

Schaffner
1. ^{M^o}

VIOLINO.

QUATUOR.

Violino musical score for Quatuor, Schaffner, 1. M°. The score is written for a single violin and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (F, P, PP, FF, dol). The score is divided into two main sections by a dashed line. The first section contains staves 1 through 10, and the second section contains staves 11 through 14. The second section includes markings for "4^{re} fois." and "2^{me} fois." indicating repeated passages. The score ends with a double bar line and the number 288.

VIOLINO.

288

VIOLINO.

3

Violino musical score, measures 1-63. The music is in G major (one sharp) and 2/4 time. It features a continuous, fast-paced melody with many slurs and ties. Performance markings include *rinf.* (ritardando), *tr.* (trill), and *p* (piano). Measure numbers 3, 9, and 63 are indicated.

VIVACE. SCHERZO.

Violino musical score, measures 64-128. The tempo and mood change to *VIVACE. SCHERZO.* The key signature changes to F major (one flat) and the time signature to 4/4. The music is characterized by a more rhythmic, dance-like feel. Performance markings include *F* (forte), *p* (piano), and *Trio. dol.* (Trio, Ad libitum). Measure numbers 1, 2, and 1 are indicated.

64

VIOLINO

Allegretto.

RONDO.

The musical score is written for a violin (VIOLINO) and is titled 'RONDO.' with a tempo marking of 'Allegretto.' The key signature is one sharp (F#) and the time signature is 4/4. The score consists of 12 staves of music. The dynamics range from piano (p) to forte (f), with a piano-piano (pp) section towards the end. There are also markings for crescendo (cres.) and accents (>). The piece concludes with a double bar line.

VIOLINO.

5

A page of musical notation for a violin part, consisting of 12 staves. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/4 and 2/4), and dynamic markings. The dynamics include *pp* (pianissimo), *p* (piano), *cres* (crescendo), and *f* (forte). There are also articulation marks like accents and slurs. The piece concludes with a double bar line on the final staff.

288

VIOLENO

Violino musical score consisting of ten staves. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as trills (tr), accents (acc), and dynamic markings (F, tr^{pp}, P). The music features complex rhythmic patterns and melodic lines.

VILLAGEOISE.

Sempre piano.

Villgeoise musical score consisting of five staves. The key signature is two sharps (F# and C#). The time signature is 6/8. The notation includes various musical symbols such as trills (tr), accents (acc), and dynamic markings (F, tr^{pp}, P). The music features complex rhythmic patterns and melodic lines. The score concludes with the instruction "fin. Mineur." and a double bar line.

ANDANTE.

p

3^{me} position

Majeur.

Mineur.

pizz

plus lent

arco

pp

pizz

VIOLINO.

Lento.

FINAL

Violino musical score page 40. The score is written for a violin and consists of 15 staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a 'Lento.' tempo marking. The first staff is marked 'FINAL' and contains dynamic markings 'F' and 'P'. The second staff is marked 'vivace'. The third staff is marked 'F' and 'P'. The fourth staff is marked 'F' and 'P'. The fifth staff is marked 'F' and 'P'. The sixth staff is marked 'F' and 'P'. The seventh staff is marked 'F' and 'P'. The eighth staff is marked 'F' and 'P'. The ninth staff is marked 'F' and 'P'. The tenth staff is marked 'F' and 'P'. The eleventh staff is marked 'F' and 'P'. The twelfth staff is marked 'F' and 'P'. The thirteenth staff is marked 'F' and 'P'. The fourteenth staff is marked 'F' and 'P'. The fifteenth staff is marked 'F' and 'P'. The score includes various musical notations such as notes, rests, and slurs.

VIOLINO.

11

This page of a musical score for Violino (Violin) contains 11 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *pp* (pianissimo), *p* (piano), *f* (forte), and *cres* (crescendo). There are also markings for *dol* (dolce) and *1* (first ending). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The score is printed in black ink on a white background.

VIOLINO.

maestoso.

suivez.

atempo.

111

QUATEOR

[illegible]

VIOLINO

13

Violino musical score page 13. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of dynamic markings and articulations.

Dynamic markings include:

- p** (piano) at the beginning of the first staff.
- cres** (crescendo) in the first staff.
- F** (forte) in the second staff.
- P** (piano) in the second staff.
- P** (piano) in the third staff.
- F** (forte) in the fourth staff.
- F** (forte) in the fifth staff.
- P** (piano) in the sixth staff.
- P** (piano) in the seventh staff.
- cres** (crescendo) in the eighth staff.
- F** (forte) in the ninth staff.
- pp** (pianissimo) in the tenth staff.

Articulations and markings include:

- 1^{re} fois.** and **2^{me} fois.** (first and second time) in the second staff.
- VS** (Vivace) at the bottom right of the page.

The page number **288** is located at the bottom center.

VIOLINO.

This page of a musical score for Violino contains measures 74 through 88. The music is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The first system (measures 74-78) features a complex melodic line with many slurs and ties, and dynamic markings such as *p*, *rinf*, and *tr*. The second system (measures 79-83) continues the melodic development with *tr* and *p* markings. The third system (measures 84-88) includes a section marked *all^o* (allegro) starting at measure 84, with *p* and *tr* markings. The final system (measures 89-93) shows a more rhythmic passage with *F*, *p*, and *cres* markings. The page concludes with a double bar line at measure 93.

VIOLINO.

15

Trio, staccato.

F **p**

1 **4** **p**

CAPRICE.
ANDANTE

pp **tenue** **dol** **pp** **cres**

1 **2** **3** **4** **5**

Violino musical score, measures 1-10. The key signature is two sharps (F# and C#). The music features a complex, fast-moving melody with many sixteenth and thirty-second notes. Dynamic markings include *cres* (crescendo) at measure 8 and *pp* (pianissimo) at measure 10.

VIVACE.

Violino musical score, measures 11-20. The tempo is marked *VIVACE*. The music continues with a fast, rhythmic melody. Dynamic markings include *p* (piano) at measures 11, 13, 15, 17, and 19, *cres* (crescendo) at measure 14, *f* (forte) at measure 16, *f* (forte) at measure 18, and *f* (forte) at measure 20. A *fin* (fine) marking is present at the end of measure 12.

VIOLINO.

17

1^{re} fois. 2^{me} fois.

P F F

FP

F

F

Majeur

P

P

F

F

F PP

F

fia