

Flute 1

THE MUSIC MAKERS.

Prelude

Edward Elgar, Op. 69

arranged for Wind Band by John Morrison

Moderato e nobilmente

Flute 1

f < *sonoramente*

7 *ten.* *ten.* *ten.* 1 7 *mf* *dim.*

21 8 2 3 *sf* *p*

37 *poco animato* - - - - *al* 4 **Tempo primo** *f* *cresc.*

44 5 *ff* *mf* < > *dim.*

52 6 **affrettando** *pp* *p* *f*

61 *dim.* *rit.* - *al* - -

67 7 8 **Tempo primo** *p* *p* *p* 2nd Flute *pp*

86 9 *p* *p* *pp* *rit.*

95 8 *pp* *pp*

Flute 2

THE MUSIC MAKERS.

Prelude

Edward Elgar, Op. 69

arranged for Wind Band by John Morrison

Moderato e nobilmente

Flute 2

f < *sonoramente*

7 *ten.* *ten.* *ten.* 1 7 *ten.* *mf* *dim.*

2 tranquillo e cantabile

21 8 *sf* 2 3 *p*

poco animato - - - al 4 Tempo primo

37 *cresc.* *f*

44 *ff* *ff* 5 *mf* < > *dim.*

6 affrettando

52 *pp* *p* *f*

61 *dim.* *rit.* - *al* - -

Tempo primo

67 7 *p* *p* *f*

82 8 *p* < > *pp* *p* *rit.* 9 *pp*

95 *pp* *pp* *1st Flute*

Flute 3 & Piccolo

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Moderato e nobilmente

Flute 3 & Piccolo

FLUTE

f < *sonoramente*

7 *ten.* *ten.* *ten.* 1 7 *ten.* *mf* *dim.*

21 *sf* 2 **tranquillo e cantabile** 3 *CHANGE TO PICC.* *Flutes* *p*

37 *cresc.* *f* *f* **poco animato** - - - **al⁴ Tempo primo** *PICCOLO*

44 *ff* 5 *CHANGE TO FLUTE* *Flutes* *mf* < > *dim.*

52 6 **affrettando** *FLUTE* *pp* *p* *f*

61 *dim.* *rit.* - *al* - -

67 **Tempo primo** 7 *p* *p*

82 8 *p* *pp* *p*

92 *rit.* 9 4 8 *1st Flute* *pp*

E♭ Clarinet

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Moderato e nobilmente

E♭ Clarinet

f < *sonoramente*

7 *ten. ten.* *mf* 1

15 2 *tranquillo e cantabile* 4 8

31 *sf* 2 3 *p*

37 *poco animato* - - - *cresc.* *f* *al 4 Tempo primo*

43 *ff*

48 5 *mf* 2 6 *affrettando*

58 *f* *f* *dim.* *rit. al 2*

67 7 *Tempo primo* 11 8 2 *p*

88 4 *rit.* 2 9 *Alto Sax & Cornet PLAY* *pp*

98 3 *pp*

Oboe 1

THE MUSIC MAKERS.

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Moderato e nobilmente

Oboe 1

7 *f* *mf*

16 *mf* *dim.* *p* *cresc.*

30 *sf* *p* *cresc.*

41 **4** **Tempo primo** *f*

47 *ff* *mf* *dim.*

52 *pp* **6** **affrettando**

57 *p* *f*

62 *dim.* **rit.** **al**

67 **7** **Tempo primo** *p* **3**

74 *p* *ten.* 2

82 *8 p* *pp* *p* *p*

cue 2nd Oboe

88 *pp* *rit.* 9

95 *p* *1st Clarinet*

103 *Solo* *pp* 2

Oboe 2

THE MUSIC MAKERS.

Prelude

Edward Elgar, Op. 69

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Moderato e nobilmente

Oboe 2

7 *mf*

16 *mf* *ten.* *dim.* *p* *cresc.*

30 *sf* *p* *cresc.*

41 **4** **Tempo primo** *f*

47 *ff* *mf* *dim.*

52 *pp* **6** **affrettando**

57 *p* *f*

62 *dim.* **rit.** **al**

67 **7** **Tempo primo** *p* **3**

74 *p* *ten.* 2

82 8 *p* *pp* *p* *1st Oboe*

88 *1st Oboe* *pp* *rit.* 9

95 *p* *pp* 7

Detailed description: This block contains four staves of musical notation for Oboe 2. The first staff (measures 74-81) features a melodic line starting with a half rest, followed by eighth and quarter notes, ending with a half note and a fermata. The second staff (measures 82-87) consists of eighth-note patterns, with dynamics *p*, *pp*, and *p* indicated. The third staff (measures 88-94) continues with eighth-note patterns and includes a *rit.* (ritardando) marking. The fourth staff (measures 95-98) shows a melodic line with a half note, a quarter rest, and a half note, ending with a fermata. The key signature has three flats, and the time signature is 4/4.

Solo &
1st Clarinet in Bb

THE MUSIC MAKERS.

Prelude

Edward Elgar, Op. 69

arranged for Wind Band by John Morrison

Moderato e nobilmente

Solo & 1st Clarinet in Bb

1 *f* *sonoramente*

6 *ten.* *mf*

12 *ten.* *ten.* *ten.* *1*

18 *ten.* *f* *dim.* *p* *rit. 2* **tranquillo e cantabile**
Euph, Horn, Alto & Bass Cls. *p dolce*

25 *+ 2nd/3rd Cls.* *p* *cresc.* *p* *cresc.*

31 *2nd/3rd Cls.* *3* **poco animato** *sf* *dim.* *p* *cresc.*

39 *4* **Tempo primo** *al* *f*

45 *Solo* *1st* *ff* *5* *mf* *dim.*

51 *p* *pp* *6*

56 **affrettando** *p* *f* *3*

65 *rit. - al 7 Tempo primo*

p dim. *p*

73 *ten.* *p*

82 *p* *pp*

87 *pp*

92 *rit.* *9* *1 Solo Clarinet play small notes if no E-flat Clarinet*

pp *others play lower notes.*

98 *pp* *dim.* *3* *1 Solo* *pp*

2nd Clarinet in Bb

THE MUSIC MAKERS.

Prelude

Edward Elgar, Op. 69

arranged for Wind Band by John Morrison

Moderato e nobilmente

2nd Clarinet in Bb

7 1

15 *ten.* *f* *dim.* 2

23 2 **tranquillo e cantabile** *p* *cresc.* *cresc.*

30 *sf* *dim.* 3 *p*

36 **poco animato** - - - *cresc.* **al**

41 4 **Tempo primo** *f* *ff*

47 5 *mf* *dim.* *p* *dim.* *pp*

55 6 **affrettando** *mf* *f*

63 *dim.* **rit.** - **al** - - **7 Tempo primo** 3

71 *p* *p* *ten.*

79 *p* *pp* 8

86 *p* *pp* rit. 9

95 *pp* *pp* 3

Detailed description: This musical score is for the 2nd Clarinet part of 'Music Makers Prelude'. It consists of four staves of music, numbered 71 to 95. The key signature has two flats (B-flat and E-flat). The first staff (measures 71-78) begins with a half note G4, followed by a quarter rest, then a half note F4, and continues with a series of eighth notes and quarter notes, ending with a half note G4 marked 'ten.'. Dynamics include piano (*p*) and fortissimo (*pp*). The second staff (measures 79-85) starts with a half note G4, followed by a quarter rest, then a half note F4, and continues with a series of eighth notes and quarter notes, ending with a half note G4 marked 'pp'. A measure rest of 8 measures is indicated. The third staff (measures 86-94) begins with a half note G4, followed by a quarter rest, then a half note F4, and continues with a series of eighth notes and quarter notes, ending with a half note G4 marked 'pp'. A measure rest of 9 measures is indicated, with 'rit.' (ritardando) above it. The fourth staff (measures 95-98) starts with a half note G4, followed by a quarter rest, then a half note F4, and continues with a series of eighth notes and quarter notes, ending with a half note G4 marked 'pp'. A measure rest of 3 measures is indicated.

3rd Clarinet in Bb

THE MUSIC MAKERS.

Prelude

Edward Elgar, Op. 69

arranged for Wind Band by John Morrison

Moderato e nobilmente

3rd Clarinet in Bb

7

15

23 **2** *tranquillo e cantabile*

30

37 *poco animato* - - - *al* **4** *Tempo primo*

44

50 **6** *affrettando*

61 *rit.* - *al* - - **7** *Tempo primo*

68

Dynamics: *f*, *mf*, *p*, *sf*, *ff*, *pp*, *cresc.*, *dim.*, *rit.*

78 *ten.* 8 2 2

88 *rit.* 9 *pp*

99 3 3

pp

Detailed description: This musical score is for the 3rd Clarinet part of 'Music Makers Prelude'. It consists of three staves. The first staff (measures 78-87) begins with a tenuto ('ten.') marking and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff (measures 88-98) features a 'rit.' (ritardando) marking and a melodic line with eighth notes and a triplet of eighth notes. The third staff (measures 99-100) contains a triplet of eighth notes and a final measure with a half note. Dynamics include 'pp' (pianissimo) at measures 87, 88, and 99. Fingering numbers 8, 2, and 9 are indicated above specific notes.

E♭ Alto Clarinet

THE MUSIC MAKERS.

Prelude

Edward Elgar, Op. 69

arranged for Wind Band by John Morrison

Moderato e nobilmente

E♭ Alto Clarinet

f < *sonoramente*

7 *ten.* *ten.* *ten.* *mf* 1

14 2 *ten.* *f* *dim.* *p*

23 **2** *tranquillo e cantabile* *p dolce* *cresc.*

30 *p* *sf* *dim.* *p* *p* 3

37 *poco animato* - - - - *al* 4 **Tempo primo** *cresc.* *f*

44 *ff* 5 *mf*

50 *p* *p* *dim.* *pp* 6 *affrettando* *mf*

57 *f* *dim.* *rit.* - *al* - -

67 **7** **Tempo primo** *p* *p* 3

78 *ten.* *p* 8 2 *pp*

86 2 *pp* *rit.*

94 9 3

102 *pp* 3

The musical score is written for Eb Alto Clarinet in B-flat major (two flats). It consists of four staves of music. The first staff (measures 78-85) begins with a tenuto mark and a piano (*p*) dynamic, followed by a series of eighth and sixteenth notes, and ends with a piano-piano (*pp*) dynamic. The second staff (measures 86-93) starts with a piano-piano (*pp*) dynamic and a ritardando (*rit.*) marking, featuring dotted notes and slurs. The third staff (measures 94-101) begins with a nine-measure rest, followed by a melodic line with slurs and a triplet of eighth notes. The fourth staff (measures 102-104) starts with a piano-piano (*pp*) dynamic, includes a triplet of eighth notes, and ends with a fermata over a whole note.

84 rit.

94 9

101

pp *pp* *p* *dim.* *pp*

1st Eb Alto Saxophone THE MUSIC MAKERS.

Prelude

Edward Elgar, Op. 69

arranged for Wind Band by John Morrison

Moderato e nobilmente

1st Eb Alto Saxophone

1st Eb Alto Saxophone

f

ten. *ten.* *ten.* *ten.* *mf*

f *dim.* *p*

sf *dim.*

4 **Tempo primo** *f* *ff*

mf *p* *p* *dim.*

f *p* *dim.*

7 **Tempo primo** *p*

ten. *Tenor Sax* *p*

p *rit.* *pp*

Oboe Solo *pp*

2nd Eb Alto Saxophone THE MUSIC MAKERS.

Prelude

Edward Elgar, Op. 69

arranged for Wind Band by John Morrison

Moderato e nobilmente

2nd Eb Alto Saxophone

2nd Eb Alto Saxophone

f *<*

7 *ten.* *ten.* *ten.* *mf* *1*

15 *3* *ten.* *f* *dim.* *p* *2* *8* *tranquillo e cantabile*

31 *sf* *dim.* *3* *2* *poco animato al 4* *Tempo primo* *f*

43 *ff* *mf* *5*

50 *p* *p* *dim.* *6* *affrettando* *3*

59 *f* *p* *dim.* *rit. - al - -*

67 *7* *Tempo primo* *1st Alto Sax..* *p* *3* *p*

78 *ten.* *p* *8* *2* *1st Alto Sax..* *p* *4*

92 *rit.* *2* *9* *1st Alto Sax* *pp* *7* *1st Alto Sax..* *pp*

Bb Tenor Saxophone

THE MUSIC MAKERS.

Prelude

Edward Elgar, Op. 69

arranged for Wind Band by John Morrison

Moderato e nobilmente

Bb Tenor Saxophone

7 *f* *mf* 1 6

18 *f* *dim.* *p* 2 8

31 *sf* *dim.* *p* 3 2

37 **poco animato - al - 4 Tempo primo** *f*

46 *ff* *mf* 5 2 *p dim.*

55 **6 affrettando** *mf* *f* *f*

63 **rit. al 7 Tempo primo** *dim.* *p*

71 *p* **Bari & Alto Saxes**

79 *PLAY* *p* 8 2 *pp*

88 **rit.** 4 2 9 14

E♭ Baritone Saxophone **THE MUSIC MAKERS.**

Prelude

Edward Elgar, Op. 69

arranged for Wind Band by John Morrison

Moderato e nobilmente

E♭ Baritone Saxophone

The musical score for the E♭ Baritone Saxophone part of 'The Music Makers' Prelude is written in 3/8 time. The piece begins with a **Moderato e nobilmente** tempo. The score is divided into measures, with measure numbers 7, 18, 31, 41, 48, 61, 71, 79, and 92 marked. The key signature has one flat (B♭). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo changes from **Moderato e nobilmente** to **Tranquillo e cantabile** at measure 18, then to **poco animato** at measure 31, and finally to **Tempo primo** at measure 41. The score includes various musical notations such as slurs, ties, and articulation marks. The piece concludes with a **rit.** (ritardando) at measure 92.

7 *pp* *f*

18 *f* *mf* 1 6

31 *sf* *dim.* *p* 3 2 **poco animato** - al - - 3

41 **4 Tempo primo** *f* *ff*

48 **5** *mf* 2 *p dim.* 6 **affrettando** 4 *f*

61 *mf* *dim.* **rit. - al - Tempo primo** 7 *p 1st Alto Sax..*

71 **Tenor Sax & Alto Sax (8va)** 3 *p* **PLAY** *ten.* *p*

79 8 *p* 2 *pp* 4

92 **rit.** 2 9 *pp* 9

Bassoon 1

THE MUSIC MAKERS.

Prelude

Edward Elgar, Op. 69

arranged for Wind Band by John Morrison

Moderato e nobilmente

Bassoon 1

7 *f* **1**

15 *mf* *f* *dim.* *rit.*

23 **2** *p* *cresc.* *p*

31 *sf* *dim.* *p* **3**

37 *poco animato* - - - *al* **4** *Tempo primo* *cresc.* *f*

43 *ff*

48 **5** *mf* *p* *p* **6** *pp*

56 *affrettando* *mf* *f* *mf*

63 *rit.* - *al* - **7** *Tempo primo* *dim.* *p*

Music Makers Prelude - Bassoon 1

71 *3* *p* *ten.* 2.

79 *8 2nd Bassoon* *p* *pp*

86 *pp* *pp* *rit.*

94 *9* *p* *p* *dim.*

101 *pp* *2*

Detailed description: This is a musical score for the Bassoon 1 part of 'Music Makers Prelude'. The score is written in bass clef with a key signature of two flats. It consists of five staves of music. The first staff (measures 71-78) begins with a triplet of eighth notes, followed by a half note, a half note, and a half note. The second staff (measures 79-85) features a half note, a half note, a half note, a half note, a half note, a half note, and a half note. The third staff (measures 86-93) features a half note, a half note, a half note, a half note, a half note, a half note, and a half note. The fourth staff (measures 94-100) features a half note, a half note, a half note, a half note, a half note, a half note, and a half note. The fifth staff (measures 101-108) features a half note, a half note, a half note, a half note, a half note, a half note, and a half note.

Bassoon 2

THE MUSIC MAKERS.

Prelude

Edward Elgar, Op. 69

arranged for Wind Band by John Morrison

Moderato e nobilmente

Bassoon 2

7 *f* *mf* *rit.*

15 *f* *dim.* *p*

23 **2** tranquillo e cantabile *p* *cresc.* *p*

31 *sf* *dim.* *p* **3** *p*

37 poco animato - - - al **4** Tempo primo *cresc.* *f*

43 *ff* **5**

50 *p* *p dim.* *pp* **6** affrettando *mf*

58 *f* *mf* *dim.*

65 *rit.* - al - - **7** Tempo primo *p* **3**

74 *Bassoon 1.* *ten.*
p

79 *8 Solo*
p *pp* *pp*

88 *rit.* *9 Bassoon 1.*
pp

95 *p* *dim.*

101 *pp* *2*

Horns 1 & 2 in F

THE MUSIC MAKERS.

Prelude

Edward Elgar, Op. 69

arranged for Wind band by John Morrison

Moderato e nobilmente

Horns 1 & 2

7 4 1 a 2. 8

23 2 1. Solo *p dolce* *cresc.*

29 a 2. *p sf dim. p*

35 3 poco animato - - - - al *p cresc.*

41 4 Tempo primo *f ff*

48 5 *mf* 2 *p dim.* 6 a 2. *mf* affrettando

57 *f*

63 rit. - al - - 7 Tempo primo *dim.* 3

71 a 2. 7 8 *p*

84 2 a 2. 4 rit. 2 9 4 *p*

98 1. *pp dim. pp* 3

Horns 3 & 4 in F

THE MUSIC MAKERS.

Prelude

Edward Elgar, Op. 69

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Moderato e nobilmente

Horns 3 & 4

11 **1** a 2. **2** **tranquillo e cantabile** 3rd Horn 3rd 4th

27 *cresc.* *p* *sf* *dim.* *p*

35 **3** **poco animato** - - - **al 4** **Tempo primo**

43 a 2. *ff* a 2. **5** *mf*

50 **2** *p dim.* **6** a 2. *mf* **affrettando**

58 *f* *mf* *dim.*

65 **rit.** - **al** - - **7** **Tempo primo**

79 **3** **8** *p* **2** a 2. *pp*

88 **4** **rit.** **2** **9** **14**

Bb Cornet 1

THE MUSIC MAKERS.

Prelude

Edward Elgar, Op. 69

arranged for Wind Band by John Morrison

Moderato e nobilmente

Bb Cornet 1

7 *ten.* *ten.* *ten.* *mf* *1*

14 *mf* *dim.* *2*

23 **2** *tranquillo e cantabile* *Solo* *p* *sf* *2*

35 **3** *Solo* *poco animato* *cresc.* *al*

41 **4** *Tempo primo* *f* *ff* *mf* *5*

50 *p* *pp* *6* *affrettando* *3*

60 *f* *rit.* *al* **7** *Tempo primo* *p*

69 *7*

82 **8** *p* *p* *4* *rit.* *2*

94 **9** *pp* *6* *pp*

Bb Cornet 2

THE MUSIC MAKERS.

Prelude

Edward Elgar, Op. 69

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Moderato e nobilmente

Bb Cornet 2

6 *ten. ten. ten.* 1 7

18 *ten. mf dim. p*

24 **2** *tranquillo e cantabile* *Cornet 1* *p p sf dim.*

36 **3** *p poco animato - - - - al* *cresc.*

42 **4** *f ff*

49 **5** *mf* *Cornet 1* *p* *Cornet 1 6*

57 **affrettando** **3** *Cornet 1* *f mf* **2** **2** *rit. al -*

68 **7** *Tempo primo* *Cornet 1* *p* *Cornet 1*

76 **8** **9** *rit.* **2** **9** *Cornet 1*

96 *pp pp*

Bb Cornet 3

THE MUSIC MAKERS.

Prelude

Edward Elgar, Op. 69

arranged for Wind Band by John Morrison

Moderato e nobilmente

Bb Cornet 3

6

18

23

35

41

48

56

67

75

95

f *sonoramente*

ten. *ten.* *ten.*

mf *dim.* *p*

p *p* *sf* *dim.*

p *cresc.*

f *ff*

mf *p*

f *mf*

p

pp

tranquillo e cantabile

poco animato

affrettando

Tempo primo

rit.

rit. al

2nd Cornet

Cornet 1

Cornet 1

Cornet 1

2nd Cornet

Trombone 1

THE MUSIC MAKERS.

Prelude

Edward Elgar, Op. 69

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Moderato e nobilmente

Trombone 1

7 *mf*

17 *f* *dim.* *p*

23 **2** *pp* *cresc.*

30 *p* *sf* *dim.* *p* *p*

37 *poco animato* *cresc.* *f* **4** *Tempo primo*

44 *ff* *mf* *dim.*

52 *p* *pp* *p* *f* **6** *affrettando*

61 *p* *dim.* *p* *pp* **7** *Tempo primo*

72 *p* *pp* **8**

88 *pp* *rit.* **9**

97 *pp* *pp* **3** **3**

Trombone 2

THE MUSIC MAKERS.

Prelude

Edward Elgar, Op. 69

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Moderato e nobilmente

Trombone 2

7 *mf* *f* *mf*

23 **2** tranquillo e cantabile *pp* *cresc.*

30 *p* *sf* *dim.* *p* *p* **3**

37 poco animato - - - al *cresc.* *f* **4** Tempo primo

44 *ff* *mf* *dim.* **5**

52 *p* *pp* *p* *f* **6** affrettando

61 *p* *dim.* *rit.* - al - *Tempo primo* **7** Trombone I.

71 *pp* *p* *pp* **8**

86 *pp* *rit.* *pp* **9**

96 *pp* *pp* **3** **3**

Bass Trombone

THE MUSIC MAKERS.

Prelude

Edward Elgar, Op. 69

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Moderato e nobilmente

Bass Trombone

7 *pp* *f* *mf*

15 *mf* *f* *mf*

23 **2** *tranquillo e cantabile* *pp* *cresc.*

30 *sf* *dim.* *p* *p*

37 *poco animato* - - - - *al* **4** *Tempo primo* *cresc.* *f*

44 *ff* *mf*

52 *2nd Tromb.* **6** *p* *p* *f*

61 *p* *dim.* *rit.* - *al* **7** *Tempo primo* *Trombone I.*

71 *pp* *p* *pp*

86 *pp* *pp* *rit.* **9** *pp*

96 *pp* **9**

Euphonium (bass clef) **THE MUSIC MAKERS.**

THE MUSIC MAKERS.

Prelude

Edward Elgar, Op. 69

arranged for Wind Band by John Morrison

Moderato e nobilmente

Euphonium

8 2 1 6 2

pp *f* *mf* *dim.*

23 2 tranquillo e cantabile

p dolce *cresc.*

31 3 2 3 poco animato - al

sf *p*

41 4 Tempo primo

f

47 5 2 6 affrettando

ff *mf* *dim.* *pp*

59 2 2 7 rit. al 7 Tempo primo

f *mf* *p*

71 3

p

82 8

p *pp* *pp*

92 9 rit.

pp

99 3

pp

Euphonium Bb
(treble clef)

THE MUSIC MAKERS.

Prelude

Edward Elgar, Op. 69
arranged for Wind Band by John Morrison

Moderato e nobilmente

Euphonium Bb

pp *f*

8 *mf* *mf* *dim.*

23 *p dolce* *cresc.*

31 *sf* *p* poco animato - al

41 *f* 4 Tempo primo

47 *ff* 5 *mf* *dim.* 6 *pp* affrettando

59 *f* *mf* *p* rit. al 7 Tempo primo

71 *p* 3

82 *p* *pp* *pp* 8

92 *pp* 9 rit.

99 *pp* 3

Tuba

THE MUSIC MAKERS.

Prelude

Edward Elgar, Op. 69
arranged by John Morrison

Moderato e nobilmente

Tuba

pp *f*

7 *mf* *f* *dim.* *p*

15 *mf* *f* *dim.* *p*

23 **2** *pp* *cresc.*

29 *p* *sf* *p* *p*

37 **poco animato** - - - **al** **4** **Tempo primo** *cresc.* *f*

43 *ff* *mf*

50 *p* **6** **affrettando** *p*

60 *f* *mf* *dim.* **rit.** - **al** -

67 **7** **Tempo primo** *p* **3**

75

p

82 8

p *pp* *pp*

92 rit. 9

pp *p* *dim.*

101

pp

Double Bass

THE MUSIC MAKERS.

Prelude

Edward Elgar, Op. 69

arranged for Wind Band by John Morrison

Moderato e nobilmente

Double Bass

p cresc. *f* *ff*

7

13

dim. *cresc.* *f* *dim.*

21

2 *tranquillo e cantabile*

pizz. *pp* *cresc.*

28

arco

3

36

pizz. *poco animato* - - - - *al* *arco* **4** *Tempo primo*

cresc. *cresc.* *f*

43

49

pizz. **3** *p* **2** **6** *arco* *affrettando* *p* *cresc.*

p *p* *cresc.*

60 *rit. - al - 7 Tempo I.*



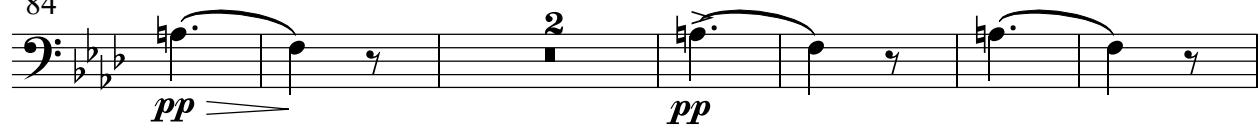
68



78



84



92 *rit. 9 piu tranquillo*



101



Side Drum

THE MUSIC MAKERS.

Prelude

Edward Elgar, Op. 69

arranged for Wind Band by John Morrison

Moderato e nobilmente

Timp roll

Side Drum

2
f f p

10 1

mf p mf

23 2 tranquillo e cantabile

7 3 3 2 3
f

40 - al -4 Tempo primo

p f f ff ff

48 5

51

TACET AL FINE

Timpani (3)

THE MUSIC MAKERS.

Prelude

Edward Elgar, Op. 69

arranged for Wind Band by John Morrison

Moderato e nobilmente

Timpani
in C, A, F

p *sff* *p* *mf*

7 *p* *pp* *mf* *mf*

16 *f* *pp*

23 *pp* *p* *f*

37 *p* *f* *ff*

48 *affrettando* *rit. al* *Tempo primo*

5 *Alto Saxes*

71 *Horns 1/2* *Oboes* *Clarinets*

82 *Oboe/Flute* *Solo* *p* *pp* *p* *pp* *pp*

92 *rit.* *pp*

99 *dim.*