

I. Prélude

espr. Geert Van Hoorick, Op. 75
2019-20

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Trombone 1.2. Bass Trombone

rall. . .

81 1. 2.

mp *mf*

Tempo II ♩ = 69

85 **G**

mf *p*

89

mf *f* *ff* *mp*

Grazioso, l'istesso tempo

Tempo II

96 **H** 8 **I** 2

mp *mf*

108 3. **J**

f *mp* *mf*

Tempo I ♩ = 138

114

f *mf* *f*

120 a 3

ff hervortretend *f* *ff*

Trombone 1.2. Bass Trombone

Symphony No. 3 in B-flat major

II. Fugue

Geert Van Hoorick, Op. 75
2019

Moderato con moto ♩ = 96
6

1. *p*

9 **A** 2. 3. *p* *mp* a 2

15 *zart hervortretend* **B** *mf* *mf* 15

33 **C** 1.2. (*hervortretend*) *con brio* 3. *f* *mp* 1.

38 a 2 *mf* *f*

43 1. **D** *p*

48 a 3 *mf* 2 *mp* *rall.* *mf*

55 **E** A tempo ♩ = 96 2 3 *f*

63 **F** 3 8

Trombone 1.2. Bass Trombone

75

1.

p zart hervortretend *pp*

80

a 2

mf

4

86 **G**

18

1.2. 3.

mf hervortretend

107

1.

mp

2

a 3

f

113

ff

a 2

mf

117

f

4

123 **H**

5

6

3

p

133 **I**

a 3

mf

2

141

3.

p cresc. *mf* cresc. *ff*

molto rall. - -

Symphony No. 3 in B-flat major

Trombone 1.2. Bass Trombone III. Intermezzo

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2020

Andantino leggiero ♩ = 64

4 4 A 8

17 B 8 C mp p

29

34 D 8 E 5 1.2. mf 3. mp

49 p 3 6

55 molto rall. 3 F Poco adagio ♩ = 68 2

62 2 2

69 G 10 H 2

84 rall. 2 9

89 I Tempo I ♩ = 64 4 J 8

105 K 7 1. L mp lusingando

115 p pp 3

Trombones 1.2. Bass Trombone

Symphony No. 3 in B-flat major

IV. Choral

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Adagio ♩ = 66

12

a 2.

1.

mf

16

A

3

2.
3.

mf

rall. . . A tempo. Dolce ed espressivo ♩ = 66

23

4

B

11

2.

1.

mp *p* *mp*

41

3

C

1.

p *mp*

Piu mosso e leggero ♩ = 72

47

5

D

8

poco rall. 2

62

E

Tempo I ♩ = 66

1.

2.

3

mf

69

F

12

a 2.

mf

83

1.

rit.

mf

Symphony No. 3 in B-flat major

V. Finale

Geert Van Hoorick, Op. 75

2020

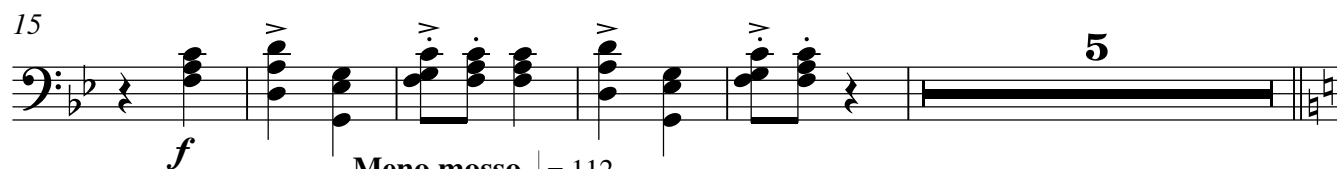
Allegro con fuoco ♩ = 136

(Tempo I ♩ = 136)



Meno mosso ♩ = 128

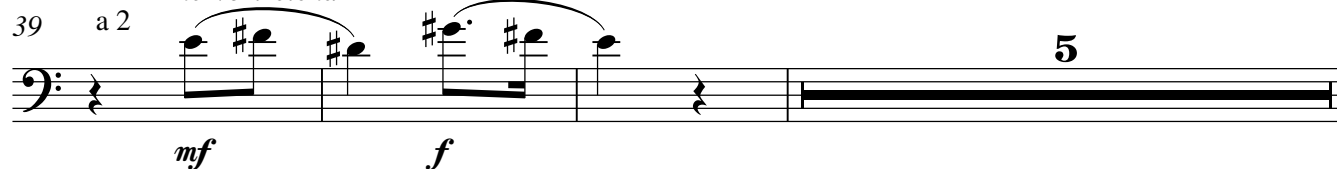
Meno mosso ♩ = 120



Meno mosso ♩ = 112

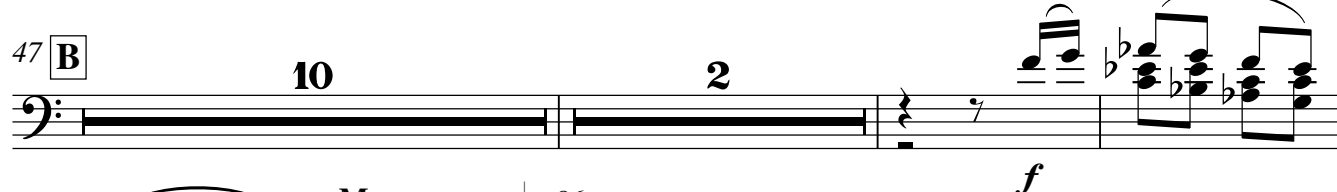


Meno mosso ♩ = 104

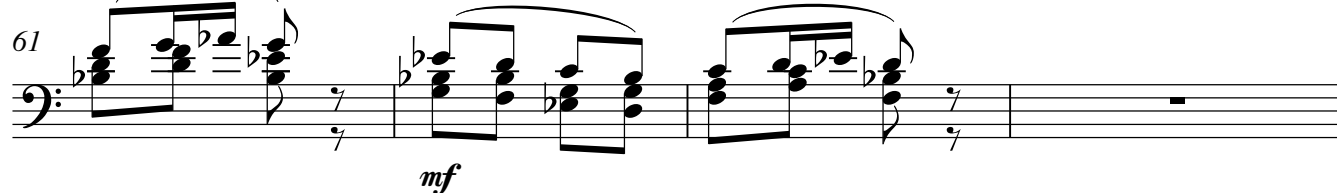
hervortretend

Meno mosso ♩ = 98

Meno mosso ♩ = 94



Meno mosso ♩ = 86



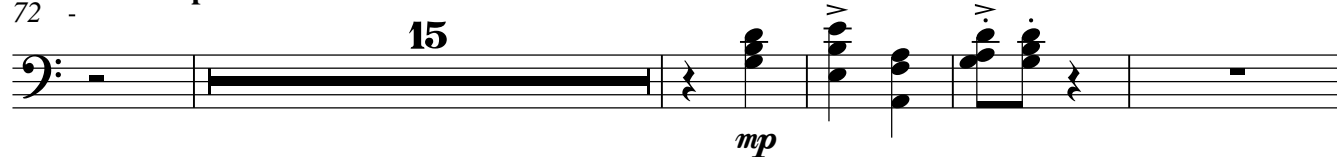
Tempo I ♩ = 136

Piu mosso ♩ = 112

rall.

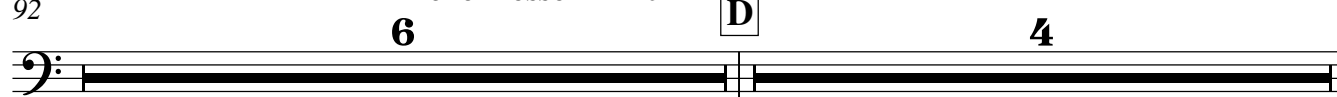


Tempo I ♩ = 136



Meno mosso ♩ = 120

Meno mosso ♩ = 112



Meno mosso ♩ = 108

Trombone 1.2.3.

102 *mf* *cresc.* *f*

107 **E** 4 *f* *mf*

119 *f* 2

125 *ff* *dim.* 7 **F** *f cresc.* 21 *Poco adagio* ♩ = 72

155 *ff* *dim.* 6 **G** *Piu mosso* ♩ = 104 6 8 *Tempo I* ♩ = 136

175 *f* *Meno mosso* ♩ = 128

180 6 **H** 10 2. *Meno mosso* ♩ = 112

201 *mf* *hervortretend* *f* *p* 5

209 **I** 10 *mf* *f* *Meno mosso* ♩ = 98 **J** 6 *Piu mosso* ♩ = 104 2

229 *f* *Maestoso* ♩ = 96 *a 2* *ff*

233 *f* *ff*