

Das Veilchen

Two Clarinets and Bassoon

W. A. Mozart
arr. Roe Goodman

Allegretto

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Bassoon

The first system of the musical score for 'Das Veilchen' features three staves: Clarinet 1 in B-flat, Clarinet 2 in B-flat, and Bassoon. The time signature is 2/4, and the key signature has one sharp (F#). The tempo is marked 'Allegretto'. The music begins with a piano (*p*) dynamic. The Clarinet 1 part has a melodic line with some rests, while the Clarinet 2 and Bassoon parts play a continuous eighth-note accompaniment. The system concludes with a forte (*f*) dynamic marking.

6

A

The second system continues the musical score. It begins with a measure number '6'. A first ending bracket labeled 'A' spans the first two measures of this system. The dynamics are primarily piano (*p*). The instrumentation remains the same: Clarinet 1, Clarinet 2, and Bassoon.

12

Poco mosso

The third system of the score starts at measure 12 and is marked 'Poco mosso'. The tempo change is indicated by a bracket above the staff. The dynamics vary, including forte (*f*), piano (*p*), and mezzo-piano (*mp*). The musical texture continues with the three instruments.

18

The fourth system begins at measure 18. It features more complex melodic lines for the Clarinet 1 and Clarinet 2 parts, with the Bassoon providing a steady accompaniment. The system ends with a mezzo-forte (*mf*) dynamic marking.

Meno mosso

[illegible]

The musical score for Example 6-10, measures 36-40, consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains rests in measures 36 and 37, followed by eighth notes in measure 38, quarter notes in measure 39, and a half note in measure 40. A dynamic marking of *mp* appears below the first eighth note in measure 38. The middle staff also has a treble clef and a key signature of one sharp. It features sixteenth-note runs in measures 36 and 37, eighth-note patterns in measure 38, and quarter notes in measures 39 and 40. A dynamic marking of *mp* is placed below the first eighth note in measure 38. The bottom staff uses a bass clef and a key signature of two flats (B-flat and E-flat). It contains continuous sixteenth-note runs throughout all five measures. A dynamic marking of *mp* is located at the end of measure 40.

41 rit. **C** Piu mosso

Measures 41-47 of the musical score. Measure 41 is marked 'rit.' and contains a whole note chord of G4 and B4 in the right hand, and a whole note chord of G3 and B2 in the left hand. Measure 42 is the start of the 'Piu mosso' section, marked with a 'C' time signature. It contains a whole rest in the right hand and a half note chord of G4 and B4 in the left hand. Measure 43 contains a half note chord of G4 and B4 in the right hand, and a half note chord of G3 and B2 in the left hand. Measure 44 contains a half note chord of G4 and B4 in the right hand, and a half note chord of G3 and B2 in the left hand. Measure 45 contains a half note chord of G4 and B4 in the right hand, and a half note chord of G3 and B2 in the left hand. Measure 46 contains a half note chord of G4 and B4 in the right hand, and a half note chord of G3 and B2 in the left hand. Measure 47 contains a half note chord of G4 and B4 in the right hand, and a half note chord of G3 and B2 in the left hand.

48 *mf* *f* *mf* *mf* *mf* *mf* *rallent.*

54 *p* *mp* *string.* *f* *f* *f* *rallent.*

59 *Meno mosso* *Tempo primo* *mp* *a piacere* *f* *p* *f* *p* *f* *p*

Das Veilchen

Clarinet 1 in B $\flat$

W. A. Mozart (K. 476)

arr. Roe Goodman

Allegretto (♩ = 60)

(cl. 2)

Measures 1-10 of the first system. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains measures 1-5, and the second staff contains measures 6-10. Dynamics include *p* (piano) and *f* (forte). A box labeled 'A' is placed above measure 7.

Poco mosso (♩ = 63)

Measures 11-18 of the first system. Measure 11 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains measures 11-14, and the second staff contains measures 15-18. Dynamics include *mp* (mezzo-piano) and *f* (forte).

Measures 19-26 of the first system. Measure 19 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains measures 19-22, and the second staff contains measures 23-26. Dynamics include *mp* (mezzo-piano). A box labeled 'B' is placed above measure 27.

Meno mosso (♩ = 58)

Measures 27-31 of the first system. Measure 27 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains measures 27-30, and the second staff contains measure 31. Dynamics include *mp* (mezzo-piano).

Tempo primo

Measures 32-37 of the first system. Measure 32 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains measures 32-35, and the second staff contains measures 36-37. Dynamics include *mp* (mezzo-piano). A box labeled 'C' is placed above measure 43.

Piu mosso (♩ = 66)

Measures 38-46 of the first system. Measure 38 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains measures 38-41, and the second staff contains measures 42-46. Dynamics include *p* (piano). A box labeled 'C' is placed above measure 43.

Clarinet 1 in B $\flat$

48 *mf* *f* *mf* **rallent.**

53 *p* *mp* **string.**

57 *f* **rallent.** G.P. **Largo** (♩ = 52) *mp* cl. 2

62 *a piacere* G.P. **Tempo primo** *f* *p*

Das Veilchen

Clarinet 2 in B $\flat$

W. A. Mozart (K. 476)

arr. Roe Goodman

Allegretto (♩ = 60)

First section of musical notation (measures 1-8). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Allegretto (♩ = 60). The notation includes a first ending bracket labeled (cl. 1) and a repeat sign. Dynamics include *p* (piano) and *f* (forte).

Second section of musical notation (measures 9-18). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Poco mosso (♩ = 63). The notation includes a first ending bracket labeled (cl. 1). Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Third section of musical notation (measures 19-22). The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *mf* (mezzo-forte).

Fourth section of musical notation (measures 23-26). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Meno mosso (♩ = 58). The notation includes a first ending bracket labeled B. Dynamics include *mp* (mezzo-piano).

Fifth section of musical notation (measures 27-32). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Tempo primo. Dynamics include *mf* (mezzo-forte). A triplet of eighth notes is marked with a bracket and the number 3.

Sixth section of musical notation (measures 33-37). The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *mp* (mezzo-piano). A triplet of eighth notes is marked with a bracket and the number 3. The section ends with a *rit.* (ritardando) marking.

[C] Piu mosso (♩ = 66)

43 *p* *sf* *p* *mp*

48 cl. 1 *mf* *f* (cl. 1) *rallent.* *mf*

53 *p* *mp* *string.*

57 *f* *rallent.* G.P.

61 **Largo** (♩ = 52) G.P. **Tempo primo** *mp* *f* *p*

bn.

Das Veilchen

Bassoon (with 2 Clarinets)

W. A. Mozart (K. 476)

arr. Roe Goodman

Allegretto (♩ = 60)

(cl. 2) *p*

4 *f* *p* (cl. 1) **A** *p*

9 *f* *p*

14 (cl. 1) **Poco mosso** (♩ = 63) *mp*

20 (cl. 2) *mf*

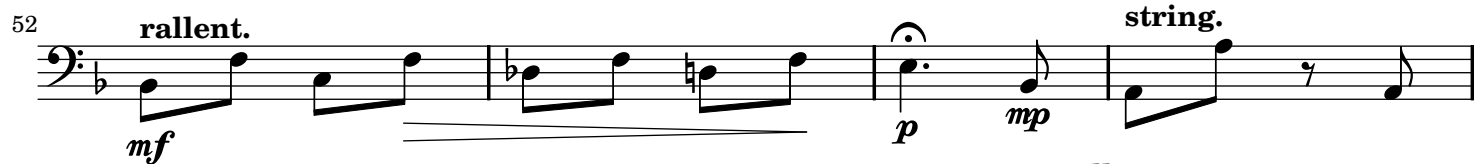
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27 **B** **Meno mosso** (♩ = 58) *mp* (cl. 2)

Tempo primo

35 *mf*

38 *mp* **rit.**

43 **C** **Piu mosso** (♩ = 66)**Largo** (♩ = 52)