



FANTASIE

(Scène de Ballet)

1

C. DE BÉRIOT

Riduz. di C. MUNIER

CHITARRA

Allegro vivace.

CHITARRA

f

colla parte

dim.

pp

Tempo di Bolero.

cres.

sf *p* *sf* *p*

sf *p* *sf* *p*

ff

p *p*

p

ritard. *a tempo*

1. The first part of the document discusses the importance of maintaining accurate records of all transactions.

2. It is essential to ensure that all data is entered correctly and consistently across all systems.

3. Regular audits should be conducted to verify the integrity and accuracy of the information.

4. The second section outlines the specific procedures for data entry and validation.

5. All users must be trained on the correct methods for entering and verifying data.

6. The third part of the document details the reporting requirements for the data.

7. Reports should be generated on a regular basis to provide a clear overview of the current status.

8. The final section provides a summary of the key points and next steps.

9. It is the responsibility of all staff to adhere to these guidelines to ensure the highest quality of data.

10. Any questions or concerns should be directed to the data management team.

11. The document is effective as of the date of publication.

12. This document is subject to change without notice.

13. For more information, please contact the relevant department.

The sheet music consists of 12 staves of music. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music is primarily composed of chords and arpeggiated patterns. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *f*. The piece concludes with a *Cres.* marking.

CHITARRA

Valzer moderato.

3 1

colla parte

a tempo

p

f

cres. poco a poco

ff

CHITARRA

The musical score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked *Adagio*. The second staff contains a *f* dynamic marking and a *grandioso* instruction. The third staff features several triplet markings (indicated by a '3' over a group of notes). The fourth staff includes a *Cadenza* section and a *p* dynamic marking. The fifth staff is marked *All.^o appassionato.* The sixth staff has a *ff* dynamic marking. The seventh staff is marked *Più animato.* The eighth staff includes a *ff* dynamic marking and a *cres.* instruction. The ninth staff has a *cres.* instruction and a *ff* dynamic marking. The tenth staff has a *ff* dynamic marking. The eleventh staff has a *fff* dynamic marking and a *string.* instruction. The twelfth staff has a *fff* dynamic marking and a *string.* instruction.