

# Salmodia por todos tonos

Francesc Mariner (1720-1789)

Source: Centre de Documentació de l'Orfeó Català 1.5.1.0063

Transcribed and edited by William R. Shannon

## Primero tono

5

9

14

19

2º

3º

24      4<sup>o</sup>

29

32      5<sup>o</sup>

38

46

52      6<sup>o</sup>

52      7<sup>o</sup>

*Segundo tono*

56

60

64 2º

68

71

75

80  $4^{\text{o}}$

87

92  $5^{\text{o}}$

98

104  $6^{\text{o}}$

107  $7^{\text{o}}$

*Tercero tono*

110

113

116 2º

123

3º

129

4º

135

141

145

152

157

6<sup>o</sup>

7<sup>o</sup>

161

*Quarto tono*

164

168

173

177

182

*3º*

187

 $4^{\circ}$ 

191

196

199

$5^{\circ}$

203

207

$6^{\circ}$

213       $7^{\circ}$

*Quinto tono*

216

220

225

$2^{\circ}$

230

235

239 *3º Partido de mano izquierda*

245

250

253

258

*4º*

267

5<sup>o</sup>

274

280

285

6<sup>o</sup>

290

7<sup>o</sup>

*Sexto tono*

293

297

301

2º

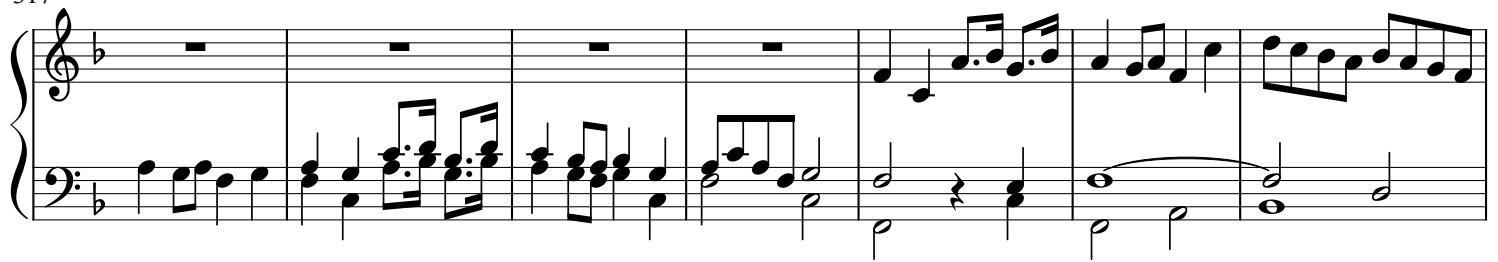
306

3º

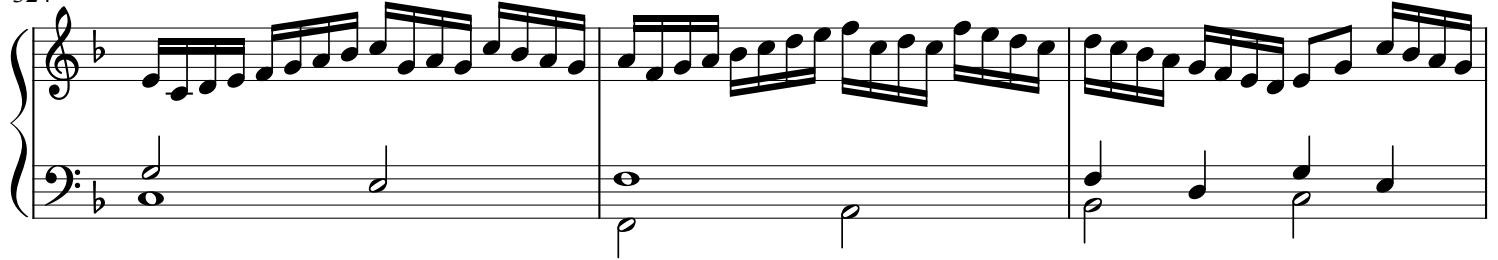
311

4º

317



324



327



334



341



349      6°



353 7º

The top staff begins with a rest followed by eighth-note pairs. The bottom staff has a bass note followed by eighth notes.

356 *Septimo tono*

The top staff starts with sixteenth-note pairs. The bottom staff has a bass note followed by eighth notes.

360

The top staff consists of sixteenth-note pairs. The bottom staff has a bass note followed by eighth notes.

365 2º

The top staff has sixteenth-note pairs. The bottom staff has a bass note followed by eighth notes.

369

The top staff has sixteenth-note pairs. The bottom staff has a bass note followed by eighth notes.

374 3º

The top staff has sixteenth-note pairs. The bottom staff has a bass note followed by eighth notes.

378      *4º Partido*

385

390

395

399

403      *6º*

407 7º

411 *Octavo tono*

413

417

422

428

434

4<sup>o</sup>

439

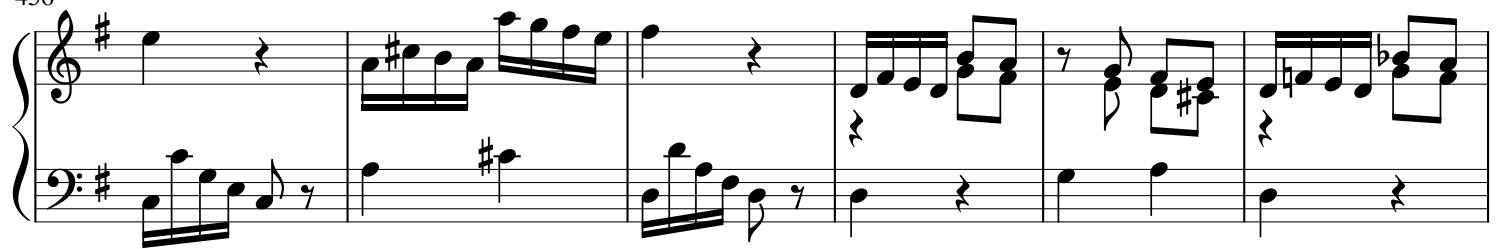
445

3

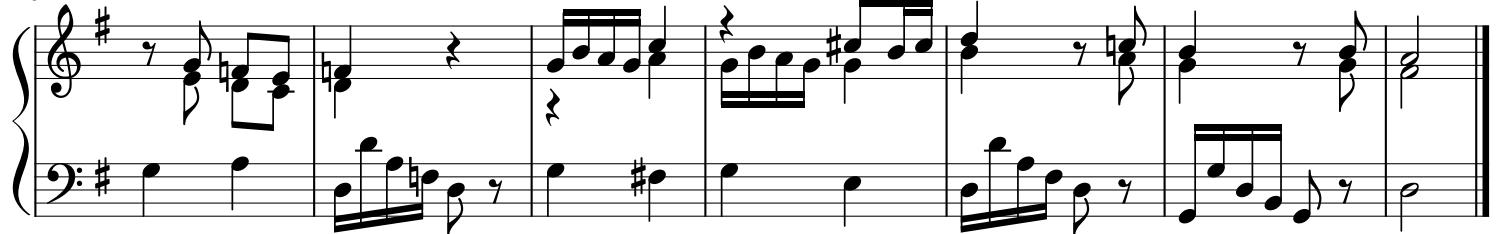
450

5<sup>o</sup>

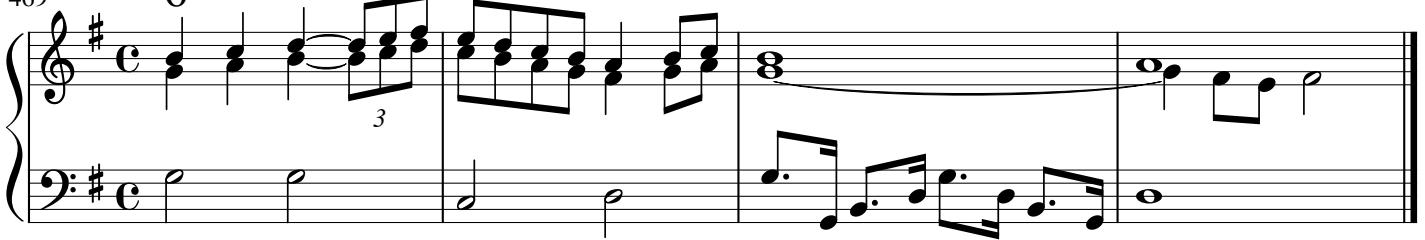
456



462



469



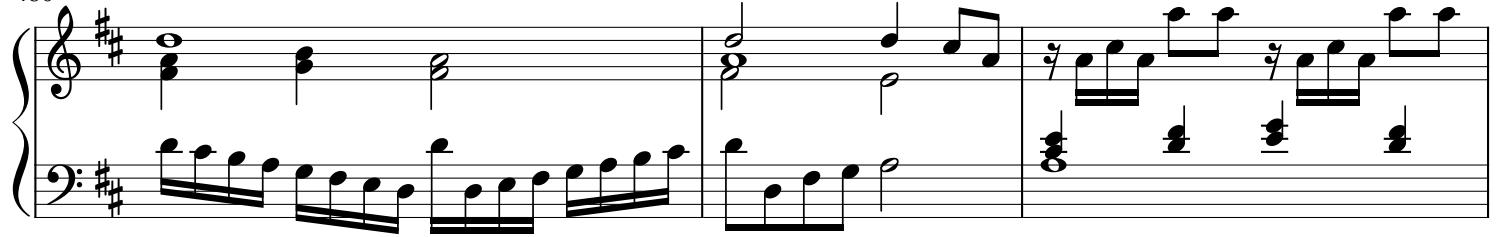
473



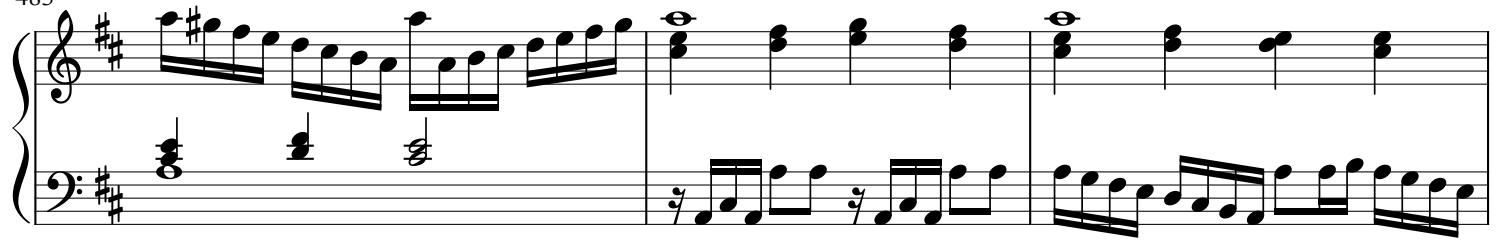
( 1º )



480



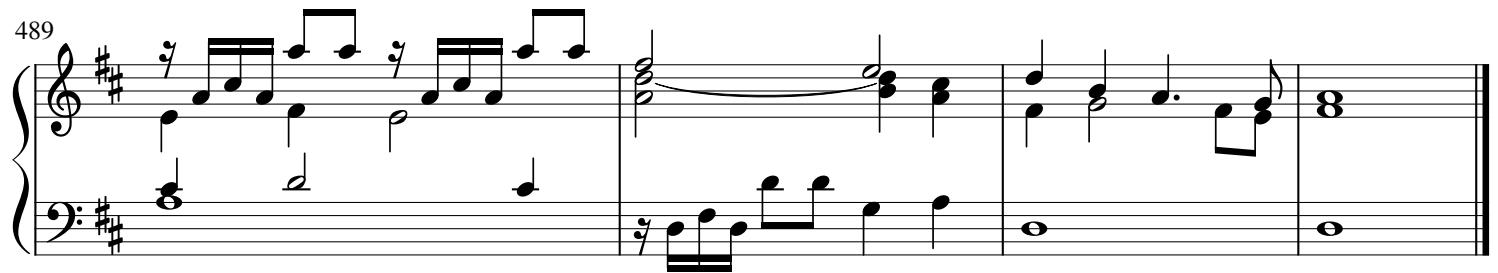
483



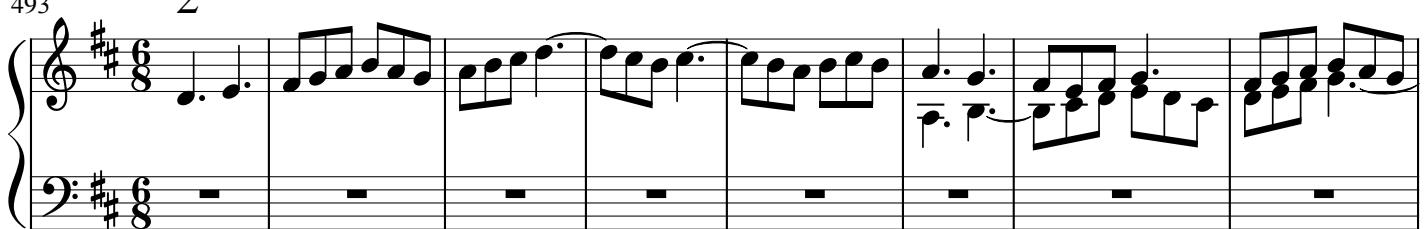
486



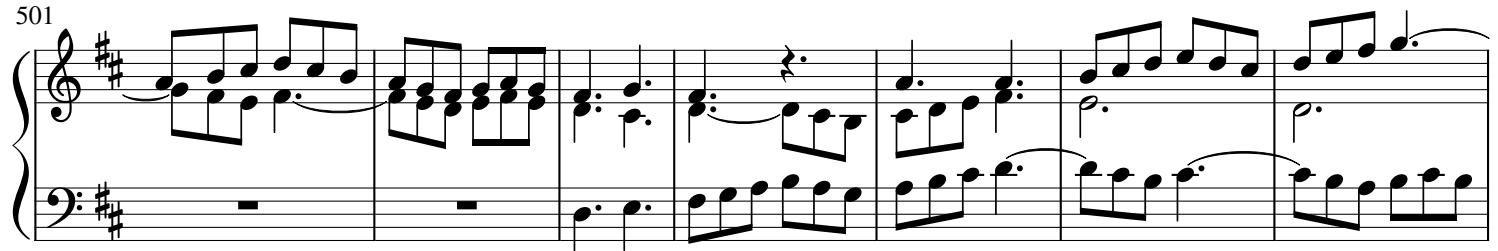
489



493

2<sup>o</sup>

501



508

515

523 <sup>3<sup>o</sup></sup>

529

534

539

*4º Correado*

543

Musical score page 543. The score consists of two staves. The top staff is in treble clef and has a key signature of two sharps. The bottom staff is in bass clef and has a key signature of one sharp. The music features eighth-note chords and sixteenth-note patterns.

550

Musical score page 550. The score consists of two staves. The top staff is in treble clef and has a key signature of two sharps. The bottom staff is in bass clef and has a key signature of one sharp. The music features eighth-note chords and sixteenth-note patterns.

561

Musical score page 561. The score consists of two staves. The top staff is in treble clef and has a key signature of two sharps. The bottom staff is in bass clef and has a key signature of one sharp. The music features eighth-note chords and sixteenth-note patterns.

572

Musical score page 572. The score consists of two staves. The top staff is in treble clef and has a key signature of two sharps. The bottom staff is in bass clef and has a key signature of one sharp. The music features eighth-note chords and sixteenth-note patterns.

583

Musical score page 583. The score consists of two staves. The top staff is in treble clef and has a key signature of two sharps. The bottom staff is in bass clef and has a key signature of one sharp. The music features eighth-note chords and sixteenth-note patterns.

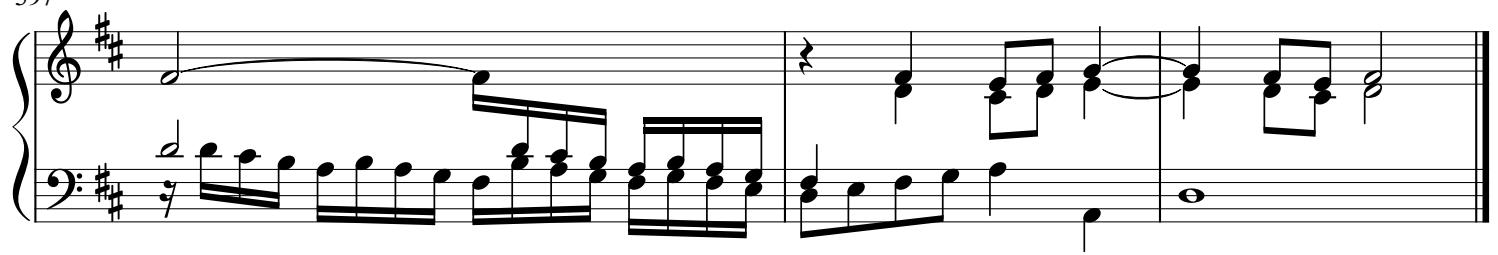
592

Musical score page 592. The score consists of two staves. The top staff is in treble clef and has a key signature of two sharps. The bottom staff is in bass clef and has a key signature of one sharp. The music features eighth-note chords and sixteenth-note patterns.

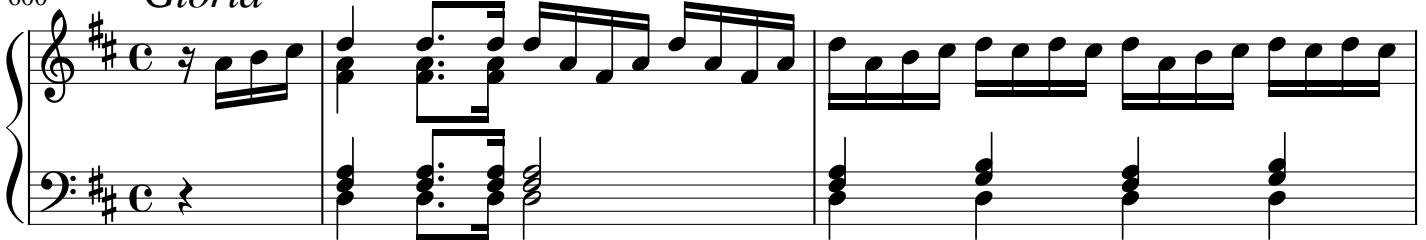
*5º*

Musical score continuation for page 592. The score consists of two staves. The top staff is in treble clef and has a key signature of two sharps. The bottom staff is in bass clef and has a key signature of one sharp. The music features sixteenth-note patterns.

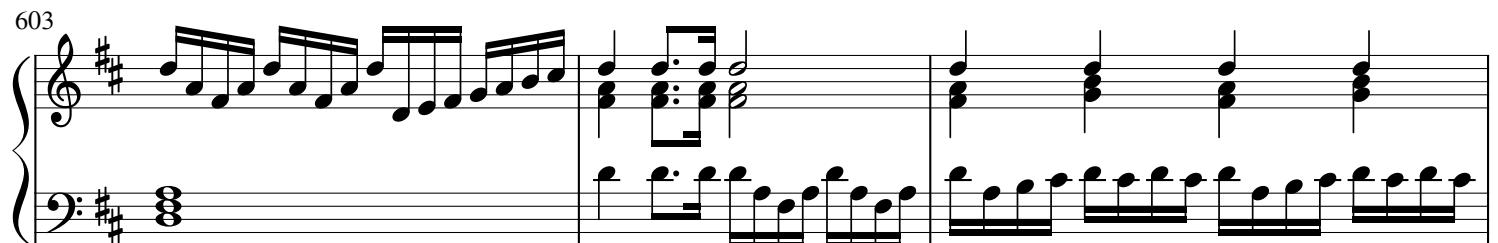
597



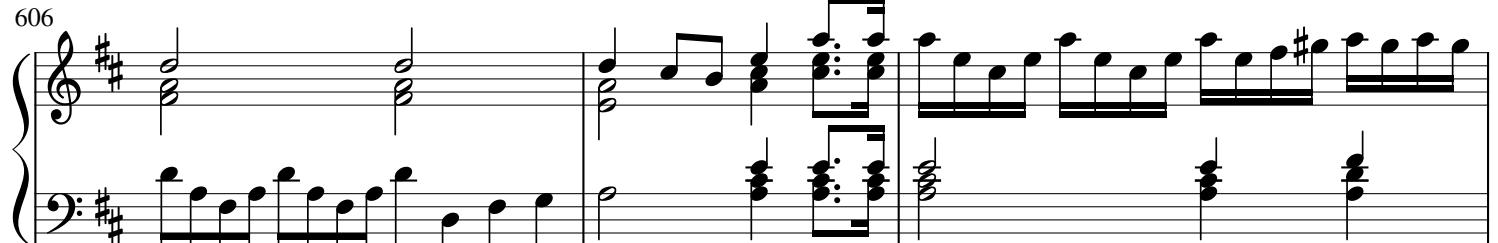
600

*Gloria*

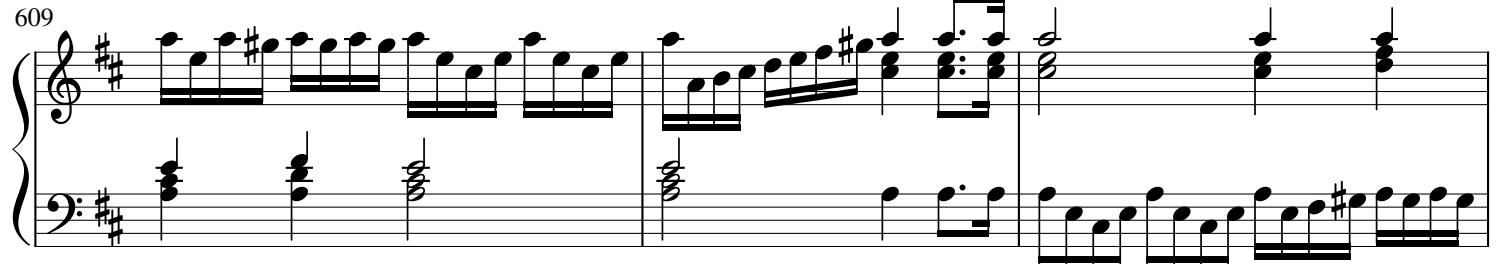
603



606



609



612

615

618

$2^{\circ}$

624

629

634

$3^{\circ}$

640

648

655

663

4<sup>o</sup>

670

675

680

685 5<sup>o</sup>

692

699

705

712

720

6<sup>o</sup>

726

729

733

737

741

745

752

758

764

771

$8^o$

775

780

785

790

796

$9^{\text{o}}$

805

815

824

834

844

850 1<sup>o</sup>

852