

Robert Browning
(From "Asolando")

"ONE WHO NEVER TURNED HIS BACK"

Alexander C.
Mackenzie.

Allegro (♩ - 69)

ff *pp* *molto ritard* *mp* *f* *mp* *p* *mf* *f* *molto accel.* *mp* *sempre* *ff* *f* *A Tempo* *p*

Sed. *f* *molto moderato, alla marcia. (♩ - 100)*

One who never turned his back but marched breastforward, Never doubted clouds would break

Never dreamed though right were worsted, wrong would triumph,

Held we fall to

Musical score for "The Battle of the Clouds" by Franz Liszt. The score is written for voice and piano. The key signature is D major (two sharps) and the time signature is 4/4. The tempo markings include *Allegro come prima*, *Lento*, and *Allegro*. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). The lyrics are: "rise, Are baffled to fight better, Sleep to wake!". The score includes a variety of musical notations, including triplets, slurs, and accents. The piano part includes a section marked "L.H." (Left Hand) at the bottom.

A. C. Maudslayi