

dedicada à sua querida madrastra e cunhada, D. JOANA DE MEIRELLES NAZARETH

## GOTAS DE OURO

VALSA

ERNESTO NAZARETH

*Moderato*

*Introd.*

*p*

*sempre stacc.*

Detailed description: This block contains the introduction of the waltz. It is written for piano in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is marked 'Moderato'. The music consists of a series of chords in the right hand and a steady eighth-note accompaniment in the left hand. The dynamics start at piano (p) and the notes are marked 'sempre stacc.' (always staccato).

*cresc.*

*f*

*dim. . . . . rit. . . . . molto*

*espress.*

§ VALSA

Detailed description: This block contains the first section of the waltz. It begins with a crescendo (cresc.) leading to a forte (f) dynamic. The tempo is marked 'Moderato'. The music features a melodic line in the right hand and a steady accompaniment in the left hand. The dynamics then decrease (dim.) and the tempo slows down (rit.) to 'molto'. The section concludes with an expressive (espress.) flourish. The time signature changes to 3/4 for the waltz section.

Detailed description: This block contains the second section of the waltz. It features a melodic line in the right hand and a steady accompaniment in the left hand. The dynamics are moderate, and the tempo remains 'Moderato'.

Detailed description: This block contains the third section of the waltz. It features a melodic line in the right hand and a steady accompaniment in the left hand. The dynamics are moderate, and the tempo remains 'Moderato'.

Detailed description: This block contains the fourth section of the waltz. It features a melodic line in the right hand and a steady accompaniment in the left hand. The dynamics are moderate, and the tempo remains 'Moderato'.

First system of musical notation, featuring a treble and bass clef with a key signature of two flats. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble staff has a melodic line with a fermata over the first measure. The bass staff has a fermata over the first measure. A section starting with a double bar line is marked *brilhante* and *f* (forte).

Third system of musical notation. The treble staff features a melodic line with a fermata over the first measure. The bass staff has a fermata over the first measure. A section starting with a double bar line is marked *p* (piano).

Fourth system of musical notation. The treble staff has a melodic line with a fermata over the first measure. The bass staff has a fermata over the first measure. A section starting with a double bar line is marked *f* (forte).

Fifth system of musical notation. The treble staff has a melodic line with a fermata over the first measure. The bass staff has a fermata over the first measure. A section starting with a double bar line is marked *p* (piano).

Sixth system of musical notation. The treble staff has a melodic line with a fermata over the first measure. The bass staff has a fermata over the first measure. A section starting with a double bar line is marked *rit.* (ritardando). The system concludes with a double bar line and a repeat sign.

D.C.  $\text{\textcircled{S}}$   $\text{\textcircled{\Phi}}$

First system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes and a fermata. The bass clef staff contains a harmonic accompaniment. The tempo/mood marking is *dolce con grazia*. The dynamic marking is *cres. poco a poco*. The key signature has three flats.

Second system of musical notation. The treble clef staff continues the melodic line with a fermata. The bass clef staff continues the harmonic accompaniment. The dynamic marking is *cres.* followed by *dim.*. The key signature has three flats.

Third system of musical notation. The treble clef staff features a triplet of eighth notes. The bass clef staff continues the harmonic accompaniment. The tempo markings are *rit.* and *a tempo*. The key signature has three flats.

Fourth system of musical notation. The treble clef staff has a fermata. The bass clef staff continues the harmonic accompaniment. The dynamic markings are *pp* and *ff deciso*. The tempo/mood marking is *sensivel*. The key signature has three flats.

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. The dynamic marking is *p*. The key signature changes to two flats.

First system of musical notation, featuring a treble and bass staff. The treble staff contains chords and melodic lines, with some notes marked with 'v'. The bass staff features a rhythmic accompaniment of eighth notes.

Second system of musical notation, featuring a treble and bass staff. The treble staff begins with the instruction *espress.* and contains melodic lines with slurs. The bass staff features a rhythmic accompaniment of eighth notes.

Third system of musical notation, featuring a treble and bass staff. The treble staff contains melodic lines with slurs. The bass staff features a rhythmic accompaniment of eighth notes.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains melodic lines with slurs. The bass staff features a rhythmic accompaniment of eighth notes.

Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains melodic lines with slurs and a sixteenth-note passage marked with 'vite' and 'ff'. The bass staff features a rhythmic accompaniment of eighth notes.

Fim