

Deux
GRANDS QUINTETTI

*pour deux Violons, deux Altos
& Violoncelle*
Composés

PAR F. KROMMER,

Œuvre 88.

N^o.....

Prix: 6^f

A PARIS

Chez SIEBER père, Éditeur et M^d de Musique;
rue Coquillière N^o 22. près celle J.J. Rousseau.

I.
QUINTETTO.

All.^o Moderato .

1. QUINTETTO.

Alf. Moderato.

The musical score is for a quintet, first movement. It is written for five staves in G major (one sharp) and 3/4 time. The tempo is marked 'Alf. Moderato'. The score includes a variety of musical notations, including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as p, sf, pp, f, and ff. The piece includes first and second endings, a crescendo section, and a repeat sign. The notation is in a standard musical format with a key signature of one sharp and a 3/4 time signature.

VIOLINO 2°

This page contains the musical score for Violino 2°, page 3. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *sf.* (sforzando), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). There are also fingering indications, such as 'I' for the first finger and '4' for the fourth finger. The score concludes with a double bar line and a final chord.

VIOLINO 2°

Adagio .

Violino 2° musical score, Adagio tempo. The score is written for Violino 2° and consists of 11 staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked Adagio. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *FF* (fortissimo), *F* (forte), *Cres.* (Crescendo), and *tr* (trill). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a *p* marking and a trill. The second staff has a *p* marking and a *F* marking. The third staff has a *pp* marking and a *FF* marking. The fourth staff has a *p* marking and a *FF* marking. The fifth staff has a *FF* marking. The sixth staff has a *p* marking. The seventh staff has a *F* marking and a *p* marking. The eighth staff has a *F* marking and a *F* marking. The ninth staff has a *p* marking and a *FF* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking and a *F* marking. The score ends with a *p* marking.

This page of a musical score for Violino 2. features ten staves of music in a key with three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions are written above the staves: "Pizzic." appears on the first and ninth staves, and "Arco." appears on the third and tenth staves. Dynamic markings are used throughout, including *ff*, *p*, *pp*, *f*, and *fp*. A large slur groups the first six staves. The score concludes with a double bar line on the tenth staff. The number "2000" is printed at the bottom left of the page.

Pizzic.

Arco.

ff *ff*

f *p*

ff

p *f* *ff*

p *pp*

Pizzic.

Arco.

fp *pp*

2000 *fp*

Minuetto.

Allegretto.

Minuetto.
Allegretto.

1

p

sf. *sf.* *sf.*

fp *fp* *fp* *fp* *ff*

sf. *sf.* *f* *pp*

f

p

sf. *ff*

sf. *sf.* *sf.* *sf.* *sf.* *sf.* *sf.*

Trio.

2

p

5

p

3

f

5

p

1

Pizzic. *f. Arco.*

1

I

I

Min^{to} D.C.

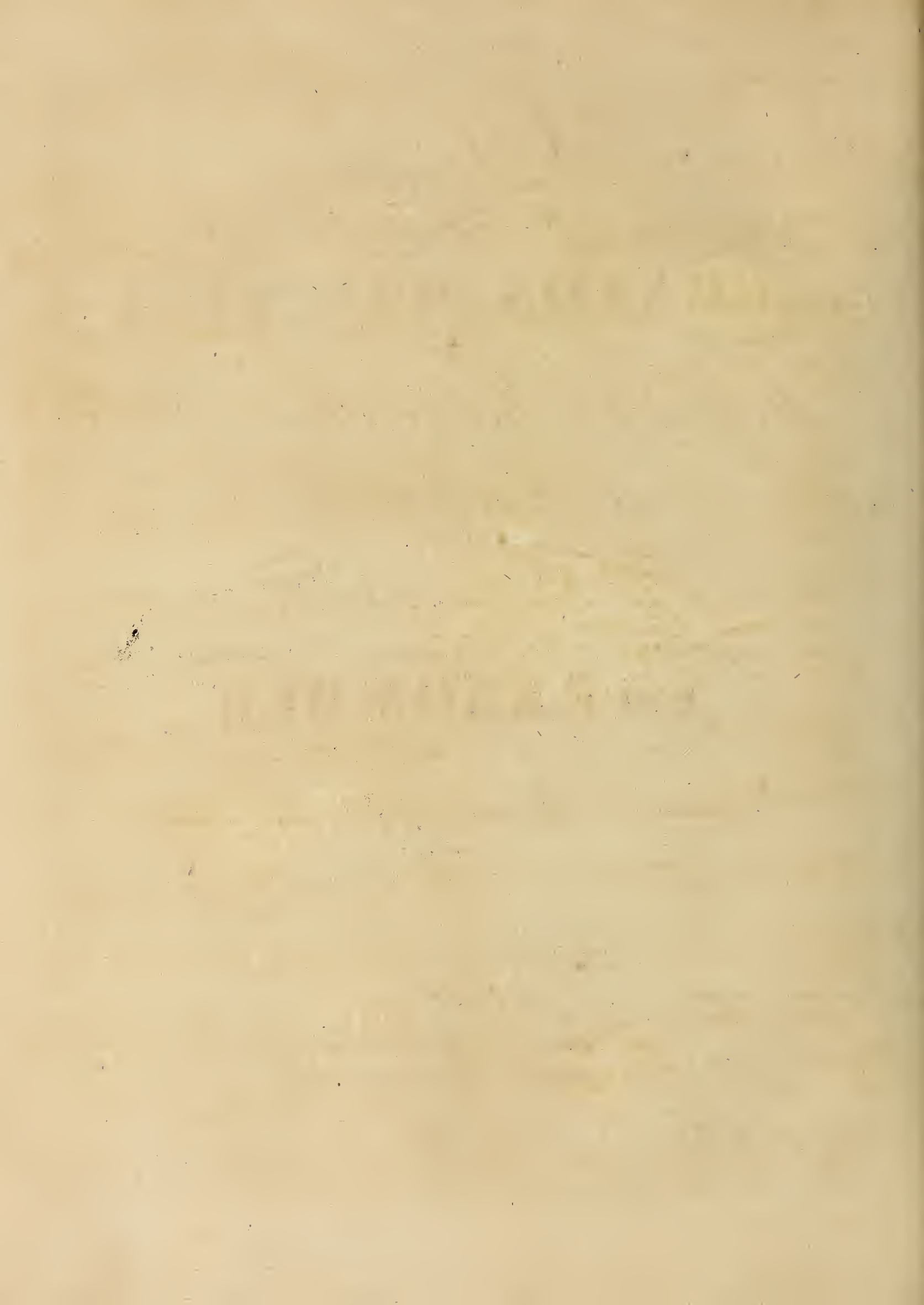


Allegro
Vivace.

This musical score for Violino 2° is written in G major (one sharp) and 2/4 time. It consists of 16 staves of music. The tempo is marked 'Allegro Vivace'. The score begins with a piano (*p*) dynamic and features a variety of musical textures, including single notes, eighth-note runs, and sixteenth-note passages. Dynamics range from piano (*p*) to fortissimo (*ff*), with accents (*sf.*) and crescendos (*Cres.*) used for emphasis. Fingerings (1, 2, 3, 4) and bowing marks (trills, accents) are indicated throughout. The piece concludes with a final fortissimo (*ff*) chord.

VIOLINO 2°

This musical score page for Violino 2° contains 15 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamic markings include *pp*, *p*, *f*, *sf*, and *ff*. Performance instructions like *Ten.* and *Cres.* are present. Fingering numbers 1, 2, and 3 are indicated. The piece concludes with a double bar line on the final staff.



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QUINTETTO

de F. Krommer.

All.^o Moderato

Violino 2.^{do} musical score, All.^o Moderato. The score is written in G major (one sharp) and 2/4 time. It consists of 16 staves. The notation includes various dynamics (pp, ff, p, sf, f, pp), articulation (accents), and fingerings (1, 2, 4). The piece concludes with a double bar line and repeat signs.

13

VIOLINO 2.^{do}

3

1 2 2

p *pp* *ff* *pp*

p *ff* *f* *p*

pp *ff* *p* *ff*

p

sf *f* *sf*

pp

f

p

f *pp*

pp

2002 V.

Adagio

Violino 2.^{do} musical score, Adagio tempo. The score is written for Violino 2.^{do} and consists of 12 staves of music. The tempo is marked Adagio. The key signature is one flat (B-flat). The time signature is common time (C). The score includes various dynamics such as *p*, *pp*, *ff*, *cres*, *tr*, and *3.*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The score concludes with the word "segue".

2002

segue

Minuetto
Allegretto

Trio

Allegro

This musical score is for the second violin part of a piece, marked 'Allegro'. It consists of 16 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score is characterized by rapid sixteenth-note passages, often beamed together in groups of four or eight. Dynamics include piano (p), forte (f), and fortissimo (ff). There are several first (I) and second (II) endings marked. A 'ritard:' (ritardando) instruction appears on the eighth staff, and another on the sixteenth staff. The music concludes with a final chord on the sixteenth staff.

VIOLINO 2.^{do}

This page contains the musical score for Violino 2.º, page 13. The score is written in treble clef with a key signature of one sharp (F#). It consists of 18 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *sf*, *pp*, and *f*. There are also articulation marks like accents and staccato. The score features several measures with repeat signs and first/second endings. The music is highly melodic and technically demanding, with many sixteenth and thirty-second notes. The page number 13 is written in the top center, and the instrument name VIOLINO 2.º is written below it. The page number 2002 is at the bottom center.

