

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Biagio Marini (1587-1665)
Balletto secondo & Corrente
doi Canti & Basso



6

7

b

7 6

Source : Sonate, Symphonie, Canzoni, Pass'emezzi, Baletti, Corenti, Gagliarde, & Retornelli a 1. 2. 3. 4. 5. & 6. Voci per ogni sorte d'Instrumenti , Opera Ottava – In Venetia, Bartolomeo Magni, 1629

14

This system contains measures 14 through 17. It features four staves: two treble and two bass. The key signature has one sharp (F#). The melody in the top treble staff includes eighth and sixteenth notes, with a repeat sign at the end. The bass staves provide a harmonic accompaniment with various note values and rests.

c3

This system contains measures 18 through 21. It features four staves: two treble and two bass. The time signature changes to 3/4. The melody in the top treble staff includes quarter and eighth notes, with a repeat sign at the end. The bass staves provide a harmonic accompaniment with various note values and rests.

8

Musical score for measures 8-15. The score is written for four staves (two treble and two bass clefs). The key signature has one flat (B-flat). The melody in the top treble staff includes a B-flat in measure 10. The bottom two staves provide a harmonic accompaniment with various note values and rests.

16

Musical score for measures 16-23. The score continues from the previous system. It features a repeat sign in measure 19 across all staves. The notation includes various note values, rests, and a repeat sign in measure 19.

22

Musical score for measures 22-30. The score is written for four staves (two treble and two bass clefs). The key signature is one sharp (F#). The melody in the first treble staff features a series of eighth and quarter notes with various accidentals (sharps and naturals) and slurs. The bass staves provide a harmonic accompaniment with a mix of half and quarter notes, including some slurs and ties.

31

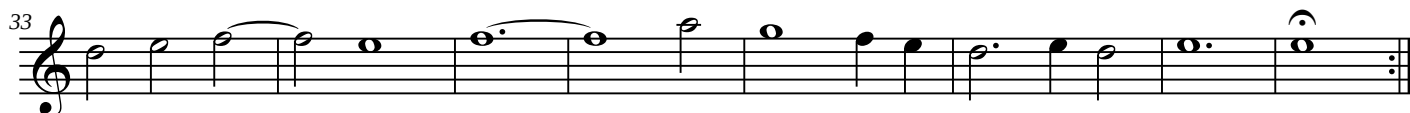
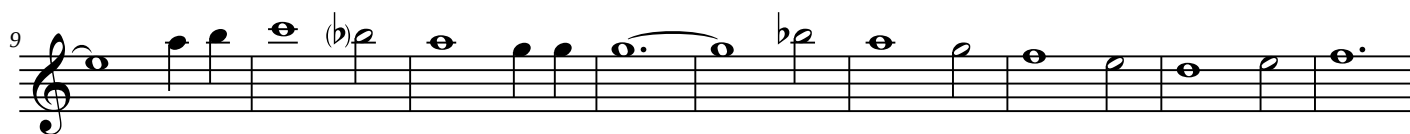
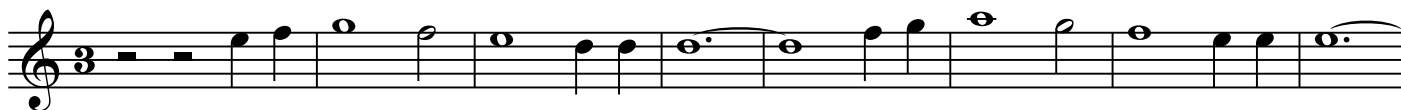
Musical score for measures 31-40. The score continues on four staves. The key signature changes to one flat (Bb). The melody in the first treble staff includes a variety of note values and rests, ending with a repeat sign. The bass staves continue the accompaniment, with some notes marked with a flat and others with a natural. The piece concludes with a final double bar line and repeat dots.

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Canto I

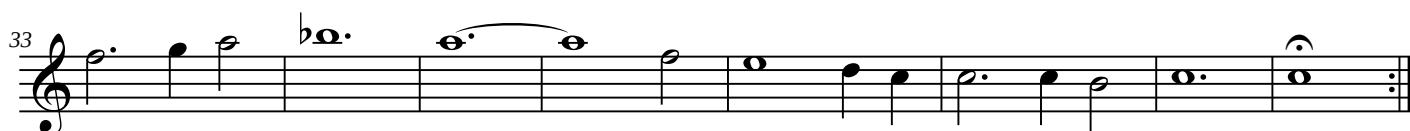
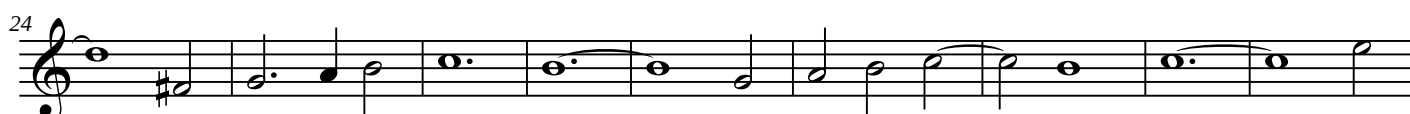
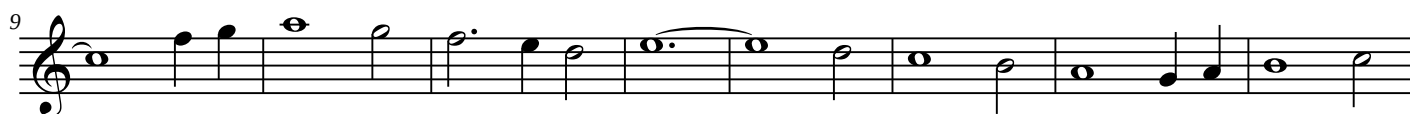
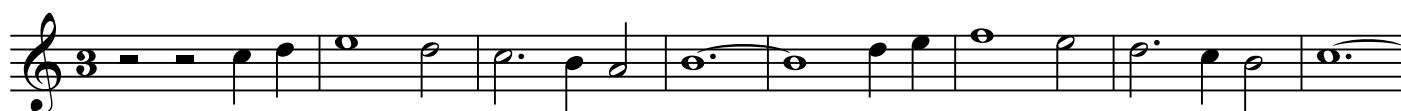


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Canto II

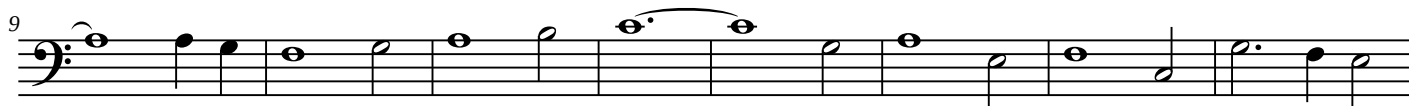
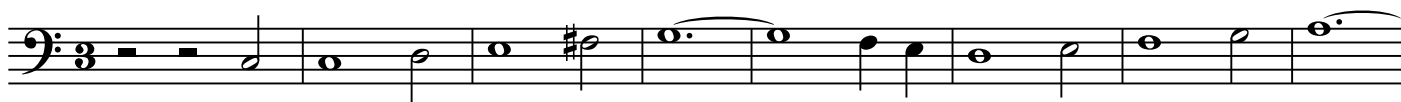


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Basso



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Basso continuo

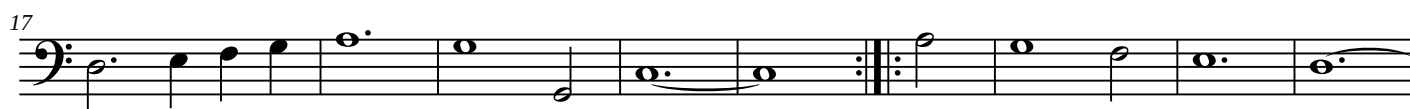
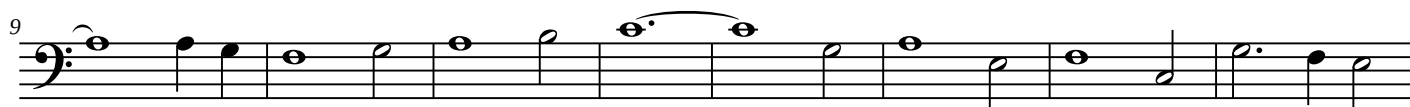
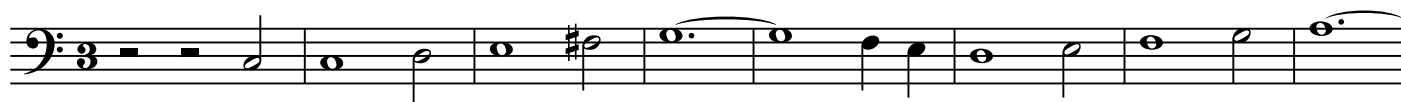


6

b



7 6



Accès à des enregistrements sonores et des documents musicaux

Access to sound recordings and musical documents

audionum

<https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

documentalis

<https://my.pcloud.com/publink/show?code=kZn8Fp7ZlQSgaSjO58XWjezbH5pspY1mJk77>