

# Performance Guide

## Reading the Score:

Rather than using measure numbers, *Six Degrees* denotes sections of music with time stamps. The ensemble synchronizes clocks (see “Use of Technology”) and begins playing at 0:00. Musicians play measure’s written excerpt repeatedly until the next time stamp is reached. When a new time stamp is reached, musicians immediately transition to the new excerpt (leaving a repetition unfinished is okay). This process continues through the piece, ending once the 3:40 time stamp is reached. Musicians only need to synchronize timing, they do not need to be in the same tempo and should NOT try to synchronize their excerpts. The recommended tempo is between 100 and 126 beats per minute.

For those inclined to improvise, chord symbols are provided above each time stamp. Please use the written excerpts as a guide regarding the dynamic level, melodic contour, rhythmic density, and overall intensity of the section. If the ensemble chooses to have a conductor, that person will cue each time stamp for the musicians.

## Use of Technology:

*Six Degrees* is designed to be performed and viewed via livestream or conference call. Each of the musicians stream video (live) to the audience at the same time. There are several possibilities for how to do this; below is an example method.

1. The ensemble decides on one time to start their personal stopwatches/timing devices. The timing devices must be able to display time in seconds. For this example, they start when the clock turns 12PM CST (aka 1PM EST, 2PM AST, etc).
2. Prior to this time, the musicians each set up livestreams (such as via Twitch) or a conference call (for example, Zoom). The decision of livestream vs. call will depend on the individual capabilities and needs of the ensemble: equipment, experience, internet speed, etc.
3. The audience views the streams (such as via MultiTwitch) or joins the conference call (on mute!) slightly before 12PM CST. Note: ensemble members will have to tell the audience how to view the performance.
4. At 12PM CST, the musicians start their stopwatches and the piece begins. If preferred, an ensemble member (or conductor) may count off or cue the beginning.

Please contact the composer with any questions.

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# Six Degrees

Ariel Sol Bertulfo Schwartz

FM(ADD9) 0:00 ♩ = 100 - 126 GM7/Bb 0:15 GM(ADD9) 0:25 Bb/Eb 0:33 BbMA7/D 0:45

*pp*  
*cresc. poco a poco*

Detailed description: This system contains the first five measures of the piece. It starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked as 100-126. The first measure is marked *pp* and includes a trill. The dynamics progress from *pp* to *p* over the first two measures, then to *p* again at 0:25. The system ends with a double bar line.

Csus4(ADD9) 0:50 F/G 0:55 C(ADD9) 1:10 GM(ADD4) 1:18 AM7(ADD4) 1:24

*mf*  
*p cresc. poco a poco*  
*mp*

Detailed description: This system contains measures 6 through 10. The dynamics are *mf* at the start, *p* at 1:10, and *mp* at 1:24. The system ends with a double bar line.

FMA7 1:30 *più mosso* BbMA713 1:37 EM11b5/G 1:44 EbMA713#11 1:52

*mf*  
*f cresc.*  
*ff*

Detailed description: This system contains measures 11 through 14. The tempo is marked *più mosso*. The dynamics are *mf*, *f* at 1:37, and *ff* at 1:52. A triplet of eighth notes is marked with a '3' at the end of the system.

D 2:04 *Maestoso* BbMA7/D 2:20 *meno mosso* GMa79/B 2:30 Bb/C 2:38

*fff*  
*f dim. poco a poco*  
*mf*

Detailed description: This system contains measures 15 through 18. The tempo is marked *Maestoso* and then *meno mosso*. The dynamics are *fff*, *f* at 2:20, and *mf* at 2:30. Triplet markings are present in measures 15 and 17.

E7sus4/D 2:46 F#m/B 2:56 C#o(ADD4)/E 3:06 Bb/9(OMIT3) 3:20 3:40

*mp*  
*p*  
*pp*

Detailed description: This system contains measures 19 through 22. The dynamics are *mp*, *p* at 2:56, and *pp* at 3:20. Triplet markings are present in measures 19 and 21.