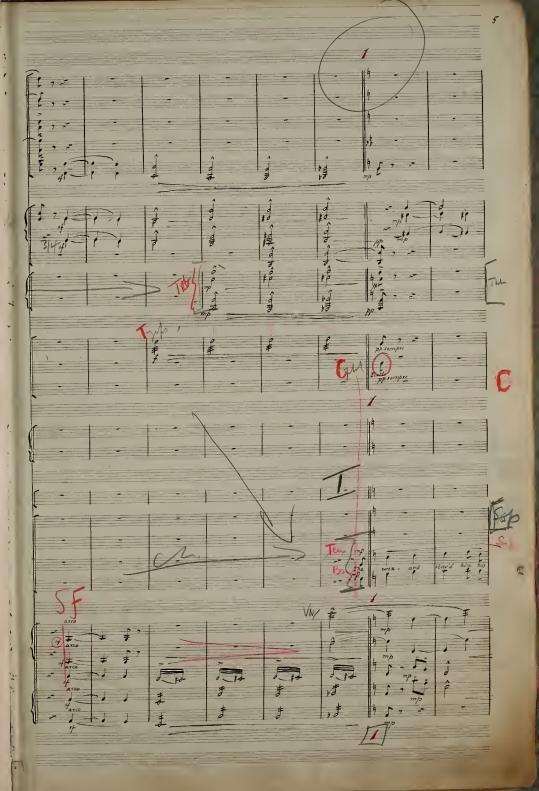


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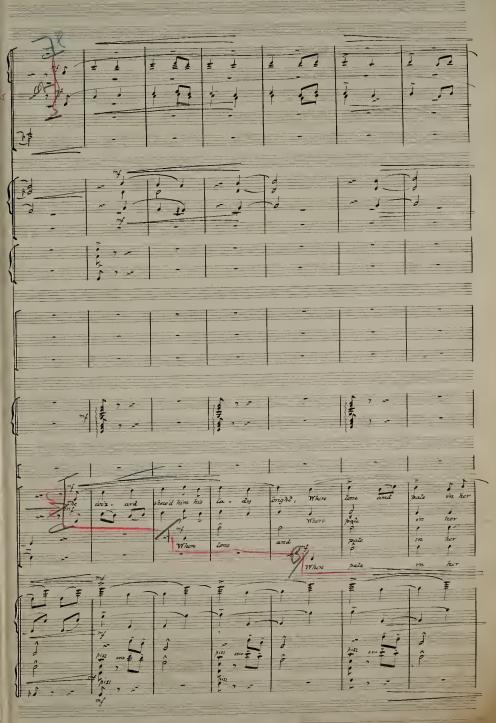
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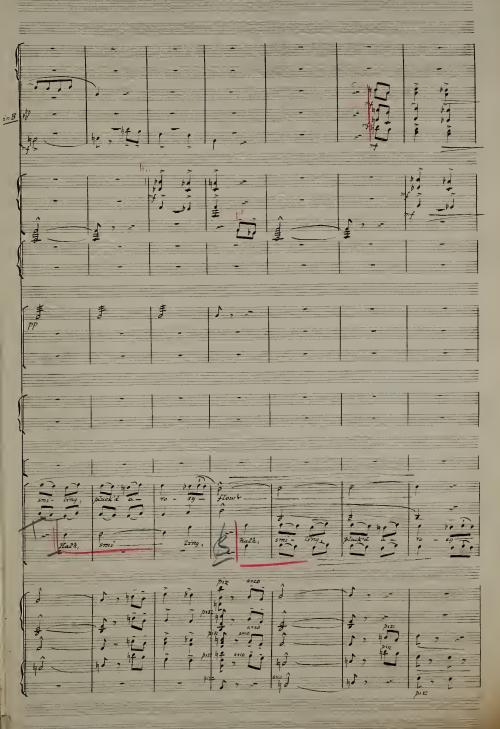
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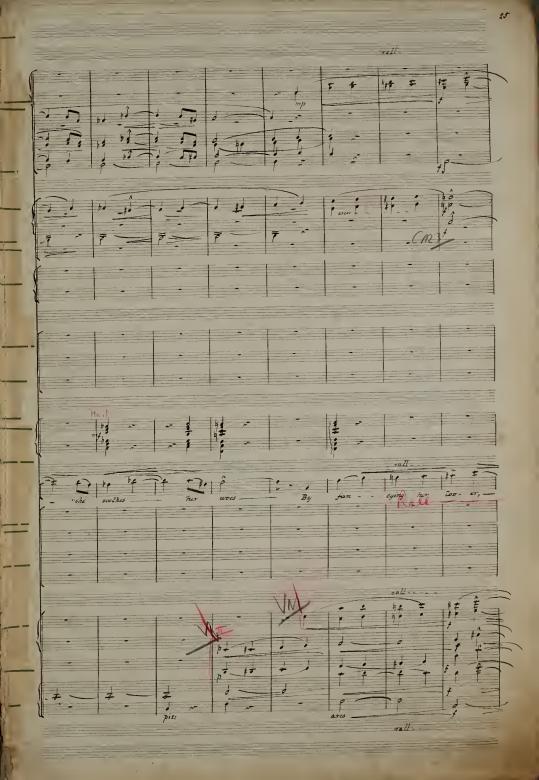
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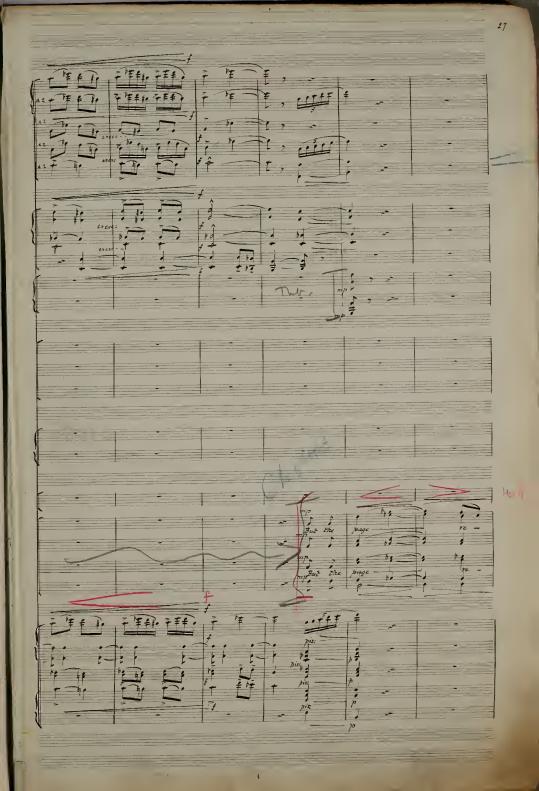




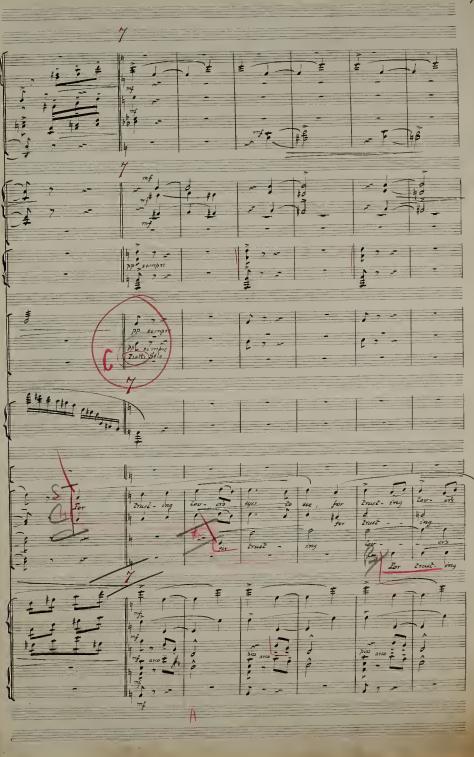




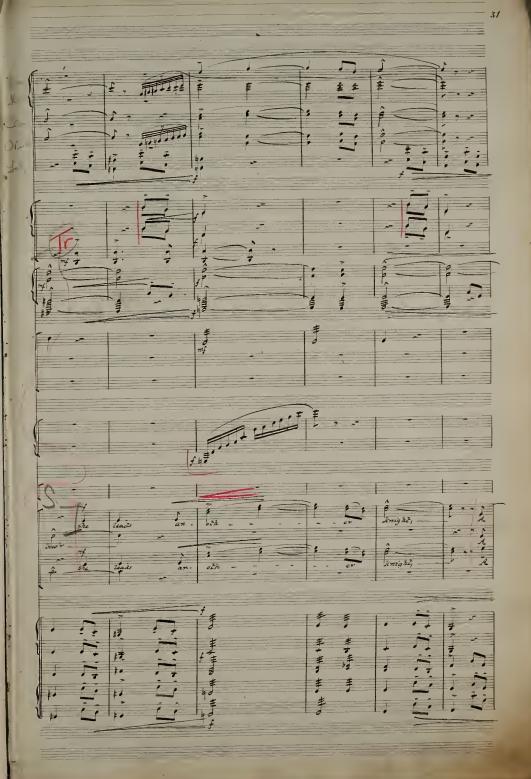


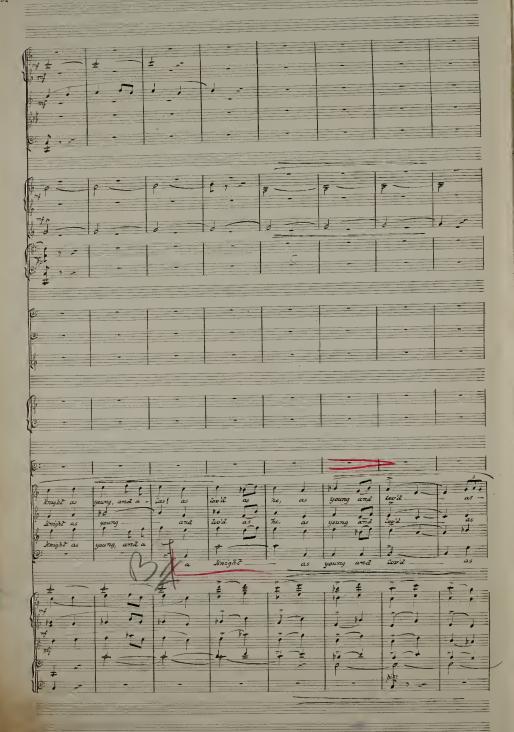




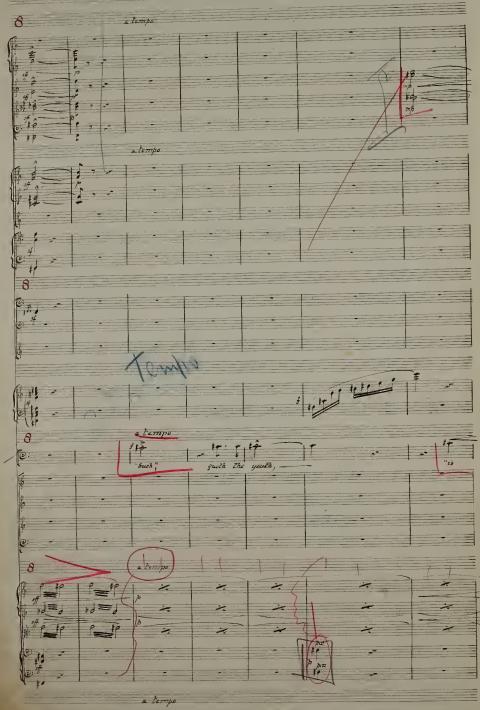


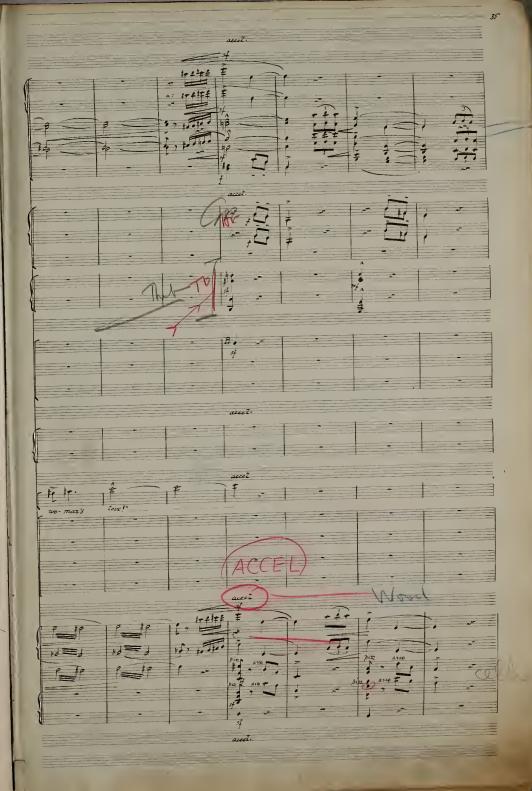


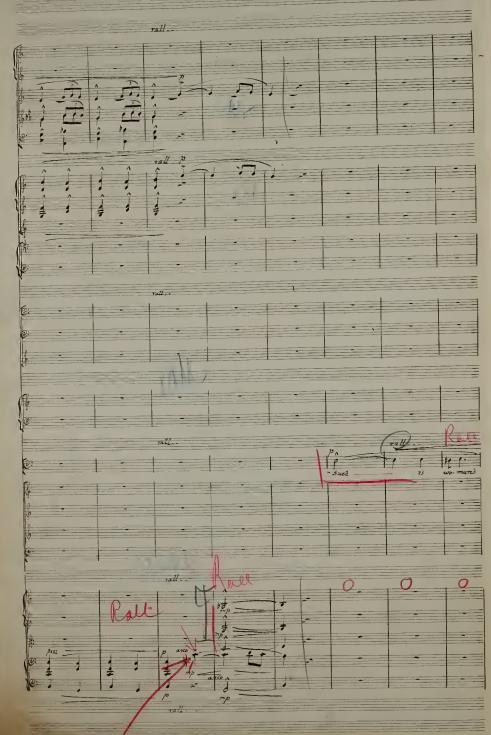


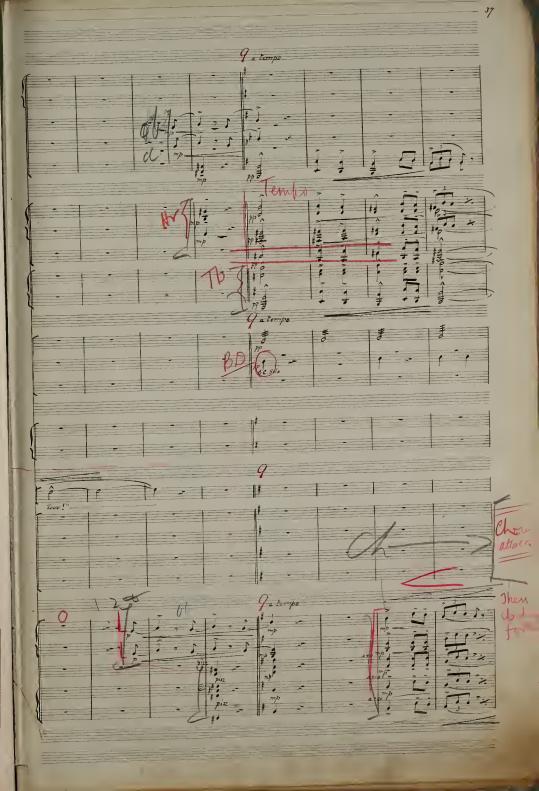


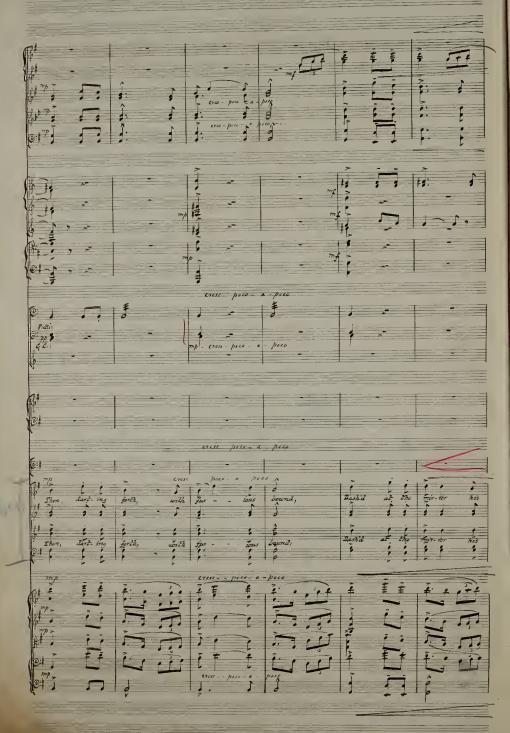


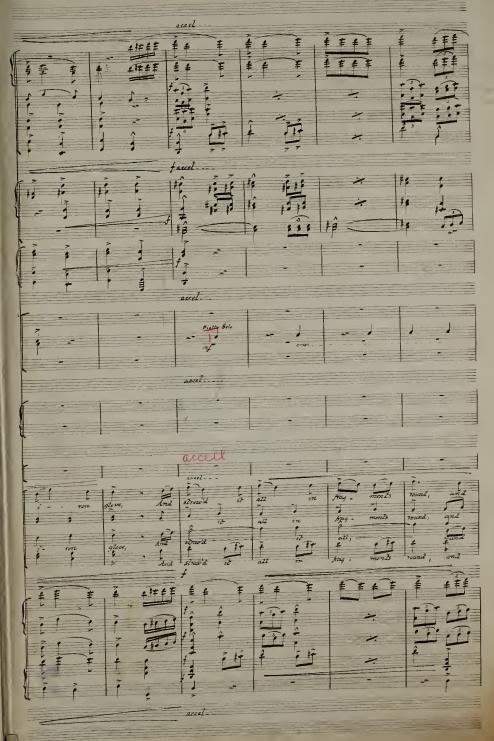


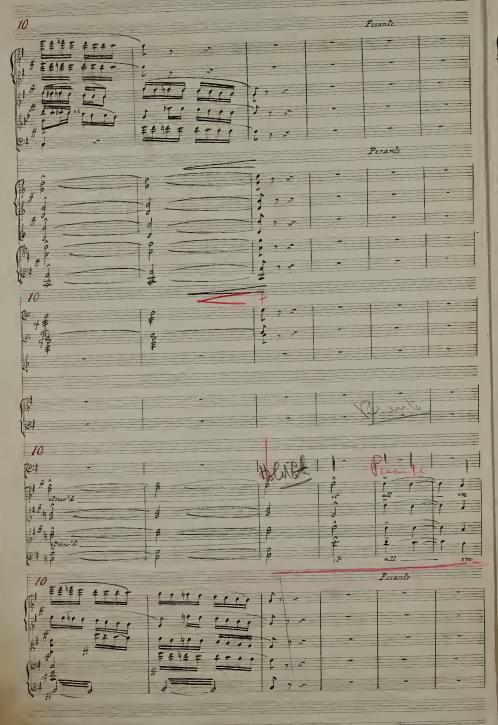


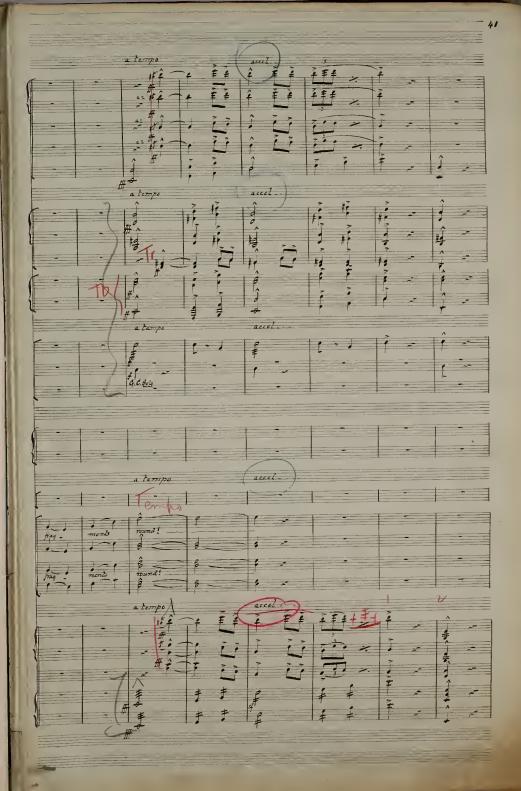














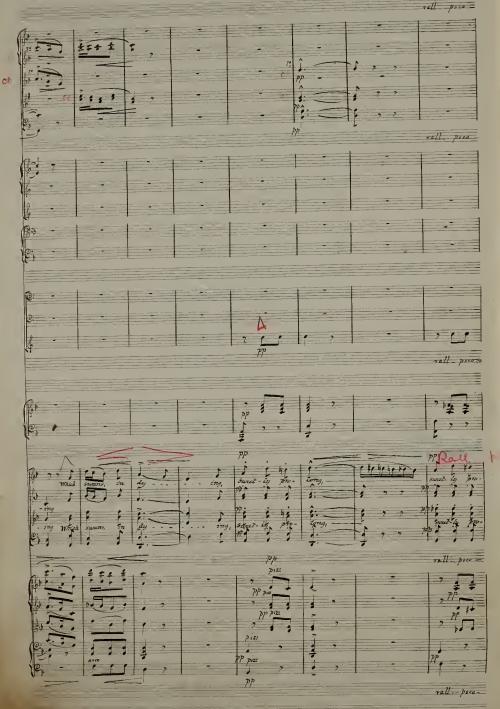
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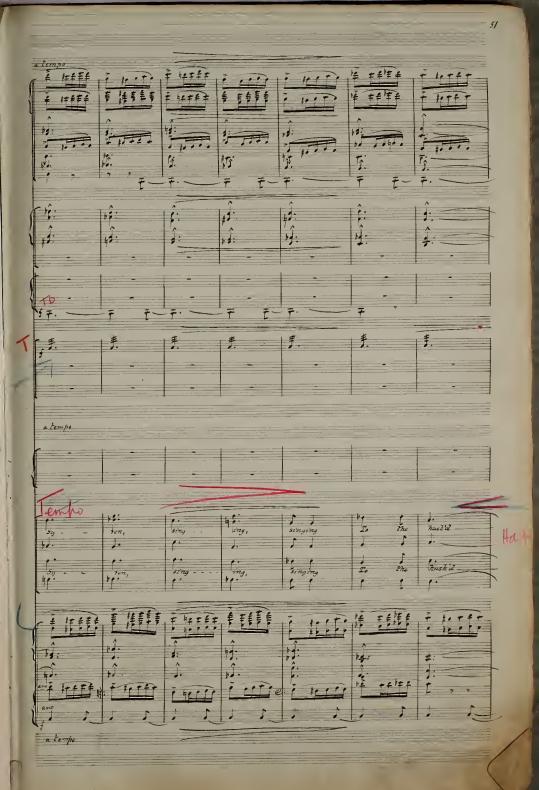


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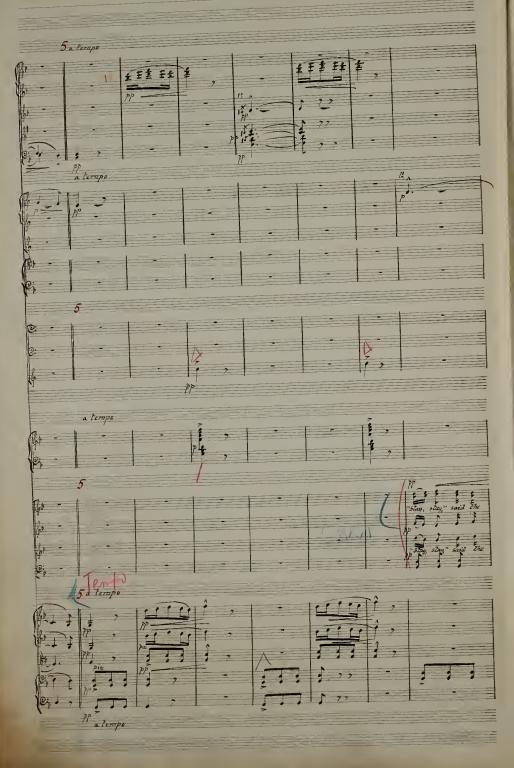
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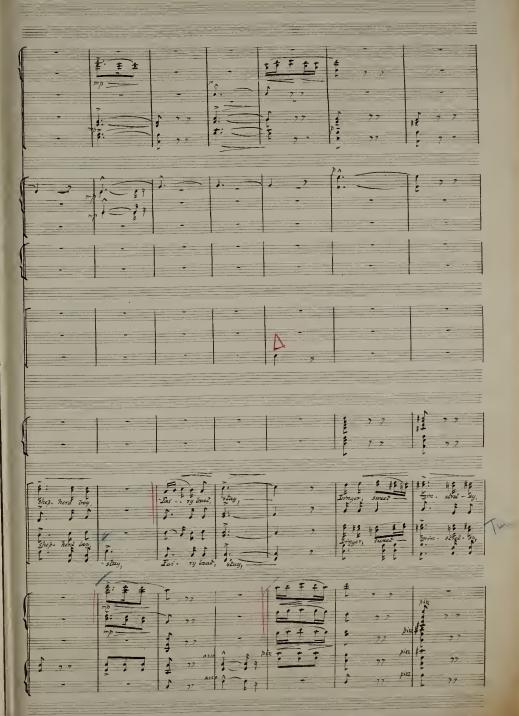
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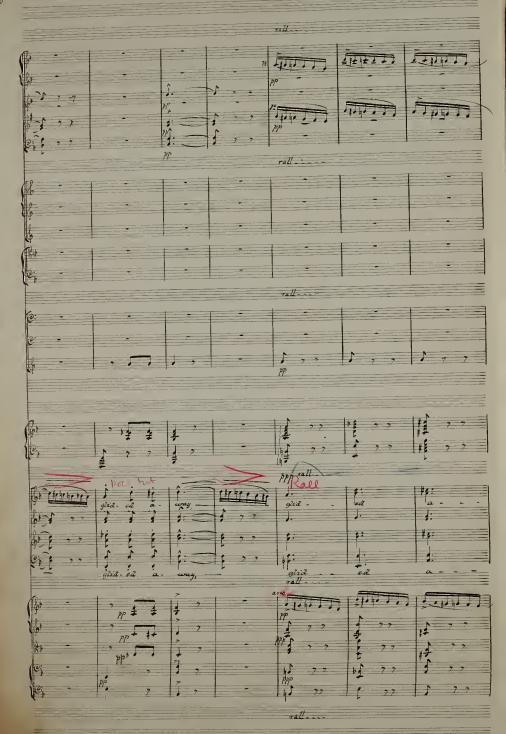


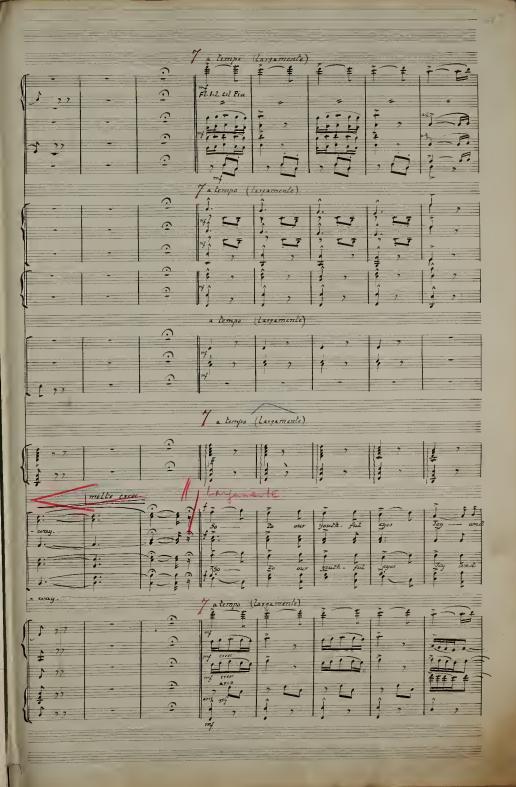
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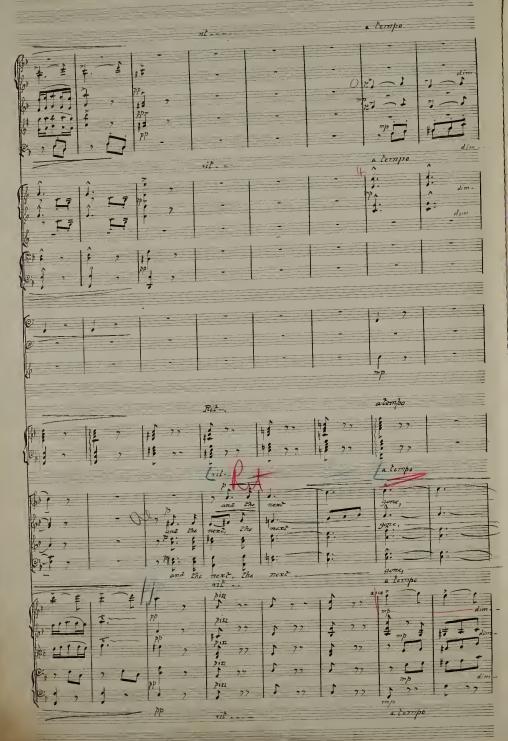


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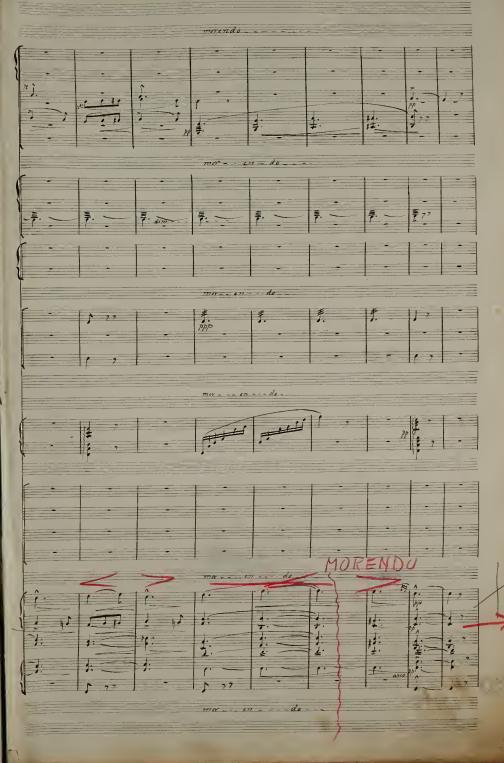












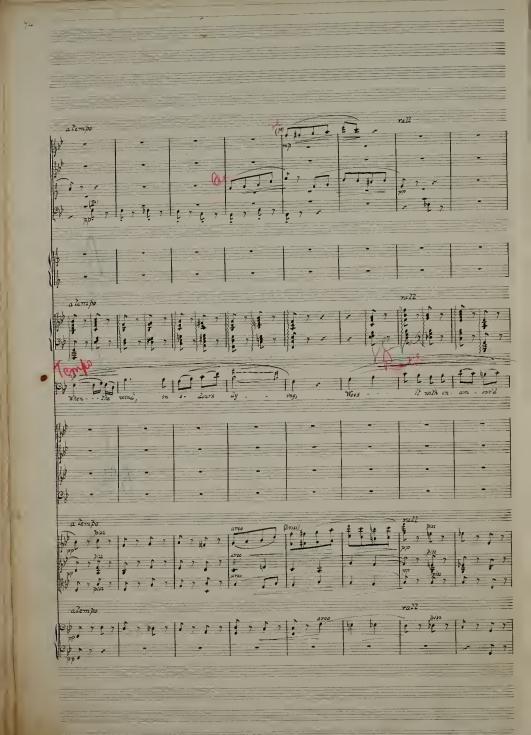
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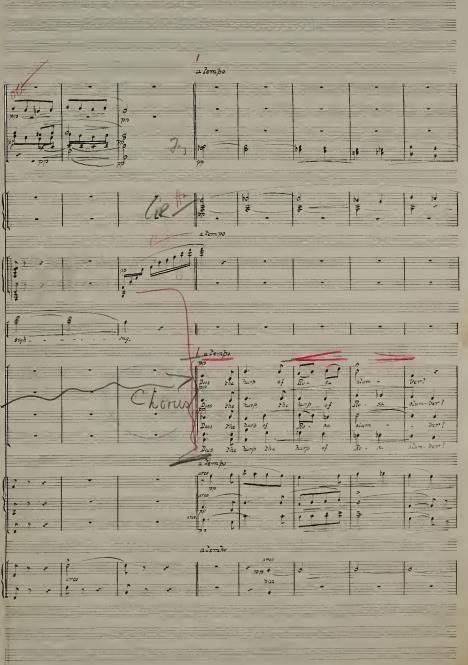
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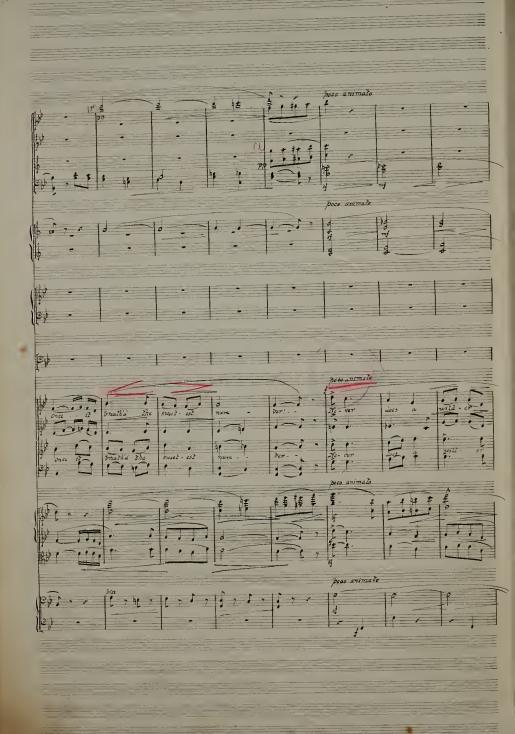


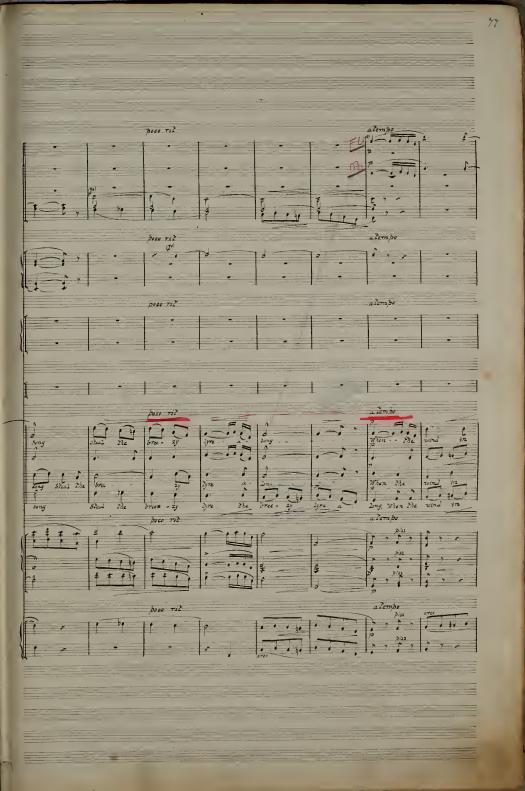


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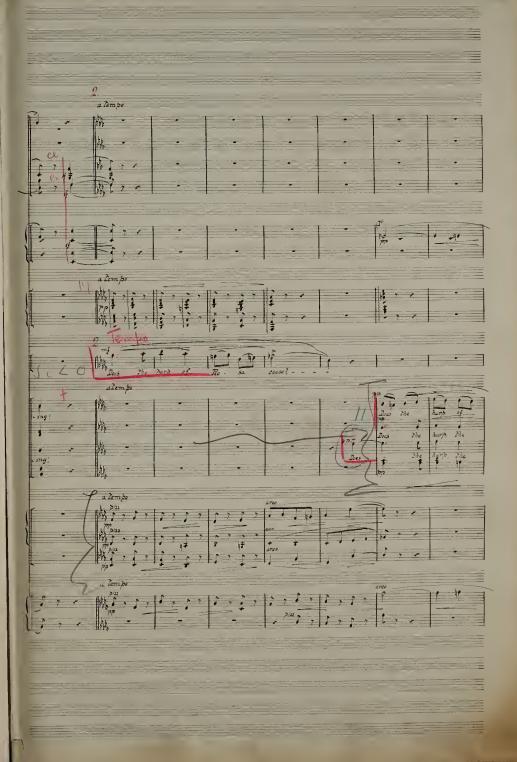




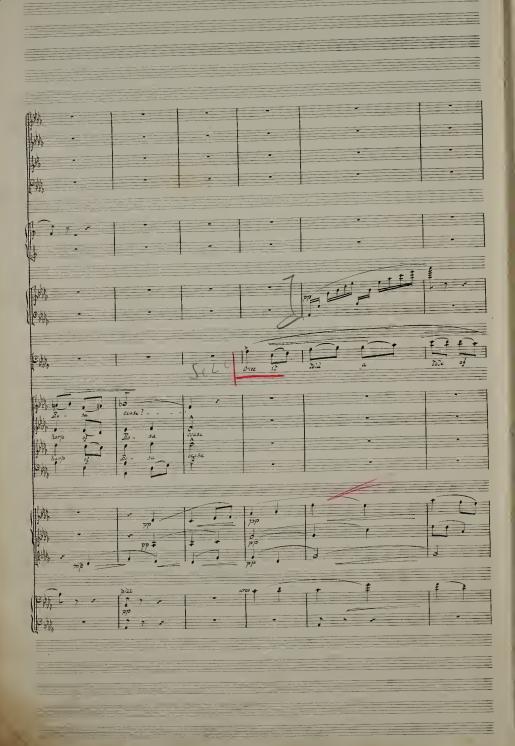


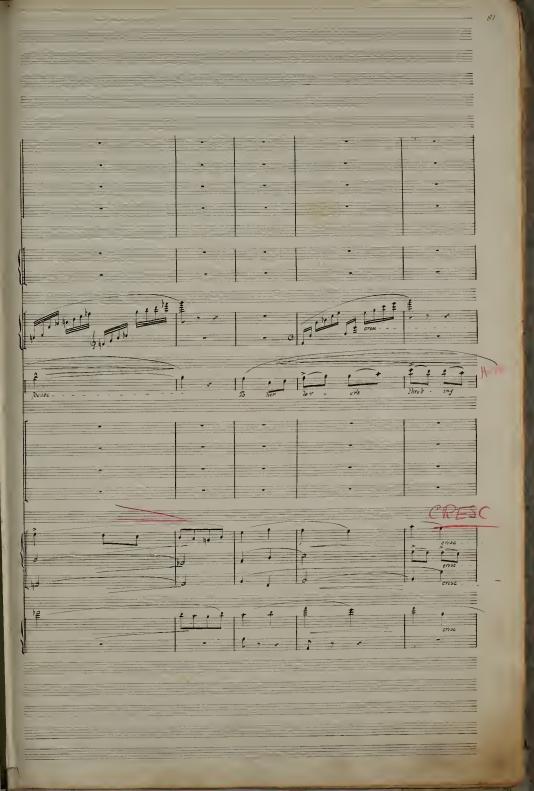




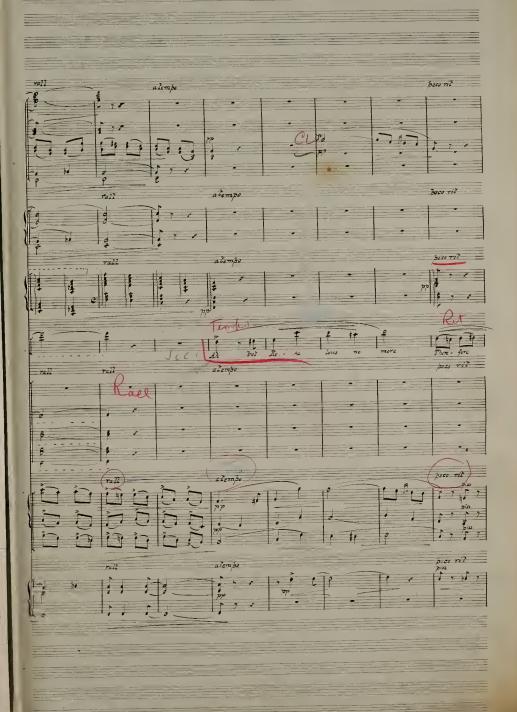


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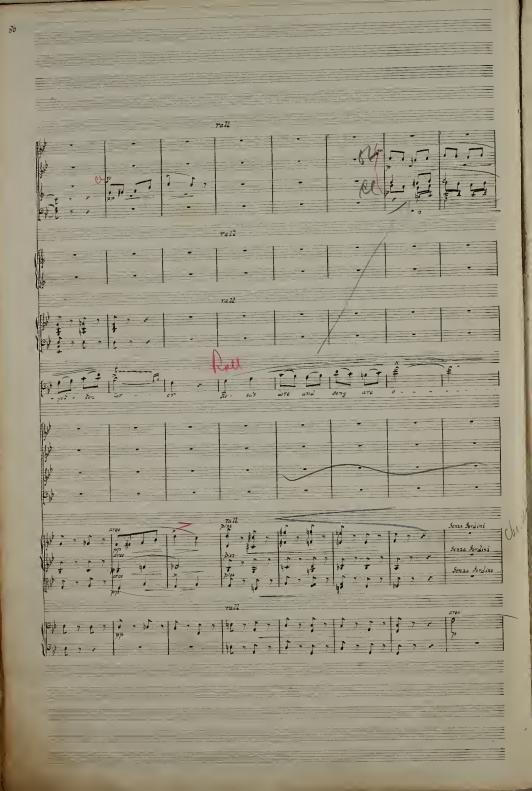


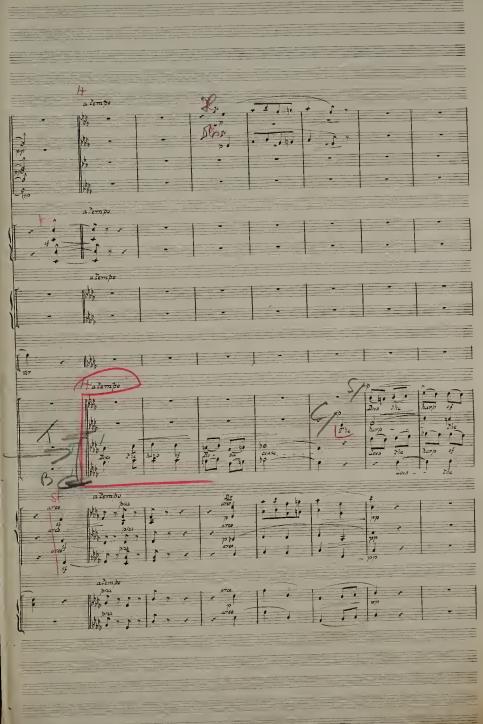




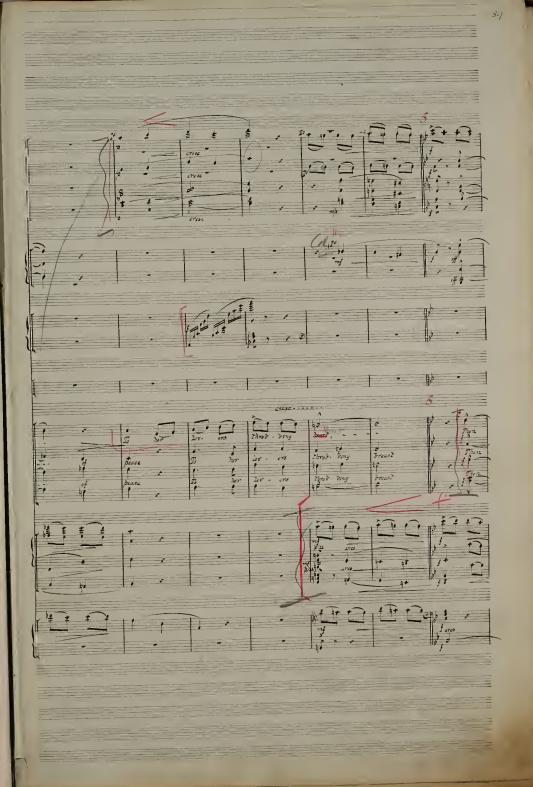


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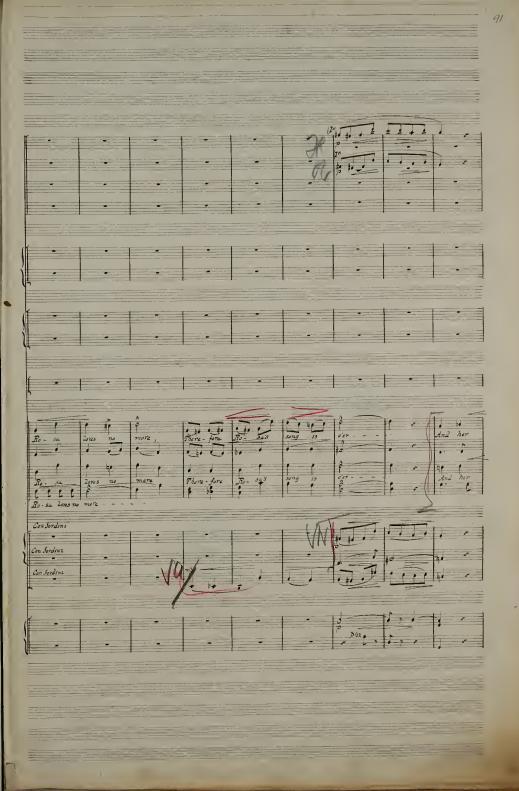


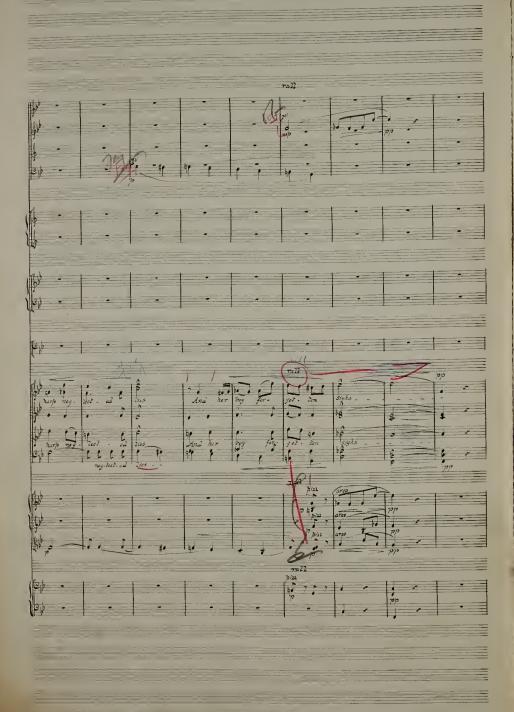


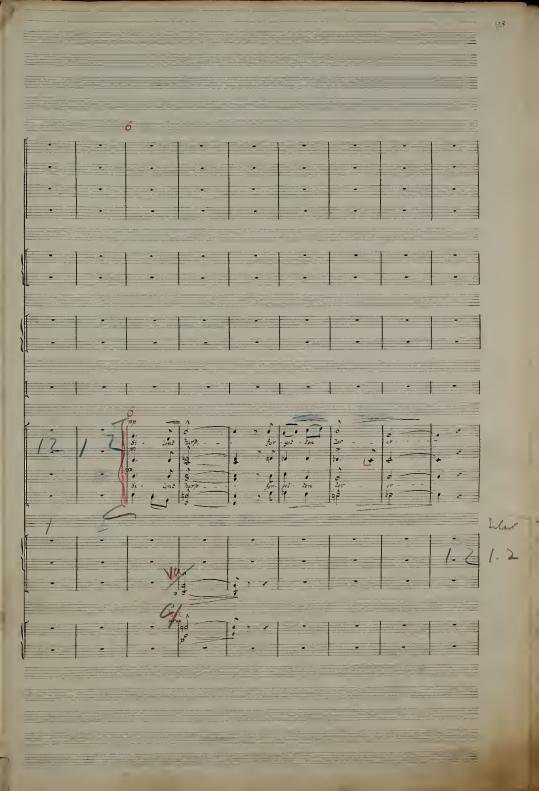
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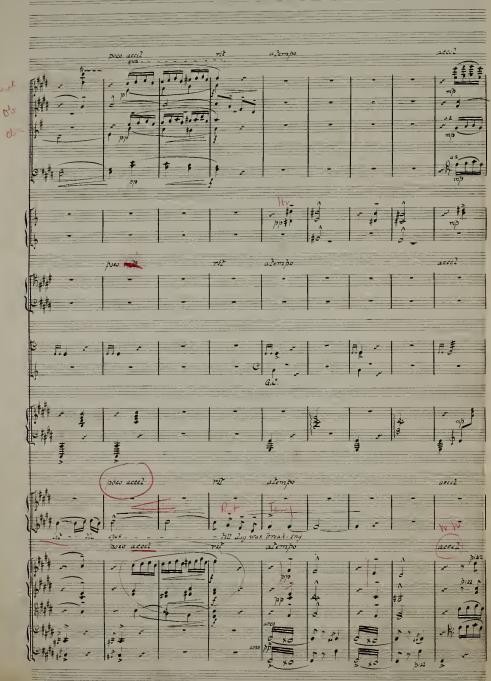




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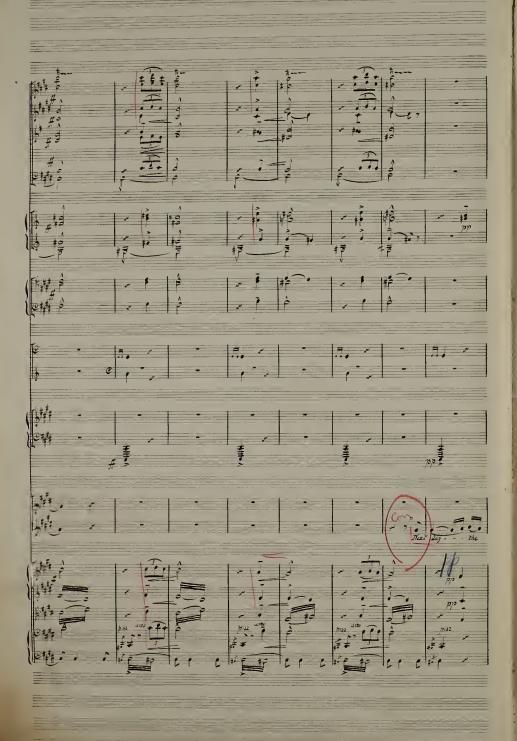
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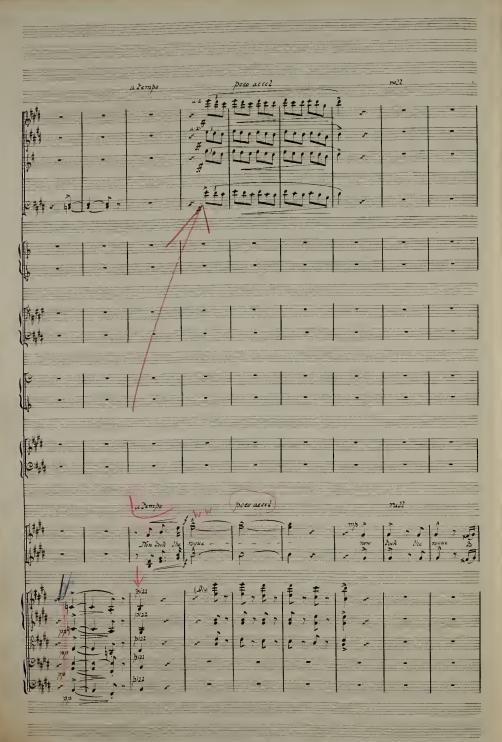
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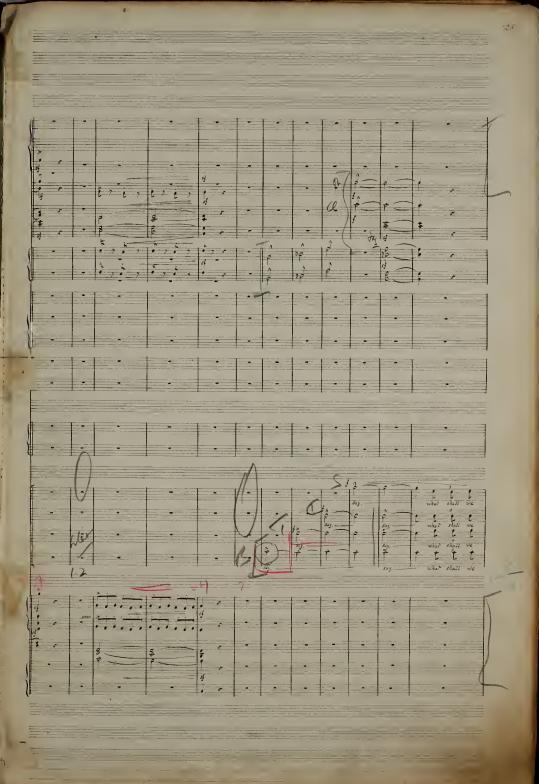
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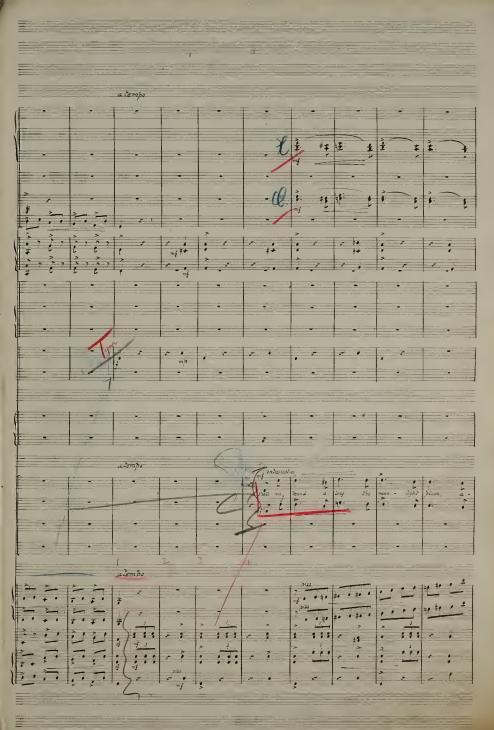
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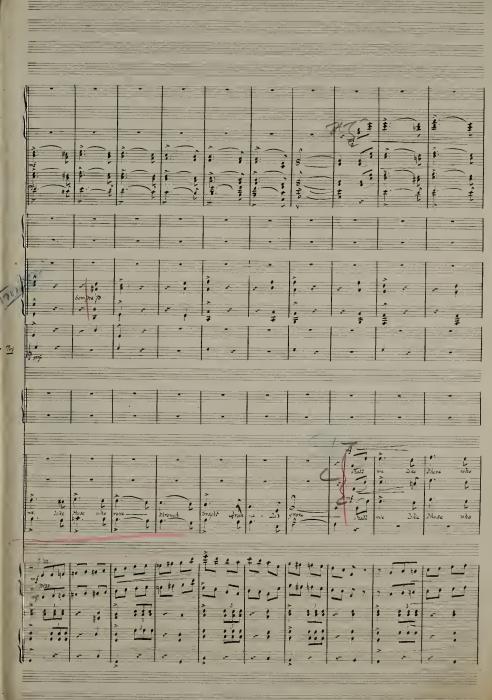
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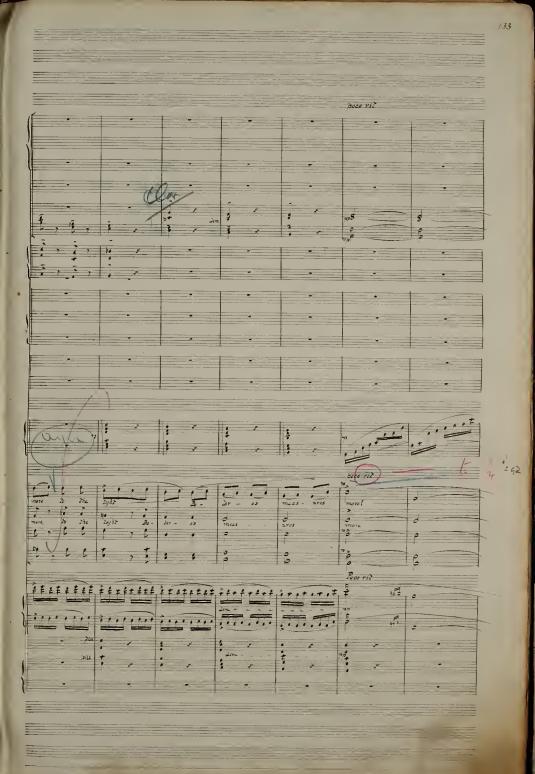
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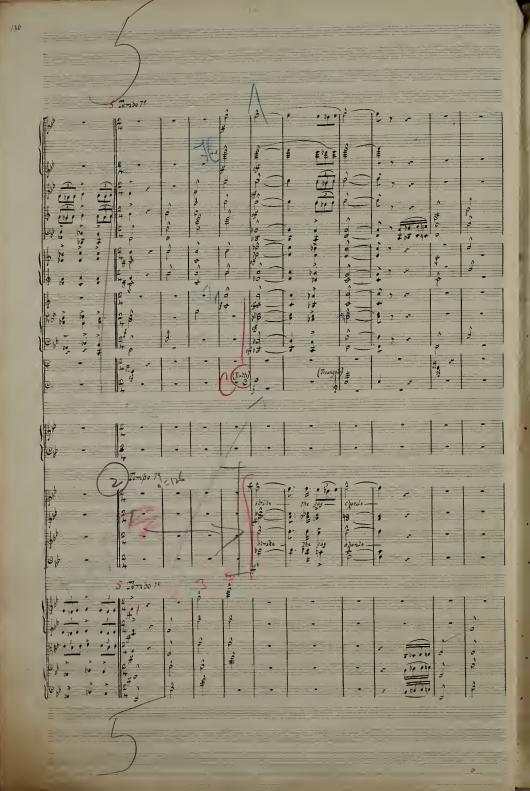
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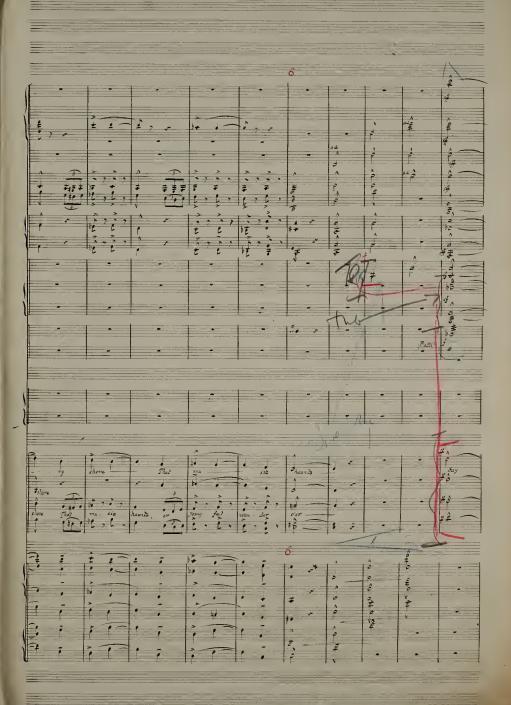


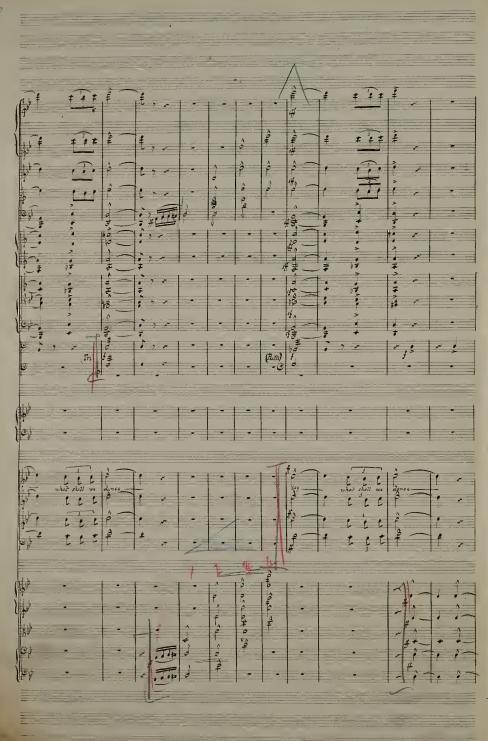


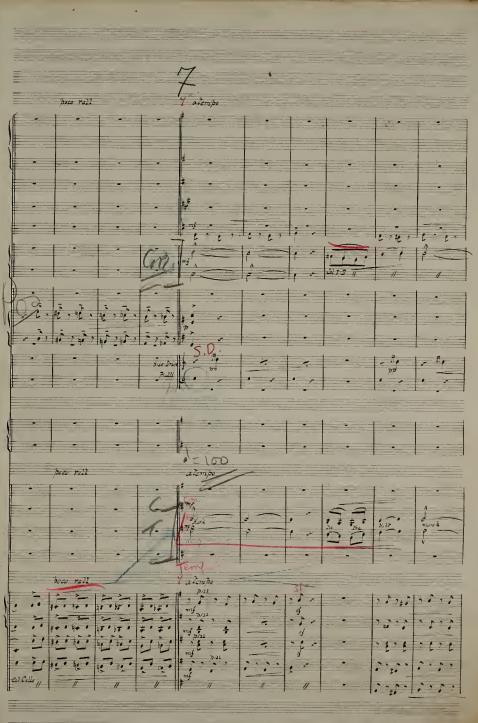
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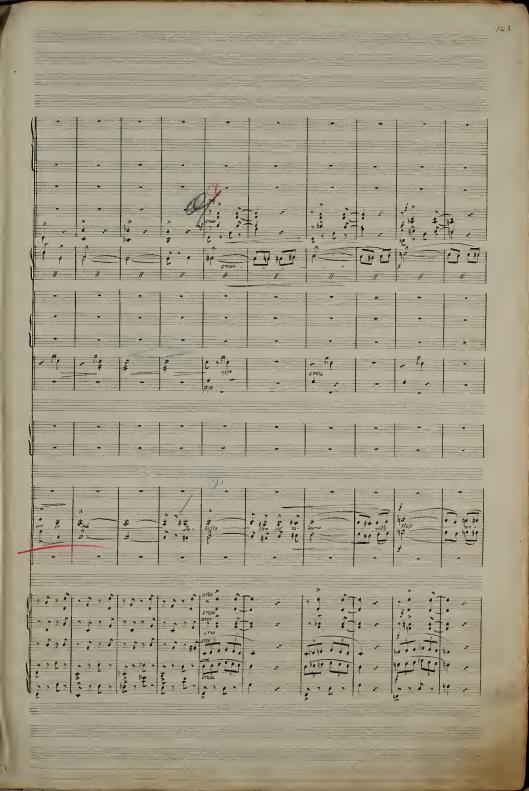
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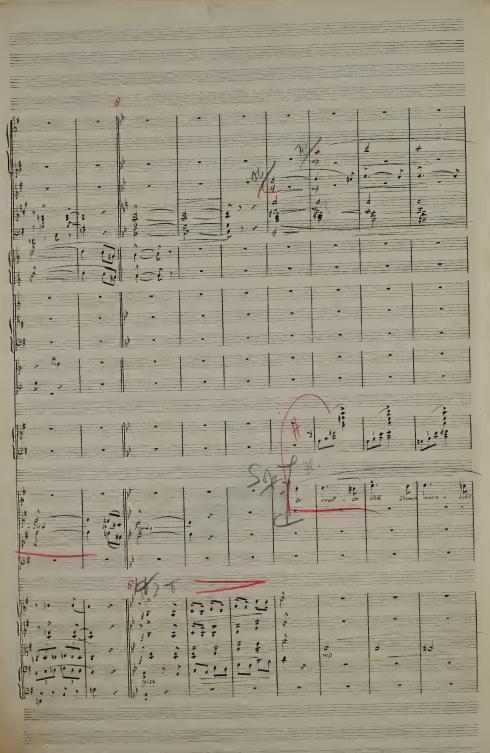






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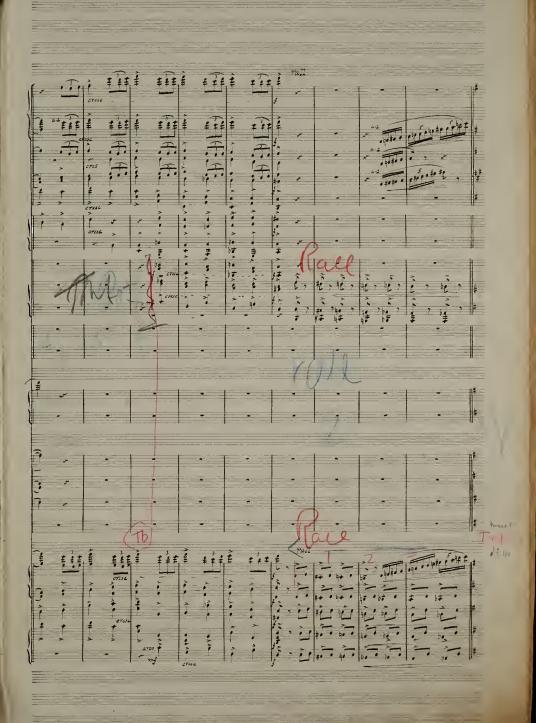








K. Fri



HE 9 aiempo Ht. ŧ £ * = ÷ į 2 ŧ + 1 5 ~=== * * * 114 14 4.2 A # # + = \$ + + \$ +++, ŧ + + 1 + 0 0 2 ×00.× -7 4 0 ? 2 * 2 #: * ... 000 ; . 1 6 42 CO > 5 : (1)、 0 日 トットト 30 7 4 + ** ** 100 t + â 2: ? ; #d 41 00 - 00 + -21 00 đ. . 7 ..... * 104 12 - 10 *: 1 4 6 - ++ - ++ ž ľ 1 × tot E ting the 2 ł -?t 1 老 7 t OHO 91 4 4 . 20 11 Jum. Pie. 1 5 G.C. e Pialli -1 mbo a nare h 2 L The Jasi J 2he . 1 " 2syht 1 1 5 しる Kark Dim 1. 1. . . 100 7 7 \$ 3 2 1 10 10 3 AP -1 .... 1 ì 1 1 1 100 1 to 1 + , , -011 ß + + AP \$ ~ , 2 alempo 9 10 Hu> >=== •# 1 +PH 4 #1 桂 ŧ ŧ -4 = ŧ £ + + Ŧ 011 = + 2++ .9 ٣., 102 10 2 > 30 1. 16 30 P . ,~ t .... 1----~ ŝ 10-1-1 7.0 + + + X 7 11 12 ¥. 7 6 1. 1 -Ē 5 ō . 10 f 34 4 ... 2 -¥.:* + p. . £ + 1 + + Ý Â 7 . . ; * ~ • -. 2 -> + 2 10 17 5 4 1,

• 2 ŧ ÷. + ++ ê È 1 utter >> 2-11+ atur ŧŧ ŧ 亡神 ŧ ŧ # ŧ -Ŧ 7-1 2 2 10-1-1-+ £ 7#: ŕ 1 8 -7 9 E 相 ÷ 42. # ŕ 7 ---- 7 -+ * ĩ C 2 . **: ¢ : +6 F, ----F:S 2 2 5 7 .... ſ 2 Ħ 1 > . 1 12 75 1 1. 7 7 7 . 53 7 6 9% 2 •_ i te. 2 6 1 1. . 1. 1 The 7.1 104 i. 104 ----~~ 2/4h2s C-3 20 C 2382 2.1.1 10 - 7 1 -• ? #• De ſ e Po her -. er er bet Po - 2rsh 0 92210 2 20 1-+-1 ? \$1 i i i 2 10 P 4 + P . L P 1 Po -Tist 111 °HH ŧ ŧ Ì ŧ ŧ 1 1 + . #+ ŧ + うちのまののた 10 2+ 20 P L ! = • • • • • 1 4 1 t t . ... 1 2 . 2 2 .. C 6 2 + t ť i > 7 1 C tê > • 2 L • * 7 -4 ť 4. t 7.0 2 ? ~. 7-6 2 50 -2 2 67 ē --• • 2 •

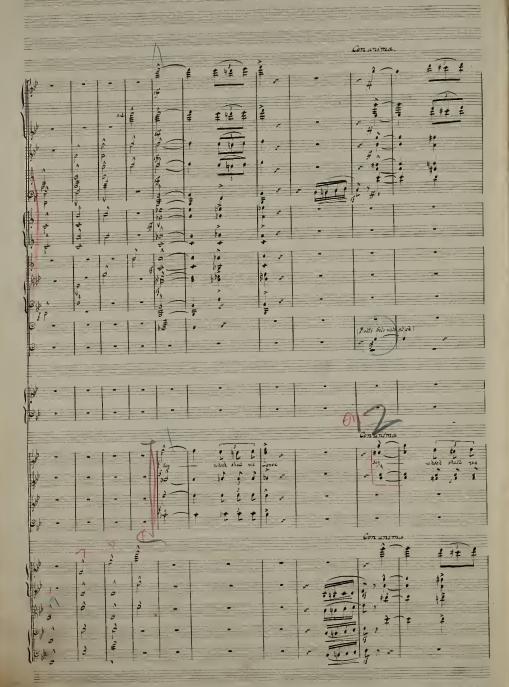
£ 8 ≠ ± ± ± ŧ 22 10 和 3 7 . 59 p - + \$P 1 生產 日 14 1 註注 三日 E 主 #### 种 + *++ ## ŧ. 14 V 10 10 10 1 R 15 AB 1 41 \$ \$4 5 F. he 5 4 6 ** Aq\$ ---5 . 20 シノマガン . 1 i . 2 . 110 5. 5 No + 1 1.2 ?• ... be N 24 2 2 pp. 14.2 he ī, F., ji 2 no sino \$ 1 1. 10 m te sa 1 * ** . фЭ 63 6 40 + 51 -50 101 . #P 2 P 101 17 12 à . . 50 f 2 1 ŧ ŧŧ ŧ ŧ 單 堆鞋 102 Ŧ è # + -\$÷ ŧ ŧ #= = \$ ₽¥ 1+1+1-50 0 b7 \$ मान पर 「お」、 • \$1 R. 2 1 20 も ... 1 + 300 1 12 \$ b+ \$ ţ R N - 4 ~ • ~ • > . > 40 4. 1 be .9. ..... p. þ. + + 7.40 ? ? 40 > 2 10 5.

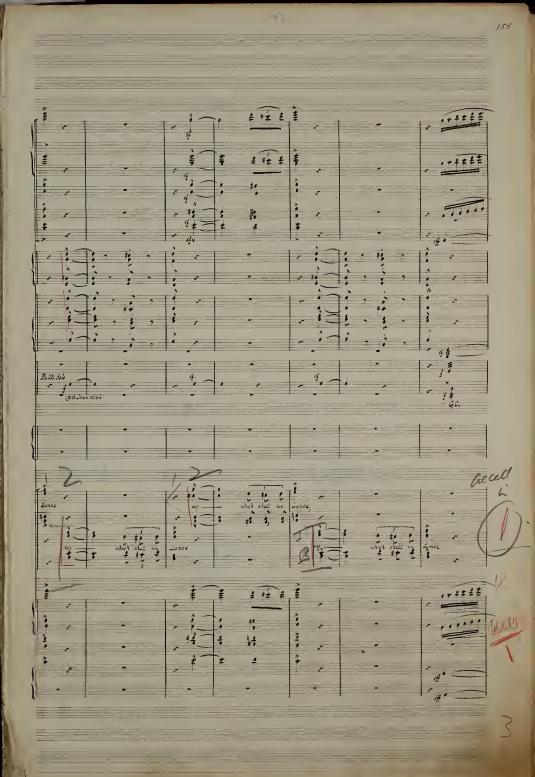
10 - of preceding 2. 羽 ŝ 5 -13 34 4 (Iriangolo) 3 49 mf _____ 3 3 of = o of preceding smooth 2P Wall2 3 0 520 TP The The ing The 5 \$ 1 1 P floaz Then 27 2 ing The whose 22/2 co ? 120 120000 222 ----J. J. J. 103 Ċ 2 1 24 =)( ]/(= 1 =) (= 1 = 1, -* рі22 тіў о рі23 тіў рі23 4 f R.

一量 H 1 144 11 194 the Header, ŧ \$ f 5 Ê Ê 08 11 3 -8 45 Ì 5 [-! 3 -87 \$ * 4 + 5 \$ 1 * Ŧ тц . T. **\$** 1 9 10 XC 2 2 P 1 -9210 a t • hose 0 20.14 like ing Sound > 771.5 Y0--1 50 bø \$ tab à No lid > Float 10 20 à • • • • • • • 2 1 , 9 P ing P ť t waosa A shing 172 L 2:20 270 be 4 2 =pt रंत्यं दंत्रे विवर्धतंत्र P#P चे दे दे दे î, í. Û ., 1 .94 1 6 1



15.3





Acces 八十二 -----1+11 14 211 ×-+++ £Ê 12 ~+ --X+++ > +H+ 王 >++ > ==== N+11 -== 4.2 4==== ŧ > 1 >++ > ×++ 4 2 11.0 + 1 . . ł, h'é 3.000 ì 7 4 > > 0 4. . 4 d -----5: 4 • + / • • **** ちつきち 2 K.FP -46 ٨ A OH HC 7 + Path ( Jo Cluth) 3 丰 Mr.O 1 100 Accel ロント 30 30-1 2 1 and a 200 dance \$____ 1 2 2 Ż 1 2 7 350 2 > 1 13 ì 4 7 1+2 4 \$ 1 t * ţ 3 3 Acc フンキ 14 1+= 1-44 *** 1= # .... .++++= 1 H ŧ 4. 3 2 1000 C+ + .+ ## 1-1-1 - V 1 . . 10 0 10 10 10 1 10T + + + 1 ちちち ち 707 7+00 > ¢ \$3 10 AL CI 7 \$3 *0 G 0

