

Sonata for 2 Harpsichords

Nathan Mondry

Adagio ♩ = 40
Molto Arpeggiando

Harpischord 1

Harpischord 2

Allegro Moderato

Hpschd. 1

Hpschd. 2

The score is written for two harpsichords, Harpischord 1 and Harpischord 2. The first section, 'Adagio' (♩ = 40), is marked 'Molto Arpeggiando' and is in 4/4 time. It consists of two systems of staves. Harpischord 1's part is primarily in the bass clef, while Harpischord 2's part is primarily in the treble clef. Both parts feature arpeggiated figures. The second section, 'Allegro Moderato', is in 4/4 time and consists of four systems of staves. Harpischord 1's part is primarily in the treble clef, and Harpischord 2's part is primarily in the bass clef. Both parts feature more complex, rhythmic patterns. The score includes various musical notations such as notes, rests, and dynamic markings.

Hpschd. 1

Hpschd. 2

Hpschd. 1

Hpschd. 2

Hpschd. 1

Hpschd. 2

Hpschd. 1

Hpschd. 2

This musical score page contains measures 20 through 32 of a sonata for two harpsichords. The key signature is D major (two sharps). The score is written for two instruments, Hpschd. 1 and Hpschd. 2, each with a grand staff (treble and bass clef). Measure numbers 20, 24, 28, and 32 are indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *z* (zuccato) and *ff* (fortissimo). The piece features intricate counterpoint and harmonic development throughout the measures.

36

Hpschd. 1

Hpschd. 2

39

Hpschd. 1

Hpschd. 2

42

Hpschd. 1

Hpschd. 2

44

Hpschd. 1

Hpschd. 2

rit.

tr

Allegro

47

Hpschd. 1

(2)

Hpschd. 2

53

Hpschd. 1

Hpschd. 2

58

Hpschd. 1

Hpschd. 2

64

Hpschd. 1

Hpschd. 2

1. 2.

1. 2.

69

Hpschd. 1

Hpschd. 2

74

Hpschd. 1

Hpschd. 2

78

Hpschd. 1

Hpschd. 2

82

Hpschd. 1

Hpschd. 2

rit.