

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Biagio Marini (1587-1665)
Balletto terzo & Corrente
doi Canti a Basso





Handwritten musical score, measures 1-8. The score is written on four staves (two treble and two bass clefs). The key signature is C major (C3). The time signature is 3/4. The notation includes quarter notes, half notes, and whole notes, with some notes beamed together. The first staff has a treble clef and a key signature of C3. The second staff has a treble clef. The third and fourth staves have bass clefs. The music concludes with a double bar line and repeat dots.

Handwritten musical score, measures 9-16. The score is written on four staves (two treble and two bass clefs). The key signature is C major. The time signature is 3/4. The notation includes quarter notes, half notes, and whole notes, with some notes beamed together. The first staff has a treble clef. The second staff has a treble clef. The third and fourth staves have bass clefs. The music concludes with a double bar line and repeat dots.

16

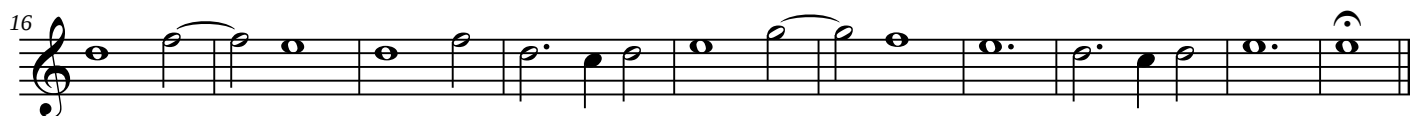
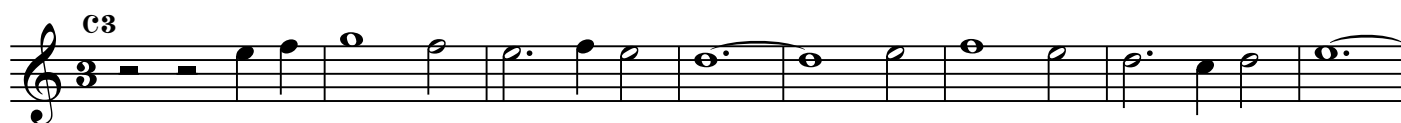
A musical score for four staves, measures 16-25. The first two staves are in treble clef, and the last two are in bass clef. The music consists of eighth and sixteenth notes, with some measures containing rests. The final measure of each staff features a whole note with a fermata. The staves are connected by a vertical line on the left.



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Canto I



Biagio Marini (1587-1665)
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Canto II



Biagio Marini (1587-1665)
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Basso

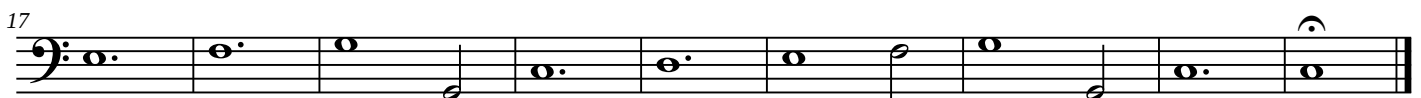


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Basso continuo



Accès à des enregistrements sonores et des documents musicaux

Access to sound recordings and musical documents

audionum

<https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

documentalis

<https://my.pcloud.com/publink/show?code=kZn8Fp7ZlQSgaSJ058XWjezbH5pspY1mJk77>