

ad: 4 Mus. pr. 2011. 6256

Göppfert op: 13.

All<sup>o</sup> spiritoso

Fagotto

30 55

22

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Sonata

B S B  
MÜNCHEN

N<sup>o</sup> 2308.

Müller

Eigenth. des  
MUSIKALISCHEN VEREINS  
Sitz München  
304

## Fagotto

## Adagio

Adagio section for Fagotto, 3/4 time, key of B-flat major. The score consists of six staves of music. Dynamics include *p*, *mf*, *f*, *pp*, *ff*, and *smorz: pp*. The music features various articulations such as slurs, accents, and triplets. The first staff begins with a *p* dynamic and a *mf* dynamic. The second staff has a *f* dynamic and a *p* dynamic. The third staff has a *pp* dynamic and a *mf* dynamic. The fourth staff has a *f* dynamic and a *ff* dynamic. The fifth staff has a *p* dynamic and a *mf* dynamic. The sixth staff has a *p* dynamic and a *smorz: pp* dynamic.

## Polonaise

Polonaise section for Fagotto, 3/4 time, key of B-flat major. The score consists of six staves of music. Dynamics include *p*, *f*, *pp*, *cres: f*, and *fp*. The music features various articulations such as slurs, accents, and triplets. The first staff begins with a *p* dynamic and a *f* dynamic. The second staff has a *p* dynamic and a *f* dynamic. The third staff has a *pp* dynamic and a *cres: f* dynamic. The fourth staff has a *fp* dynamic and a *fp* dynamic. The fifth staff has a *fp* dynamic and a *fp* dynamic. The sixth staff has a *fp* dynamic and a *fp* dynamic.

Tema  
con Variazioni

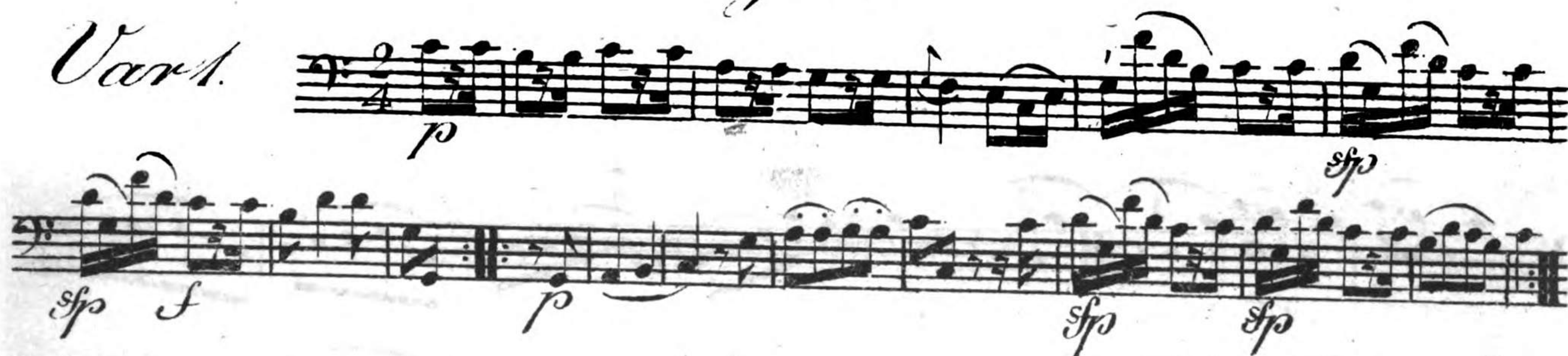
## Andante

Tema con Variazioni section for Fagotto, 2/4 time, key of B-flat major. The score consists of two staves of music. Dynamics include *p*, *f*, *fp*, and *f*. The music features various articulations such as slurs, accents, and triplets. The first staff begins with a *p* dynamic and a *f* dynamic. The second staff has a *fp* dynamic and a *f* dynamic.

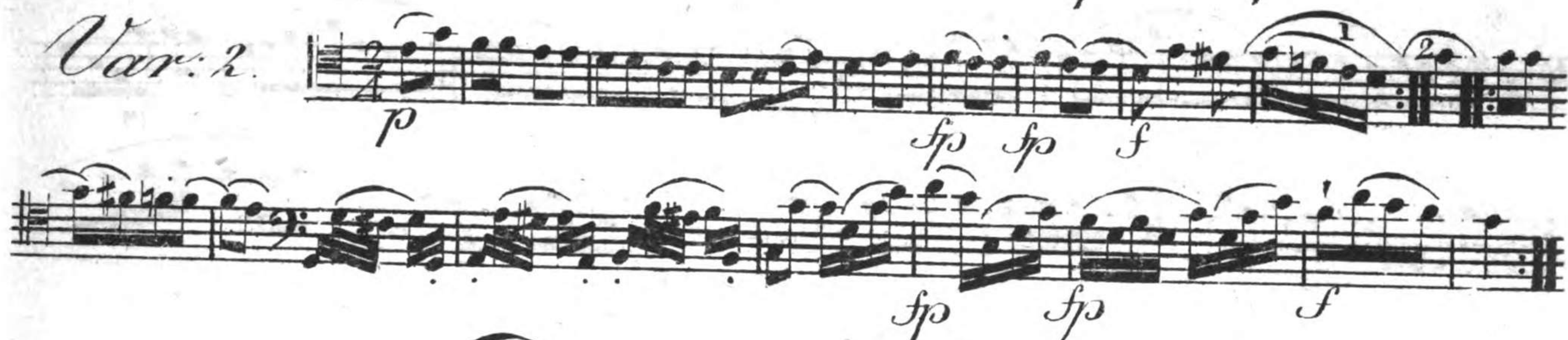
# Fagotto

3

Var. 1.



Var. 2.



Var. 3.



Var. 4.



Var. 5.

