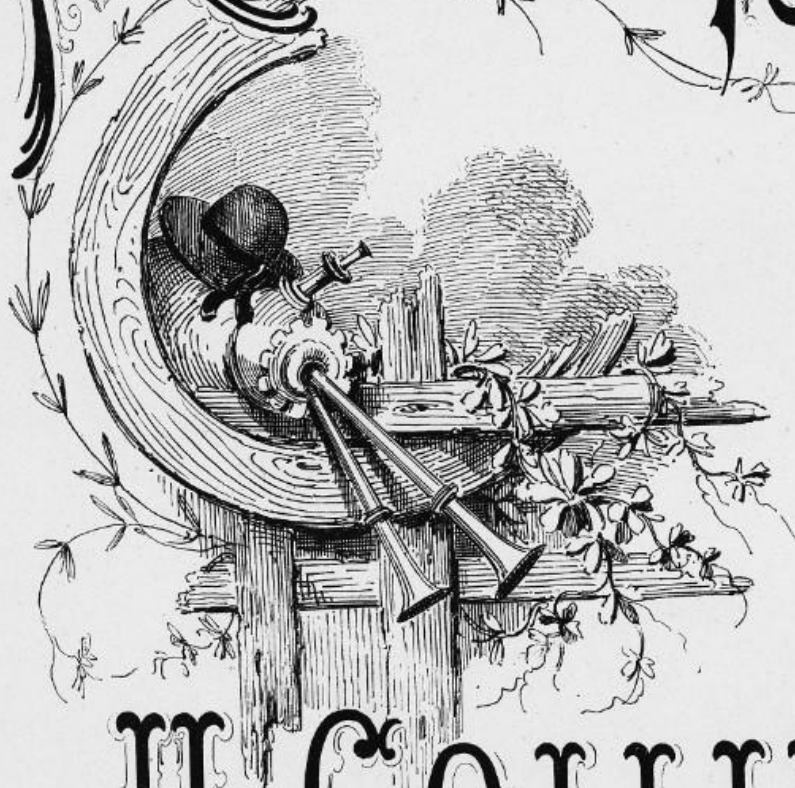


C.1883

à M^{lle} Antoinette LAURENT

Méditation Pastorale



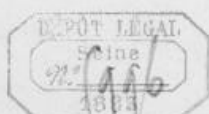
POUR
PIANO
PAR

H. COLLIN

PRIX: 6^t

Au Magasin de Musique du Conservatoire
Paris, A. O'KELLY, Éditeur, 11, Faub^g Poissonnière.
Propriété pour tous Pays

BnF
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N. 12510

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1

MÉDITATION PASTORALE

H. COLLIN.

INTRODUCTION

Cloches. *f*

The introduction consists of four measures in 2/4 time, key of B-flat major. The treble staff features a melody of eighth notes with accents, while the bass staff provides a harmonic accompaniment of chords. The first measure includes the instruction 'Cloches.' and the dynamic 'f'.

f *p*

The second system contains measures 5-8. The treble staff continues the melodic line, and the bass staff provides accompaniment. The dynamic changes from 'f' to 'p' in the final measure.

TRISTESSE DES PARENTS.

Moderato 76

p Trio.

The 'Tristesse' section begins with a tempo marking of 'Moderato 76' and a 6/8 time signature. It is divided into two systems. The first system (measures 1-4) features a melody in the treble staff and a bass line in the bass staff. The second system (measures 5-8) includes the instruction '*p* Trio.' and continues the musical theme. The section concludes with a repeat sign.



First system of musical notation. The right hand features a complex, flowing melody with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment of eighth notes. The tempo/mood is marked *Gracieusement.* (Gracefully).

Second system of musical notation. The right hand continues the melodic line. The left hand has a triplet of eighth notes. The tempo changes to *a Tempo.* (at tempo). The dynamic is marked *p* (piano).

Third system of musical notation. The right hand continues the melodic line. The left hand continues the accompaniment. The dynamic is marked *p* (piano).

Fourth system of musical notation. The right hand continues the melodic line. The left hand continues the accompaniment.

Fifth system of musical notation. The right hand continues the melodic line. The left hand continues the accompaniment. The dynamic is marked *mf* (mezzo-forte). The system ends with the word *cres.* (crescendo).



cresc

ff

diminuendo.

pp

dim jusqu'à la fin.

ppp

fin

A. O. K.

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