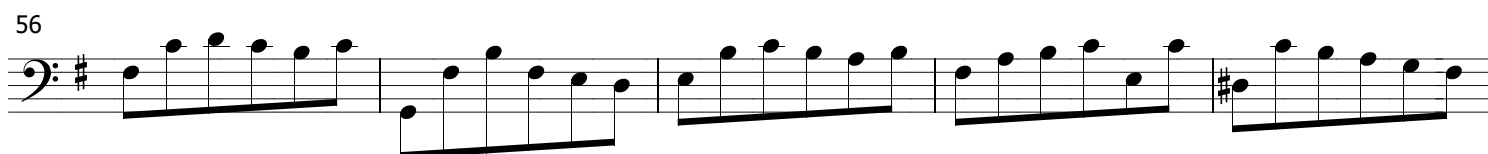
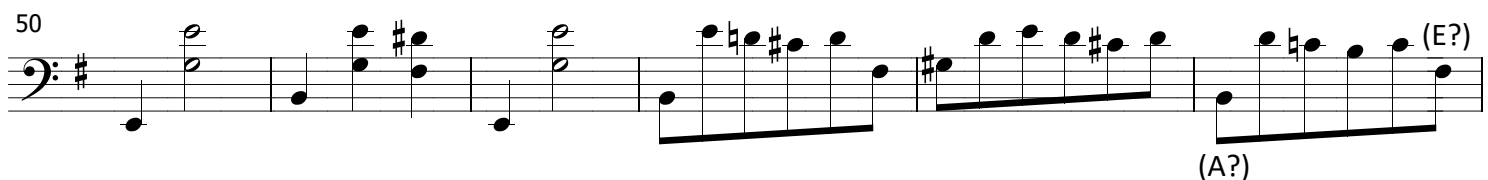
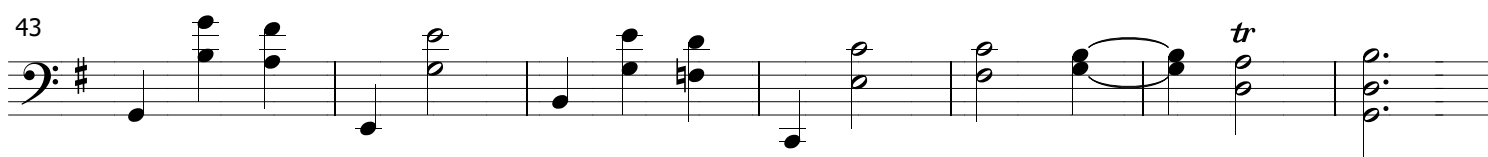
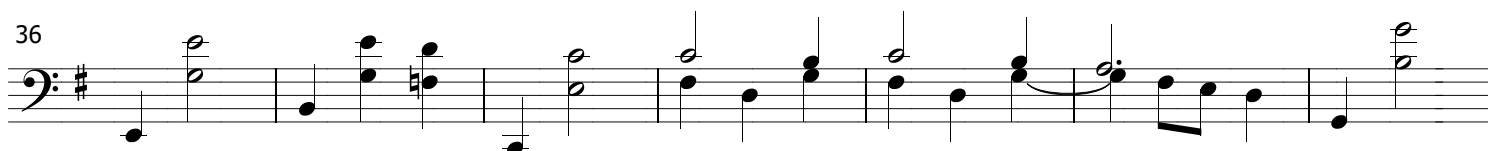
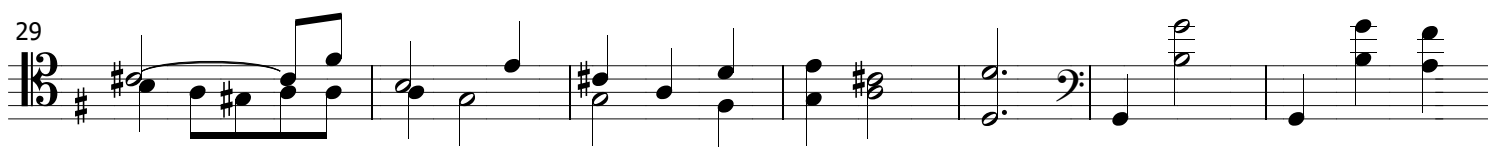
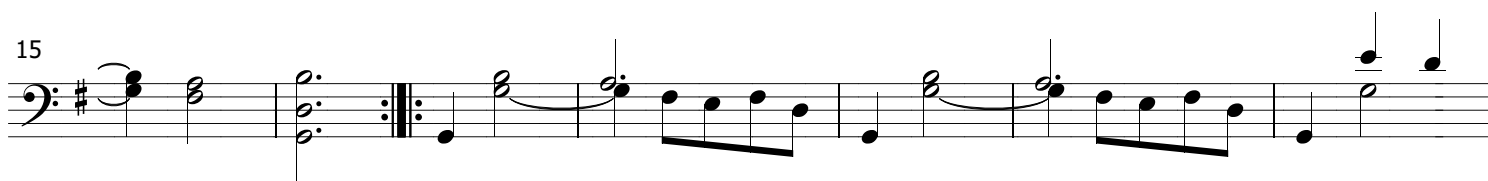
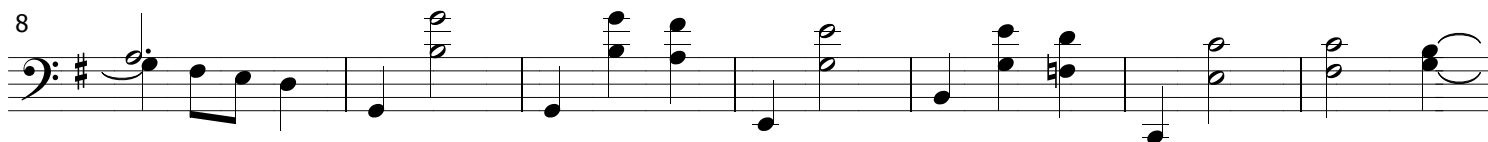
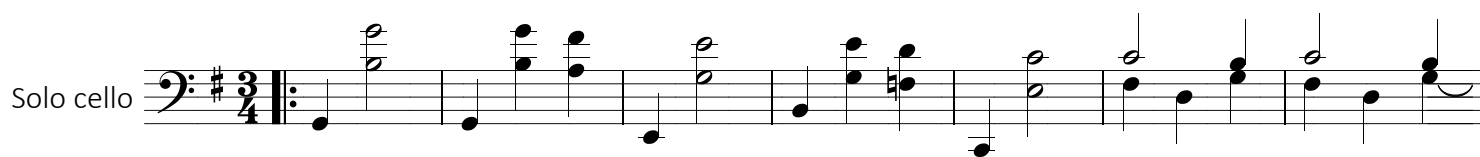


Capriccio no. 8
in G major/minor

1

Joseph dall'Abaco (1710-1805)



*The manuscript does not contain this tenor clef, but due to the second lower note in bar 24 being marked with a #-sign, the manuscript displaying a new bass clef in bar 35, and the musical language of the following passage in thumb position, this editor assumes that a tenor clef was intended here, valid until bar 34, where the primary motif returns.

Edited by Erik Hamrefors, 2020. Non-commercial copying welcome.

65

72

78

85 *Minore*

92 (*) (e)

99 (F?)

105

110

116 *tr* *Maggiore*

123

130 *tr*

* Suggestion for missing note in the manuscript