

SUITE in B-Flat MAJOR

(from: 'Lesson in C major' - IJp9)
for 2 Flugelhorns and Bass Trombone

Score (06':05")

John Christopher Pepusch (1667 - 1752)

Arr. Michel Rondeau

1. Allemand ♩ = 100

Flugelhorn 1

Flugelhorn 2

Bass Trombone

The first system of the musical score is for measures 1 through 3. It features three staves: Flugelhorn 1 (treble clef), Flugelhorn 2 (treble clef), and Bass Trombone (bass clef). The key signature has two flats (B-flat major), and the time signature is 4/4. The Flugelhorn parts play a melodic line with eighth and sixteenth notes, while the Bass Trombone provides a harmonic accompaniment with quarter and eighth notes. A repeat sign is present at the beginning of the first measure.

Flghn. 1

Flghn. 2

B. Tbn.

The second system of the musical score covers measures 4 through 6. It continues the melodic and harmonic themes established in the first system. Measure 4 begins with a triplet of eighth notes in the Flugelhorn 1 part. The parts are clearly labeled as Flghn. 1, Flghn. 2, and B. Tbn.

Flghn. 1

Flghn. 2

B. Tbn.

The third system of the musical score covers measures 7 through 9. It concludes the piece with a final melodic flourish in the Flugelhorn 1 part. The parts are labeled Flghn. 1, Flghn. 2, and B. Tbn.

SUITE in B-Flat MAJOR - Pepusch - Score

Flghn. 1

Flghn. 2

B. Tbn.

9

1.

2.

Flghn. 1

Flghn. 2

B. Tbn.

12

Flghn. 1

Flghn. 2

B. Tbn.

15

18

Flghn. 1

Flghn. 2

B. Tbn.

21

Flghn. 1

Flghn. 2

B. Tbn.

24

1.

2.

2. Aria

Flghn. 1

Flghn. 2

B. Tbn.

SUITE in B-Flat MAJOR - Pepusch - Score

28

Flghn. 1

Flghn. 2

B. Tbn.

34

Flghn. 1

Flghn. 2

B. Tbn.

40

Flghn. 1

Flghn. 2

B. Tbn.

3. Menuet

46

Flghn. 1

Flghn. 2

B. Tbn.

Measures 46-51. Flute 1 and 2 play a melody in 3/4 time, with Flute 1 having a repeat sign at the start. Bass Trombone provides a harmonic accompaniment. A double bar line is at the end of measure 51.

52

Flghn. 1

Flghn. 2

B. Tbn.

Measures 52-57. Flute 1 has a repeat sign at the start of measure 52. Flute 2 has a triplet of eighth notes in measure 52. Bass Trombone continues the accompaniment. A double bar line is at the end of measure 57.

58

Flghn. 1

Flghn. 2

B. Tbn.

Measures 58-63. Flute 1 and 2 play a melody in 3/4 time. Bass Trombone provides a harmonic accompaniment. A double bar line is at the end of measure 63.

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B $\flat$ Flugelhorn 1

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1. Allemand $\text{♩} = 100$

4

8

12

17

21

25

32

40

48

56

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B $\flat$ Flugelhorn 2

John Christopher Pepusch (1667 - 1752)

Arr. Michel Rondeau

1. Allemand $\text{♩} = 100$

5

10

14

18

22

28

35

43

51

57

1. Allemand

2. Aria

3. Menuet

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Bass Trombone

John Christopher Pepusch (1667 - 1752)

Arr. Michel Rondeau

1. Allemand $\text{♩} = 100$

5

10

15

19

24

2. Aria

31

40

49

57

3. Menuet