

TROIS

QUINTETTI

Pour deux Violons deux Alto  
et un Violoncel

COMPOSÉS PAR

Mo. J. Pleyel.

Livre de QUINTETTI

Prix 9<sup>fr</sup>

---

A PARIS

Chez IMBAULT, M.<sup>d</sup> de Musique de Leurs Majestés JJ. et RR. et Musicien de leur Chapelle,  
au Mont d'Or, Rue S.<sup>t</sup> Honoré, N.<sup>o</sup> 125. entre l'Hôtel d'Aligre et la Rue des Poulies.

Et Péristile du Theatre de l'Opera-Comique rue Favart. N.<sup>o</sup> 461.

M<sup>r</sup>. PLEYEL. I<sup>e</sup>.

Allegro

# QUINTETTO

3<sup>e</sup> Livre.

The musical score is written for a single system of 15 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p* (piano) and *f* (forte). There are also markings for *rf* (ritardando) and *cres* (crescendo). The score includes several trills (*tr*) and first endings (*1*). The key signature is one flat, and the time signature is common time (C). The piece concludes with a double bar line and repeat signs.

The musical score for Premier Alto, page 5, contains 14 staves of music. The dynamics and articulations are as follows:

- Staff 1: *F*, *P*
- Staff 2: *cres*, *poco F*, *F*
- Staff 3: *poco F*
- Staff 4: *FF*, *P*
- Staff 5: *tr*, *FF*
- Staff 6: *3*, *FF*, *P*
- Staff 7: *F*, *P*, *FF*
- Staff 8: *ff*
- Staff 9: *FF*
- Staff 10: *P*, *ff*, *ff*, *ff*
- Staff 11: *cres*, *FF*, *FF*
- Staff 12: *P*, *F*
- Staff 13: *PP*
- Staff 14: *FF*, *tr*, *tr*

Premier Alto

ANDANTE

*p*  
*PF* *P* *pocoF* *FF* *PP*  
*cres* *F* *cres*  
*F* *P* *rf* *F* *PP* *F* *P*  
*F* *FF* *FF* *PP*  
*pocoF* *P*  
*F* *PP*  
*3* *3* *3* *3* *3* *pocoF* *FF*  
*PP* *P*  
*rf* *cres* *F* *P* *tr*  
*cres* *F* *P* *F*  
*PP* *F* *PP* *F* *FF*

Tempo di Minuetto

*p* *1* *1* *rf* *rf* *F*  
*pocoF* *F* *P* *3* *F* *P*  
*PP* *PP*



MR. PLEYEL. 2<sup>e</sup>.

# QUINTETTO

3<sup>e</sup> Livre.

Allegro

The musical score is written for a single voice part (Premier Alto) and consists of 18 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro'. The score includes a variety of dynamic markings such as *p*, *pp*, *rf*, *F*, *fz*, *dol*, *tr*, *FF*, *pocoF*, *P*, and *P dol*. There are also articulations like accents, slurs, and trills. Some staves contain triplet markings (3) and a first ending bracket (1). The music is characterized by frequent sixteenth and thirty-second note patterns, often with slurs and accents.

This musical score page contains 15 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with other markings such as *cres*, *a poco*, *Mez. voce*, *dol*, *tr*, *fz*, and *rf*. The score is written in a key signature with one sharp (F#) and a time signature of 2/4. The music is arranged in a multi-staff format, with some staves containing multiple voices or instruments. The page concludes with a double bar line and a final dynamic marking of *pp*.

ANDANTE  
Expresivo

Meza voce

*poco*f PP F PP

F P *rf* P P

PP

*rf* P F PP

P *rf* FF

PP

1 2 2 1

Segue Subito

RONDO

1 1 1 1

P F Fz F

F P *poco*f

F F

F P

FF

P

1 1

FF P

Fz P Fz

1 1

FF P

1 1

Fz P Fz

143



The musical score for Premier Alto on page 9 contains the following performance markings and dynamics:

- Staff 1:** *dol*
- Staff 2:** *rf*, **F**
- Staff 3:** **P**, **2**
- Staff 4:** **F**, **2**
- Staff 5:** **1**, **P**
- Staff 6:** **2**, **1**, **F**, **P**
- Staff 7:** **F**, **P**
- Staff 8:** **F**, **1**, **P**, **pp**
- Staff 9:** **2**, **1**, **F**
- Staff 10:** **F**, **Fz**, **fz**, **fz**, **fz**, **fz**, **fz**
- Staff 11:** **Fz**, **3**, **1**
- Staff 12:** **PP**, **1**
- Staff 13:** **FF**, **1**, **FF**
- Staff 14:** **PP**, **F**, **1**, **P**
- Staff 15:** **1**, **PP**, **PP**, **PP Perdendosi**, **F**

MR. PLEYEL. 3<sup>e</sup>

# QUINTETTO

3<sup>e</sup> Livre.

Allegro

pp

ff P FP FP FP FP  
 P FF  
 P FF P FF  
 FF P  
 F P FF P  
 F P P poco F P *cresc.*  
 FF PP  
 FF  
 PP F  
 FF PP FF PP  
 FF P F  
 P FF  
 P PP p  
 rf P FP FP

FP FP P P FF FF PP F PP FF PP FF PP

ANDANTE  
 sempre  
 Pianissimo

PP rf rf rf P F PP rf rf Perdenfosi PP

FINALE

Allegro Molto

Musical score for Premier Alto, Finale, Allegro Molto. The score consists of 15 staves of music. Dynamics include *pp*, *ff*, *rf*, *p dol.*, *p*, *f*, *ff*, *fp*, *fp*, *fp*, *fz*, *p*, *rf*, *ff*, *rf*, *f*, *Majeur<sub>1</sub>*, *p*, *ff*, *p*, and *ff*. Performance markings include *1*, *3*, and *1*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations.