

Viola Prima

Quintetto I. *Allegro con Brio f*

The musical score for Viola Prima, Quintetto I, is written on 14 staves. The tempo is *Allegro con Brio* and the initial dynamic is *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. Key markings include:

- fp* (fortissimo piano) at the beginning of the second staff.
- Solo* markings on the third and eighth staves.
- ff* (fortissimo) on the sixth staff.
- p* (piano) and *cres.* (crescendo) markings on the seventh staff.
- f* (forte) and *fp* markings on the eighth and ninth staves.
- f* and *fp* markings on the tenth and eleventh staves.
- f* and *fp* markings on the twelfth and thirteenth staves.
- f* and *fp* markings on the fourteenth staff.

At the bottom of the page, there is a handwritten note: *fp 130. fp fp*.

Viola Prima

First staff of music, starting with a dynamic marking of *f* (forte) and ending with *p* (piano).

Second staff of music, featuring a series of sixteenth-note passages.

Third staff of music, starting with a dynamic marking of *p* (piano) and including a *tr* (trill) marking.

Fourth staff of music, starting with a dynamic marking of *ff* (fortissimo) and including a *tr* (trill) marking.

Fifth staff of music, starting with a *tr* (trill) marking, followed by *cres.* (crescendo), *f* (forte), *p* (piano), and ending with *ff* (fortissimo).

Sixth staff of music, beginning with a double bar line and the tempo marking *Andante*, followed by a dynamic marking of *p* (piano).

Seventh staff of music, featuring a series of sixteenth-note passages, ending with dynamic markings of *f* (forte), *p* (piano), and *p* (piano).

Eighth staff of music, featuring a series of sixteenth-note passages.

Ninth staff of music, starting with a *cres.* (crescendo) marking, followed by *f* (forte), *p* (piano), and the tempo marking *Minore*, ending with *fp* (fortissimo piano) and *pp* (pianissimo) markings.

Tenth staff of music, featuring a series of sixteenth-note passages.

Eleventh staff of music, featuring a series of sixteenth-note passages, ending with dynamic markings of *p* (piano), *f* (forte), *p* (piano), and the tempo marking *Maiore*.

Twelfth staff of music, featuring a series of sixteenth-note passages, ending with a dynamic marking of *f* (forte).

Thirteenth staff of music, featuring a series of sixteenth-note passages, ending with dynamic markings of *p* (piano), *f* (forte), and *p* (piano).

Fourteenth staff of music, starting with a dynamic marking of *ff* (fortissimo) and ending with a double bar line and the number 136.

Viola Prima

*Menuetto
Allegretto*

First measure of the Minuet section, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. The music begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic marking.

Second measure of the Minuet section, continuing the melodic line with piano (*p*) and forte (*f*) dynamics.

Third measure of the Minuet section, concluding the first phrase with a repeat sign and a fermata.

Trio

First measure of the Trio section, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. It begins with a piano (*p*) dynamic.

Second measure of the Trio section, including a *Solo* marking and a piano (*p*) dynamic.

Third measure of the Trio section, concluding with a fortissimo (*ff*) dynamic and a *Menuetto Da Capo* instruction.

Rondo

First measure of the Rondo section, starting with a treble clef, a key signature of one flat, and a 2/4 time signature. It begins with a piano (*p*) dynamic.

Second measure of the Rondo section, continuing the rhythmic pattern.

Third measure of the Rondo section, featuring a complex rhythmic figure.

Fourth measure of the Rondo section, continuing the rhythmic pattern.

Fifth measure of the Rondo section, including dynamic markings of *fz*, *p*, *fz*, *p*, and *f*.

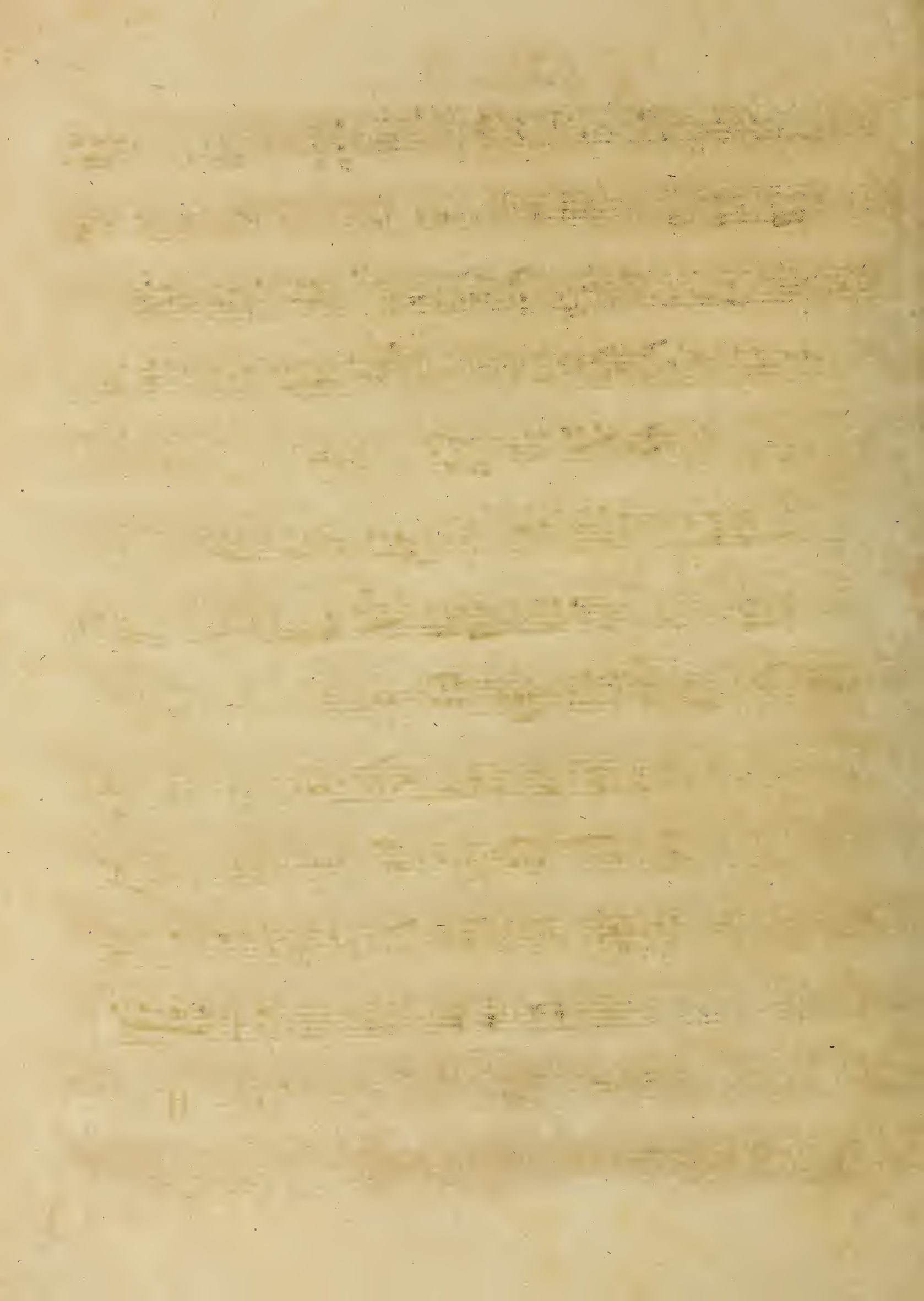
Sixth measure of the Rondo section, continuing the rhythmic pattern.

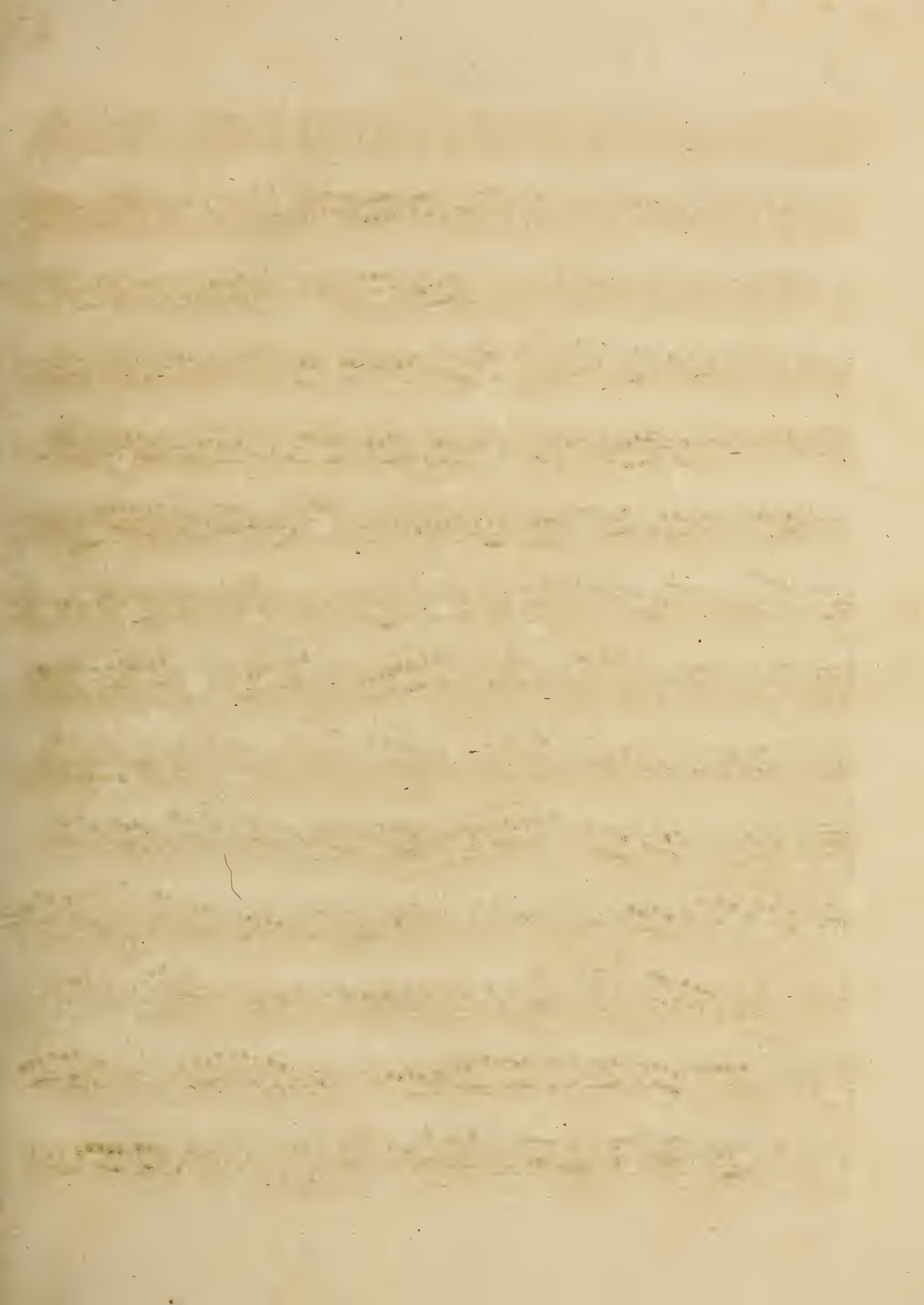
Seventh measure of the Rondo section, continuing the rhythmic pattern.

Eighth measure of the Rondo section, concluding the page with a fermata.

Viola Prima

Handwritten musical score for Viola Prima, page 5. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics including *ff*, *p*, and *f*, and includes performance markings such as accents, slurs, and hairpins. The music is written in a cursive, handwritten style.





Viola Prima

Quintetto II

Allegro moderato p

The musical score for Viola Prima, Quintetto II, page 6, is written in 2/4 time and features a variety of dynamics and articulations. The piece begins with a *p* (piano) dynamic. The first staff contains a melodic line with a *fz* (forzando) dynamic. The second staff features a *p* dynamic. The third staff has a *f* dynamic. The fourth staff is marked *p*. The fifth and sixth staves continue with complex rhythmic patterns. The seventh staff has a *f* dynamic. The eighth staff features a *tr* (trill) and a *f* dynamic. The ninth staff has a *fp* (forzando piano) dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *fp* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *p* dynamic. The piece concludes with a *fz* dynamic and a tempo marking of 136.

Viola Prima

The musical score consists of 12 staves of handwritten notation. The first staff begins with a dynamic marking of *p*. The second staff includes a first ending bracket labeled '2'. The third staff has a dynamic marking of *f*. The fourth staff features dynamic markings of *fp* and *fp*. The fifth staff is divided into two sections: the first is marked *sp* and the second is marked *p* and *f*. The sixth staff is marked *p* and *fz*. The seventh staff is marked *fp*. The eighth staff is marked *fp* and *Maioire*. The ninth staff is marked *p*. The tenth staff is marked *f* and *p*. The eleventh staff is marked *f* and *p*. The twelfth staff is marked *p*.

Viola Prima

Menuetto Allegro

ff p f p f p f

p f p p f p f p f p f

p p f p

f p f p

Trio

p cres f

f p

1

1

cres.

f

*Minuetto
Da Capo*

Finale

p

fp fp

f

1

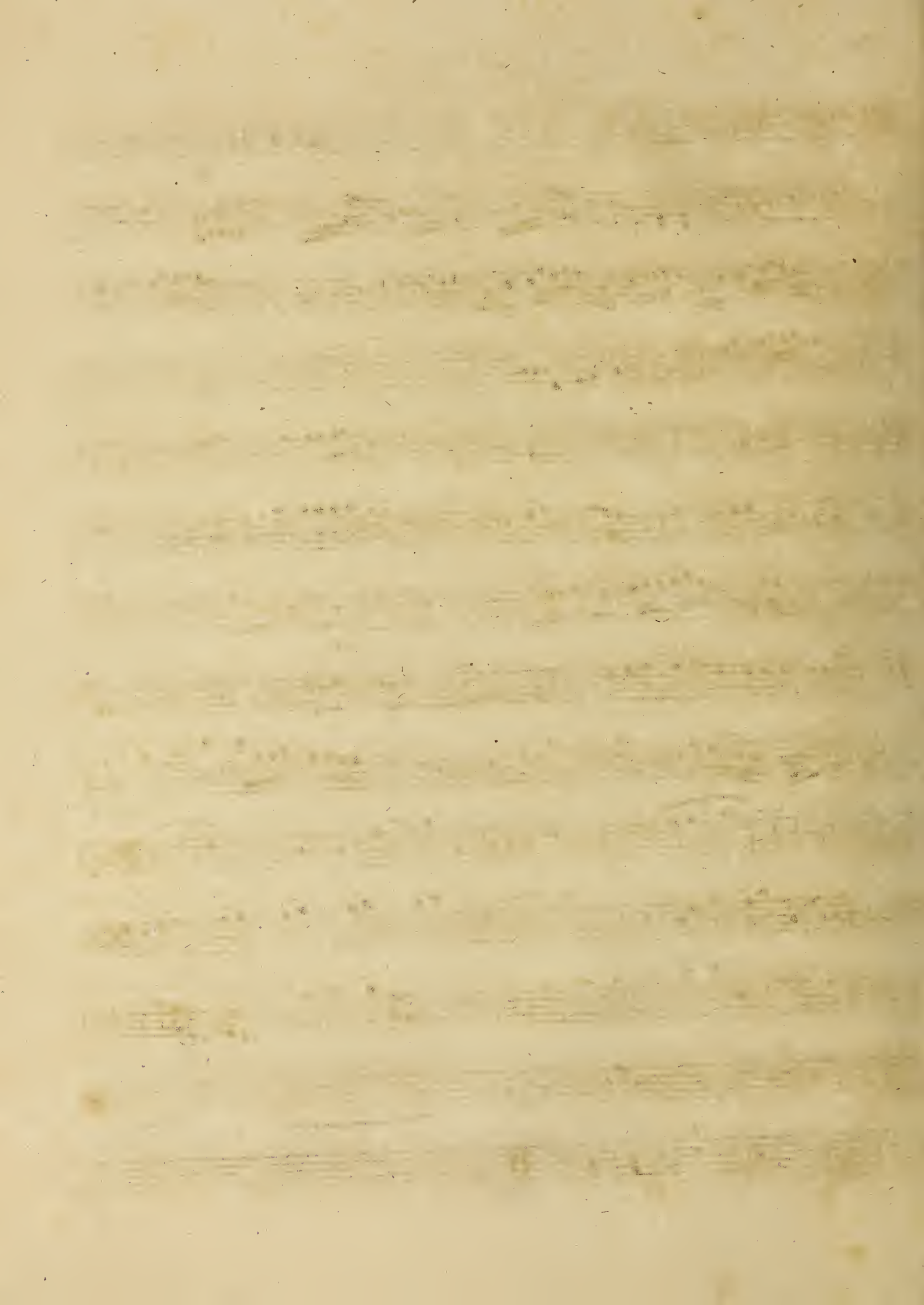
p fp

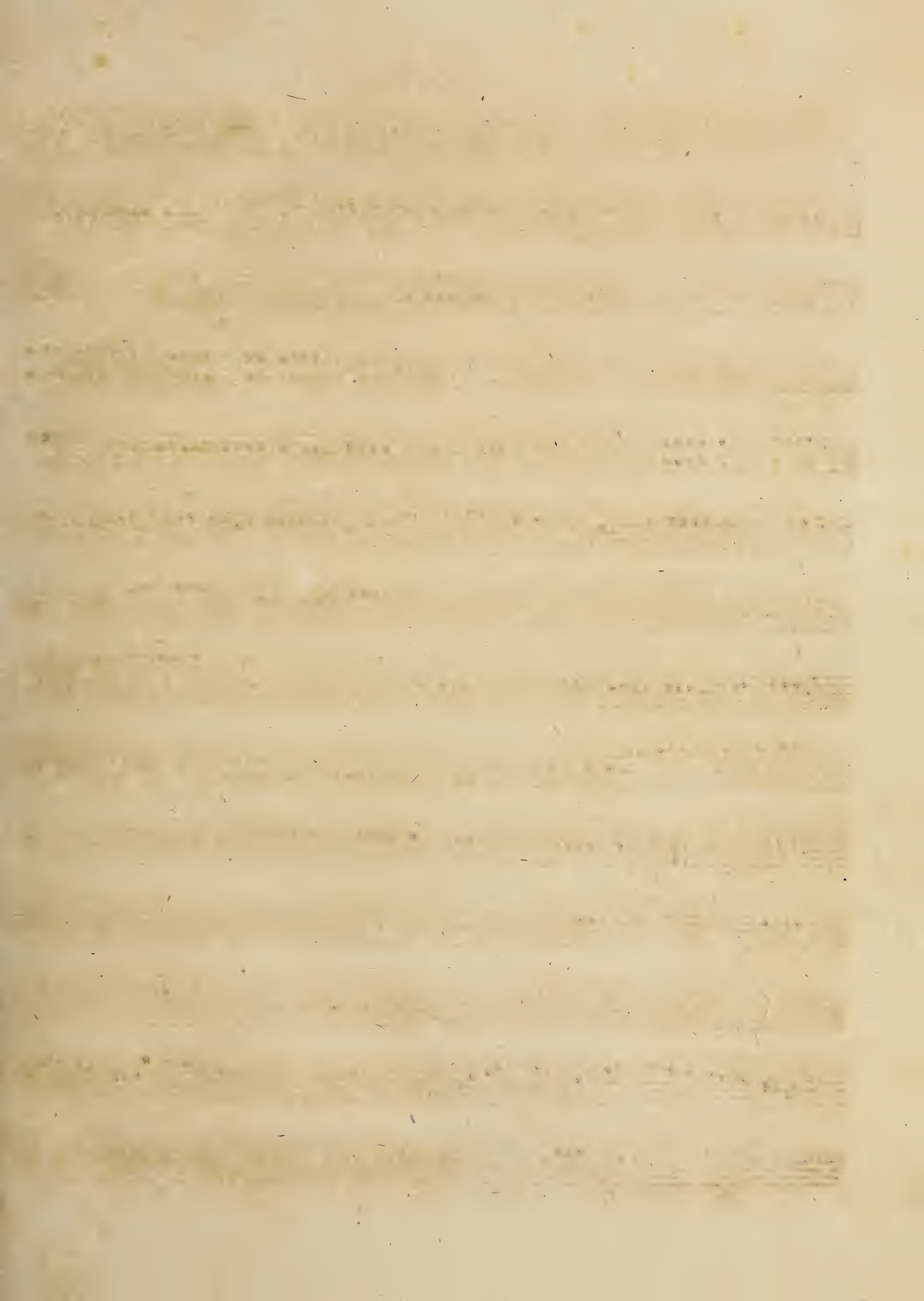
fp f

pp f p

Viola Prima

Handwritten musical score for Viola Prima, page 9. The score consists of 14 staves of music in G major and 2/4 time. It features various dynamics including *ff*, *decres.*, *pp*, *fp*, *p*, *f*, and *pp*. The piece concludes with a double bar line and the number 136.





Viola Prima

Quintetto III

Allegro vivace ff

The musical score is written for a single Viola Prima part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and dynamic markings are *Allegro vivace ff*. The score contains 13 staves of music. The first staff has a dynamic of *ff*. The second staff has a dynamic of *p*. The third staff has dynamics of *f*, *fp*, *fp*, and *fp*. The fourth staff has dynamics of *fp* and *f*. The fifth staff has a dynamic of *p* and a *dolce* marking. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *ff*. The eighth staff has dynamics of *p*, *f*, *p*, and *f*. The ninth staff has a dynamic of *ff*. The tenth staff has a dynamic of *ff*. The eleventh staff has a dynamic of *fz*. The twelfth staff has dynamics of *fz*, *fz*, *fz*, and *fz*. The thirteenth staff has dynamics of *fz*, *fz*, and *p*. The score ends with the number 136.

Viola Prima

f *p*

ff

fp *f*

f

dolcep

f

pp *ff*

Adagio

Staccato

p

f

f

p *f*

f

cras. *f* 30.

12
Minore

Viola Prima

First system: *p* *fz* *p*
Second system: *fz* *p*
Third system: *Solo.* *f* *p*
Fourth system: *Maiore* *f* *p*
Fifth system: *f* *p*
Sixth system: *f* *pp*

Menuetto Allegretto

First system: *f* *p* *cres.*
Second system: *f* *p*
Third system: *f*

Trio

First system: *pp* *fp* *fp*
Second system: *fz* *fz* *fp*
Third system: *fp* *f* *Menuetto Da Capo*

Finale

First system: *p*
Second system: *p*

Viola Prima

Handwritten musical score for Viola Prima, page 13. The score consists of 13 staves of music. The dynamics and markings are as follows:

- Staff 1: *fz*, *p*, *f*
- Staff 2: *fp*
- Staff 3: *f*, *p*
- Staff 4: *p*, *f*
- Staff 5: *p*, *pp*
- Staff 6: *f*
- Staff 7: *fz*, *p*, *fz*, *p*, *fz*
- Staff 8: *fz*, *fz*, *f*
- Staff 9: *fz*, *p*, *fz*, *p*, *fz*, *fz*
- Staff 10: *p*, *deces:*
- Staff 11: *fp*, *ff*
- Staff 12: *fz*, *p*, *ff*, *fz*, *fz*, *pp*
- Staff 13: *ff*

The score concludes with the number 136.

