

Ao velho amigo maestro Antonio Tavares

SUSTENTA A... NOTA...

TANGO CARACTERÍSTICO

ERNESTO NAZARETH

1919

Moderato

Piano

f

f

p

f

Gingando

p

f

p

p

cresc.

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So p/ acabar.

8°

3

ff

Fine.

This system contains the first system of music. It features a treble and bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes. A dynamic marking of *ff* is present. A first ending bracket spans the final two measures, with a '3' indicating a triplet. Above the first ending, the instruction 'So p/ acabar.' is written. Below the first ending, the word 'Fine.' is written.

Bem misturado.

mf

This system contains the second system of music. It features a treble and bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes. A dynamic marking of *mf* is present. The instruction 'Bem misturado.' is written above the first measure.

f e sec.

p

f e sec.

p

mf

This system contains the third system of music. It features a treble and bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes. Dynamic markings include *f e sec.*, *p*, *f e sec.*, *p*, and *mf*.

This system contains the fourth system of music. It features a treble and bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes.

Este compasso é especial para passar ao \blacklozenge na 1ª parte.

1

2

rit.

This system contains the fifth system of music. It features a treble and bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes. A dynamic marking of *p* is present. A first ending bracket spans the final two measures, with a '2' indicating a triplet. Above the first ending, the instruction 'Este compasso é especial para passar ao \blacklozenge na 1ª parte.' is written. Below the first ending, the word 'rit.' is written.

Trio

f a tempo

This system contains the sixth system of music. It features a treble and bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes. A dynamic marking of *f a tempo* is present. The word 'Trio' is written above the first measure.

Pia f

sempre f

ff *Tutta forza*

8

8

Dal 3/4 al 4/4 e poi Fine.