

Performance Guide

Reading the Score:

Rather than using measure numbers, *Six Degrees* denotes sections of music with time stamps. The ensemble synchronizes clocks (see “Use of Technology”) and begins playing at 0:00. Musicians play measure’s written excerpt repeatedly until the next time stamp is reached. When a new time stamp is reached, musicians immediately transition to the new excerpt (leaving a repetition unfinished is okay). This process continues through the piece, ending once the 3:40 time stamp is reached. Musicians only need to synchronize timing, they do not need to be in the same tempo and should NOT try to synchronize their excerpts. The recommended tempo is between 100 and 126 beats per minute.

For those inclined to improvise, chord symbols are provided above each time stamp. Please use the written excerpts as a guide regarding the dynamic level, melodic contour, rhythmic density, and overall intensity of the section. If the ensemble chooses to have a conductor, that person will cue each time stamp for the musicians.

Use of Technology:

Six Degrees is designed to be performed and viewed via livestream or conference call. Each of the musicians stream video (live) to the audience at the same time. There are several possibilities for how to do this; below is an example method.

1. The ensemble decides on one time to start their personal stopwatches/timing devices. The timing devices must be able to display time in seconds. For this example, they start when the clock turns 12PM CST (aka 1PM EST, 2PM AST, etc).
2. Prior to this time, the musicians each set up livestreams (such as via Twitch) or a conference call (for example, Zoom). The decision of livestream vs. call will depend on the individual capabilities and needs of the ensemble: equipment, experience, internet speed, etc.
3. The audience views the streams (such as via MultiTwitch) or joins the conference call (on mute!) slightly before 12PM CST. Note: ensemble members will have to tell the audience how to view the performance.
4. At 12PM CST, the musicians start their stopwatches and the piece begins. If preferred, an ensemble member (or conductor) may count off or cue the beginning.

Please contact the composer with any questions.

Ari Schwartz

arielsol.harp@gmail.com

Six Degrees

Ariel Sol Bertulfo Schwartz

0:00 $F\#(A009)$ $\text{♩} = 100 - 126$ **0:15** $G\#(A009)$ $B\flat/E\flat$ $B\flat MA\sharp 7/D$ **0:25** **0:33** **0:45**

pp *cresc. poco a poco* *p* *mp*

0:50 $C\sharp 5\#4(A009)$ F/G **0:55** $C(A009)$ $G\#(A004)$ **1:10** **1:18**

mf *p* *cresc. poco a poco*

1:24 $A\#7(A004)$ $F\#A\sharp 7$ $B\flat MA\sharp 1\sharp 3$ $E\#1\flat 5/G$ $E\flat MA\sharp 1\sharp 3\#1\sharp 1$ **1:30** *più mosso* **1:37** **1:44** **1:52**

mp *mf* *f cresc.* *ff*

2:04 D **Maestoso** $B\flat MA\sharp 7/D$ **2:20** *meno mosso* $G\# MA\sharp 9/B$ **2:30** $B\#/C$ **2:38**

fff *f dim. poco a poco* *mf*

2:46 $E7\sharp 5\#4/D$ $F\#M/B$ **2:56** $C\sharp^{\circ}(A004)/E$ $B\flat 9(OMIT\sharp)$ **3:06** **3:20** **3:40**

mp *p* *pp*