

Hommage à Monsieur le Général GUZMAN BLANCO  
*Président de la République du Vénézuéla.*

C.1887

# MARCHE VÉNÉZUÉLIENNE



Par  
**LUCIEN COLLIN**

Prix : 6<sup>f</sup>

Aux CLOCHES de CORNÉVILLE, Paris, BATHLOT & HÉRAUD, Éditeurs, 39, Rue de l'Écliquier  
*Droits d'Audition, de Reproduction, de Traduction et d'Arrangements réservés.*



N. 12527

Hommage à Monsieur le Général GUZMAN BLANCO  
Président de la République du Venezuela

# MARCHE VÉNEZUÉLIENNE

POUR PIANO

LUCIEN COLLIN.

All.<sup>o</sup> moderato, ♩ = 108

PIANO

The musical score is written for piano in 2/4 time, key of D major. It consists of five systems of two staves each. The first system includes dynamics markings *ff* and *mf*. The piece features a rhythmic melody in the right hand and a supporting bass line in the left hand, with various chordal textures and articulations throughout.

The first system of music features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The right hand plays a series of chords, primarily triads and dyads, with some eighth-note patterns. The left hand plays a steady eighth-note accompaniment.

The second system continues the piece with similar chordal textures in the right hand and eighth-note accompaniment in the left hand. The melody in the right hand is more active, featuring eighth-note runs.

The third system shows a change in the right hand's texture, with more frequent sixteenth-note patterns. The left hand continues with eighth-note accompaniment.

The fourth system features a more complex right-hand texture with sixteenth-note runs and chords. The left hand accompaniment remains consistent.

The fifth system concludes the page with a final system of music, featuring a mix of chordal and melodic elements in both hands.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes in the upper staff, while the lower staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece. It features similar rhythmic patterns in the upper staff, with some notes beamed together. The lower staff continues with its accompaniment, showing some chordal complexity.

The third system of musical notation shows further development of the musical themes. The upper staff has more melodic movement, and the lower staff maintains a steady accompaniment.

The fourth system of musical notation includes a trill (tr) in the upper staff, indicated by a wavy line above the notes. The lower staff continues with its accompaniment.

The fifth system of musical notation features multiple trills (tr) in the upper staff, each marked with a wavy line. The lower staff continues with its accompaniment, ending with a final chord.



The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (one sharp). The music features a mix of eighth and sixteenth notes, with some chords and rests.

The second system continues the piece with similar rhythmic patterns. It features a treble and bass clef in D major. The music includes chords and melodic lines in both hands.

**TRIO**

*mf*

The TRIO section begins with a treble and bass clef in D major. The time signature is 9/4. The music is marked *mf* (mezzo-forte). The upper staff has a melodic line with eighth notes, while the lower staff has a steady accompaniment of eighth notes.

*ff*

The fourth system continues the TRIO section. It is marked *ff* (fortissimo). The music features a more active upper staff with sixteenth-note patterns and a consistent eighth-note accompaniment in the lower staff.

The fifth system concludes the piece. It features a treble and bass clef in D major. The music includes a final melodic flourish in the upper staff and a concluding accompaniment in the lower staff.

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The bass staff begins with a bass clef and contains a steady accompaniment of eighth notes, often beamed in pairs. A mezzo-forte (*mf*) dynamic marking is placed at the beginning of the treble staff.

The second system continues the musical piece. The treble staff features a melodic line with various rhythmic values and rests. The bass staff maintains the eighth-note accompaniment. The dynamics remain consistent with the first system.

The third system shows a change in dynamics. The treble staff has a melodic line with some slurs. The bass staff continues with eighth notes. A fortissimo (*ff*) dynamic marking is placed in the middle of the system, indicating a significant increase in volume.

The fourth system continues with the same musical texture. The treble staff has a melodic line with some grace notes. The bass staff has eighth notes. A mezzo-forte (*mf*) dynamic marking is placed in the middle of the system.

The fifth and final system on the page. The treble staff has a melodic line that concludes with a final cadence. The bass staff has eighth notes. A fortissimo (*ff*) dynamic marking is placed in the middle of the system. The system ends with a double bar line and the instruction "D.C." (Da Capo).



# EXTRAIT DU CATALOGUE DE DANSES

# L. BATHLOT

ÉDITEUR — 39, rue de l'Échiquier, 39 — PARIS

## VALES

## POLKAS

## GALOPS A 2 MAINS

VALES			POLKAS			GALOPS A 2 MAINS		
Auteur	Musique	Ballet	Auteur	Musique	Ballet	Auteur	Musique	Ballet
AMBAR	Contéssins (Ls.)	3 6 3	AMBAR	Cloches de Corneville (Les.)	1 50 5	DE LAUV	Hippodrome roubaissien Hip. hip.	2 6 3
ARBAUD (E.)	Bagatelle	3 6 3	---	---	---	HUFFLING	id. id. musique militaire	3 6 3
---	Hayadère	3 6 3	---	---	---	DESSAT	Au Galop	3 6 3
AMBER	Premier jour de bonheur	3 6 3	---	---	---	LITLOFF	La boîte de Pandore, gal. des Singes	3 6 3
BILLEBA	Bataclan	3 6 3	---	---	---	E. BROUSTET	Les Guides Montagnards... Net	3 6 3
ROHMELLE (A.)	Bouquets d'Asnières	3 6 3	BILLEBA	Bataclan	3 6 3	L. DESSAUX	Galop des Masques	3 6 3
BOULANGER	Éventail (L.)	3 6 3	ROULLARD (M.)	Voyage en Suisse (Le)	1 50 5	A. MASSAGE	Présto Galop	3 6 3
BOULLARD (M.)	Voyage en Suisse (Le)	1 50 5	BROUSTET (E.)	Koukari	1 50 5	J. DELZEUV	Le Koubaïates	3 6 3
BRUSSON	Leuita	3 6 3	CORINCK	Marmousets (Les)	1 50 5	A. CIRBO	Train Express	3 6 3
PROUSTET (E.)	Avainoche (L.)	3 6 3	DEBANSART	Volteurs de la 32 <sup>m</sup> (Les)	1 50 5	<b>QUADRILLES</b>		
---	Esigny	3 6 3	DESSANBES	Rêve d'amour	3 6 3	ARBAUD	Carnaval d'un marie blanc	3 6 3
---	Maladetta	3 6 3	DESSAUX	Cloches de Corneville (Les)	3 6 3	---	Cloches de Corneville (Les)	3 6 3
---	Marie-Louise	3 6 3	---	---	---	---	Fiancée du Roi de Garbe (La)	3 6 3
---	Reine des Pyrénées	3 6 3	DUFILS (L.)	Boîte de Pandore	1 50 5	---	Héloïse et Abelard	3 6 3
BURGMULLER	L'Aïdaenn	3 6 3	---	---	---	---	Masques (Les)	3 6 3
CARTIER	Exposition (L.)	3 6 3	EICHENOFF	Gianna	3 6 3	---	Premier jour de bonheur	3 6 3
CHASSAIGNE	Pour elle	3 6 3	FLAMINIO	Champagne-Poika	1 50 5	---	Rajah de Mysore (Le)	3 6 3
CHAUSSÉE (DE LA)	Au temps des fleurs	3 6 3	GABET (CH.)	Pêche aux crevettes (La)	1 50 5	---	Rêve d'amour	3 6 3
---	Souvenir de Calbourg	3 6 3	SANDON	Saint Hubert (La)	3 6 3	---	Une folle à Rome	3 6 3
COEFS	Une drôle de soirée	3 6 3	SCHREIBER	Process Vauradieux (Le)	3 6 3	BOHNEFONS	Salvator	3 6 3
DECOMBES	Nymphes (Les) (paill)	3 6 3	SCHREIBER	Belle Petite	3 6 3	BONNELLE (A.)	Ma Normandis	3 6 3
DEBANSART	Volteurs de la 32 <sup>m</sup> (Les)	1 50 5	SCHREIBER	Encore une Poika	3 6 3	SORBI	Chants d'Étudiants (Les)	3 6 3
---	Volteurs de la 32 <sup>m</sup> (Les)	1 50 5	HESS (CH.-L.)	Fête de Bébé	3 6 3	SOUSQUET (N.)	Ma chasson	3 6 3
DESSANGES	Une Poie à Rome	3 6 3	---	---	---	GARTZ	Troisième (Le)	3 6 3
DESSANGES	Héloïse et Abelard	3 6 3	---	---	---	CLARENS	Saint Ivo (La)	3 6 3
DESSAUX	Noie de Paddore	3 6 3	---	---	---	---	Souhais ridicules (Les)	3 6 3
---	Cloches de Corneville (Les)	3 6 3	HUBARS	Cloches de Corneville (Les)	1 50 5	---	Ségas de Bourbons (Les)	3 6 3
---	Volteurs de la 32 <sup>m</sup> (Les)	1 50 5	---	---	---	---	Chanteuse par amour	3 6 3
DUFILS (L.)	Fiancée du Roi de Garbe (La)	3 6 3	JUVIN	Héloïse et Abelard	3 6 3	---	Il est en pierre	3 6 3
---	Héloïse et Abelard	3 6 3	LAMINAIL (L.)	Papillon	3 6 3	---	La-e-ou-u-ff	3 6 3
---	Memnon	3 6 3	LEUW (J. DE)	Gracieuse (La)	3 6 3	---	Niniche	3 6 3
EICHENOFF	Réreuse (La)	3 6 3	---	---	---	---	Paille d'avoine	3 6 3
FLAMINIO	Onde (L.)	3 6 3	LINDHEIM	Chambres de bonnes (Les)	3 6 3	---	Volteurs de la 32 <sup>m</sup> (Les)	3 6 3
SARÉDOO	La Glycine	3 6 3	---	---	---	---	Petit Bordeaux (Le)	3 6 3
BEHET	Boite de Pandore	3 6 3	---	---	---	---	Muses en goguette (Les)	3 6 3
---	Cloches de Corneville (Les)	3 6 3	---	---	---	---	Cloches de Corneville (Les)	3 6 3
BIOZZA (M.)	Bochetti (La)	3 6 3	---	---	---	---	Volteurs de la 32 <sup>m</sup> (Les)	3 6 3
---	Maschera (La)	3 6 3	---	---	---	---	Fiancée du Roi de Garbe (La)	3 6 3
BOUARD (A.)	Rêve du Berger (Le)	3 6 3	---	---	---	---	Héloïse et Abelard	3 6 3
BROUIN (A.)	Génie de la France (Le)	3 6 3	---	---	---	---	Memnon	3 6 3
---	Terres du Ciel (Les)	3 6 3	MATOR	Volteurs de la 32 <sup>m</sup> (Les)	3 6 3	---	Tanneurs (Les)	3 6 3
---	Ascades (Les)	3 6 3	MAYEUR	Le Drapeau, marche	3 6 3	---	Bataillon de la Moselle (Le)	3 6 3
BOAZIANI	St Rayo	3 6 3	MENAC (R.)	Volteurs de la 32 <sup>m</sup> (Les)	3 6 3	---	Pistolé de paille	3 6 3
HESS (E.)	Yar luisant (Le)	3 6 3	---	---	---	---	Sabre de bois	3 6 3
---	Ma Brannete	3 6 3	---	---	---	---	Sautons un peu	3 6 3
HESS (CH.-L.)	Souvenir du Château de Campuley	3 6 3	---	---	---	---	Forta de la halle (Les)	3 6 3
---	Miss Zébe	3 6 3	---	---	---	---	Miss Marilla	3 6 3
HUBARS	Niniche	3 6 3	---	---	---	---	Amour et son carquois (L.)	3 6 3
---	Une folle à Rome	3 6 3	---	---	---	---	Bian d'autrui	3 6 3
NETTERER (E.)	Bohémienne (La)	3 6 3	---	---	---	---	Fuit du 15 octobre (La)	3 6 3
LEUW (J. DE)	Libellules (Les)	3 6 3	---	---	---	---	Quadrille patriotique	3 6 3
---	Boite de Pandore	3 6 3	---	---	---	---	Second mouvement (Le)	3 6 3
LITLOFF (H.)	Catharina	3 6 3	---	---	---	---	Tu l'as voulu	3 6 3
---	Héloïse et Abelard	3 6 3	---	---	---	---	S'auis d'Chlons	3 6 3
---	Pied de Sigheilli	3 6 3	---	---	---	---	Mes Godillots	3 6 3
MARCAILLON	Arabella	3 6 3	---	---	---	---	Po-Paul	3 6 3
---	Belle Agnès	3 6 3	---	---	---	---	Pierre de Médicis	3 6 3
---	Clariess Harlow	3 6 3	---	---	---	---	Martin en goguette (Le)	3 6 3
---	Ecoureuil (L.)	3 6 3	---	---	---	---	Une saison à Bruxelles	3 6 3
---	Phlé des Fleurs	3 6 3	---	---	---	---	Cloches de Corneville (Les)	3 6 3
---	Indiana	3 6 3	---	---	---	---	Conducteur d'omnibus (Le)	3 6 3
---	Rebecca	3 6 3	---	---	---	---	Grandeur	3 6 3
---	Reine des roses	3 6 3	---	---	---	---	Au travers du mur	3 6 3
---	Torrent (Le)	3 6 3	---	---	---	---	Bataclan	3 6 3
---	Vivandière (La)	3 6 3	---	---	---	---	Pierre de Médicis	3 6 3
MARIANA (B.)	Gardenia	3 6 3	---	---	---	---	Cloches de Corneville (Les)	3 6 3
MATOR	Volteurs de la 32 <sup>m</sup> (Les)	1 50 5	---	---	---	---	Il s'appelle Rupin	3 6 3
MARS (N.)	Adineur (Les)	3 6 3	---	---	---	---	Pat' he Benoit	3 6 3
MARS MARCHEL	Grandina	3 6 3	---	---	---	---	Volteurs de la 32 <sup>m</sup> (Les)	3 6 3
MARSARD	Baldé	3 6 3	---	---	---	---	Boite de Pandore (La)	3 6 3
MESSEMAKERS	Vivandière (La)	3 6 3	---	---	---	---	Premier jour de bonheur	3 6 3
---	Boite de Pandore	3 6 3	---	---	---	---	Rêve d'amour	3 6 3
MÉTRA (B.)	Cloches de Corneville (Les)	3 6 3	---	---	---	---	Une folle à Rome	3 6 3
---	Volteurs de la 32 <sup>m</sup> (Les)	1 50 5	---	---	---	---	Boule de neige	3 6 3
---	Pied de Celeri	3 6 3	---	---	---	---	Osada	3 6 3
MEYAN	Nathalie	3 6 3	---	---	---	---	Piamberge	3 6 3
MILLOT (M.)	Attente (L.)	3 6 3	---	---	---	---	Retina (L.)	3 6 3
MINECKI	Feries et Diamants	3 6 3	---	---	---	---	Michou Strogoff	3 6 3
MULLER	Paris et Milan	3 6 3	---	---	---	---	Cloches de Corneville (Les)	3 6 3
MUSARD	Ondines (Les)	3 6 3	---	---	---	---	Patrie	3 6 3
NATIF (H.)	Nymphes (Les)	3 6 3	---	---	---	---	---	---
---	Au Travers du mur	3 6 3	---	---	---	---	---	---
---	Aimable Florina	3 6 3	---	---	---	---	---	---
---	Georgina	3 6 3	---	---	---	---	---	---
OSCAR COMETTANT	Masques (Les)	3 6 3	---	---	---	---	---	---
PERRY	Mouette (La)	3 6 3	---	---	---	---	---	---
---	Sarah-Valse	3 6 3	---	---	---	---	---	---
---	Valse Bachique	3 6 3	---	---	---	---	---	---
---	Valse Tyrolienne	3 6 3	---	---	---	---	---	---
PLANQUETTE (B.)	Bernerette	3 6 3	---	---	---	---	---	---
---	Cloches de Corneville	3 6 3	---	---	---	---	---	---
---	Foimbray	3 6 3	---	---	---	---	---	---
---	Héloïse et Abelard 1 <sup>er</sup> acte	3 6 3	---	---	---	---	---	---
---	Pôle nord (Le)	3 6 3	---	---	---	---	---	---
STRAUSS	Masques (Les)	3 6 3	---	---	---	---	---	---
---	Premier jour de bonheur	3 6 3	---	---	---	---	---	---
---	Pierre de Médicis	3 6 3	---	---	---	---	---	---
---	Rêve d'amour	3 6 3	---	---	---	---	---	---
---	Une folle à Rome	3 6 3	---	---	---	---	---	---

## POLKAS-MAZURKAS

## LE PASSE-TEMPS DES JEUNES PIANISTES

12 MORCEAUX A 4 MAINS

par RENAUD DE VILBAC

N°	Titre	Genre
1	Romance avec variations	
2	Bérénade	
3	Valse	
4	Villanelle	
5	Polonaise	
6	Scherzo	
7	Caprice	
8	Ronde	
9	Ronde cauchoise	
10	Nocturne	
11	Barcarolle	
12	Cavatine	