

THE BOBOLINK'S MORNING DANCE

François de Larrard

Flûte

$\text{♩} = 150$ *mf* toujours legato sauf indication contraire

5

8

11

14

17

20

23

26

29

32

35

38

$\text{♩} = 100$ *p*

The Bobolink's Morning Dance

41

44

47

50

53

56

59

62

65

68

71

74

77

f

p

6/4

The Bobolink's Morning Dance

80

82

85

88

91

94

97

100

103

106

109

113

116

f

mf

pp

tr.
(b)

$\text{♩} = 150$

Detailed description: This is a musical score for a piece titled "The Bobolink's Morning Dance". The score is written for a single melodic line in 7/4 time. It consists of 116 measures, divided into 12 systems of five staves each. The first system (measures 80-84) begins with a key signature of one flat (B-flat major) and a dynamic marking of *f*. Measure 82 features a triplet of eighth notes and a trill marked *tr.* (b). The tempo is indicated as $\text{♩} = 150$. The second system (measures 85-89) starts with a dynamic marking of *mf*. The third system (measures 90-93) continues the melodic line. The fourth system (measures 94-96) includes a repeat sign and a key signature change to two flats (B-flat major). The fifth system (measures 97-100) features a key signature change to one sharp (F major). The sixth system (measures 101-102) continues in F major. The seventh system (measures 103-105) shows a key signature change to one flat (B-flat major). The eighth system (measures 106-108) continues in B-flat major. The ninth system (measures 109-112) continues in B-flat major. The tenth system (measures 113-115) continues in B-flat major. The final system (measures 116) concludes with a dynamic marking of *pp*.