

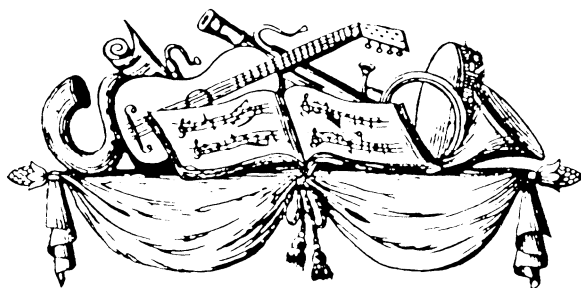


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Allegro

[illegible]

2

Basso Continuo

98



103



108



DaCapo Piano

119



135



148



163



177



190



202



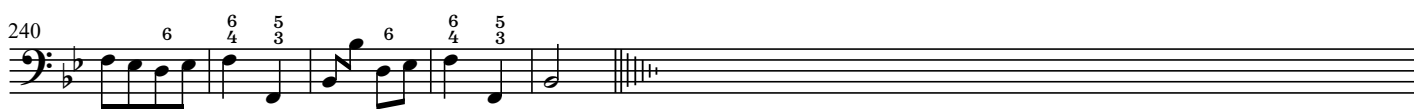
215



227



240



CONCERTO II

Allegro e non Presto

Alex'Not



3

Volti

161



167



173



179



185



191



197



203



209



215



221



228



236



241



Basso Continuo

5

247

253

262

274

282

289

295

304

310

316

321

Allegro

[illegible]

7

[illegible]

Volti

Basso Continuo

121 *Adagio*

125

129

133

138

Allegro

145

154

163

175

185

197

208

222

233

244

254

268

280

293

311

321

333

344

355

366

376

389

CONCERTO IV

Allegro*Forte**Adagio*

127

139

Allegro

152

160

170

177

189

199

205

214

225

234

243

252

Basso Continuo

13



CONCERTO VI

Allegro *Piano*

12 20 27 32 38 44 50 56 62 67 73 80

15

This page of musical notation contains a single bass line with the following features:

- Measures:** The page is divided into measures numbered 86, 93, 99, 109, 125, 140, 155, 174, 196, 212, 226, 240, 254, and 272.
- Key Signature:** The key signature is one sharp (F#), indicated by a sharp sign on the F line of the bass staff.
- Time Signature:** The time signature is 3/4, indicated by a '3' over a '4'.
- Tempo:** The tempo is marked *Adagio* in measure 99 and *Allegro* in measure 140.
- Notation:** The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals (sharps and naturals).
- Fingerings:** Fingerings are indicated by numbers 1-5 above the notes.
- Articulation:** Slurs and accents (marked with an asterisk) are used throughout the piece.
- Rehearsal Marks:** Square black boxes are placed at the beginning of measures 109, 140, 174, and 254.