

SONATA PER LA TROMBA

Score (02':05")

(from: Biblioteca del Conservatorio
di Musica Benedetto Marcello, Venicia - IJP3)
for A piccolo Trumpet and Organ

Girolamo Pera (? - 1760)

Arr. Michel Rondeau

Allegro ♩ = 100

Trumpet in C

Organ

This system contains the first seven measures of the piece. The Trumpet in C part begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a series of eighth and sixteenth notes, including some beamed sixteenth-note patterns. The Organ part is written for a grand staff (treble and bass clefs) with the same key signature and time signature. It provides harmonic support with chords and moving lines in both hands.

C Tpt.

Org.

This system contains measures 8 through 13. The C Tpt. part continues with melodic lines, including some rests. The Organ part continues with accompaniment, featuring a mix of chords and moving lines in both the treble and bass staves.

C Tpt.

Org.

This system contains measures 14 through 19. The C Tpt. part has some rests in measures 14 and 15. The Organ part continues with accompaniment, including a sustained chord in the bass staff in measure 18.

C Tpt.

Org.

This system contains measures 20 through 25. The C Tpt. part features a triplet of eighth notes in measure 21. The Organ part continues with accompaniment, ending with a final cadence in measure 25.

C Tpt. 28

Org. 28

Measures 28-33. The C Tpt. part features a melodic line with eighth and sixteenth notes. The Org. part has a treble and bass staff with chords and a moving bass line.

C Tpt. 34

Org. 34

Measures 34-40. The C Tpt. part has rests followed by a melodic phrase. The Org. part features a continuous sixteenth-note accompaniment in the treble and a bass line in the bass staff.

C Tpt. 41

Org. 41

Measures 41-47. The C Tpt. part has a melodic line with eighth notes. The Org. part features a sixteenth-note accompaniment in the treble and a bass line in the bass staff.

C Tpt. 48

Org. 48

Measures 48-53. The C Tpt. part has a melodic line with eighth notes and a final half note. The Org. part features a sixteenth-note accompaniment in the treble and a bass line in the bass staff.

53

C Tpt.

Org.

Measures 53-57. The C Tpt. part has a melodic line with some rests. The Org. part features a busy right hand with sixteenth-note patterns and a simpler left hand.

58

C Tpt.

Org.

Measures 58-63. The C Tpt. part continues its melodic line. The Org. part has a more active left hand in measures 58-60.

64

C Tpt.

Org.

Measures 64-69. The C Tpt. part has a melodic line. The Org. part has a more active left hand in measures 64-66.

70

C Tpt.

Org.

Measures 70-74. The C Tpt. part has a melodic line. The Org. part has a more active left hand in measures 70-72.

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for A piccolo Trumpet and Organ

Trumpet in A

Girolamo Pera (? - 1760)

Arr. Michel Rondeau

Allegro ♩ = 100

8

16

25

32

43

52

61

68

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for A piccolo Trumpet and Organ

Trumpet in C

Girolamo Pera (? - 1760)

Arr. Michel Rondeau

Allegro ♩ = 100

8

16

25

32

43

52

61

68

SONATA PER LA TROMBA

(from: Biblioteca del Conservatorio
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for A piccolo Trumpet and Organ

Girolamo Pera (? - 1760)

Arr. Michel Rondeau

Organ

Trumpet in C

Allegro ♩ = 100

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

SONATA PER LA TROMBA - Pera - Organ

C Tpt.

Org.

Measures 28-33. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Organ part has a complex texture with sixteenth-note runs in the right hand and a bass line in the left hand.

C Tpt.

Org.

Measures 34-40. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Organ part has a complex texture with sixteenth-note runs in the right hand and a bass line in the left hand.

C Tpt.

Org.

Measures 41-47. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Organ part has a complex texture with sixteenth-note runs in the right hand and a bass line in the left hand.

C Tpt.

Org.

Measures 48-53. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Organ part has a complex texture with sixteenth-note runs in the right hand and a bass line in the left hand.

SONATA PER LA TROMBA - Pera - Organ

3

C Tpt. 53

Org. 53



C Tpt. 58

Org. 58



C Tpt. 64

Org. 64



C Tpt. 70

Org. 70

